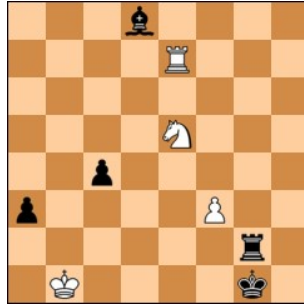


Estudios comentados por Michal Hlinka

Michal Hlinka
1st prize
Shachmatnoe obozrenie-64, 1986



Draw

1.Ra7 Bad is **1.Rd7?** for **1...Rb2+!** **2.Ka1** (*2.Kc1 Bg5+*) **2...Bf6** **3.f4** **Rf2** **4.Rd6** **Bxe5+!** (after **4...Rxf4?** to draw goes **5.Rxf6!** **Rxf6** **6.Nxc4**) **5.fxe5** **c3** **6.e6** **Rf1+** and black wins.

1...c3 It is not enough **1...Rb2+ 2.Ka1 Bf6 3.f4=.**

2.Rxa3 losing is **2.Nd3?** **c2+** **3.Kc1 Bb6!** **4.Re7** **a2** **5.Kb2** **c1Q+**; **2.f4?** **Rb2+.**

2...c2+ **3.Kb2** **3.Kc1?** **Bg5+-+.**

3...Bg5 Critical position, threat double check **c1Q++** with win of black. However white has prepared the defence manoeuvre. **4.f4!** **Bxf4** **5.Nf3+** with branch A) **5...Kf1** **6.Nd2+!** Nowotny **6...Bxd2** After **6...Rxd2** **7.Rf3+** and **8.Rxf4** draw.

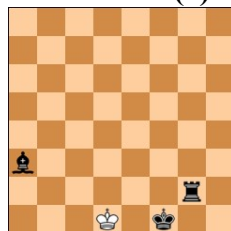
7.Kxc2 It is allowed cause after **7...Bb4+** follows **8.Kd1!** and after capture of rook **8...Bxa3** stalemate. (1) Therefore black in order to avoid check on f3 try another alternative: B) **5...Kh1**

6.Nd2 Rxd2 now black bishop will not be captured by checks. After **6...Bxd2** is not enough **7.Kxc2?**, cause stalemate is not, butt here is other save possibility **7.Rh3+!** **Kg1** **8.Kxc2** draw. **7.Rc3** (**7.Rh3+?** **Kg1** **8.Rc3** is only waste of time) **7...Be5** **8.Kc1!** **Bxc3** stalemate (2).

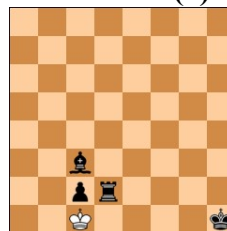
We see art intro and elegant interconnection of lines. Good work and master form of study. Well another composer appeared Michail Hlinka, this time chess composer – from commentary of judge David Gurgenzidze).

Award of study tourney Sh.obozr.-64 1986 was published with big title: **MICHAIL HLINKA IZ KOŠICE**. To win in such renowned tourney was for me and my next creation a couragement for begint. At the same time it was my second successful study for this magazine, which also got into FIDE Album. In the first of them (1984) I got the fourth prize and in FIDE Album I got a score: 3 + 3 + 3 = 9 points. It's also my first study to get into the Album.

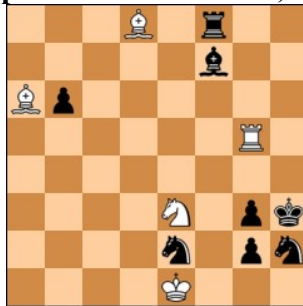
stalemate.(1)



stalemate.(2)



Michal Hlinka & Ľuboš Kekely
1st prize Akobia 80 MT, 2016



Draw

Black has a material advantage and it is hard to imagine that the study will end with double pin stalemate. In favour of white, the black king at the edge of the chessboard is uncertain.

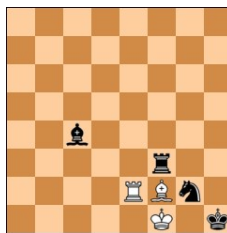
1.Bc8+Ng4 Now h2 is free for black king, else after 1... Kh4? Ng2 mate. **2.Bxg4+ Kh2 3.Bxb6** just so White for defence has already mobilized all forces. After wrong **3.Nxg2? Rxd8 4.Kxe2 Kxg2 5.Bf3+ Kh3** black wins.

3...g1Q+ Black queen promotes with check, not enough is also **3...Rb8 4.Nxg2 Rxb6 5.Ne3 Nd4 6.Bd1 Re6 7.Kd2=.**

4.Nf1+! Counter-check, after this Bb6 also attacked the queen, therefore is necessary **4...Qxf1+ 5.Kxf1.** End of first phase. Black on the move has to deal with the untouched Ne2. It is not enough to use the battery **5...Bc4+ 6.Ke1 Nf4 7.Rf5 Rxf5 8.Bxf5=.** **5...Nf4!** The strongest, although it overlays the battery. Knight must assume both an offensive and defensive position, which will be clear from the next play. **6.Bg1+!** other possibilities loses: **6.Bd1? Ra8 7.Rf5 g2+ 8.Ke1 Ra6; 6.Ke1? Rb8 7.Bc7 Rb1+ 8.Kd2 Rb2+ 9.Kc3 Rf2 10.Bd6 g2 11.Bd1 Kh3 12.Bb8 Bd5 13.Ba7 Ra2 14.Bc5 Be4 15.Bg1 Bf3 16.Bxf3 Ra3+ 17.Kc2 Rxf3.**

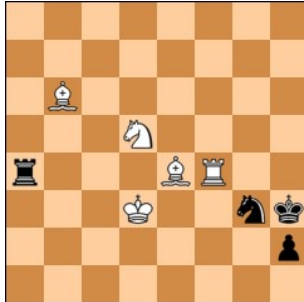
6...Kh1 And all is prepared for final! **7.Bf3+ g2+ 8.Rxg2!** Also white battery was created. But not **8.Bxg2+ Nxg2 9.Rg2 Bc4+-.** **8...Bc4+ 9.Re2+ check by check 9...Ng2** Comic position, cause white does not capitulate despite two pin officers. **10.Bf2! Rxf3** stalemate. Ideal stalemate with double pin. All final position was created in play.

10...Kh2 11.Bxg2=; 10...Bxe2+ 11.Kxe2=; 10...Rg8 11.Bxg2+ Rxg2 12.Ke1 Bxe2 13.Kxe2=.



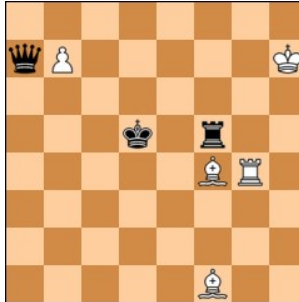
Estudios comentados por Ľuboš Kekely

M.Hlinka & L.Kekely
1st Prize
Chess Informant AT-2015



Win

Ľuboš Kekely
Honorable Mention
4th FRME-2018



Win

1.Bf3 Ra3+ [1...h1Q 2.Bxh1 Ra3+ 3.Kc4 Nxh1 4.Rf8+-] **2.Nc3** [2.Kc4? Rxf3=] **2...Rxc3+**! sacrifice for following fork **3.Kxc3 Ne2+!** **4.Bxe2** [4.Kd2? Nxf4 5.Bh1 Nh5! 6.Bc7 Ng3=] **4...h1Q** black has the new queen, but... **5.Bf1+ Kg3** **6.Bc7!** zz, battery toward the king **6...Qh8+** [6...Qb7 7.Rf7+ Kg4 8.Rg7+ Kh5 9.Rh7+ Kg4 10.Bh3+ Kf3 11.Rf7+ Ke2 12.Bg4+-] **7.Kb3!** [7.Kc2? Qh7+=; 7.Kb4? Qb2+=] **7...Qh1** **8.Ka3!** [8.Kc3+- is only waste of time] **8...Qb7** **9.Rf7+** battery toward the queen **9...Kg4** **10.Rg7+** [10.Be2+? Kh3 11.Bf1+ Kg4 12.Rg7+- is only waste of time] **10...Kh5** [10...Kf5 11.Bh3+ Kf6 12.Be5+-] **11.Rh7+** [11.Be2+? Kh6=] **11...Kg4** [11...Kg6 12.Bd3+-] **12.Bh3+** [12.Rg7+- is only waste of time] **12...Kf3** **13.Rf7+ Ke2** **14.Bf1+** [14.Re7+? or Bg4+? 14...Kd3=] **14...Kd1** **15.Rd7+ Kc2** **16.Bd3+** and two batteries after: **16...Kc1** [16...Kd1 17.Be4+ or Ba6+ +-] **17.Bf4+** and wins.

Following there ciprocal zugzwang after the quiet 8. Ka3! white's rook and bishop create a second battery. By exchanging roles as the front and there ar pieces of the newly formed battery the thematic pieces change also the targetted half of the royal couple! Surprisingly In the final move even two batteries are activated with the rook as there ar piece and this time both bishope are the front ones! All this occurs with no need foreven any extra material on board! A genuine chess miracle!" - judge Y. Afek

1.Bg2+ on blockingsquare - see mate at 12th move! [1.Bc4+? Kc6 2.Rg6+ Kxb7 3.Rg7+ Ka8 4.Rxa7+ Kxa7=] **1...Ke6** [1...Kd4 2.Bb8+-] **2.Rg6+ Rf6** [2...Kf7 3.b8Q+-] **3.Rxf6+** [3.Bh3+ Kd5 4.Bg2+ Ke6 5.Rxf6+- is only waste of time; 3.Kg7? Rxg6+ 4.Kxg6 Qg1= pin; 3.Be4? Rxg6 4.Kxg6 Qg1+=] **3...Kxf6** **4.Kh6** unpin **4...Qf2** [4...Qa2 5.Bg5+ Kf7 6.b8Q Qe6+ 7.Kh5 Qe2+ 8.Kh4+-] **5.Bg5+ Ke6** **6.b8Q!** **Qxg2** **7.Qg8+**! [7.Qb6+? Ke5 8.Qc7+ Kd4=; 7.Qe8+? Kd6 8.Qf8+ (8.Bf4+ Kc5=) 8...Kc7! 9.Qd8+ Kb7=] **7...Kd7** [7...Kd6 8.Bf4+- from battery; 7...Kf5 8.Qf7+ Ke5 9.Qg7+ Ke6 10.Qe7+- as main] **8.Qd8+ Ke6** [8...Kc6 9.Qa8+- 1st skewer] **9.Qe7+ Kf5** [9...Kd5 10.Qb7+- 2nd skewer] **10.Qf6+ Kg4** [10...Ke4 11.Qc6+- 3rd skewer] **11.Qf4+ Kh3** **12.Qh4#**

Meredith with many study elements - pin, unpin, battery, a few skewers and finally model mate with active blocking.

INEDITO

Ajedrez con Maestros-2019

Michal Hlinka –Bizyagiin Buyannemekh
Mario G. García
(Eslovaquia-Mongolia–Argentina)



Draw

1.Re2+!

1...Rxe6? Ne3+ 2.Kh4 Kf3–+

1...Kg1 2.Rxe6 Nxe6+

2...Ne3+?? 3.Kf3!+-

3.Rxe6 Ne3+ [3...gxe6?? 4.Kxf5+-] 4.Kf3 gxe6 5.c7 Rc5 6.Rg6+ [6.Rxa5? Rxc7 7.Kxf4 Kf2–+]

6...Kf1 7.Rxe6 Ke1 8.Rh5!

8...Ra6? Nc4!–+

8...Rxc7 9.Rxa5 Rc4 10.Ra4 Rxa4= ideal stalemate

