



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

11th INTERNATIONAL INTERNET TOURNAMENT–UAPA–2020

AWARD

Section A : Thematic – Domination – Slogan : Win –

A piece minor capture to another piece minor In this section : In the initial position, may presented be additional pieces

Judge : Bizya Buyannemekh (Mongolia)

Section B: Theme: Free

B.1. Studies Win – Judge: Petr Kiryakov (Siberia-Russia)

B.2. Studies Draw- Judge: Vladimir Neistadt (Siberia-Russia)

On behalf of the “Union Argentina de Problemistas de Ajedrez”, we thank composers and judges for their participation in the tournament organized to celebrate the 11th Edition of the Tournaments of the UAPA.

After the deadline (30-04-2020), the Director sent the studies with diagrams and solutions to the judges for their evaluation.

Participants: Michal Hlinka (Slovakia); Ľuboš Kekely (Slovakia); Valery Kalashnikov (Russia); Andrzej Jasik (Poland); Mario G. García (Argentina); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); János Mikitovics (Hungary); Daniele Gatti (Italy); Richard Becker (USA); Poul Rewitz (Denmark); Alexander Avedisian (Uruguay); Pert Kiryakov (Russia); Vladislav Tarasiuk (Ukraine); Leonid Topko (Ukraine); Alain Pallier (France); Amatzia Avni (Israel); Marcel Dore (France); Branislav Djurasevic (Serbia); Daniel Keith (France); Oleg Pervakov (Russia); Michal Formela (Poland); Emil Melnichenko (Zealand); Alexander Stavrietsky (Russia); Alexey Gasparyan (Armenia); Horacio Kiel (Uruguay); Mirko Markovic (Serbia)

We have received, 73 studies from 28 composers from 16 countries.

**Sebastián A. Palomo
Coordinator of Tournaments (UAPA)**

Section A

REPORT

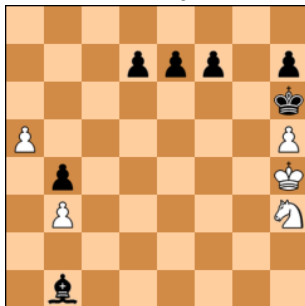
My thanks to the Union Argentina of Problemistas de Ajedrez (UAPA), and to all the participants of this thematic section

After the deadline (30-4-2020), the Director sent me the studies, with the diagrams and the solutions in files (pdf and pgn) for the evaluation.

The anticipations of studies will be informed to the authors through the Coordinator of Tournaments

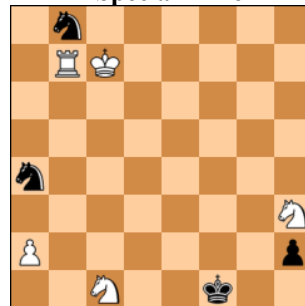
I chose the followings for the award.

Oleg Pervakov
Prize



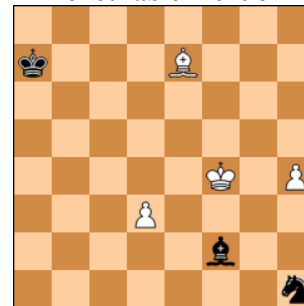
Win

Michal Hlinka & Mario García
Special Prize



Win

Vladislav Tarasiuk
Honourable Mention



Win

Oleg Pervakov (Russia)

1.Nf2! Bc2 [1...Bf5 2.a6 Be6 3.Ng4+ Kg7 4.Ne3+-] **2.a6 Bxb3 3.Ng4+ Kg7 4.Ne3! Ba4! 5.Nf5+ Kf6! 6.Nd4! b3 7.a7 b2** [7...Bc6 8.Nxc6 b2 9.a8Q b1Q 10.Qh8+ Ke6 11.Qe5#] **8.a8Q b1Q 9.Qh8#!** Sudden model mate after "systematic domination" N-B (f2-c2, e3-b3, d4-a4)!

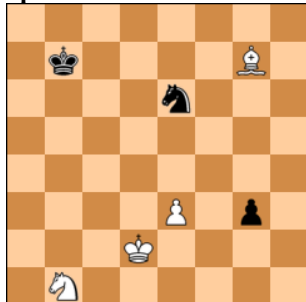
Michal Hlinka & Mario Garcia (Slovakia-Argentina)

1.Nd3! [Try : 1.Rb1? Na6+ 2.Kd6 h1Q! (2...Nc3 3.Ra1 Nb5+ 4.Ke5 h1Q 5.Ne2+ Kg2 6.Nhf4+ Kh2 7.Rxh1+ Kxh1 8.a4+-) 3.Nd3+ Kg2 4.Nhf4+ Kh2 5.Rxh1+ Kxh1 6.Nd5 Kg2! 7.Kc6 Kf3!=] **1...Na6+ 2.Kc8!** [2.Kd6? h1Q 3.Rb1+ Kg2= similar to try] **2...h1Q 3.Rb1+ Kg2 4.Nhf4+ [4.Rxh1? Kxh1 5.Nhf2+ Kg1 /g2 6.Nd1 Kf1=] 4...Kh2 5.Rxh1+ Kxh1 6.Nd5!** [6.Ne6? Nc3!=; 6.Ne2? Kg2!= (6...N4c5? 7.Nxc5 Nxc5 8.Nc3 Kg2 9.Kc7 Kf3 10.Kc6 Nd3 11.a4+-); 6.a3 e.g. 6...Nb6+ 7.Kb7 Nc4 8.a4 Nb2 9.a5 Nc4=; 6.Kb7 e.g. 6...Nc7 7.Kxc7 Nc3 8.a3 Nb5+ 9.Kc6 Nxa3=] **6...Kg2** [6...N6c5 7.Nxc5 Nxc5 8.Kc7 /Nc3+-] **7.Kb7 N6c5+ 8.Nxc5 Nxc5+ 9.Kc6!** [Try th : 9.Kb6? Na4+! 10.Kb5 Nb2 11.Kc5 (11.Kb4 Kf3 12.Kb3 Nd3=) 11...Kf3 12.Kd4 Na4! (12...Kg4? 13.Kc3 Na4+ 14.Kb3 Nc5+ 15.Kc4 Nb7 (15...Na4 16.Ne3+ Kf4 17.Nd1 Nb6+ 18.Kc5 Nd7+ 19.Kc6 Ne5+ 20.Kd5 Nd7 21.a3 Nb6+ 22.Kc5 Nd7+ 23.Kc6 Ne5+ 24.Kd5 Nd7 25.Nb2 Ke3 26.Kd6 Nb6 27.Kc6+-) 16.Ne3+ Kf4 17.Kd4! Kg5 18.Ke5! Kg6 19.Nc4 Kf7 (19...Nc5 20.Nb2 Kf7 21.Kd5 Nb7 22.Kc6 Nd8+ 23.Kd6 Nb7+ 24.Kc7 Nc5 25.Kb6 Nd7+ 26.Kc6 Ke7 27.Nd3 Kd8 28.Kb7+-) 20.Nd6+-) 13.Nc3 Nb2! 14.Nd1 Nxd1 15.a4 Ne3 16.a5 Nf5+! 17.Kc5 Ne7 18.a6 Nc8!=] **9...Na4** [9...Nd3 10.a4+-] **10.Ne3+** [10.Kb5? Nb2=] **10...Kf3 11.Nd1!** Domination ! **11...Ke2 12.Kb5!+-**

Vladislav Tarasiuk (Ukraine)

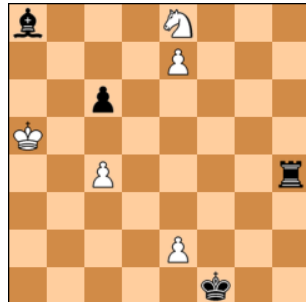
1.h5! [1.Kf3? Bd4! 2.Kg2 Nf2=] **1...Ng3 2.h6 Be3+! 3.Kxe3 Nf5+ 4.Kf4 Nxh6 5.Kg5 Ng8!** [main 5...Nf7+ 6.Kf6 Nh6 7.Ke6! Ng4 8.Bc5+ Ka6 9.Bg1! Domination 9...Kb5 10.d4+-] **6.Bf8!** Domination [Try: 6.Ba3? Kb7 7.Kg6 Kc6 8.Kg7 Kd5 9.Bb2 Ne7=] **6...Kb7 7.Kf5!!** [Thematic try: 7.Kg6? Kc6 8.Kf7 Kd5 9.Bg7 Nh6+! 10.Bxh6 Kd4=] **7...Kc6!** [7...Kc7 8.Ke6 Kd8 9.Kf7+-] **8.Ke6 Nf6! 9.Kxf6 Kd5 10.Bc5!** [10.Kf5? Kd4=] **10...Kxc5 11.Ke5 Kc6 12.d4** win

**Pavel Arestov
Special Honorable Mention**



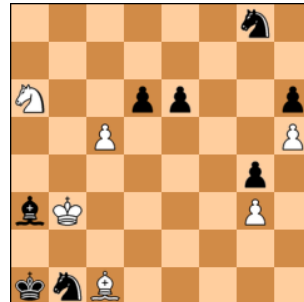
Win

**Valery Kalashnikov
Commendation**



Win

**Michal Formela
Commendation**



Win

Pavel Arestov (Russia)

1.Be5 [1.Bf6? g2-+] **1...Ng5!** [1...g2 2.Bh2+- main line] **2.Ke2! g2 3.Bh2** [3.Kf2? g1Q+ 4.Kxg1 Nf3+,,] **3...Nh3 4.Nd2!** [4.Nc3? g1Q 5.Bxg1 Nxcg1+ 6.Kf1 Nf3!]=] **4...g1Q** [4...Kc6 5.Nf3!+-] **5.Bxg1 Nxcg1+ 6.Kf1!** [6.Kf2? Nh3+ 7.Kg2 Ng5=] **6...Nh3** [6...Nf3 7.Nxf3+-] **7.Ne4!** [7.Nf3? Kc6! domination 8.Kg2 Kd5 9.Kxh3 Ke4!]=] **7...Kc6 8.Kg2** domination **8...Kd5 9.Nc3+!** [9.Kxh3? Kxe4=] **9...Kc4 10.Kxh3+-**

Valery Kalashnikov (Russia)

1.Nf6! [Try 1.Ng7? Re4 2.e8Q Rxe8 3.Nxe8 c5!-=; try 1.Nd6? Rh5+! 2.Kb6 Re5 3.e8Q Rxe8 4.Nxe8 c5! 5.e3 Ke2=] **1...Rh8 2.c5!** [Try 2.e8Q? Rxe8 3.Nxe8 c5! 4.e3 Ke2=; try 2.e4? c5!]=] **2...Kxe2** [2...Bb7 3.Kb6 Bc8 4.e4 Ke2 5.Kxc6 Kd3 6.e5 Kc4 7.e8Q Rxe8 8.Nxe8+-] **3.e8Q+** [3.Kb6? Rb8+ 4.Kc7 Rb7+ 5.Kd6 Rxe7 6.Kxe7 Bb7=] **3...Rxe8 4.Nxe8 Bb7 5.Nd6** [5.Kb6? Bc8=] **5...Ba8 6.Kb6!** [6.Ka6? Kd3 7.Ka7 Kd4 8.Kxa8 Kxc5=] **6...Kd3 7.Ne8 Kd4** [Main B 7...Kc4 8.Nf6! Bb7! (8...Kd4 9.Nd7!+-) 9.Ne4! (9.Nd7? Bc8=) 9...Ba8! (9...Bc8 10.Nd6+ fork) 10.Ka7 Kd5 11.Kxa8 Kxe4 12.Kb7 Kd5 13.Kb6+-] **8.Nc7! Bb7! 9.Ne6+! Kd5 10.Kxb7 Kxe6 11.Kxc6+-**

Michal Formela (Poland)

1.Nb4! [1.Bxa3? Nxa3 2.cxd6 Nb5 3.d7 Nd4+ 4.Kc4 Nc6 5.Kc5 Nd8=; 1.cxd6? /c6? 1...Bxc1-+] **1...Nc3** [1...Nd2+ 2.Bxd2 Bxb4 3.Kxb4! (3.Bxb4? dxc5 4.Bc3+ Kb1 5.Bg7 e5! 6.Bxe5 Ne7 7.Kc4 Kc2 8.Kxc5 Kd3 9.Kd6 Ke4 10.Ke6 Nf5 11.Kf6 Ne3 12.Bd6 Kf3 13.Kg6 Nf1 14.Kxh6 Nxcg3 15.Bxc3 Kxc3 16.Kg5 Kf3=) 3...dxc5+ 4.Kxc5 Kb1! 5.Bg5!! (5.Bc3? Ne7 6.Be5 Nf5 7.Kc6 Kc2 8.Kd7 Kd3 9.Kxe6 Ke4 10.Kf6 Ne3 11.Bd6 Kf3 12.Kg6 Nf1=) 5...hxg5 6.Kd6 Kc2 7.Kxe6 Kd3 8.Kf7 Nh6+ 9.Kg6 Ng8 10.h6 Nxc6 11.Kxh6 Ke4 12.Kxc5 Kf3 13.Kh4+-; 1...Bxb4?? 2.Bb2#; 1...Bxc1?? 2.Nc2#] **2.Bxa3!** [2.Nc2+? Kb1 3.Bxa3 Ne4! 4.c6 (4.cxd6 Ngf6 5.Ne3 Nxcg3 6.Nxc4 Nxc5=) 4...Ne7 5.c7 Nd5! 6.c8Q Nd2+ 7.Ka4 Nb6+=] **2...dxc5** [2...Ne4 3.Kc2 -- 4.Bb2#] **3.Nc2+** [3.Bb2+? Kb1 4.Bxc3 cxb4 5.Bg7 e5! (5...Kc1? 6.Kxb4 Kd2 7.Kc5 Ke3 8.Kd6 Kf3 9.Be5 Ke4 10.Kxe6 Ne7 11.Bf4 Nf5 12.Kf6+-) 6.Kxb4 Ne7! 7.Kc3 (7.Bxh6 Nd5+=) 7...e4! 8.Bxh6 Nd5+ 9.Kd4 Nf6=] **3...Kb1 4.Kxc3 Nf6 5.Ne3!** [5.Bxc5? Ne4+ 6.Kd4 Nxcg3=; 5.Kb3? c4+=] **5...Ne4+** [5...Nxc5 6.Kb3 Nxcg3 7.Nc4 Ne4 8.Bb2+-] **6.Kc4!** [6.Kb3? Nd2+ 7.Ka4 Ne4 8.Nxc4 c4! (8...Nxc3? 9.Nf6+-) 9.Nxc6 Nxcg3=; 6.Kd3? Nxcg3=] **6...Ka2** [6...Nxc3 7.Kb3 Ne2 8.Nxc4 Nf4 9.Nf6+-] **7.Bxc5 Nxcg3 8.Bd4** /Bd6 **8...Nxc5 9.Be5!** win,domination for example **9...Kb1 10.Kd3 g3 11.Ke2 Kc1 12.Kf3 Kd2 13.Ng2 Kd3 14.Kg4 Ke4 15.Bb2 e5 16.Kxh5 Kf3 17.Nh4+ Kf2 18.Bxe5 g2 19.Bd4+ Kf1 20.Nf3+-**

Ulán Bator Mongolia, July 3, 2020

Judge: Bizijagin Buyannemekh

Section B.1.: Studies – Win

REPORT

I have received 31 studies from 22 composers from 14 countries. (Slovakia, Russia, France, Uruguay, Poland, New Zealand, Italy, Hungary, Ukraine, Austria, USA, Armenia, Denmark, Serbia)

It is my first experience as a judge, so please be patient :

**As a practical player, i do like new discoveries in the practice-looking endgames.
As a chess solver (former Russian champion - 1991) i value studies, which are suitable for solving.**

Here is my award. It contains one prize and a few honourable mentions and commendations.

I want to thanks all authors for their works and passion to the chess composition!

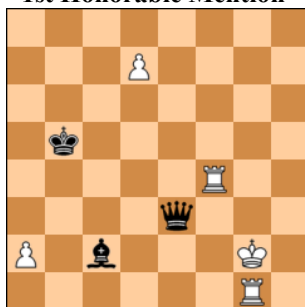
Hlinka (3*), Kekely (3*), Kalashnikov, Gelly (2), Avedisian (2), Jasik (2), Arestov (1+1*), Keith (1*), Melnichenko (1), Gatti (2), Mikitovics (3), Yarmonov (1), Topko (1), Pallier (1), Pervakov (1*), Stavrietsky (1*), Krug (2), Becker (1), Formela(3), Gasparyan (1), Rewitz(1), Djurasevic (1)

O. Pervakov & A. Stavrietsky
Prize



Win

Pavel Arestov
1st Honorable Mention



Win

Andrzej Jasik
2nd Honorable Mention



Win

Alexey Gasparyan
3rd Honorable Mention



Win

Valery Kalasnhikov
4th Honorable Mention



Win

Oleg Pervakov & Alexander, Stavrietsky (Russia)

1.Rc2+ [1.Qc2+? Bc3+ 2.Ka2 Qd5+ 3.Qb3 Ra1#] **1...Bc3!** **2.Rc1 Qh7+!** Counterplay for perpetual check [2...Qd3+ 3.Qc2 Rh2 4.Qxd3 Rb2+ 5.Ka1 Rc2+ , and bishop c3 under blow 6.Qxc3+!+-] **3.e4!** [But not 3.Qc2? Rh2! 4.Qf5+ Qxf5+! 5.gxf5 Rb2+ 6.Ka1 Rc2+ 7.Kb1 Rb2+=] **3...Qxe4+** **4.Qc2 Rh2!** [4...Rxc1+ 5.Kxc1 Qf4+ (5...Qe1+ 6.Qd1 Qf2 7.Qd3!+-) 6.Kb1 Qf1+ 7.Ka2 Qc4+ 8.Ka3 Bxb4+ 9.Kb2 Bxa5 10.Nf7!+-] **5.Nxb7!** Opening diagonal a8-h1 [Thematic try 5.Nf7? Qh7! (5...Kb8? 6.Ng5!+-) 6.Nd6+ Kb8 7.Bc7+!? Ka8! 8.Qxh7 Rb2+ 9.Ka1 Rc2+ 10.Kb1 Rb2+=] **5...Qh7!** **6.Nd6+ Kb8** **7.Bc7+!** **Ka8** [7...Ka7 8.Nxb5+-] **8.Qe4+!** Decisive check **8...Qxe4+** **9.Nxe4 Rb2+** **10.Ka1 Rc2+** **11.Nxc3+-** High quality tactical study. By 3.e4! and 5.Nxb7! white wins the battle against perpetual check.

Pavel Arestov (Russia)

1.a4+! [1.d8Q? Qxf4 2.Qd5+ Kb4=] **1...Bxa4** [1...Kc6 2.d8Q Qxf4 3.Qc8+-] **2.Rb1+!** [2.d8Q? Qxf4 3.Qd5+ Ka6!=; 2.Rf5+? Kc4! 3.d8Q Bc6+ 4.Kh2 (4.Kf1 Qh3+! 5.Ke1 Qxf5=) 4...Qh6+! 5.Kg3 Qe3+=] **2...Kc5** [2...Ka6 3.Rxa4#; 2...Kc6 3.d8Q Qxf4 4.Rc1+ Qxc1 (4...Kb7 5.Qd5+! Ka7 6.Rc4+-) 5.Qc8+ Kd6 6.Qxc1+-] **3.Rf5+ Kc4!** **4.d8Q Bc6+** [4...Qe4+ 5.Rf3! Qxb1 6.Rf4+ /Qc8+-] **5.Kf1!** [5.Kh2? Qe2+ 6.Kg3 Qg2+ 7.Kf4 Qe4+ 8.Kg5 Qxb1 9.Rf4+ Be4!=] **5...Bg2+!** [5...Qh3+ 6.Ke2+-] **6.Kxg2 Qd2+!** **7.Rf2!** [7.Qxd2? stalemate] **7...Qxd8 8.Rc2+!** [8.Rc1+ Kb3 /b4=] **8...Kd3 9.Rd1+ Kxc2 10.Rxd8+**-
Light construction. By Q sacrifice White overcomes black's counterplay for stalemate.

Andrzej Jasik (Poland)

1.c7! [1.Nc4? Ba7+ 2.Ke2 f3+ 3.Kxf3 a1Q 4.b8Q Qba2=] **1...Bxc7 2.Nc4! Bb6+!** **3.Rxb6** [3.Ke2? f3+ 4.Kxf3 Kd1 5.b8Q c1Q 6.Qd6+ Kc2 7.Na3+ Kc3 8.Nb5+ Kc4 9.Na3+ Kc3 10.Qe5+ Kd2 11.Rd6+ Qd3+=] **3...a1Q 4.b8Q Qba2 5.Qxf4+ Kb1** [5...Kd1 6.Qd2#] **6.Nd2+ Kc1 7.Nb3+ Kb1 8.Qc1+!! bxc1Q 9.Nd2#**
"Chess Poker" - Black loses with the 3-Queens hand :) To be serious, i like this study has very clear solution which is very good for solvers.

Alexey Gasparyan (Armenia)

1.Rd1+! [1.c4? Qxa6=] **1...Kc6** [1...Kc7 2.Bb8+! (2.Re7+? Kc6 3.Rxh7 Rxa6 4.Bb8 Ra8=) 2...Kc6 3.a7 Ra6 4.Kg7! Bf5 5.Nf3! Bxh3 6.Nd4+ Kb6 7.Nb3+-] **2.Rc8+!** [2.Bxb6? bxa6 3.Ng4 Kxb6=] **2...Kb5 3.c4+!!** [3.Bxb6? Qg8+ 4.Ke7 Qxc8=] **3...Kxa6** [3...Ka4 4.Bxb6 bxa6 5.Ng4+-; 3...Ka5 4.Rd5+ Kb4 5.Bxb6 bxa6 6.Bc5+-] **4.Ra1!! Qxa1 5.Ra8! Qa3+ 6.Kf7! Bg6+!** [6...Bg8+ 7.Kxg8 Qg3+ 8.Ng4! Ka5 9.Bb8+-; 6...Ka5 7.Bxb6+-] **7.Kg8! Bh7+ 8.Kh8!! Qf8+ 9.Rxf8 Kxa7 10.Kxh7! Rb3! 11.h4!** [11.Kg6? Rxh3 12.Nf1 b5÷] **11...Rh3 12.Nf3! Rxf3 13.h5 f5! 14.Kg6! Rg3+ 15.Kh6! f4 16.Rxf4+-** Line White wins 1st phase of the study by unexpected sacrifice Ra1!, and 2nd phase by Nf3!, distracting black heavy pieces from pawns c4 and h4 respectively.

Valery Kalashnikov (Russia)

1.Na7+ [1.Bxe4? e1Q 2.Bc6+ Ka5!=] **1...Ka4!** [1...Kc4 2.Bg8+ Kd4 3.Nc6+ Ke3 4.Bc5+ Kf4 5.Nh3+ Kg4 6.Bb4 Bxg8 7.Ng1+-] **2.Nxe4 e1Q** [Main B 2...Bd5+ 3.Ka6! (3.Kb6? Bxe4 4.Bxe4 Kb3! 5.Bd5+ Ka4! 6.Be4 Kb3! positional draw) 3...Bxe4 4.Bxe4 Kb3! 5.Bd5+ Ka4! 6.Nc8! e1Q 7.Nb6#] **3.Nc5+ Ka5 4.Nc6+ Kb5 5.Bd3+ Bc4 6.Nd4+ Ka5 7.Bxc4 Qb4+ 8.Bb5 Qxc5!** [8...Qxd4 9.Nb3+ fork] **9.Nb3+!** fork [9.Bxc5? stalemate] **9...Kxb5 10.Nxc5+-**
"Pleasant fight of minor pieces vs Black Queen promotion"



Peter S. Krug (Austria)

1.Qg6+! [1.Nxa8? Qc8 2.Bf7 Kh8 ! 3.d6 Rxe4 4.Kg6 f1Q 5.d7 Qxd7 6.Qb8+ Qe8 ! 7.Bxe8 Qf4 8.Qd8 Qh6+ 9.Kf7 Qf6+ 10.Qxf6 gxf6 11.Ne6 g3 ! 12.Bc6 g2 =; 1.Bf7? Kh8 2.Qg6 Rxf5+ 3.Nxf5 Qc1+ 4.Kh4 Qh1+=] **1...Kh8 2.Nce6 Rg8 3.Kh4 Rxf5 4.exf5 Qxd5** [4...Qc1 5.Ne2+-] **5.Nf3 ! 5...Qxf3 6.Qh7+ Kxh7 7.Ng5+ Kh6 8.Nf7+ Kh7 9.Bg6#**
Modern Romantic work! -It was hard to access why white tries fail and there is only one hidden way to win

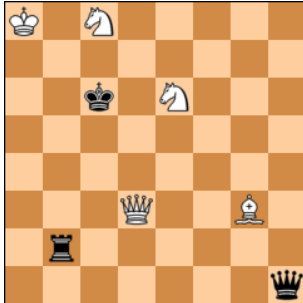
Michal Formela (Poland)

1.Bxc7!! [1.Rf7+? Kxf7 2.Re6 (2.d8Q b1Q-+) 2...Nd6 3.d8Q Kxe6 4.Qg8+ Kd7 5.Qb3 Bxf4 6.Nxf4 Ng4 7.Kf3 Nc4 8.Qd3+ (8.Ne2? Nge3 9.Nc3 d1Q+--+) 8...Kc8 9.Qf5+ Kb8 10.Qb5+ Ka7 11.Qc5+ Kb8 12.Qb5+=; 1.dxe8Q+? Kxe8 2.Re6+ Kd7 3.Bxd2 Bxd2 4.Re2 b1Q 5.Rxd2+ Kc8 6.Rxg7 Nf1 -/=] **1...Nxc7** [1...d1Q 2.d8Q+ Qxd8 3.Bxd8+ Kxd8 4.Rb6 Bc1 5.Kxh2 a4 6.Rb7 Kc8 7.Rgb6 a3 (7...Nc7 8.Rxb2 Bxb2 9.Rxb2 Nd5 10.Rb5 Ne7 11.Ra5+-) 8.Rb8+ Kc7 9.R6b7+ Kc6 10.Ra7 Nd6 11.Rxa3+-; 1...Kxd7 2.Rf7+ Kc8 3.Rc6! Kb7 (3...Nxc7 4.Rxc7+ Kd8 5.Ra7 Ke8 6.Nf4 Bxf4 7.Rxg7+-; 3...b1Q 4.Bb6+ Kb8 5.Ba7+ Ka8 6.Rc8+ Qb8 7.Rxb8#) 4.Rb6+ Ka7 5.Rxb2 d1Q 6.Bb8+ Ka6 7.Ra7#] **2.Rd6 Kd8 3.Rxg7!!** [3.Ng5? Bxg5 4.Rxg7 Nb5! 5.Rb6 Be7! 6.Rb7 Nc7-+] **3...Bxg7** [3...Ne6!? 4.Ng5! Bxg5 5.Rxe6 Kc7 6.d8Q+ Kxd8 7.Ra6 Ke8 (7...Be7 8.Ra7+-) 8.Raa7 Kf8 9.Raf7+ Ke8 10.Rb7+-] **4.Ng5 b1Q 5.Nf7+ Ke7 6.d8Q+ Kxf7 7.Qxc7+ Kg8 8.Qc4+!!** [8.Rd8+? Kh7 9.Qxh2+ Kg6 10.Qg3+ Kf7 11.Qf4+ Bf6 12.Qc4+ Kg6 13.Qg4+ Kh6 14.Qf4+ Kg6 15.Rg8+ Kh7 16.Rg4 Qb7+ 17.Kh2 Qd7 18.Qe4+ Kh8 19.Qa8+ Qd8=; 8.Qd8+? Bf8 9.Qg5+ Kh8 10.Qf6+ Kg8=] **8...Kh7 9.Qh4+ Kg8 10.Rd8+ Kf7 11.Qc4+ Kf6** [11...Kg6 12.Qe6+ Kh7 (12...Bf6 13.Rg8+-) 13.Qg8+ Kh6 14.Rd6+ Kh5 15.Qf7+ Kh4 16.Qe7+ Kh5 17.Rd5+ Kh6 18.Qg5+ Kh7 19.Qh5+ Kg8 20.Qe8+-; 11...Ke7 12.Qc7+ Kf6 13.Rd6+ Kf5 14.Qf7+-] **12.Qc3+!** [12.Rd6+? Kg5 13.Rd5+ Kg6 14.Qc6+ Bf6 15.Qe8+ Kg7 16.Rd7+ Kh6 17.Qf8+ Kg5 18.Rd5+ Kg6 19.Qg8+ Kh6=] **12...Kg6** [12...Kf5 13.Qh3+ Kg6 14.Qe6+-; 12...Kf7 13.Rd7+ Ke6 14.Qc6+ Kf5 15.Rf7+ Ke5 16.Qc5+-] **13.Rd6+ Kh7** [13...Kf5 14.Qh3+ Ng4 15.Qh7+ Ke5 16.Qxb1 Ne3+ 17.Kf3 Kxd6 18.Kxe3+-] **14.Qh3+ Kg8 15.Rd8+ Kf7 16.Qd7+ Kf6** [16...Kg6 17.Qe6+-] **17.Qd6+** [17.Qc6+? Kg5 18.Rd5+ Kh4=] **17...Kg5** [17...Kf5 18.Qd5+ Kg4 (18...Be5 19.Rf8+ Kg6 20.Qxe5+-; 18...Kf4 19.Qxd2+ Kg4 20.Qe2+ Kf4 21.Qf2+ Kg4 22.Qg3+-; 18...Kg6 19.Qe6+-) 19.Qd7+ Kh5 (19...Qf5 20.Qxg7+-) 20.Qh3+ Kg5 (20...Kg6 21.Qe6+-) 21.Rd5+ Kf6 22.Rd6+ Kg5 23.Qe3+ Kg4 24.Qg3+-] **18.Qe7+!** [18.Qxd2+? Kg6 19.Qd6+ Bf6 20.Qg3+ Kf5=] **18...Kf4** [18...Bf6 19.Rg8+-] **19.Qc7+ Be5** [19...Kf5 20.Qf7+-] **20.Rf8+!** [20.Rd4+? Qe4+! 21.Rxe4+ Kxe4 22.Qc4+ Ke3 23.Qb3+ Ke4 24.Kf2 Ng4+ 25.Ke2 Bf4=] **20...Ke3** [20...Qf5 21.Rxf5+ Kxf5 22.Qd7+ Ke4 23.Qxd2+-; 20...Kg4 21.Qd7+ Kg5 (21...Kh5 22.Rf5+-) 22.Qe7+ Kh6 23.Qxe5! Qg6+ 24.Kxh2 d1Q 25.Rh8+ Qh7 26.Qf6+ Kh5 27.Rxh7+ Kg4 28.Rh4#] **21.Qc5+!** [21.Qa7+? Bd4 22.Re8+ Qe4+ 23.Rxe4+ Kxe4 24.Qh7+ Ke3 25.Qh5 a4 26.Kxh2 a3 27.Kg2 Bc3=] **21...Ke4** [21...Bd4 22.Qg5+ Ke2 23.Qh5+ Ke3 24.Rf3+-; 21...Kd3 22.Rd8+ Ke4 23.Qd5+ Kf5 24.Rf8+ Kg6 25.Qxe5+-] **22.Qc6+ Kd4** [22...Ke3 23.Qh6+ Kd4 24.Rd8+ Kc5 25.Rc8+ Kd5 26.Qxd2+ Ke6 27.Re8+ Kf5 28.Qf2+ Kg4 29.Rxe5+-] **23.Rd8+ Ke3 24.Qh6+ Bf4 25.Qh3+ Ke2 26.Qh5+** [26.Re8+? Kd1 27.Qh5+ Kc1 28.Rc8+ Kb2 29.Qb5+ Ka1 30.Qxa5+ Qa2=] **26...Ke3 27.Qc5+ Ke2 28.Qf2+** [28.Qc4+? Ke1 29.Qxf4 Qg6+ 30.Kxh2 Qh7+ 31.Kg3 Qg6+=; 28.Re8+? Kd1 29.Qg1+ Kc2 30.Rc8+ Kb2 31.Qd4+ Ka2 32.Qa4+ Kb2 33.Qb5+ Ka1 34.Qxa5+ Qa2=] **28...Kd1 29.Qxf4 Qb4** [29...Qc2 30.Kxh2 Kc1 31.Rd7 a4 32.Qe3+-] **30.Rd4 Qc3 31.Kxh2 Kc2 32.Qe4+!** [32.Qf5+? Kc1 33.Qf1+ Kb2 34.Qb5+ Kc2 35.Qf5+ Kc1 36.Qf1+ Kb2 37.Qf4 Kc2] **32...Kb2** [32...Kc1 33.Rc4+-] **33.Qd5!** [33.Rd7? Kc1 34.Qf4 Kc2 35.Qa4+ Kb2 36.Rb7+ Kc1 37.Qf4 Qd3 38.Qe5 d1N 39.Rc7+ Kd2 40.Qxa5+ Nc3=; 33.Rd5? Kc1 34.Qf4 a4 35.Rd7 a3 36.Rc7 Qc2 37.Rxc2+ Kxc2 38.Qa4+ Kb2 39.Qd1 a2 40.Qxd2+ Kb1=] **33...d1Q** (play for perpetual check) [33...Kc2 34.Rc4+-] **34.Rxd1** win (even with Rook on d1 white King still can avoid perpetual check by going for pawn a5 through f5, for example **34...Qh8+ 35.Kg3 Qg7+ 36.Kf4 Qf6+ 37.Ke4 Qe7+ 38.Kf5!** [38.Kd3? Qa3+ 39.Kd2 Qb4+ 40.Ke3 Qe7+ 41.Kd4 Qb4+ 42.Qc4 Qd6+ 43.Qd5 Qb4+ 44.Ke5 Qe7+ 45.Kf5; 38.Qe5+? Qxe5+ 39.Kxe5 a4 40.Kd4 a3 41.Kc4 a2 42.Rd2+ Ka3=] **38...Qf8+ 39.Ke6 Qe8+** [39...Qg8+ 40.Kd6 Qxd5+ 41.Kxd5 a4 42.Kc4 a3 43.Rd2+ Kb1 44.Kb3+-] **40.Kd6** +-..

Impressive work. After 6-moves "warming intro" White gets pair Queen+Rook against Black army.

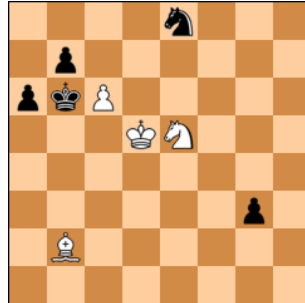
On a way to win White makes 24 consecutive precise moves by Q and R to capture three black minor pieces.

P. Arestov & D. Keith
1st Commendation



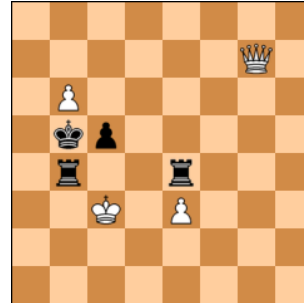
BTM Win

L. Kekely & M. Hlinka
2nd Commendation



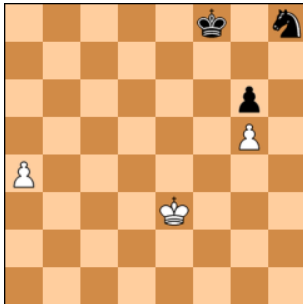
Win

Emil Melnichenko
3rd Commendation



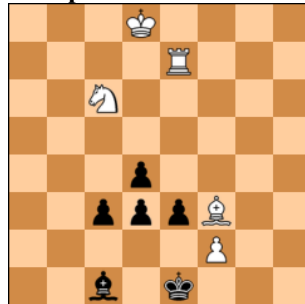
Win

Poul Rewitz
4th Commendation



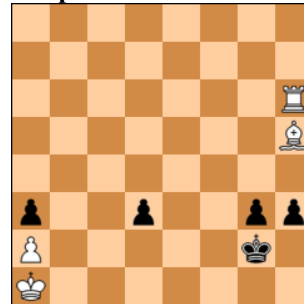
Win

János Mikitovics
Sp. Commendation



Win

Branislav Djurašević
Sp. Commendation



Win

Pavel Arestov & Daniel Keith (Russia-France)

1...Ra2+ 2.Kb8! [2.Na7+?? Kb6+-+] **2...Rb2+** [B) 2...Ra8+! 3.Kxa8 Qa1+ 4.Qa6+!! (4.Kb8 /Na7? 4...Qa8+ /Qx7 5.Kxa8 /Kxa7 Stalemate) 4...Qxa6+ 5.Na7+ Kb6 6.Bc7# model mate.] **3.Nb6!** [3.Ka8? Ra2+=] **3...Qh8+!** [3...Rxb6+ 4.Kc8 Qh8+ 5.Nd8+ Kc5 6.Bf2+-] **4.Nd8+ Kxb6 5.Bc7+ Kc5+ 6.Kc8! Qf6!** [6...Rb4 7.Bd6+-+] **7.Bf4!** [7.Bd6+? Qxd6 8.Nb7+ Rxb7=; 7.Nb7+ Rxb7=] **7...Qxf4** [7...Rb6 8.Be3+-+] **8.Ne6+-** fork

"Arestov"crat with a set of tactical motives.

Luboš Kekely & Michal Hlinka (Slovakia)

1.Nc4+! [1.Nd7+? Ka7 2.Bd4+ Ka8 3.Nb6+ Kb8 4.Be5+ Nc7+ 5.Kd6 g2 6.Bh2 bxc6=; 1.Bd4+? Kc7=] **1...Ka7** [1...Kb5 2.cxb7+-; 1...Kc7 2.Be5+ Kc8 3.Nb6+ Kd8 4.cxb7+-] **2.Ke6! g2** [2...bxc6 3.Kd7+-; 2...Nc7+ 3.Kd7 Nd5 4.c7 Nxc7 5.Kxc7+-] **3.Bd4+ Kb8** [3...Ka8 4.Kd7+-] **4.Kd7 Nf6+!** [4...g1Q 5.Bxg1 Nf6+ 6.Ke6 Ng4 7.Kf5 Nh6+ 8.Kg6 Ng8 9.Bh2+ Ka7 10.c7 Ne7+ 11.Kf7 Nc8 12.Nd6+-] **5.Bxf6** [5.Ke6? Ne4 6.Be5+ Ka7 7.c7 g1Q 8.c8N+ Ka8 9.N4b6+ Qxb6+ 10.Nxb6+ Ka7=] **5...g1Q 6.c7+ Ka7** [6...Ka8 7.c8Q+] **7.c8N+!** [7.c8Q? Qg4+ 8.Kd8 Qg8+ 9.Kd7 Qg4+ perpetual check] **7...Kb8** [7...Ka8 8.N4b6+ Kb8 9.Be5#] **8.Be5+ Ka8 9.N4b6+** [9.N8b6+ Ka7 10.Nc8+ Ka8 11.N4b6+ os only waste of time] **9...Qxb6 10.Nxb6+-** and wins.

Light minor-piece endgame with pleasant play. Position looks like from practical game.

Emil Melnichenko (New Zealand)

1.b7! [1.Qa7? Rxe3+ 2.Kd2 Reb3=; 1.Qh6? Rec4+ 2.Kd3 Rb3+ 3.Ke2 Ka5=; 1.Qc7? Rxe3+ 2.Kd2 Reb3=] **1...Kc6** [1...Ka5 2.b8Q Rxe3+ 3.Kd2+-; 1...Ka4 2.b8Q Rec4+ 3.Kd3 Rxb8 4.Kxc4+-; 1...Rec4+ 2.Kd3 Rb3+ (2...Kc6 3.b8Q+-) 3.Kd2 Kc6 4.Qg6+ Kc7 5.Qf7+-; 1...Ka6 2.b8N+ /b8Q+-] **2.b8Q** [2.Qh7? Rxe3+ 3.Kd2 Reb3=] **2...Rxb8 3.Qg6+ Kd5 4.Qf5+!** [4.Qf7+? Kd6 5.Qf6+ Re6 6.Qf4+ Re5 7.Qf6+ Re6=; 4.Qg5+? Re5 5.e4+ Kxe4 6.Qg4+ Kd5=; 4.Qh5+? Kd6 5.Qh6+ Re6 6.Qf4+ Re5 7.Qf6+ Re6 8.Qf4+ Re5=] **4...Re5 5.e4+!** [5.Qd7+? Ke4 6.Qg4+ (6.Qd3+ Kf3 7.e4+ Kf4=) 6...Kxe3 /d5=] **5...Kd6 6.Qf6+** [6.Qg6+? Ke7 7.Qg7+ Ke6 8.Qg6+ Ke7=] **6...Re6 7.e5+ Kd7** [7...Kd5 8.Qf3+ Kxe5 9.Qg3+-] **8.Qf7+ Re7 9.e6+** [9.Qd5+? Kc8 10.Qc6+ (10.Qd6 Rbb7=) 10...Rc7 11.Qe6+ Kb7 12.Qd5+ Ka7 13.Qa2+ Kb6 14.Qb3+ Ka7=] **9...Kd8** [9...Kd6 10.Qf4+-] **10.Qf8+** [10.Qg8+? Kc7 11.Qg3+ Kb7 12.Qg2+ Kb6 13.Qb2+ Kc7 14.Qh2+ Kb7=] **10...Re8 11.Qd6+** [11.e7+? Kd7=; 11.Qf6+? Kc7!]=] **11...Kc8 12.Qd7#**

Interesting systematical movement Qp vs KR. Good for solvers.

Poul Rewitz (Denmark)

1.a5 Nf7 2.a6 Ne5 [Or 2...Nd6 3.a7 Nc4+] **3.a7** [3.Kd4? Nc6+=] **3...Nc4+ 4.Kd4 Nb6 5.Kc5 Na8 6.Kd6!** [6.Kc6? Ke7= (6...Ke8=)] **6...Kf7** [6...Ke8 7.Ke6 Nc7+ 8.Kf6 Kd7 9.Kxg6+-] **7.Kd7 Kf8 8.Ke6! Kg7 9.Ke7 Kg8 10.Kf6 Kh7 11.Kf7 zz 11...Nb6 12.Ke8!** [12.Ke7? Nc8+-; 12.Ke6? Kg7 13.Kd6? (13.Ke5 Kf7=) 13...Nc8+-] **12...Kg7 13.Kd8 Kf7 14.Kc7 Na8+ 15.Kb7 Ke6 16.Kxa8+**-
6-pieces miniature with precise play of the White King. Good exercise for those who studying endgames.

János Mikitovics (Hungary)

1.fxe3! Keywords: the theme of 10.WCCT/D/pins, forks, sacrifices, king-wanderings, positional draw [1.Nxd4? c2+- (1...Kxf2? 2.Rf7 Kel 3.Be4+-; 1...Bd2? 2.Be4 exf2 3.Bxd3+-) ; 1.Ne5? c2! (1...Ba3? 2.Ra7 Kxf2 3.Bh5! e2 4.Nxd3+ Ke3 5.Bg6!+-) 2.Nxd3+ Kd2 3.fxe3 Ba3=] **1...Ba3!** [1...c2 2.exd4+ Kf2 (2...Be3 3.Rxe3+ Kf2 4.Rxd3+-) 3.Nb4+-] **2.Ra7!** [2.Rg7? Kf2 3.Ne5 Kxe3 4.Bh5 c2 5.Rc7 c1Q=; 2.Rh7 Kf2] **2...Kf2** [Main B 2...c2 3.Ne5 Bd6 4.Ra1+! (4.Nxd3+? Kd2 5.Be4 dxe3 6.Ra2 e2=) 4...Kd2 (4...Kf2 5.Be4! (5.Nxd3+? Kxe3 6.Ne1 d3 7.Bh5 Ba3!! 8.Nxd3 Kxd3 9.Bg6+ (9.Rxa3+ Kd2 10.Ra2 Kc3=) 9...Kc3=) 5...Bxe5 6.Bxd3 Kxe3 7.Bxc2 d3 8.Ra3!!+- pin) 5.exd4 Ke3 6.Nxd3!! (6.Bd1? Kxd4! 7.Nxd3 Kxd3 8.Rc1 Kd2=) 6...Kxd3 7.Bd1!! exd1Q 8.Rxd1+ Kc4 9.d5+- (9.Kd7? Kd5!-)] **3.Ne5!** [3.Nxd4? Bc5? (3...c2!) 4.Rf7! Kxe3 5.Nb3+-] **3...Bd6! 4.Nxd3+!** [4.Ra2+? Kxe3!= (4...d2? 5.exd4 Bxe5 6.Bd1! Bxd4 7.Bc2! Kel 8.Ra1+ d1Q 9.Rxd1+-)] **4...Kxe3** [4...Kxf3 5.exd4+- (5.Rd7? Kxe3=)] **5.Ne1! d3!** [5...Kd2 6.Ra1+-] **6.Bd1!!** [6.Bh5? c2 7.Ra1 Ba3!! (7...Be5? 8.Rc1 Kd2 9.Nxd3! Kxd3 10.Bg6+ Kd2 11.Rxc2+-) 8.Nxd3 Kxd3 9.Bg6+ Kc3= (9...Kd2? 10.Ra2+- pin) ; 6.Nxd3? Kxd3 7.Bh5 c2 8.Bg6+ Kc3= (8...Kd2? 9.Ra2+- pin)] **6...Kd2 7.Nxd3!!** [7.Rd7? Kxe1= (7...Kxd1? 8.Nxd3 main line)] **7...Kxd1! 8.Rd7!!** [8.Ra6? Bf8!! (8...Bg3? 9.Rg6 Bh4+ 10.Kd7 c2 11.Rg2 c1Q 12.Rg1+ Kd2 13.Nxc1+-) 9.Ra2 c2=; 8.Ra2? c2= (8...Bf8? 9.Ke8!! Bd6 10.Ra6!+-)] **8...Ba3! 9.Nf4+!** [9.Nb4+? Kc1 10.Nd3+ Kd2! 11.Nf4+ Ke3! (11...Ke1? 12.Ra7 main line) 12.Nd5+ Kd2! 13.Nf4+ (13.Nb4+ Kc1 14.Na2+ Kb2= (14...Kc2? 15.Rb7!+-)) 13...Ke3 positional draw] **9...Ke1** [9...Kc1 10.Ne2+! Kb2 11.Rb7+-] **10.Ra7! Be1** [10...Bd6 11.Ng2+! Kd2 12.Rd7+- pin 12...c2 13.Rxd6+ Kc3 14.Nf4!! c1Q 15.Ne2+- fork; 10...Bc5 11.Nd3+-] **11.Nd3+ Kd1! 12.Kd7!!** [12.Nb4? Bg5+! (12...c2? 13.Ra1 pin 13...Kd2 14.Ra2! pin) 13.Ke8 c2 14.Rd7+ Bd2=; 12.Ra1? pin 12...Kc2 13.Nxc1 Kb2= fork] **12...Bd2** [12...Kc2 13.Nb4+! Kb3 14.Rb7! (14.Nd3? Bd2! 15.Rc7 Kc2 16.Nb4+ Kb3 17.Nc6 B1(wRc7) 17...Kb2 18.Nb4 Kb3 19.Nd3 Kc2=) 14...Bd2 15.Nc6+! A1 (wRb7) (15.Nd3+? Kc2! 16.Nb4+ Kb2 17.Nc6+ Kc1! 18.Nd4 B2(bKc1) 18...Be3=) 15...Kc2 16.Nd4+ A2(bKc2) 16...Kd3 17.Nb3 c2 18.Rc7+-] **13.Ra1+! Kc2 14.Nb4+ Kb2!** [14...Kb3 15.Rb1+-] **15.Rd1!** [15.Rh1? c2=] **15...Be3 16.Rh1!** [16.Re1? Bd2 17.Rd1 loss of time; 16.Rf1? c2= (16...Bd2? 17.Rd1 main line)] **16...Bd2** [16...Kb3 17.Rb1+-] **17.Nd3+!** [17.Rh2? pin 17...Kb3 18.Nc6 c2 19.Nd4+ Kc3=; 17.Rd1? loss of time; 17.Ke6? c2 18.Nd3+ Kc3=] **17...Kc2 18.Rh3!** [18.Nb4+? Kb2 19.Nd3+ loss of time; 18.Nc5? Be3! (18...Kb2? 19.Nd3+ main line) 19.Rh2+ Kb1 20.Nd3 c2=] **18...Kd1 19.Nc5!!** [19.Rh1+? Kc2 20.Rh3 loss of time; 19.Nb4? Kc1 20.Nd3+ Kd1 21.Nc5 loss of time] **19...c2** [19...Kc1 20.Na4! c2 21.Rh1+ Be1 22.Nc5! Kd1 (22...Kd2 23.Ke6 /e7 23...c1Q (if 23...c1N 24.Kd5+- domination) 24.Nb3+- fork) 23.Nb3+-] **20.Rh1+! Ke2** [20...Be1 21.Nb3+-]

21.Nb3 Be3 [21...Bf4 22.Ke6! (22.Kc6? Kd3 23.Kb5 Kc3 24.Rh3+ (24.Ka4 Kb2=) 24...Kb2=) 22...Kd3 23.Kf5 Be3 (23...Bd2 24.Rh3+ +) 24.Rh3+- pin; 21...Bg5 22.Ke6! (22.Kc6? Kd3 23.Kb5 Kc3 24.Rh3+ Kb2= B3(wKb5)) 22...Kd3 23.Kf5 Kc3 24.Rh3+ Kb2 A3(wKf5) 25.Kxg5+-] **22.Kc6!!** [22.Ke6 /d6? 22...Kd3! 23.Ke5 Kc3! (23...Kc4? 24.Ke4! Bg5 25.Nc1 Kc3 26.Nd3+-) 24.Rh3 pin 24...Kxb3=; 22.Rh2+? Kd3= (22...Kd1? 23.Rh1+ Ke2 24.Kc6 main line)] **22...Kd3 23.Kb5!!** [23.Rh3? Ke4 24.Rh1 Kd3 25.Kb5 loss of time; 23.Kd5? Kc3! (23...Bf4? 24.Rh3+ Ke2 25.Rc3+-) 24.Rh3 Kxb3=] **23...Kc3 24.Ka4 Kb2 25.Rh2** pin **25...Kb1 26.Kb4!** [26.Rh1+? Kb2 27.Rh2 loss of time] **26...Bf4 27.Rf2!** [27.Rh4? Bd6+ 28.Kc3 Be5+ 29.Kd2 Kb2 30.Nc1 Bc3+ 31.Kd3 B4(wRh4) 31...Be5 32.Rh1 (32.Kd2 Bc3+ positional draw) 32...Bf4=] **27...Bd6+ 28.Kc3 Be5+ 29.Kd2 Kb2 30.Nc1 Bc3+ 31.Kd3+-** A4(wRf2) Correction: Study in magazine Priblem .Paradise 2019

You will need 2 evenings to understand how white pair Rook+Knight wins the "winning position":
Sometimes it takes more efforts to stop passed pawn than to catch a Queen.

Branislav Djurašević (Serbia)

1.Be8! [1.Bf7? h2! 2.Bd5+ Now d-file is closed by white bishop so Rd6 is without effect. 2...Kf1! (or immediately 2...Kg1! 3.Rg6 d2 4.Rxg3+ Kf1 5.Rd3 Ke2=) 3.Rf6+ Ke2 4.Kb1 d2 5.Re6+ Kf2 6.Kc2 g2!]=] **1...h2** (Variation A) [1...Kh2 (Variation B) 2.Bd7! d2! 3.Bg4! (3.Rd6? g2! 4.Rxd2 Kg3! 5.Rd1 h2-+; 3.Rxh3+? Kg2 4.Rxg3+ Kxg3 5.Ba4 Kf2!)=] 3...d1Q+! 4.Bxd1 g2 5.Rg6 g1Q 6.Rxg1 Kxg1 7.Kb1! (7.Bf3? Kf2! 8.Bc6 Ke3 9.Kb1 Kd2=) 7...Kf2 8.Ba4! (8.Bb3? Ke3!)=] 8...Ke3 9.Kc2+-; 1...d2 2.Rd6 Kf2 3.Rxd2+ Ke3 4.Rd1! g2 5.Bc6!+-; 1...Kf2 2.Rxh3 g2 3.Rh2 Kf1 4.Rxg2+-] **2.Bc6+! Kf1! 3.Rf6+ Kg1** [3...Ke2 or 3...Ke1 4.Kb1! d2 5.Re6+! Kf2 6.Rd6! (6.Kc2? g2! 7.Bxg2 Kxg2 8.Re2+ Kg3! or Kh3 (8...Kg1? 9.Rxd2+-) 9.Rxh2 Kxh2 10.Kxd2 Kg3=) 6...Ke1 7.Kc2+-] **4.Rg6!** [4.Rd6? g2 5.Rxd3 h1Q 6.Rd1+ Kh2 7.Rxh1+ gxh1Q+ 8.Bxh1 Kxh1 9.Kb1 Kg2=] **4...d2 5.Rd6!** With black pawn on d2 this move works. [5.Rxg3+? Kf2 6.Rd3 Ke2! 7.Rd8 d1Q+ 8.Rxd1 Kxd1 9.Kb1 Kd2!]=] **5...h1Q** [5...g2 6.Bxg2! Kxg2 7.Rxd2+ Kg3 8.Rd1 Kg2 9.Kb1 h1Q 10.Rxh1 Kxh1 11.Kc2+-] **6.Bxh1 Kxh1 7.Kb1! g2 8.Rh6+ Kg1 9.Kc2 Kf1! 10.Rf6+!** [10.Kxd2? g1Q 11.Rf6+ Qf2+!]=] **10...Ke1 11.Re6+ Kf1** [11...Kf2 12.Kxd2+-] **12.Kxd2 g1Q 13.Re1+!+-** [13.Rf6+? Qf2+!]=] **13...Kf2 14.Rxg1 Kxg1 15.Kc3 Kf2 16.Kb3 Ke3 17.Kxa3 Kd4 18.Kb4 Kd5 19.Kb5 Kd6 20.Kb6 Kd7 21.Kb7 Kd6 22.a4+-**
"Rook and Bishop stopping passed pawns"

Krasnoyarsk, Russia August 15, 2020

**Petr Kiryakov
Judge**

Section B.2.: Studies – Draw

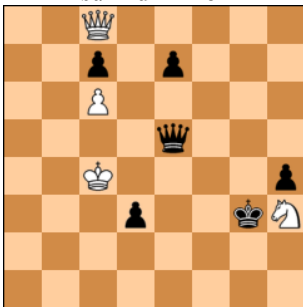
REPORT

After the deadline (30-4-2020), the Director sent me the studies, with the diagrams and the solutions in files (pdf and pgn) for the evaluation.

The anticipations of two studies and a technical observation will be informed to the authors through the Coordinator of Tournaments

I offer the following such a distribution of prizes, honorables mentions and commendations

Janos Mikitovics
1st/2nd Prize



Draw

Andrzej Jasik
1st/2nd Prize



Draw

A. Avni & V. Tarasiuk
3rd/4th Prize



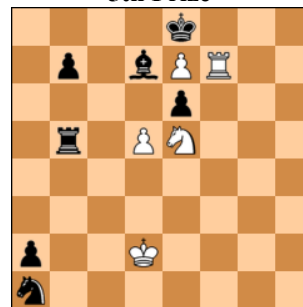
Draw

Andrzej Jasik
3rd/4th Prize



Draw

P. Krug & M. Garcia
5th Prize



Draw

1.Ng5!! Diversion of the black queen with Sacrifice 1. [1.Qd7? d2!-+ (1...Qd6? 2.Ng5!!=)] **1...Qxg5** [1...d2 2.Qh3+=; 1...Kf4 2.Ne6+= (2.Nf7? Qe4+ 3.Kc3 Qxc6+-+; 2.Nh3+? Ke3 3.Qg8 Qd4+ 4.Kb3 Qb6+-+)] **2.Qxc7+ e5! 3.Kxd3** [3.Qb6? d2! (3...Qf4+? 4.Kxd3=) 4.Qg1+ Kf4 5.Qf2+ Ke4 6.Qe2+ Qe3 7.Qg4+ Qf4 8.Qe2+ Kf5+-+] **3...h3 4.Qh7! Qg4** [4...h2 5.c7 Qg4 6.Kc3 main] **5.c7! h2! 6.Kc3!!** [6.Ke3? e4! 7.Kd4 Qd1+-+] **6...e4!** [6...Qd4+ 7.Kc2=] **7.Kb4!!** White "helps" activate the black battery. [7.Kd4? Qd1+-+; 7.Kb2? Qe2+-+ (7...e3? 8.Ka3 main)] **7...e3+!** [7...Qe6 8.Qg7+!= (8.Kc5? e3!-+)] **8.Ka3!!** [8.Kc3? Kg2!-+ (8...e2? 9.Kd2! Kg2 10.c8Q!!=)] **8...e2 9.c8Q!!** Diversion of the black queen with Sacrifice 2. [9.Qd3+? Qf3 10.Qxf3+ Kxf3 11.c8Q e1Q 12.Qh3+ Qg3-+] **9...Qxc8 10.Qd3+! Kh4** [10...Kf4 11.Qd4+! (11.Qd2+? Kf5! 12.Qd3+ Kf6! 13.Qd4+ Kg6! 14.Qe4+ Qf5-+) 11...Kf5 12.Qf2+ Kg6 13.Qg3+ main] **11.Qh7+! Kg4** [11...Kg3 12.Qd3+ perpetual check or 12...Kf2 13.Qd4+=] **12.Qe4+!** [12.Qg6+? Kf4! (12...Kf3? 13.Qd3+=) 13.Qh6+ Ke4 14.Qh4+ Kd5 15.Qh5+ Kc6-+; 12.Qg7+? Kf3! (12...Kf4? 13.Qd4+=) 13.Qf6+ Ke4!! 14.Qh4+ Kd5 15.Qh5+ Kc6-+] **12...Kg5 13.Qe3+!** [13.Qe7+? Kf4 14.Qd6+ Ke4 15.Qe7+ Kd5 16.Qg5+ Kc6 17.Qf6+ Kb7-+] **13...Kg6 14.Qg3+ Kf6 15.Qh4+! Kg6 16.Qg3+** perpetual check [16.Qe4+? Qf5-+]
Subtle maneuvers of the white king!

Andrzej Jasik (Poland)

1.Nc4! [1.f7? Qxd6+ 2.Kxa7 Kc7μ; 1.Nb7+? Ke8 2.Kxa7 h5μ; 1.Nf5? Nc8μ] **1...Qf7!** [1...Qe8 2.fxe7+ Kxe7+ 3.Kxa7 Qg6 4.Ne5 Qxg2 5.Nc6+ Kf7 6.Kxb6=] **2.Ne5 Qe6! 3.g8Q+!** [3.f7? Qc8+ 4.Kxa7 Kc7μ] **3...Qxg8 4.f7 Qf8** [4...Qg7 5.Bd4 Qh6 6.Kxa7=] **5.Bd4! Nc8 6.Be3!** [6.Bf2? Qh6!μ] **6...Qg7** [6...e6 7.Bg5+ Ne7 8.Kb7±] **7.Bd4 Qf8 8.Be3 h6 9.Bf2!** [9.g4? e6 10.Nc6+ Kd7 11.Ne5+ Kd6 12.Bxh6 Qxh6 13.Ng6 Ne7 14.f8Q Qxf8+ 15.Nxf8 e5 16.Nh7 e4μ] **9...h5 10.Be3 h4 11.Bf2 Qg7 12.Bd4=** Draw
Original positional draw

Amatzia Avni & Vladislav Tarasiuk (Israel-Ukraine)

1.f8Q [1.b7? Qb6+ 2.Kc1 Qxc7+ (2...Qxg1+? 3.Kc2=) 3.Rc2 h2 4.e4+ Qxc2+ 5.Kxc2 hxg1Q 6.b8Q (6.f8Q Qd1+) 6...Bxf7-+; 1.Nxh3? Bxf7 2.c8Q Qxc8 3.Bxf7 Qb7 4.Ra3 Qxf7 5.Rb3 Qb7-+] **1...Qxf8 2.b7** giving up a second advanced pawn. [2.Bxd5+? Kxg1 3.Ra8 Qb4+ 4.Ka2 Qd2+ 5.Ka3 Qe3+ 6.Ka4 Bf7! 7.c8Q Bxd5 8.b7 Qb3+ 9.Ka5 Bxb7-+; 2.Nxh3? Qb4+ 3.Ka1 (3.Kc2 Bg6+ 4.e4 Bxe4+ 5.Kd1+ Kg3 6.c8Q Qb1+ 7.Qc1 Bf3+ 8.Kd2 Qxa2+ 9.Qc2 Qa5+ 10.Qc3 Qxc3+ 11.Kxc3 Kxh3-+) 3...Qe1+ 4.Kb2 Bg4 5.Bxd5+ Kxh3-+] **2...Qb4+ 3.Kc1! Qxb7** [3...h2 4.e4+ Kg3 5.Rxh2 Qxb7 6.Rc2 Bg4 7.exd5 h3 8.Nxh3 Bxh3 9.Be6=] **4.Bxd5+ Qxd5 5.c8Q h2** [5...Qxa2 6.Qxh3+ Kxg1 7.Qe3+ Kf1 8.Qh3+=] **6.Qh3+** [thematic try 6.e4+? Qxa2 7.Qh3+ Kh1!-+ (7...Kxg1? 8.Qf1+=; 7...Kf2?? 8.Qxh2+)] **6...Kxg1** [6...Kh1?? 7.Nf3+-] **7.Qxh2+! Kxh2 8.e4+ Qd2+!** counter-sacrifice [8...Qxa2 stalemate] **9.Kxd2** [9.Rxd2+? Kg3-+] **9...Kg3** [9...h3 10.Ra5=] **10.Ra5 Kf4 11.Ke1=**
Spectacular mutual sacrifices of queens

Andrzej Jasik (Poland)

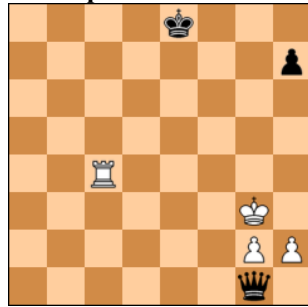
1.Bg6+! [1.Bg8+? Ke7! 2.Qa3+ Bd6 3.d8Q+ Qxd8 4.Qxa6 Ng4+ 5.Kh7 f5μ; 1.Bf5? Qd8μ] **1...Kg8!** [1...Ke6 2.Qd2 Ng4+ (2...Bc7 3.Kg7 Qxc6 4.d8Q Bxd8 5.Qxd8=) 3.Kh7 Bc7 4.d8Q Bxd8 5.Qd7+ Ke5 6.Qxg4 Qxc6 7.h6=; 1...Ke7 2.Qa3+ Bd6 3.Qa2 Ng4+ 4.Kg7 Ne5 5.Qg8=] **2.Bf5! Ng4+! 3.Bxg4 Bd3 4.Be6+** [4.Bf5? Bxf5 5.c7 Bxc7 6.d8Q+ Bxd8 7.Qg1+ Bg6! 8.Qxg6+ Kf8μ; 4.c7? f5+ 5.Kg5 Qf6#] **4...Kh8 5.c7! Bxc7** [5...Qxc7 6.Qxc7 Bxc7 7.Bf5! Bxf5 (7...Bc4 8.Kg6 Bd8 9.h6=) 8.d8Q+ Bxd8 Stalemate] **6.Qg5!! fxc7 7.d8Q+ Bxd8=** Stalemate
A attractive game with 6.Qg5 !! - point of rare beauty.

Peter S. Krug & Mario G. Garcia

1.d6! Nb3+! [1...Rd5+?? 2.Kc3 Rxd6 3.Rf8+ Kxe7 4.Ng6#] **2.Ke2!** [2.Kd3? Rd5+ 3.Kc2 Rd2+ 4.Kxb3 Ba4+!-+; 2.Kc3? a1Q+--+] **2...Nd4+ 3.Kd3!** [3.Kd2? Rb2+! 4.Kd3 Bb5+!-+] **3...Rb3+ 4.Ke4 Rf3** [4...Bc6+ 5.Nxc6 Kxf7 6.d7 Nxc6 7.e8Q+ Kg7 8.Qa8!= (8.d8Q? Nxd8 9.Qxd8 Rb4+ 10.Kd3 a1Q-+)] **5.Rh7!** [5.Rg7? Re3+ 6.Kxe3 Nf5+--+] **5...Bc6+ 6.Nxc6 Re3+ 7.Kf4!** [7.Kxe3? Nf5+!-+] **7...Ne2+** [7...Rh3 8.Rxh3 Ne2+ 9.Ke4 /g4 9...a1Q 10.d7+ Kxd7 11.Rd3+ Nd4 12.Rxd4+ Qxd4+ 13.Nxd4=] **8.Kxe3 a1Q 9.Rf7! Qa3+** [main 9...Qc3+ 10.Kxe2! (10.Kf2? Qc5+ (1) 11.Ke1 Kxf7 12.d7 Qxe7 13.d8N+ Ke8 14.Nxe7 Kxd8-+) 10...Qc2+ 11.Ke1! Qe4+ 12.Kf2! Kxf7 13.d7 Qf4+ 14.Ke2= positional draw; or 9...Qg1+ 10.Kxe2! (10.Kd2? Qg5+ 11.Kxe2 Qh5+--+)] **10.Kxe2!** [10.Kf2? Qc5+--+ similar to position (1)] **10...Kxf7 11.d7 Qxe7 12.d8N+!** [12.d8Q? bxc6-+] **12...Ke8 13.Nxe7 Kxe7 14.Nxb7=**

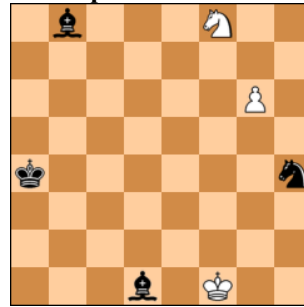
Beautiful game with an unexpected final transformation of a pawn into a knight!

**P. Arestov & P. Kiryakov
Special Prize**



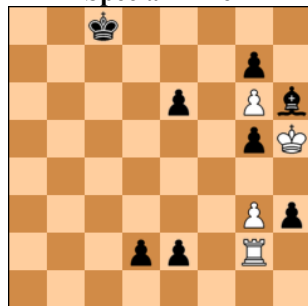
Draw

**Valery Kalashnikov
Special Prize**



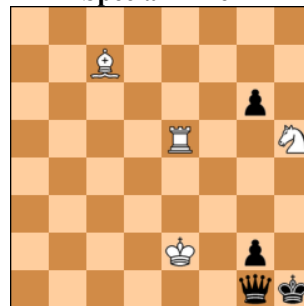
Draw

**Marc Gelly
Special Prize**



Draw

**Leonid Topko
Special Prize**



Draw

Pavel Arestov & Petr Kiryakov (Russia)

1.h4! [1.h3? h5 2.Re4+ Kf7 /d8-+; 1.Re4+? Kd8 /d7 2.h4 Qc5! 3.Kh2 Qd6+ 4.Kh1 Qd2! 5.Kg1 Qd3-+] **1...Qe1+** /e3 [1...h5 2.Rf4 /e4=] **2.Kh2 Qe5+ 3.Kh1!** [3.Kh3? Qe6+--+] **3...Qg3** [3...Kf7 4.Ra4! Kg6 5.Ra3 /a6=] **4.Re4+!** with two lines : [4.Ra4? h6! 5.Re4+ Kf7-+] **4...Kd7** [B] 4...Kf7 5.Kg1! Kg8 (5...h6 6.Re2! Kg6 7.Rf2!)=) 6.Re8+! (6.Re2? Qxh4-+) 6...Kg7 (6...Kf7 7.Re2!)=) 7.Re7+ Kg6 8.Re6+ Kh5 9.Re7! (9.Re2? Qxh4-+) 9...Qg6 (9...h6 /Qd3 10.Rf7 Qe1+ 11.Rf1 /K2=; 9...Kh6 10.Re6+ Kg7 11.Re7+ positional draw 2) 10.Rb7! (10.Ra7 /c7 10...Qb6+--+)) 10...Qf5 (10...Qd3 11.Rf7!)=) 11.Rb3! Qc5+ 12.Kh1! (12.Kh2? Qd6+ 13.Kh1 Qd1+--+)) 12...Qc1+ 13.Kh2 Qf4+ 14.Kh1! (14.Kg1? Qd4+! 15.Kh2 Qd6+ 16.Kh1 /h3 16...Qd1+ /e6-+) 14...Qf1+ 15.Kh2÷ positional draw 3] **5.Rd4+! Kc6 6.Rd1! Qf2** [6...Kc5 7.Rf1=] **7.Kh2! Qf4+** [7...Qxh4+ 8.Kg1=] **8.Kg1 Qe3+ 9.Kh2!** [9.Kh1 Qe2!-+] **9...Qe5+ 10.Kg1=** positional draw

Special Prize for the best realistic study

Valery Kalashnikov (Russia)

1.Nd7!! [1.g7? Bb3 2.Nd7 Bc4+ 3.Ke1 Bg3+!-+ for example 4.Kd2 (or 4.Kd1 Kb4 5.Nf6 Be5 6.g8Q Bxg8 7.Nxg8 Nf5-+) 4...Kb5 5.Nf6 Bf4+ 6.Ke1 Bg5 (or 6...Be5 7.g8Q Bxg8 8.Nxg8 Nf5-+) 7.g8Q Bxg8 8.Nxg8 Ng6 9.Ke2 Ne5-+] **1...Ba7** [1...Nxg6!? 2.Nxb8 Kb5 3.Nd7 Bg4 4.Nf6=] **2.g7 Bb3 3.Nf6 Bc4+ 4.Ke1 Nf3+ 5.Kd1 Be3 6.g8Q** [6.Kc2? Kb4 7.g8Q Nd4+--+] **6...Bxg8 7.Nxg8** [7.Ke2? Bg5 8.Nxg8 Ne5-+] **7...Bg5 8.Kc2! Kb5** [8...Ne5 9.Kc3 Kb5 10.Kd4=] **9.Kd3 Kc6 10.Ke4 Nh4 11.Ke5 Kd7 12.Nf6+==**

Special Prize for the best realistic study

Marc Gelly (France)

1.g4! [1.Rxe2 g4 /h2-+] **1...e1Q** [1...h2 2.Rg1!÷; 1...hgx2= stalemate] **2.Rg3!!** [2.Rf2? Kc7!! 3.Rf7+ Kd6 4.Rd7+ Ke5 5.Rd5+ Kf6 6.Rf5+ exf5-+] **2...Kd7** [2...Qb1 3.Rc3+ Kd8 (3...Kd7! 4.Rc7+! Kd6 5.Rc6+! Ke5 6.Rxe6+=) 4.Rc8+! Ke7 5.Re8+! Kf6 6.Rxe6+ Kxe6= stalemate; 2...d1N 3.Rc3+ Kd7 4.Rc7+! (4.Rd3+? Ke7 5.Rd7+ Kf6 6.Rf7+ Ke5 7.Rf2 Ne3!-+) 4...Kd6 5.Rc6+=; 2...h2 3.Rc3+ Kd8 4.Rc8+! Ke7 5.Re8+! Kf6 6.Rxe6+=] **3.Rd3+ Ke7 4.Rd7+! Kf6 5.Rf7+ Ke5 6.Rf2!!** [6.Rf5+? exf5-+] **6...Qb1 7.Re2+** [7.Rxd2? Qxg6+! 8.Kxg6 Kf4 9.Rd4+ Ke3 10.Rd6 e5 11.Kf5 Kf3] **7...Kf6 8.Rxe6+** [8.Rf2+? Qf5-+] **8...Kxe6** stalemate

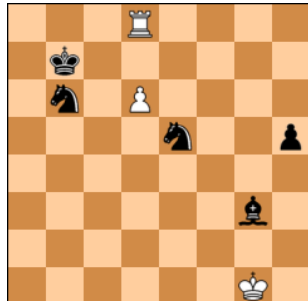
Special prize for the best romantic study

Leonid Topko (Ukraine)

1.Ng3+ Kh2 2.Rh5+! [2.Rg5? Kh3 3.Ne4 Qf1+--+; 2.Ne4? Qf1+ 3.Kd2 Qf4+--+] **2...gxh5 3.Ne4+ Kh1 4.Ng3+!** [4.Nf2+? Qxf2+ 5.Kxf2 g1Q+--+] **4...Kh2!** the first phase of the decision is over **5.Ne4+ Kh3** the second phase of the decision **6.Nf2+!** [6.Ng5+? Kg4!-+] **6...Kh4 7.Bd8+ Kg3 8.Bc7+ Kh4 9.Bd8+** positional draw

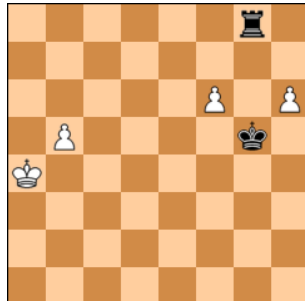
Special prize for the best romantic study

János Mikitovics
1st/2nd Honorable Mention



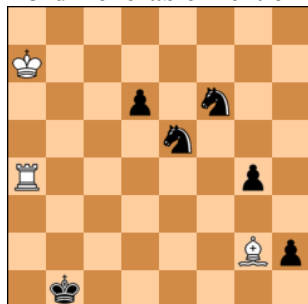
Draw

D. Gatti & P. Arestov
1st/2nd Honorable Mention



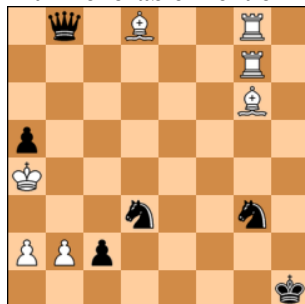
Draw

B. Djurasevic & M. Markovic
3rd Honorable Mention



Draw

L. Kekely & M. Hlinka
4th Honorable Mention



Draw

János Mikitovics (Hungary)

1.Rg8! [1.Kg2? Bh4!! (1...h4? 2.Rg8 Be1 3.Re8 main; 1...Bf4? 2.Rh8=) 2.Rh8 Nd5! 3.Rxh5 Nf4+ fork; 1.Rh8? h4+ theme of 10th WCCT/D A1] **1...Bf4!** **2.Rh8!** [2.Rg7+? Kc8!! (2...Kc6? 3.Rc7+ Kxd6 4.Rh7 h4 5.Kg2! Bg5 6.Kh3! Nd5 7.Rxh4 Nf4+ 8.Kg3 Ne2+ 9.Kh3 Nf4+ 10.Kg3 positional draw; 2...Nbd7? 3.Rh7 h4 4.Kg2 Bg5 5.Kh3=) 3.Rh7 h4!! 4.Kg2! (4.Rxh4 Nf3+-+ fork) 4...Bg3 5.Kh3 (5.Rg7 Be1 6.Kf1 Bd2+) 5...Ng6 6.Rh6 Nd5! 7.Rxg6 Nf4+-+ fork] **2...h4!!** theme of 10th WCCT/D B1 **3.Kg2!!** [3.Rxh4? Nf3+-+ fork] **3...Bg3** **4.Rg8!** [4.Kh3? Ng6! 5.Rh6 Nd5! (5...Nf4+? 6.Kg4=) 6.Rxg6 Nf4+-+ fork] **4...Be1** **5.Re8!** [5.Kf1? Bd2 6.d7 Nbxh7+] **5...Nd3** [5...Nbd7 6.Kh3 Kb6 7.Rg8 Nd3 (7...Nf3 8.Kg2 Nd4 (8...Nde5 9.d7!=) 9.Re8 Bg3 10.Rg8 Ne2 (10...Be1 11.Re8 poz. draw) 11.Kf3 Ng1+ 12.Kg2 Ne2 13.Kf3 positional draw) 8.Rg1! (8.Rh8? Nf4+-+) 8...Nf4+ (8...Bf2 9.Rg4=) 9.Kg4 Bf2 (9...Bg3 10.Rxg3=) 10.Rb1+!= (10.Rf1? Bg3+)] **6.Kh3!** [6.Kf1? Bg3+] **6...Bg3** [6...Nf4+ 7.Kg4=] **7.Re7+!!** [7.Re3? Nf2+ (7...Nf4+? 8.Kg4=) 8.Kg2 Bxd6 theme of 10th WCCT/D A2 9.Kxf2 Bc5+ pin; 7.Rg8? Nf4+-+ (7...Nf2+? 8.Kg2=)] **7...Kc6** **8.Re3!** **Nf2+!** [8...Nf4+ 9.Kg4 Nbd5 10.Rxg3=] **9.Kg2 Bxd6** theme of 10th WCCT/D B2 [9...Nd5 10.Rxg3=] **10.Re6!!** pin [10.Kxf2? Bc5+ pin] **10...Nd3** [10...Kd5 /d7 11.Rh6=] **11.Rxd6+ Kxd6** **12.Kh3=** Keywords: mutual pins by wR & bB, theme of 10th WCCT/D, forks, sacrifices, positional draws.

Daniele Gatti & Pavel Arestov (Italy-Russia)

1.f7! [1.h7? Ra8+ 2.Kb4 Kxf6-+] **1...Rf8** [1...Rb8 2.b6! Kf6 3.Kb5 Ke6 4.Kc5= main line; 1...Ra8+ 2.Kb4 Kxh6 3.Kc5=] **2.b6!** [2.h7? Kg6 3.Ka5 Kxf7!-+] **2...Kf6 3.Kb5!** [3.b7? Ke5 4.Kb5 Kd5 5.Kb6 Kd6 6.Ka7 Kc7-+] **3...Ke6!** [3...Kxf7 4.b7 Kc6 4...Ke7 5.Kc6=; 3...Ke5 4.Kc6!]=] **4.Kc5!** [4.Kc6? Rc8+ 5.Kb7 Kd7-+] **4...Kd7** [4...Rc8+ 5.Kd4! Rd8+ 6.Kc5 Rc8+ 7.Kd4=] **5.h7!** [5.b7? Kc7-+; 5.Kd5? Rxf7-+] **5...Ke6 6.b7!** [6.Kc6? Rc8+-+] **6...Kd7 7.Kd4** [7.Kd5? Rd8! 8.Kd4 (8.Kc5 Kc7-+; 8.Ke5 Ke7-+) 8...Kd6! 9.Kd3 Kd5! 10.Kd2 Ke6+-+; 7.Kb6? Kd6 8.Kb5 Rd8 9.Kb6 Rb8-+] **7...Kd6** [7...Ke6 8.Kc5! Kd7 9.Kd4=] **8.Ke4** [8.Kc4? Rh8 /b8 9.Kd4 Rd8! 10.Kd3 Kd5!-+] **8...Ke6 9.Kd4 Rb8 10.Kc5 Kd7 11.Kd4 Kd6 12.Ke4=** positional draw

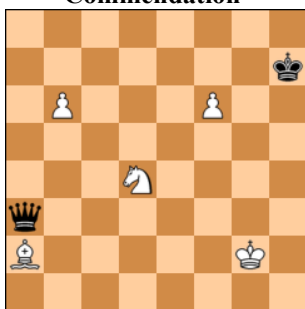
Branislav Djurasevic & Mirko Markovic(+) (Serbia)

1.Rf4! Ned7! [1...Nh5 2.Rf1+ Kc2 3.Rf2+ Kc3 4.Bb7 (4.Bh1? Ng3-+) 4...g3 5.Rf5 Kd4 6.Bh1!]=] **2.Kb7!** Going on long journey to h2! **2...Nc5+!** Black uses the current position of the white king to regroup its pieces with a check and close the potentially dangerous diagonal g2-d5. [2...Kc2 3.Kc6 d5 4.Bxd5 Nxd5 5.Rf2+=] **3.Kc6 Nce4 4.Rxf6!!** The least expected move out of the three possible moves by white rook is the correct one! [4.Rxe4? Nxe4 5.Bxe4+ Kc1 6.Kxd6 Kd2 7.Ke5 Ke3 8.Kf5 g3-+; 4.Rxg4? Nxe4 5.Bxe4+ Kc1! 6.Kxd6 Kd2 7.Ke6 Ke3 (or 7...Ke2 8.Kf5 Ne3+! 9.Kf4 Kf2-+) 8.Kf5 Nh6+! 9.Ke5 Nf7+-+] **4...Nxf6 5.Kxd6 Kc2 6.Ke5 Kd3** [6...Nh5 7.Kf5 g3 8.Kg4 Kd2 9.Kxh5 Ke3 10.Kg4 Kf2 11.Kh3!]=] **7.Kf4!** [7.Kxf6? Ke3 8.Kg5 Kf2!-+] **7...Ke2 8.Kg3 Ke1 9.Kxh2=** The brave white king marches from a7 to h2, from coast to coast (a-h line).

Luboš Kekely & Michal Hlinka (Slovakia)

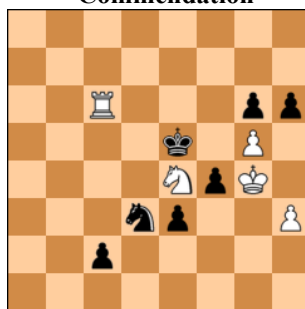
1.Be4+! Nxe4 [1...Kh2 2.Rh7+ Kg1 3.Bb6+ Qxb6 4.Rxg3+ Kf1 5.Rh1+ Ke2 6.Bxd3+ Kf2 7.Rg4 Qc6+ 8.Kb3 Qxh1 9.Kxc2=] **2.Rh7+!** [try 2.Rh8+? Qh2 3.Rxh2+ Kxh2 4.Bc7+ Kh1 5.Rh7+ Kg1 6.Bb6+ Nec5+ 7.Bxc5+ Nxc5+ 8.Ka3 Ne6+-] **2...Qh2 3.Rxh2+ Kxh2 4.Bc7+ Kh1 5.Rh8+ Kg1 6.Bb6+ [6.Rg8+? Kf2 7.Bg3+ Ke3! 8.Bf4+ Kxf4 9.Rg1 Ke3 10.Kxa5 Kd2 11.Rh1 Ng3 12.Ra1 Nxb2-+] 6...Nec5+ [6...Kg2 7.Be3=] 7.Bxc5+ Nxc5+ 8.Ka3! c1Q** [8...Kg2 9.Rg8+ Kf2 10.Rf8+ Ke2 11.Re8+ Kd2 12.Rd8+ Nd3 13.Rc8=] **9.Rh1+! Kxh1** stalemate. Key sacrifice. Try. Model pin stalemate.

**P. Arestov & P. Krug
Commendation**



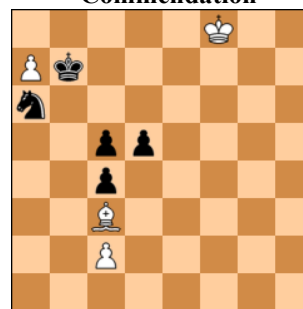
Draw

**Michal Formela
Commendation**



Draw

**Poul Rewitz
Commendation**



Draw

Pavel Arestov & Peter Krug (Russia-Austria)

1.Bb1+! [1.f7 Qxa2+-+] **1...Kg8** [1...Kh8 /h6 2.f7 Qb2+ 3.Kg3 Kg7 4.b7 main line] **2.b7 Qb2+ 3.Kg3!** [3.Kh3? Qxb1-+] **3...Qxb1** [3...Qxb7 4.Ba2+! Kf8 5.Ne6+ Ke8 6.Ng7+ /g5=] **4.f7+! Kg7** [4...Kxf7 5.Nc6 Qxb7 6.Nd8+=] **5.Kf2!!** [5.Kf4? Qb6!-+] **5...Qb6!** [5...Qb2+ 6.Ke3! Qxb7 7.Ne6+ Kxf7 8.Nd8+=] **6.Ke2!** [6.Ke3? Kxf7!-+] **6...Kf8! 7.Kd3! Kg7** [7...Kxf7 8.Nc6 Qxb7 9.Nd8+= fork; 7...Qxb7 8.Ne6+ Kxf7 9.Nd8+= fork; 7...Qb4 8.Ke3=] **8.Ke2!** [8.Kc4!? Kxf7-+] **8...Kf8 9.Kd3** positional draw

Michal Formela (Poland)

1.Nc5!! [1.gxh6? e2 2.h7 (2.Nd2 Kd5! 3.Nf3 Ne5+-) 2...Kxe4! 3.Rc4+ (3.h8Q Ne5+-; 3.Re6+ Kd5 4.h8Q c1Q 5.Rxe2 Qg1+-) 3...Kd5 4.h8Q Kxc4-; 1.Rxc2? h5+ 2.Kf3 (2.Kh4 Ne1-) 2...Ne1+ 3.Ke2 Nxc2 4.Nc3 Nd4+ 5.Kd3 e2-; 1.Kf3? hxg5 2.Rxc2 (2.Nxg5 c1Q 3.Rxc1 Nxc1 4.Kg2 Nb3 5.Nf3+ Ke4 6.Ng5+ Kd3 7.Ne6 f3+ 8.Kxf3 Nd4+-) 2...Ne1+ 3.Ke2 Nxc2 4.Nxg5 Nd4+ 5.Kd3 e2 6.Kd2 f3-] **1...Nxc5** [1...h5+ 2.Kh4! (2.Kf3? Ne1+ 3.Ke2 f3+ 4.Kf1 e2+ 5.Kg1 c1Q 6.Nd7+ Kf4 7.Rxc1 Nd3-) 2...Ne1 /Nb4/Nb2/Nc1/Nf2 (2...c1N 3.Nxd3+ Nxd3 4.Rc5+=; 2...Kd5 3.Nxd3 Kxc6 4.Nb4+ Kc5 5.Nxc2 e2 6.Ne1 Kd4 7.Nf3+ Ke3 8.Ne1 Kf2 9.Nf3=) 3.Nd3+! Nxd3 4.Rc5+ Ke4 5.Re5+ Kd4 (5...Kf3 6.Rxe3+ Kg2 7.Re2+=) 6.Rd5+ Kc4 7.Rd4+ Kb3 8.Rxd3+ Kb2 9.Rb3+ Kc1 10.Rb1+ Kd2 11.Rd1+ Ke2 12.Rd2+ Kf3 13.Rxc2=; 1...Nf2+ 2.Kf3 Kd5 3.Nb3 Kxc6 4.gxh6 Nxh3 5.h7 Ng5+ 6.Kxf4 e2 7.Nd4+ Kd5 8.Nxc2=; 1...Nb4 2.Rc8 hxg5 3.Nb3 Ke4 4.Nc1 Nd3 5.Nxd3 Kxd3 6.Kf3 Kd2 (6...e2 7.Kf2=) 7.Rd8+ Ke1 8.Rc8 Kd2=; 1...Kd4 2.Nxd3 Kxd3 3.Kf3=] **2.Rxc5+ Ke4 3.Rxc2!!** [3.gxh6? e2 4.Rc8 (4.h7 e1Q 5.Re5+ Kxe5 6.h8Q+ Kd5-) 4...Kd3 5.Rd8+ (5.h7 e1Q 6.Rd8+ Kc4 7.Rc8+ Kb3 8.Rb8+ Ka2 9.Ra8+ Kb1 10.Ra1+ Kxa1-) 5...Ke3! 6.Rc8 Kd2! 7.Rd8+ Ke1! 8.h7 (8.Rc8 Kf1 9.h7 e1Q-) 8...c1Q 9.h8Q Qe3! 10.Qh4+ Kf1-] **3...h5+ 4.Kh4 f3 5.Rc4+!!** [5.Kg3? h4+! 6.Kh2 e2-; 5.Rc8? f2! 6.Rf8 e2 7.Rf4+ Ke5-; 5.Rc1? e2! 6.Kg3 Ke3 7.Ra1 h4+! 8.Kxh4 f2-] **5...Kd3** [5...Kd5 6.Rc1! Ke4=] **6.Rf4 e2** [6...f2 7.Kg3 Ke2 8.Kg2=; 6...Ke2 7.Rxf3! Kxf3 stalemate] **7.Rxf3+ Ke4 8.Rg3! e1Q** /e1B stalemate[8...e1R /e1N=]

Poul Rewitz (Denmark)

1.Ke7 [1.Kf7? Nb4 (Or 1...Kxa7-+) 2.Ke6 Kxa7-+] **1...d4** [1...Kxa7 2.Kd6 d4 (2...Kb6 3.Kxd5 Kb5 4.Ke4 Nb4 5.Ke3 Nxc2+ 6.Kd2 Nd4 7.Kc1! Ka4 8.Kb2=) 3.Kd5! Kb6 (3...dxc3 4.Kc6 - mainline) 4.Bxd4 Kb5 (4...cxd4 5.Kxc4=) 5.Be3 (/Bf2/Bg1) 5...Nb4+ 6.Kd6 Nxc2 7.Bxc5=] **2.Ke6!!** [Try 2.Kd6? dxc3 (2...Kxa7? transpose to 1...Kxa7 2.Kd6 d4) 3.Kd5 Kb6! 4.a8N+ (4.Kd6 Nc7 5.Kd7 Kb7 6.Kd6 Nb5+ 7.Kxc5 Na3 8.Kd4 Nb1! 9.Kxc4 e.g. 9...Kxa7 10.Kb3 Kb6 11.Ka2 Nd2-) 4...Kb7 5.Kd6 Kxa8 6.Kc6 Ka7 mZZ 7.Kb5 Kb7-; 2.Be1? Kxa7 3.Kd6 Kb6-; 2.Bd2? Kxa7 3.Kd6 Kb6-; 2.Kd7? Kxa7- (2...dxc3? 3.Kd6 - mainline)] **2...dxc3** [2...Kxa7 3.Kd5! transpose to 1...Kxa7 2.Kd6 d4 3.Kd5; 2...Nb4 3.Kd6= (Or 3.a8Q+ Kxa8 4.Kd6=)] **3.Kd6!** [3.Kd5? transpose to 2.Kd6 dxc3 3. Kd5] **3...Ka8** [3...Kxa7 4.Kc6 - mainline] **4.Kd5!** [4.Kc6? Kxa7 mZZ 5.Kb5 Kb7-] **4...Kxa7 5.Kc6!** mZZ **5...Kb8** [5...Nb4+ 6.Kxc5=] **6.Kb6 Nb4** [6...Kc8 7.Kxa6 Kc7 8.Kb5 Kd6 9.Kxc4=] **7.Kxc5 Nxc2 8.Kxc4 Nd4 9.Kxc3=**

Barnaul, Russia July 22, 2020

Vladimir Neistadt
Judge