

# UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

# **MEMORIAL TOURNEY TOMAS SALAMANCA-2020**

# FINAL AWARD

Section # 2

Theme: There is a white battery. A defense must show a mate by the battery and another defense must show the self-pin of a black piece when captures the front piece of the battery

On behalf of the "Union Argentina de Problemistas de Ajedrez", we thank the composers for their participation in the tournament

After the deadline (1-2-2020), the Director sent the problems with diagrams and solutions to the judge for their evaluation.

We have received 39 compositions by 15 authors from 11 countries. The authors are Miguel Uris (Spain); Vladimir Ryabtsev (Ukraine); Udo Degener (Germany); Gérard Doukhan (France); Barry Barnes (Inglaterra); Zoltan Labai (Slovakia); Miroslav Svítek (Rep. Checa); Viktor Syzonenko (Ukraine); Luis Gómez Palazón (Spain); Paul Muljadi (USA); Pietro Pitton (Italy); Valery Shanshin (Russia); Nikita Kravtsov (Russia); Terveisin Tarmo Palin (Finland); Andreas Witt (Germany)

Sebastián A. Palomo

**Coordinator of Tournaments (UAPA)** 

#### JUDGE REPORT

My sincere thanks to Mario García for the opportunity to judge this tourney in honor of that great author who was Tomás Salamanca.

Salamanca theme happens when Black simultaneouslyself-pins two of his pieces, one of which by capturing the white pawn which is the front piece of a battery and another pawn battery delivers the mate. Prototype problem was published in the argentine magazine Enroque in the year 1947: ArnoldoEllerman and Tomás Salamanca, 2K3b1/3P4/2Q2p2/pNR1pk1P/r2P1qpP/3P2p1/5n2/1BB2R2, 1.dxe5! [2.Dxf6#] 1... Sxd3 2.d6# 1... Dxd5 2.c4#.

I do not know why Salamanca theme states that the two white batteries must be pawn batteries but this condition limits a lot. It is the reason because only some tips of this theme were taken for the thematic content of this tourney dedicated to the memory of Tomas Salamanca: "*There is a white battery*. *A defense must show a mate by the battery and another defense must show the self-pin of a black piece when captures the front piece of the battery*."

The Salamanca theme-with pawn batteries and double pins- is a very special case of the theme of this contest, and only two problems illustrated it. I especially congratulate the authors or these problems because the Salamanca theme is not easy.

I received 39 problems anonymously and selected 16 evaluating very much the special thematic content.

But after the provisory award published on May 10th I received three claims and I have accepted two, so I have introduced two changes to the provisory award.

First claim accepted:

Problem n° 27 k7/pR1q4/8/3Bp3/4Q3/3n4/6p1/6K1 is completely anticipated by Eugène Ferber, Honorable Mention Deutsche Schachzeitung, 1911 1K6/1Q6/1pB5/8/8/2q3Rp/7k, and problem 27 loses its commendation.

Second claim accepted:

I told of Problem 35 "The black queen captures three front pieces of batteries, self-pinning it three times, with three battery mates, in cyclic fashion. It is true that one of the mates does not exploit the pinning of the queen, but to denigrate the problem for this reason would be looking for excuses. The truth is that it is a full cycle of capture and mate of battery front pieces, all the captures by the black queen, which doubles the required theme, and it is an impressive task." The fact is that the problem of Miroslav Subotic, 6° Commendation Probleemblad 1996 8/1Np5/P1kqP1R1/2Bp4/P7/2N2Q1B/2R5/3K2b1 1.Sd5! [2.Sa5#] 1... Dxc5/Dxd5/Dxe6; 2.e7/Ld4/Sb6# shows the ideal form of the idea because the black queen captures three front pieces of batteries, self-pinning it three times, with three battery mates, in cyclic fashion, all the mates exploiting the pinning of the queen, and the comparison is inevitable, and my decision is to award Problem 35 with a special honor.

About the third claim, matrix is comparable, but I like the uniformity of strategy in the mates of problem 36.

With the above considerations the final award is the following:

#### **Udo Degener**

1°- 3° Prize exaequo

### Problem n° 5



#2

# 1B1n4/1n4Q1/3PpP2/p3k1p1/R2NPqP1/2N1R1p1/5pB1/5K2

1. Sce2! Zugzwang. 1...Sxd6 2. Txa5#1...Sc5 2. d7#1...Dxf6 2. Sf3#1...Dxg4/xe3 2. f7#1...Dxe4 2. Dxg5#1...Df5 2. exf5#1...Df3 2. Sxf3#1...Sf7/c6 2. S(x)c6#

The author looked for a scheme of 3 pawn batteries to triple the theme and this problem is the well-deserved reward. Great task.

#### **Barry Barnes**

1°-3° Prize ex aequo

Problem n° 7



#2

1Kn2R2/8/2QN4/2p2qp1/4pP2/5k1B/R7/5N2

1.Sxe4! [2.Tf2#]1...Dxf4+ 2.Sd6#1...Dxe4 2.fxg5#1...Dd5 2.Sxg5#1...De5+ 2.fxe5#1...Dxh3 2.Sf2# (2.Sf6? Kxf4!)1...Kxf4 2.Txf5#

Black queen gives five variations, two of them self-pinning by capture, and another three allowing matesby the thematic batteries, one of them with the mating move pinning the black queen again. A great task and a delightful setting.

#### Valery Shanshin

1°- 3° Prize ex aequo

### Problem n° 32



#2

K7/4p3/3P4/2NkPR2/Q1Rpn3/1PP2n2/6B1/7b

1.Db5? [2. Db7#]1...Sxd6/Sxe5 2. Txd4#1...Sxc5!1. Dd7! [2. Db7#]1...Sxd6 2. e6#1...Sxe5 2. dxe7# 1...Sxc5 2. Td4#

So simple setting for getting the Salamanca theme is admirable. In addition, two changed mates and one transferred mate in the thematic variations. Well done!

#### Zoltan Labai

4°- 5° Prize ex aequo

Problem n° 9



#2

5R1B/8/4pbBQ/4PqNR/4PkNp/4p2P/6PK/8

 $1\dots Dxg4\ 2.Sxe6\#1.Txh4!\ [2.g3\#]1\dots Dxg4\ 2.Sf3\#\ (Sf7?)1\dots Lxg5\ 2.Sf2\#\ (Sf6?)1\dots Dxg5\ 2.Txf6\#$ 

Complex variations plenty of harmony. This half-pin problem would be much celebrated in a tourney of the Good Companions.

#### **Pietro Pitton**

4°- 5° Prize ex aequo

#### Problem n° 29



1Q1B3K/7B/4bpNp/R3PPkp/4p1nr/4N1nP/5pRb/5r2

1. exf6! [2. Df4#]1...Sxf6 2. fxe6#1...Sxf5 2. f7#

Labyrinthine mechanism, but Salamanca Theme is there. Very ingenious, a great fight.

# **Andreas Witt**

6° Prize

Problem n° 34



# 1B2R1K1/4N3/q1p5/2P1P3/Q1n1k1Pn/r1P3P1/1r2BP1b/4RN2

1.Td8? [2.Td4#]1...Txe2 2.Sd2#1...Txb8 2.Ld1#1...Sf3 2.Ld3#1...Txc3!1.Tf8! [2.Tf4#]1...Txe2 2.Dc2#1...Txb8 2.L:c4#1...Dc8 2.D:c4#1...Sg2, Sg6, Sf5 2.f3#1...Lxg3 2.Sxg3#

The very similar try and solution have their own mates against the two thematic defenses. Neat achievement.

Vladimir Ryabtsev

7°- 8° Prize ex aequo

#### Problem n° 2



1b2N2q/3p4/4p3/nKpk4/1Pr1R2Q/1r1N2B1/B7/3R4

1.Dh1! [2.Sf4#]1...Txd3 2.Th4#1...Txe4 2.Se5# 1...Dd4/Td4 2.Te5# 1...Dxh1 2.Sf6#1...T3xb4+/T4xb4+ 2.Sxb4#

#### **Pietro Pitton**

7°- 8° Prize ex aequo

#### Problem n° 36



NK2b3/1Npk1nnQ/3Bp3/pP6/r7/7B/4R3/3R4

1. Txe6! [2.Te7#]1...Sxd6 2. Te4#1...Sxe6 2. Lb4#1...cxd6 2. Sb6#

Two problems with similar content and different structures. Double pin mates with obstruction to queen in 2 and obstruction to rook in 36. The construction is good in both problems. The thematic variants are equally beautiful in both problems too.

#### **Terveisin Tarmo Palin**

9° Prize

Problem n° 38



#### #2

3N4/5Qnp/2K5/2ppp3/2r1kp2/4P2R/2P5/1Bq1R1B1

1. Sb7! [2. Sd6#] 1. ... Dxc2 2. exf4#1. ... Dxe3 2. c3#1. ... Txc2 2. Sxc5#1. ... fxe3 2. Th4#1. ... Se8 2. Dxh7#1. ... Sf5 2. Dxd5#

Effective ensemble between the queen and the pawn batteries which gives a delightful presentation of the theme.Skillful complement the extra captures of the white pawns.

#### **Terveisin Tarmo Palin**

10° Prize

Problem n° 39



#### #2

#### 8/8/2Q1P1K1/r1pP4/3kpp2/p1RN4/3q1P2/B2R3B

1. Dd6? [2.De5#] exd3!1. Dc7! [2.De5#]1...Dxc3 2.Se5#1...Dxd3 2.Txc5#1...Kxd5 2.Dd7#1...exd3 2.Dg7#1...Dxf2 2. Sxf2#

Pin mates with the front piece of each battery taking a flight of the black king, this play introduced by a flight giving key. Agreeable and well resolved idea.

#### **Andreas Witt**

#### **Special Prize**

#### Problem n° 35



# 7K/P1P1Pp1N/1rNp4/P2k1PRP/3B2Qr/1P1qP2b/B7/3R4

1...Kxc6 2.?1...Tb8+ 2.?1.c8D? [2.Sf6#]1...Txb3 2.Sb4#1...Txh5!1.e8D? [2.Sf6#/Se7#]1...Txg4 2.Sf6#1...Txh5 2.Se7#1...Txb3! 1.a8D! [2.Sf6#/Sb4#]1...Dxf5 2.b4#1...Dxb3 2.Lxb6#1...Dxd4+ 2.f6#1...Txb3 2.Se5#1...Tb8+ 2.Sxb8#1...Tb7 2.Sb4#1...Txc6 2.Sf6#

The black queen captures three front pieces of batteries, self-pinning it three times, with threebattery mates, in cyclic fashion. It is true that one of the mates does not exploit the pinning of the queen, but to denigrate the problem for this reasonwould be looking for excuses. The truth is that it is a full cycle of capture and mate of battery frontpieces, all the captures by the black queen, which doubles the required theme, and it is an impressive task. Miroslav Subotic, 6° Commendation Probleemblad 1996 8/1Np5/P1kqP1R1/2Bp4/P7/2N2Q1B/2R5/3K2b1 showed the ideal form of the idea, but matrices are very different, and problem 35 deserves an honor too.

# **Udo Degener**

# 1° Honorable Mention

#### Problem n° 3



#2

1. Sd8? [2. Sdc6‡/Sxf7‡] Sxf6! (2. c6?)1. Lxf7? [2. Sc6‡] Lxc5! (2. Tf7?)1. La2? [2. Sc6‡] Lb3!1. Lc4! [2. Sc6‡]1... Sxf6 2.c6‡1... Lxc5 2. Txf7‡1... La4 2. Sd3‡.

Two tries refuted by the two thematic defenses. The goal seems easy to reach in words, but only in words, and the setting shows the work of the author for getting it.

Miroslav Svítek

2° Honorable Mention

Problem nº 13



3R4/b1B1pK2/2pN4/R1qrkBp1/4pp1n/2Pp2P1/3N4/Q7

1...Sxf5 2.S6c4#1.g4? [2.S6c4#] Dxc3!1.Lxe4? [2.S6c4#] Dxd6!1.Le6? [2.S6c4#] exd6!1.Lc8? [2.S6c4#] e6!1.Lh7? [2.S6c4#] Sg6!1.Lh3? [2.S6c4#] g4!1.Lg4! [2.S6c4#]1...Txd62.c4#1...Dxc32.Sf5#1...Dxd6 2.S2c4#1...exd6 2.Te8#

Good tries of Bf5 and good try 1.g4. Curious arrangement for showing mates Sf5 and c3 taking advantage of the pinning of the black rook.

Luis Gómez Palazón

**3° Honorable Mention** 

Problem n° 25



#2

8/3K2R1/p1p1B3/R2Pk1P1/3nN1r1/1NnP1pP1/1B5Q/b7

1.Sbd2? [2.Sc4#]1...Sd~ (Sf5) 2.Sxf3# 1...Txg3 2.Dxg3#1...Sxe6! 1.Tf7? [2.Dh8#]1...Sxe4 2.Tf5# 1...Sxe6!1.Te7! [2.Dh8#]1...Sxe4 2.Lxg4#1...Sxe6 2.dxc6# 1...Sf5 2.dxc6# 1...Txg3 2.Dxg3# 1...Tf4 2.gxf4# 1...Txg5 2.g4# 1...Th4 2.gxh4#

Tourney theme and rook-cross. Curious blend.

**Barry Barnes** 

Commendation

Problem n° 28



3kn2R/N3bQ1r/pK1N2p1/BbR2n2/8/7B/8/8

1...Lc6 2.Kxc6#1...Lxd6 2.Tc8#1.Td5! [2.Sb7#]1...Kd7 2.Sxe8#1...Lxd6 2.Kb7#1...Sxd6 2.Kc5#

Pleasant mates after the two self-pins of the black bishop.

El Palomar, Buenos Aires, July 11th, 2020

Jorge Marcelo Kapros Judge