

# **PROBLEM PARADISE – 2019**

## **PROVISIONAL AWARD**

**Special thanks to the editors of the magazine Problem Paradise, for having designated me as judge of such an important event, also to all participants of this tournament.**

**The Director sent me the studies for evaluation, with diagrams and solutions in files (magazines and PGN).**

**In the verifications, technical deficiencies were found, which will be informed to the authors through the Director of the tournament.**

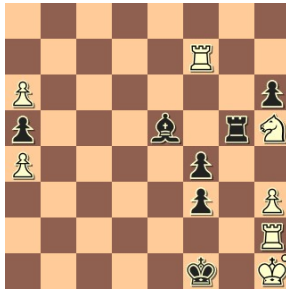
**Participants: Michal Hlinka (Slovakia); Pavel Arestov (Russia); Lubos Kekely (Slovakia); Peter S. Krug (Austria); Andrzej Jasik (Poland); Marco Campioli (Italy); Amatzia Avni (Israel); Petr Kiryakov (Russia); Michael Pisman (Israel); János Mikitovics (Hungary); Marcel Dore (France); Jarl Henning Ulrichsen (Norway); Valery Kalashnikov (Russia); Jan Timman (Netherlands); David Blundell (Gales); Eli Amit (Israel); Daniel Keith (France) Poul Rewitz (Denmark) Alexander Stavrietsky (Russia); Christopher Yoo (USA)**

**There are 33 studies by 20 composers from 12 countries**

**So, my ranking is:**

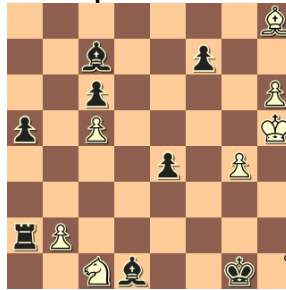
## SECTION: WIN

**Peter S. Krug  
Prize**



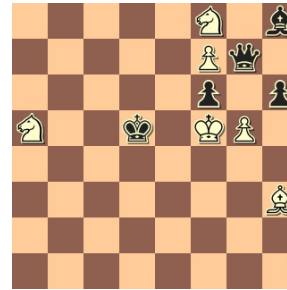
Win

**Jan Timman  
Special Prize**



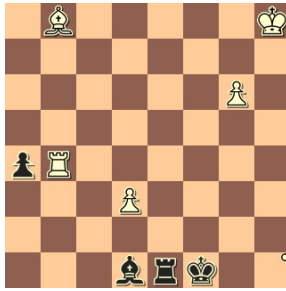
Win

**Jarl H. Ullrichsen  
1st Honorable Mention**



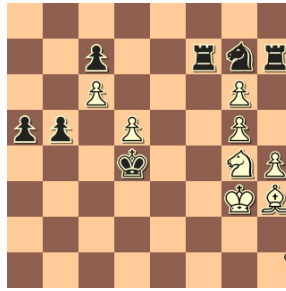
Win

**David Blundell  
2nd Honorable Mention**



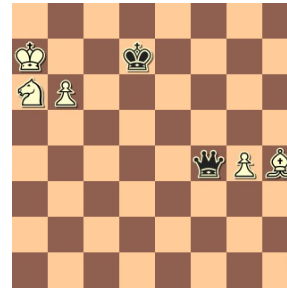
Win

**Andrzej Jasik  
3rd Honorable Mention**



Win

**Valery Kalashnikov  
4th Honorable Mention**



Win

Issue 86 E113 -Peter S. Krug (Austria)

**1.Rc2!** [1.Rd2? f2 2.Rxf4 Rg1+ 3.Kh2 Rg2+ 4.Kh1 Rg1+=] **1...Rg1+** [main B 1...Rxb5 2.a7! (2.Rb7? Rxb3+ 3.Rh2 Rxb2+ 4.Kxb2 Bd4=) 2...Rxb3+ 3.Rh2 Rg3 4.Rh5! Bd4 5.a8Q Rg1+ 6.Kh2 Rg2+ 7.Kh3 Rg3+ 8.Kh4 Bf2 9.Qa6+! (9.Qxf3? Rxf3+ 10.Kg4 Ke2 11.Rxf4 Rg3+ 12.Kf5 Rg5+ 13.Rxg5 hxg5=) 9...Kg2 10.Rxb6 Rg6+ 11.Kh5 Rxa6 12.Rxa6 Bg3 13.Rg6! f2 14.Rxf4+-] **2.Kh2 Rg2+** **3.Rxg2 fxe2** **4.Ng3+ Kf2** **5.Ne4+ Kf1** **6.Nd2+ Kf2** **7.Nf3 Kxf3** **8.Rd7 Kf2** [8...Ke2 9.Kxg2 f3+ 10.Kh1 f2 11.Rf7 Bd4 12.Kg2+-] **9.Rd2+ Kf1** [9...Ke1 10.Kxg2! Kxd2 11.a7!+-] **10.Rxg2 f3+** **11.Rg3 f2** [11...Bb8 12.a7 Bxa7 13.Rxf3+-] **12.a7 Bxg3+** **13.Kxg3 Kg1** [13...Ke2 14.a8Q f1Q 15.Qa6+! Ke1 16.Qxa5+!+-] **14.a8Q f1Q** **15.Qa7+ Kh1** **16.Qb7+ Kg1** **17.Qb6+ Kh1** **18.Qc6+** [18.Qxa5? Qd3+=] **18...Kg1** **19.Qc5+!** [19.Qc2? Qe1+!]=] **19...Kh1** **20.Qd5+ Kg1** **21.Qd2!+-**

Draws attention the combination of two lines, which of them is more attractive? A nice study from different points of view

Issue 87 E118-**Jan Timman (Netherlands)**

**1.Bd4+!** [1.Nxa2? Bc2 2.Bd4+ e3=] **1...e3!** [1...Kg2 2.h7 Bf4 3.h8Q Bxc1 4.Qe5! Bf3 (*4...f5 5.Kh4+-*) 5.Kh4 Kf1 6.Qh2 e3 7.Kg3+-] **2.h7!** [2.Nxa2? Bc2 3.Bxe3+ Kg2=] **2...Be5! 3.Bxe5!** [3.Bxe3+? Kg2=] **3...Ra4 4.b4!** [4.h8Q? Rxc4 5.Kh6 (*5.Bg7 Rg2+=*) 5...Rh4+ 6.Kg5 Rxh8 7.Bxh8 Kf1=] **4...Rxb4 5.Bf4!!** [5.Bd4? Rb8 6.Bxe3+ Kg2 7.Bd4 f5=] **5...e2!** refutes the capture [**main B** : 5...Rxf4 6.h8Q Rxc4 7.Qa1! Ra4+ (*7...Kh2 8.Qe5+ Kg2 9.Kh6 Rh4+ 10.Kg7+-*) 8.Ne2+ Kf2 9.Qxd1+-] **6.Nxe2+ Bxe2 7.Be3+!** [7.h8Q? Rxf4 8.Qe5 Rf2!+=; 7.Kg5? f6+! 8.Kxf6 Rxf4+=] **7...Kg2 8.h8Q Rxc4 9.Qb2!+-**

Notable movements by both sides, with trials and complementary lines. The bishop's sacrifice and the possibility of rejection, are the most outstanding moments, culminating in univocal sequences led with the Queen, to avoid a discovered check. Inspiration: study by H. Steniczka

Issue 86 E108-**Jarl Henning Ulrichsen (Norway)**

**1.Bg2+** [1.Ne6 ? 1...Qxf7 and Black wins.] **1...Kd6** [1...Kc5 2.Ne6+ wins the black queen.; 1...Kd4 2.Ne6+ wins the black queen.] **2.Nb7+** [2.Nc4+ ? 2...Ke7 3.Ng6+ Kxf7 4.Nd6+ (or *4.Bd5+ Ke8 5.Nd6+ Kd7 6.Nf7 fxc5 7.Nfxh8 Kd6* and Black is better.) 4...Kg8 5.Bd5+ Kh7 6.Bf7 fxc5 and Black wins.] **2...Ke7 3.Ng6+ Kxf7 4.Bd5+** [4.Nd6+ Kg8 etc.] **4...Ke8 5.Bc6+ !** [5.Nd6+ ? 5...Kd7 6.Nf7 fxc5 and Black is better.] **5...Kf7** [5...Qd7+ 6.Bxd7+ Kxd7 7.gxh6 wins.] **6.Nd8+** [6.Nd6+ Kg8 7.Bd5+ Kh7 etc.] **6...Kg8 7.Bd5+ Kh7 8.Nf8+ !** switchback **8...Qxf8 9.g6+ Kg7 10.Ne6+ Kg8 11.Nf4+ Kg7 12.Nh5#**

White must make precise movements, the trials, show where black is the winner!. The culmination in mate with self-block is the strawberry of dessert. Study for solvers

Issue 88 E123-**David Blundell – (Gales)**

**1.g7** [1.Re4? a3 2.Be5 Bb3 3.g7 a2 4.g8Q Bxc8 5.Kxc8 Rd1=; 1.Rf4+? Kg2 2.g7 Bb3 3.g8Q+ Bxc8 4.Kxc8 Re8+ 5.Rf8 Rxf8+ 6.Kxf8 Kf3 7.Be5 Ke3 8.d4 Ke4 9.Kf7 Kd5=] **1...Bb3 2.Re4** [2.Rxb3? Re8+ 3.g8Q Rxc8+ 4.Kxc8 axb3 5.Be5 Ke2=; 2.g8Q? Bxc8 3.Kxc8 Rd1 4.d4 a3 5.Ra4 a2 6.Rxa2 Rxd4=] **2...Re8+** [2...Ke2 3.g8Q Rh1+ 4.Qh7 Rxh7+ 5.Kxh7 Kxd3 6.Rb4+-] **3.g8Q Rxc8+ 4.Kxc8 Ke2** [4...a3 5.Kh7 (*5.Be5*) ] **5.Kh7 Bxc4 6.dxc4 Kd3 7.c5 Ke4 8.c6 a3 9.Be5 Kxe5 10.c7 a2 11.c8Q a1Q 12.Qh8+**

Interesting introduction and appropriate trials for the well-known bishop's sacrifice, and culminates in a timely promotion in the diagonal

Issue 86 E111-**Andrzej Jasik (Poland)**

**1.Nf6!** [Thematic try: 1.Nh6? Rxh6! (*1...Nh5+ 2.Kg4 Nf6+ 3.gxf6 Rxh6 4.Kg5 Rxf6 5.Kxf6 Kxd5*) 2.gxf7 Rh8 3.d6 Ke5! 4.dxc7 Nf5+! 5.Kh2 Nd6 6.h5 b4 7.h6 Nxf7 8.c8Q Rxc8 9.Bxc8 Nxc5 10.Kg3 Kd6 11.Kf4 Nf7 draw] **1...Rxf6! 2.gxh7** [2.gxf6? Rh6!]=] **2...Rf8 3.d6! Ke5 4.dxc7 Nf5+ 5.Kg4! a4** [5...b4 6.Kh5+-] **6.Kh5!** [6.g6? Kf6!+-] **6...a3 7.Bxf5 Kxf5** [7...a2 8.c8Q Rxc8 9.Bxc8 a1Q 10.h8Q+±] **8.g6 Kf6 9.Kh6 a2 10.g7** win

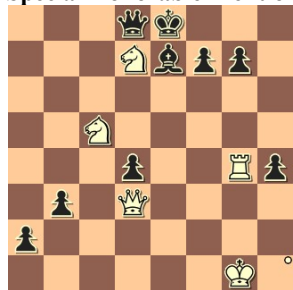
Entertaining game, with univocal movements and appropriate trials so one of the pawns may achieve victory

Issue 87 E116-**Valery Kalashnikov (Russia)**

**1.b7!** [1.Nc5+? Kc6!]=] **1...Qd4+** [1...Qe3+ 2.Ka8 Qf3 3.Bf2 /e1+-] **2.Ka8 Qxc4 3.Bf2 Qc4** [3...Qf3 4.Bb6!+- (*4.Bc5? Ke8 5.Nc7+ Kd7 6.Ka7 Kc6=*) ; 3...Qa4 4.Ka7!+-] **4.Ba7!** [4.Nc5+? Kc6 5.b8Q Qa2+ 6.Qa7 Qg8+ 7.Qb8 Qa2+=] **4...Ke7** [4...Qxa6 5.b8N+!+- fork; 4...Qc6 5.Nb8+- fork] **5.Bc5+ Kf6 6.Ka7 Qf7 7.Bd6 Qd7 8.Nc5 Qxd6 9.Ne4+-** fork

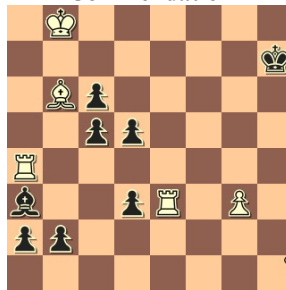
A miniature, with remarkable amount of lines that achieve the Queen's domination, including a timely minor piece promotion.

**Peter S. Krug**  
Special Honorable Mention



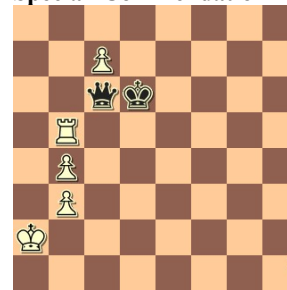
Win

**Amatzia Anvi & Eli Amit**  
Commendation



Win

**Pavel Arestov**  
Special Commendation



Win

Issue 88 E133- **Peter S. Krug (Austria)**

**1.Qa6!** [1.Nxb3? Qxd7 2.Rxg7 Qd5=] **1...d3** [1...b2 2.Qxa2 d3 e.g. 3.Kf2 d2 4.Rf4 d1Q 5.Qxf7#] **2.Qa4!** [2.Nxb3? Qxd7 3.Qa8+ Bd8 4.Rxh4 Kf8 5.Rh8+ Ke7 6.Qe4+ Kf6 7.Qh4+ g5 8.Rh6+ Kg7 9.Rh7+ Kf6=] **2...Bxc5+ 3.Nxc5+ Kf8 4.Qa3!** [4.Nxb3? d2 5.Nxd2 Qxd2 6.Qa3+ Kg8 7.Qa8+ Kh7 8.Rxh4+ Kg6 9.Qe4+ f5=] **4...d2** [4...Kg8 5.Qb2 g5 6.Nxb3 d2 7.Nxd2 a1Q+ 8.Qxa1 Qxd2 9.Re4 (9.Qd4? Qxd4+ 10.Rxd4 Kg7=) 9...Kh7 10.Qf6 Qd1+ 11.Kf2 Qc2+ 12.Re2 Qg6 13.Qf3+-] **5.Nd7+ Kg8** [5...Ke8 6.Re4+ /Qf8+-] **6.Qf8+ Qxf8 7.Nf6+ Kh8 8.Rxh4#**

A line with tactical game which culminates in mate, but, no less important is when White must impose himself against the king's strength and its pawns

Issue 88 E124- **Amatzia Anvi & Eli Amit (Israel)**

**1.Re6 c4** [1...Kg8] **2.Ra7+ Kg8 3.Re8+** [3.Bd4? b1Q+ 4.Kc8 Qb4 5.Re8+ Qf8 6.Rg7+ Kh8 7.Rf7+ Kg8=] **3...Bf8 4.Bd4 b1Q+ 5.Kc8 Qb4 6.Rg7+ Kh8 7.Rb7+ Kg8 8.Rxb4 Kf7** [8...c5 9.Rb2 (9.Ra4) 9...cxd4+-] **9.Rxf8+ Kxf8 10.Rb2 a1Q 11.Rf2+-**

Entertaining game. Surely pleasing to solvers

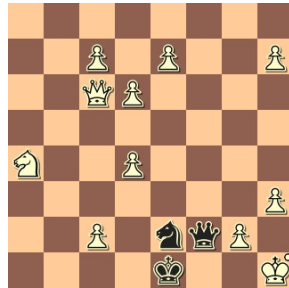
Issue 86 E102- **Pavel Arestov(Russia)**

**1.Rb6!** [1.Rc5? Qg2+ 2.Ka3 Qf1! 3.Rc6+ Kxc6 4.c8Q+ Kb6 5.Qc5+ Kb7= TB Draw] **1...Qxb6** [1...Kxc7 Editor 2.Rxc6+ Kxc6 3.Kb2 Kb6 4.Kc2+-] **2.c8N+ Kc7 3.Nxb6 Kxb6 4.Kb2** [4.Ka3? Kb5=] **4...Kc6** [4...Kb5 5.Kc3+-] **5.Kc2! Kb6 6.Kd3! Kb5 7.Kc3 Kc6 8.Kc4 Kb6 9.b5 Ka5 10.b6! Kxb6 11.Kb4 Kc6 12.Ka5+-**

In a miniature, promotion of piece minor, trial and a pawns ending which is won by opposition of the kings

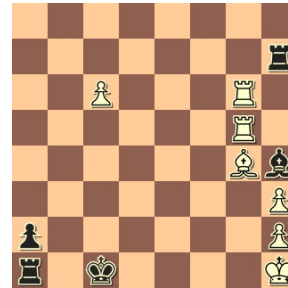
## SECTION: DRAW

**Christopher Yoo**  
1st/2nd Prize



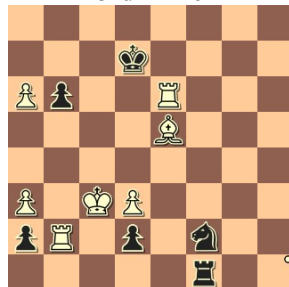
Draw

**Jan Timman**  
1st/2nd Prize



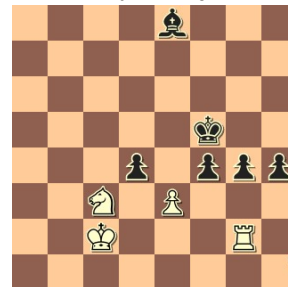
Draw

**Amatzia Avni**  
3rd Prize



Draw

**Petr Kiryakov**  
4th Prize



Draw

Issue 88 E132-**Christopher Yoo (USA)**

**1.Qc3+** White deflects the Black knight off of e2. **1...Nxc3 2.h8Q!** [2.e8Q+? Kf1 3.Qf7 Qxf7 4.c8Q Qf2 5.Qc4+ Ne2+] **2...Qf1+ 3.Kh2 Qf4+ 4.Kh1 Ne2 5.Qh4+! Qxh4 6.e8Q** [6.e8R=] **6...Qf4 7.Qxe2+! Kxe2 8.Nc5!** [8.c8Q? Kf2!-+ White's pawns get in the way again.; 8.Nb2? Qf1+ 9.Kh2 Qf8+] **8...Qf1+ [B] 8...Qf5 9.Kh2!** (9.Ne4? Ke3 10.Nc5 Kf2-+; 9.d7? Qf1+ 10.Kh2 Qf4+ 11.Kh1 Qxc7-+) 9...Kf1 10.Kg3! Qf2+ 11.Kg4 Qxd4+ 12.Kf5 Qxc5+ (12...Qd5+ 13.Kf6 Qxd6+ 14.Ne6=) 13.Ke6 Qc6 14.Ke7! (14.c4? Qe8+! 15.Kd5 Kxg2 16.h4 Kg3 17.h5 Kf4 18.h6 Kf5 19.h7 Qa8+ 20.Kc5 Ke6-+) 14...Ke2 15.c4! Kd3 16.c5 Kd4 17.Kd8!]=] **9.Kh2 Qf8 10.Ne4!** [10.Kh1? Kf1!-+] **10...Qf4+ 11.Kh1** [11.Kg1=] **11...Qc1+ 12.Kh2 Qxc2 13.h4!** [13.Nc5? Kf1-+] **13...Ke3 14.Nf6!** [14.Ng5? Qf5 15.h5 Qg4 16.g3 Kf2 17.Nh3+ Kf3 18.Ng1+ Ke3 19.h6 Qf5-+] **14...Kxd4** [14...Qf5 15.Kg3 Qe6 16.d7=] **15.Ng8!** This move threatens Ne7. **15...Qc5 16.Kh3!** [16.Kh1? Ke3 17.Nf6 Qf5 18.d7 Kf2 19.d8Q Qb1+ 20.Kh2 Qg1+ 21.Kh3 Qxg2#] **16...Qf5+ 17.Kh2!** [17.g4? Qf3+ 18.Kh2 Qc6-+] **17...Qe6 18.Kg1!** [18.Ne7? Qxd6+!-+] **18...Qe1+ 19.Kh2 Qxh4+ 20.Kg1 Qe1+ 21.Kh2 Qe6 22.Kg1! Qe3+ 23.Kh2!** [23.Kh1? Qc1+ 24.Kh2 Ke3-+] **23...Qf4+ 24.Kh3 Qf5+ 25.g4 Qh7+** [25...Qf3+ 26.Kh4 Qh1+ (26...Qf8 27.d7 Qf2+ 28.Kg5=) 27.Kg3 Qc6 28.Kh4 Qc1 29.Kh5 Ke5 30.Ne7=] **26.Kg3 Qd7 27.Kh3!** [27.Kf2? Qf7+ 28.Kg3 Qb3-+] **27...Qe6 28.Ne7!**=

White is in a mate position, and the Queen must be sacrificed in order for a single knight and pawns achieve equality! .It is surprising the amount of black attempts, which are univocally refuted. It only remains that the receivers of this study appreciate its high artistic level.

Issue 86 E110 - **Jan Timman (Netherlands)**

**1.Ra5 Bd8** [1...Kb2+ 2.Kg2 Re1 3.Bd7! Re2+ 4.Kf3 Rf2+ 5.Ke3 Re7+ 6.Re6=] **2.c7!** [2.Ra8? Kb2+ 3.Kg2 Rc1 4.Rd6 Rc2+ 5.Kf3 Rf7+ 6.Ke4 Rf4+ 7.Kxf4 Bc7-+; 2.Ra6? Kb2+ 3.Kg2 Rc1 4.Rd6 Rc2+ 5.Kf3 Rf7+ 6.Ke4 Bc7-+] **2...Bxc7** [2...Rxc7 3.Rd6 Kb2+ 4.Bd1=] **3.Ra7!** [3.Rd5? Kb2+ 4.Bd1 Rc1 5.Rg2+ Kb1 6.Rb5+ Ka1 7.Rd2 Rxh3 8.Rbd5] **3...Kb2+** [3...Be5 4.Ra4 Rc7 5.Bf5 Kd2+ 6.Kg2 Rcc1 7.h4!]=] **4.Kg2 Rg1+ 5.Kxg1 Bxh2+ 6.Kxh2 Rxa7 7.Bc8!** [7.Rb6+? Ka3 8.Rb3+ Kxb3 9.Be6+ Kc3 10.Bxa2 Rxa2+ 11.Kg3 Kd4-+] **7...a1Q 8.Rg1 Qa5 9.Rg2+ Kc3 10.Rg3+ Kd4 11.Rg4+=**

It does not seem easy to discover which White's plan is to achieve equality. And this is so, because in the sequence, the white performs, at least, three surprising movements to achieve its objective. After avoiding Black's countergame in complementary variants, with continuous lateral checks, which threaten the capture of the Queen. Remarkable study from the technical and artistic point of view

Issue 85 E105-**Amatzia Avni (Israel)**

**1.Rd6+ Ke7 2.Bf6+!** [2.a7 ? 2...a1Q 3.a8Q Qc1+ 4.Rc2 Qxc2+ 5.Kxc2 d1Q+ 6.Kc3 Qa1+ 7.Kb3 Rb1+ 8.Ka4 b5+ 9.Ka5 Qxa3+-+] **2...Kxd6** [2...Kf7 3.a7 a1Q 4.a8Q Qc1+ 5.Rc2 Qxc2+ 6.Kxc2 d1Q+ 7.Kc3=] **3.Kxd2** [3.Rxb6+? Kc7 4.Kxd2 Kxb6-+] **3...Ne4+** [3...a1Q 4.Rxb6+ Kc5 5.Bxa1 Kxb6 6.Bd4+ Kxa6 7.Ke2 =; 3...Ng4 4.Bd4 Rf2+ 5.Bxf2 a1Q 6.Rxb6+ Kc7 (6...Kd5 7.Rb5+ Ke6 8.Rb6+ Kf5 9.Rb5+ Kf4 10.Bc5 Qa2+ 11.Kc3=) 7.Rb7+ Kc8 8.Bb6=] **4.dxe4 Rxf6** [4...a1Q 5.Rxb6+ Kc5 6.Bxa1 =] **5.e5+!** [5.Rxa2? Rf2+ 6.Kc3 Rxa2 -+] **5...Kd7** [5...Kxe5 6.Rxa2 leads to the main line when the BK is too far from white's a-pawn] **6.e6+! Kd6** [6...Kxe6 7.Rxa2=] **7.Rxa2** now! **7...Rf2+ 8.Kc3 Rxa2 9.e7! Kxe7 10.Kb4 Rb2+** [10...Rg2 11.Kb5 Kd7 12.a7 Rg8 13.Kxb6=] **11.Ka4 b5+ 12.Ka5 Ra2 13.Kb4 Rb2+ 14.Ka5 Rb3 15.a4 Ra3 16.Kxb5=**

The thematic would be "White achieves equality" The remarkable thing is the variety of black counter games that White must solve and the surprise is that they come true with univocal movements. Original, interesting and entertaining

Issue 88 E130- **Petr Kiryakov (Russia)**

**1.Ne2! d3+** [1...dxe3 2.Nd4+ Kg5 3.Ne6+ =] 1...Ba4+ 2.Kc1! dxe3 3.Nd4+ Kg5 4.Ne6+ Kf5 5.Nd4+ Ke4 6.Rxg4=] **2.Kxd3 Bb5+ 3.Kd2 Bxe2 4.Rxe2** [4.Rh2 g3; 4.exf4 Bf3 5.Rh2 g3 6.Rxh4 g2] **4...f3** [4...g3 5.e4+ Ke5 6.Re1 h3 7.Ke2 Kxe4 8.Kf1+ Kf3 9.Kg1 h2+ 10.Kh1 = White brings rook to e1 and king to h1] **5.Rf2 Ke4** [5...h3 6.Ke1 Ke4 7.Rh2 - 5...Ke4] **6.Rh2 h3 7.Ke1!** [7.Rh1 g3! 8.Rxh3 g2 9.Rg3 f2 10.Rxg2 f1Q No fortress R+p vs Q] **7...Kxe3 8.Rh1!** Here white has king e1 and rook h1 - compare with 4...g3 line! **8...f2+** [8...Kf4 9.Kf1 Kg3 (9...Ke3 10.Ke1 =) 10.Rg1+ Kf4 11.Rh1! = Positional draw] **9.Kf1 Kf3 10.Rxh3+** [10.Rh2 Kg3! 11.Rxf2 h2 12.Rg2+ Kh3] **10...g3** [10...gxh3 **Stalemate**] **11.Rh2 gxh2 Stalemate**

Looking at the initial configuration, a priori, with White's material, it is assumed that the goal of equality would not be very difficult. But the surprise is that this occurs in a unique way in several attempts by Black. With a final clasp of stalemate positions

**Michal Hlinka & Lubos Kekely  
Special Prize**



**Draw**

Issue 88 E127- **Michal Hlinka & Lubos Kekely (Slovakia)**

**1.Rc6+!** closing the longest diagonal **1...Kxc6 2.Rd5 Qxe4** [2...Qh8+ 3.Nb8+ Kc7 4.Rd7+ (or 4.Nc3 ..) 4...Kc8 5.Nc3! Qxc3 6.h8Q+! Qxh8 7.Rc7+! Kxc7 double pin stalemate(7...Kd8 8.Kb7 Bxe4+ 9.Nc6+ Bxc6+ 10.Rxc6=) ; 2...Qg7 e.g. 3.Nc3 Kc7 4.Rd3 /Nb8=] **3.Nc3 Qe8+** [3...Qh4 4.Nb8+ Kc7 5.h8Q! Qxh8 6.Nb5+ as main] **4.Nb8+ Kc7 5.h8Q! Qxh8 6.Nb5+! Kc8** [6...axb5 double pin stalemate] **7.Nd6+ Kd8 8.Nb7+ Ke7** [8...Kc7 9.Rc5+! (or 9.Rd7+ Kc8 10.Rc7+ Kxc7=) 9...bxc5 double pin stalemate] **9.Re5+!** [9.Rd8? Qh1 10.Rd7+ Kf6 11.Rc7 Ke6 12.Nxa6 Qh8+ 13.Nb8 f4+ ] **9...Kf6** [9...Qxe5 10.Nc6+ Bxc6 model pin stalemate] **10.Rxf5+! Kxf5** model double pin stalemate. Synthesis of many pin stalemates. Notable the variety of stalemate positions. Study of significant artistic level that deserves a special distinction in this palm



Issue 88 E134-**Peter S. Krug (Austria)**

**1.Ne5+!** [1.Bc6? Bxd7 2.Rxd7 (2.Bxd7 Qb8-+) 2...Qxb6-+; 1.Bf4? g2 2.Kxg2 Bxd7 3.b7 exd5 4.Rxd7 Qxd7 5.b8Q Qg4+--+ ] **1...Bxe5 2.Rxe7+ Kg6** [2...Qxe7? 3.Bxe7 Kxe7 4.b7!+-] **3.Rxe6+** [3.Rg7+? Kxg7 4.Bxd8 exd5-+] **3...Bf6 4.Rxf6+ Kxg5 5.h8Q Bh5+** [5...Qxd5+ 6.Kxg3 Qe5+ 7.Kf2=] **6.Qxh5+ Kxh5 7.Rf5+!** [7.Bf7+? Kg5 8.Rg6+ Kf5 9.Rxg3 d3!-+] **7...Kh4 8.b7!** [8.Bf7? Qa8+ 9.Kf4 Qh8 10.Kf3 g2 11.Kxg2 Qg7+--+ ] **8...Qd6 9.Kg2 Kg4 10.Be6 Qxe6 11.Rg5+ Kxg5** [11...Kh4 12.Rh5+ Kxh5 13.b8Q=] **12.b8Q d3 13.Qxg3+ Qg4 14.Kf1!** [14.Kh1? d2 15.Qe3+ Qf4 16.Qg3+ Kf5!-+] **14...Qxg3** stalemate  
In the introduction a tactical game of both sides is developed. White besides the stalemate's resource, also avoids the domination in complementary variants

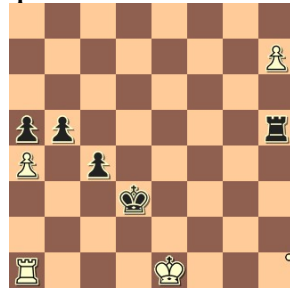
Issue 88 E121- **Valery Kalashnikov (Russia)**

**1.g7 f1Q 2.g8Q Qf5+ 3.Kh8!** [3.Kg7? Qxe5+ 4.Kf7 Qxd5+ 5.Kg7 Qd4+! 6.Kf7 Ne5+--+ ] **3...Qxe5+ 4.Qg7 Nf6 5.Qf7+ Kh6 6.Qg7+ Kh5 7.Qf7+ Kg5** [7...Kh6 8.Qg7+ positional draw] **8.Kg7!** [8.Qg7+? Kf5 9.Qf7 Qg3 10.Qe6+ Kg6-+; 8.Qe6? Qh2+ 9.Kg7 Qh7+ 10.Kf8 Kg6-+; 8.d6? Qh2+ 9.Kg7 Qh6#] **8...Nxd5+ 9.Kh7** [9.Kf8? Qd6+ 10.Kg8 Ne7+ 11.Kg7 Qh6#; 9.Kg8? Ne7+ 10.Kf8 Ng6+ 11.Kg8 Qh8#] **9...Qh2+** [9...Nf6+ 10.Kg7 positional draw] **10.Kg8** [10.Kg7? Qh6+ 11.Kg8 Nf6+--+ ] **10...Nf6+ 11.Kf8 Qd6+** [11...Qb8+ 12.Kg7 Nh5+ 13.Kh7 Nf6+ 14.Kg7 positional draw] **12.Kg7** [12.Qe7? Qb8+ 13.Kf7 Qg8#] **12...Nh5+ 13.Kg8** [13.Kh8? Qh6+ 14.Qh7 Qf6+ 15.Kg8 Qd8+ 16.Kf7 Qd7+--+ ] **13...Nf6+ 14.Kg7** positional draw [14.Kh8? Qh2+ 15.Kg7 Qh6#]  
A classic study of domination. In this case, with an interesting introduction and with a notable countergame, White achieves equality.

Issue 88 E131-**Christopher Yoo (USA)**

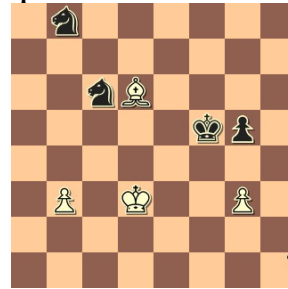
**1.e4** This move cuts off the Black rook from the h4 pawn. **1...Ng6** [1...Kxd7 2.Rb6! (2.Rh5 Ng6-+) 2...Ne6 3.Rb2 Kd6 4.Rh2=] **2.Rb6 Ra3+** [2...Ne5+ 3.Kf4 Ra5 4.Rh6 Kxd7 5.Rh7+ Ke6 6.Kg5=] **3.Kg4 Kxd7** [3...Rg3+ 4.Kf5 h3 5.Rb8! Kxd7 6.Rb7+ Ke8 7.Rh7 Kf8 8.e5 The difference between this position and the main line is that Black's pawn is on h3. The Black pawn is more vulnerable on h3. 8...Kg8 9.Rh5 Kg7 10.e6=] **4.Kf5!** [4.Rb7+ Ke6-+] **4...Rg3 5.Rb7+ Ke8 6.Rh7 Kf8 7.Kf6 Kg8 8.Rh6!** This is the key move. [8.Rh5? Thematic try 8...h3 9.Kf5 Kg7 mutual zugzwang] **8...h3 9.Kf5 Kg7 10.Rh5** mutual zugzwang **10...Rf3+ 11.Kg4=**  
Interesting and instructive game. Both sides can achieve a zugzwang position in their favor. With key and univocal movements, white achieves equality.

**Marco Campioli**  
Special Honorable Mention



Draw

**Poul Rewitz**  
Special Honorable Mention



Draw

**Alexander Stavrietsky**  
Special Honorable Mention



BTM Draw

**Michael Pasman**  
Special Commendation



Draw

Issue 88 E122-Marco Campioli (Italy)

**1.0-0-0+** [1.Rd1+? Ke3-+; 1.axb5? Rh1+ 2.Kf2 Rxh7-+] **1...Kc3** **2.axb5** **Rxh7** [2...a4 3.Kb1 Rxh7 4.Ka2=] **3.Kb1** [3.b6? a4! (3...Rb7? 4.Rd5!=) 4.Rg1 (4.Kb1? Rb7 5.Ka2 Rxb6 6.Ka3 Kc2 7.Rg1 Rd6-+) 4...a3 5.Rg3+ Kb4 6.Kb1 c3 7.Ka2 Rh2+ 8.Ka1 Kb3-+] **3...Rh5!** [3...Kb3 4.b6! a4 (4...Rb7 HM) 5.Ka1=; 3...Rb7! 4.Rd5! a4 5.Ka2 Kb4 6.Kb2 Rg7 7.b6 Rg2+ 8.Ka1 Ka3 9.Rb5 c3 10.Kb1 c2+ 11.Kc1=] **4.Rc1+** [4.b6? Rb5+-+] **4...Kd3** [4...Kb3 5.b6 c3 6.Rg1=; 4...Kb4 HM 5.b6 Rb5 6.Kc2 Rxb6 7.Rb1+ Kc5 8.Ra1 Ra6 9.Rg1 a4] **5.Rd1+** [5.b6? Rb5+-+] **5...Kc3** **6.Rc1+** **Kb3** [6...Kb4 HM 7.b6 Rb5 8.Kc2 Rxb6 9.Rb1+ Kc5 10.Ra1 Ra6 11.Rg1 a4 12.Kb2 Kb4 13.Rg7 a3+ 14.Ka2] **7.b6** **c3** [7...Rb5 8.Ka1 Ka3 9.Rxc4=] **8.Rg1!!** [8.Re1? Rb5 9.Ka1 c2 10.Re3+ Kc4 11.Re4+ Kc3 12.Re3+ Kd2-+; 8.Rf1? Rb5 9.Ka1 c2 10.Rf3+ Kc4 11.Rf4+ Kd3 12.Rf3+ Ke2 13.Rc3 Kd2-+; 8.b7? Rb5 9.Rc2 Kc4+! 10.Ka2 (10.Kc1 Kd3 11.Ra2 Rh5-+) 10...Rxb7-+] **8...Rb5** [8...c2+ 9.Kc1=] **9.Ka1!** [9.Rg2? Ka3+ 10.Kc2 Rb2+ 11.Kxc3 Rxc2-+; 9.Kc1? Rxb6 10.Rg5 a4-+] **9...c2** [9...Rxb6? 10.Rb1+-+] **10.Rg3+** **Ka4!** [10...Kb4 11.Kb2 Kc5+ 12.Kxc2=] **11.Rc3!** [11.Rg4+? Ka3 12.Rg3+ Rb3-+; 11.Rg1? Ka3 12.Rc1 Rd5 13.Rxc2 Rd1+-+] **11...Rb1+** **12.Ka2** **c1Q** **13.Rxc1** **Rxc1** **14.b7=**

The key with the castling gives the artistic touch to this instructive rooks ending.



Issue 88 E125-**Poul Rewitz (Denmark)**

**1.g4+!** [1.Ba3? g4+ (Or 1...Nd7 2.g4+ Kxg4 3.Bc1 Nb4+ 4.Kc4 Ne5+/-+) ; 1.Kc4? Ke6 2.Ba3 g4+; 1.b4? Ke6 (1...g4? 2.b5 2.Bf8 Nd7 3.Bh6 g4! 4.b5 Nce5+ 5.Ke4 Nf6+ 6.Kd4 Nf3+ 7.Kc4 Nd7 8.Be3 Kd6 9.Kd3 Kd5 10.Ba7 Nc5+ 11.Ke3 Ne6 12.b6 (12.Kd3 Nfg5 13.Ke3 Nf7 14.Kd3 Nd6 15.b6 Ng7-+) 12...Kc6 13.Ke4 Nh2 14.b7 Ng5+ 15.Kf5 Kxb7 16.Bg1 Ngf3-+] **1...Kxg4** [1...Ke6 2.Ba3!= With the idea Bc1, Bxg5 followed by b4.(2.Bc5? Ne5+ 3.Ke4 Nxc4-+) ] **2.Ke4** [2.b4? Kf5! 3.b5 Ne5+ 4.Kd4 Nbd7 5.b6 Ke6! 6.Bc7 Nc6+! 7.Kc4 Nde5+! 8.Kc5 (8.Kb5 Kd7!-+) 8...Na5! 9.Kb5 Nb7-+] **2...Na6** [2...Kh3 3.Kd5! g4 4.b4=; 2...Nd7 3.Kd5! Nde5 (3...Nce5 4.Be7! Kf5 5.Bxg5=) 4.b4! (4.Bxe5? Nxe5 5.Kxe5 Kf3 6.b4 g4 7.b5 g3 8.b6 g2 9.b7 g1Q-+) 4...Kf5 5.b5=] **3.b4!** [3.Kd5? Now black can block the pawn before the Troitzky line. 3...Nab4+-+ (3...Ncb4+-+) ] **3...Naxb4** [3...Ncxb4 4.Be7 Kh5 5.Bxg5=] **4.Bf4!! gxf4** Stalemate.

White must avoid the Troitzky theme, but he has many possibilities because his pawns are located in the knight column. In a short sequence it arrives, a beautiful stalemate figure.

Issue 88 E126- **Alexander Stavrietsky (Russia)**

**1...Bf2+ 2.Kh2 Bxg3+ 3.Kg1 Bf2+ 4.Kh2 Nf1+ 5.Bxf1 Rh4+ 6.Qxh4 Bxh4 7.gxf7** [7.Nxf7+? Kg8 8.gxh7+ Kxh7 9.Bg2 Bxg2 10.Kxg2 Nf2-+] **7...Be7 8.Bg2** [8.f8Q+? Bxf8 9.Bg2 Nf2 10.Bxa8 g6-+; 8.Nd7? Bd6+-+] **8...Bxg2 9.f8Q+ Bxf8 10.Nf7+ Kg8 11.Nh6+ Kh8** [11...gxh6 12.Kxg2=] **12.Nf7+ Kg8 13.Nh6+ =**

The introductory game is "lineal" Black must capture the Queen, but White takes the opportunity to change the "good" bishop of Black. Entertaining and surely liked by fans of chess puzzles

Issue 88 E128-**Michael Pasman (Israel)**

**1.a5! Na3!** [1...Nc3 2.a6 bxa6 3.c6 Nb5 4.c7= as main] **2.a6! bxa6 3.c6 Nc4+ 4.Kd5 Nb6+ 5.Ke5 Na8** [5...Bd8 6.Kd6 Nc4+ 7.Kd5 Nb6+ 8.Kd6=] **6.c7! Nxc7 7.d8Q /B** [7.d8R? Nxe6 8.Re8 Nd4 9.Kd5 Nf5-+] **7...Bxd8 8.e7 Bxe7=** stalemate

Nice stalemate figure

**Salta , Argentina March 1, 2020**

**Mario Guido García  
Judge**