



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

"MARIO G. GARCIA 70 JUBILEE TOURNEY- 2018"

AWARD
Section: Studies



Section A : Thematic – Culmination in mate with Knight or Bishop in the center of board (black King located in any of the 16 central squares)

Section B : Theme Free

B.1. Studies Win - B.2. Studies Draw

Judge: Mario G. García

On behalf of the “Union Argentina de Problemistas de Ajedrez”, we thank the composers for their participation in the tournament organized to celebrate Mario’s 70 Jubilee.

After the deadline (22-6-2018), the Director sent the studies with diagrams and solutions to the judge for their evaluation.

Composers: Steffen Nielsen (Denmark), Anatoly Skripnik (Russia), Michal Hlinka (Slovakia), Ľuboš Kekely (Slovakia) , Martin Minski (Germany), Valery Kalashnikov (Russia), Andrzej Jasik (Poland), Arpad Ruzs (Romania), Peter S. Krug (Austria), Jan Timman (Netherlands), David Gurgenedze (Georgia). Luis Miguel González (Spain), Oleg Pervakov (Russia), Bizya Buyannemekh (Mongolia), Vladimir Neistadt (Russia), Vladislav Tarasiuk (Ukraine) , Ilham Aliev (Azerbaijan) , Alexander Zhukov (Russia), Marcel Dore (France), Daniele Gatti (Italy), Peter Gyarmati (Hungary), Emil Vlasak (Rep. Czech), Jaroslav Polasek (Rep. Czech), Pavel Arestov (Russia), Marco Campioli (Italy), Stanislav Nosek (Rep. Czech), Vladislav Bunka (Rep. Czech), Alain Pallier (France), Vasily Tupik (Belarus), Victor Zhuk (Belarus), Vladimir Samilo (Ukraine), Sergiy Didukh (Ukraine), Yuri Bazlov (Russia) Bosko Miloskeski (Macedonia), Yochanan Afek (Israel), Emil Melnichenko (New Zealand), Sergey Osintsev (Russia), Daniel Perone (Argentina), Darko Hlebec (Serbia), Paul Perkonoja (Finland), Harri Hurme (Finland), Aleksandr Kriuchkov (Russia-Slovenia), Vasilij G. Lebedev (Russia), Stefan Parzuch (Poland), Amatzia Avni (Israel), Alexander Stavrietsky (Russia), Leonid Topko (Ukraine), Leonard Katsnelson (Russia), Vladimir Katsnelson (Russia), Michael Roxlau (Germany), Alexey Sochnev (Russia), . David Blundell (Gales), Jahangir Niftaliyev (Azerbaijan), Harold van der Heijden (Netherlands), Zoilo R. Caputto (Argentina), Javier Rodríguez Ibrán (Spain), Richard Becker (USA), Nikolay Akimov (Kazakhstan), Vladimir Bulanov (Russia), Eugene Fomichev (Russia) , Jarl Henning Ulrichsen (Norway), János Mikitovics (Hungary), Marcel van Herck (Belgium), Alexander Shpakovsky (Russia), Valery Vlasenko (Ukraine), Eddy van Espen (Belgium), Zoran Gavrilovski (Macedonia), Miloje Ilic (Serbia), Emilian Dobrescu (Romania), Pietro Rossi (Italy), Branislav Djurasevic (Serbia), Mikhael Zinar (Ukraine), Geir Sune Tallaksen Ostmo (Norway), Charles Ouellet (Canada), Virgil Nestorescu(+), (Romania), Roger Missiaen(+)(Belgium) ,Velimir Kalandadze(+)(Georgia), Wouter Mees(+) (Netherlands), Eduardo Iriarte(+) (Argentina), Albert Mijailovich Belyavsky(x) (Russia), Ignace Vandecasteele (Belgium)

We have received, 132 studies by 82 composers from 32 countries. (38 joint compositions)

**Sebastián A. Palomo
Coordinator of Tournaments (UAPA)**

REPORT

Especial thanks to all the participants, to Felipe Guanica and Sebastián Palomo, both of them members of the Unión Argentina de Problemistas de Ajedrez (UAPA)

The various themes presented by the composers in the sections Draw and Win, allowed me to extend the amount of distinctions, and in particular, in the prizes and special mentions.

Some studies with defects of different nature or anticipations, were previously notified to the their authors.

The variety of configurations, in some way, makes comparisons difficult, but the task it was nice for me, due the great number of composers that responded to this convocation.

Section A

Thematic: Culmination in mate with Knight or Bishop in the center of the board (black King located in any of the 16 central squares)

Comments: The studies selected in this section, succesfully comply with the thematic's requirement. It is possible to establish some differences, among which, stands out: a) The thematic requiered in section is exposed in more than one line b) They end in mate with both pieces, bishop and with knight, c) The complementary lines presented are coordinated with the configuration, d) They have very appropriate trials that enrich the works artistic value, e) Notable sacrifices are presented, promotion of minor pieces, self-blocks..., these conditions or particularities make difficult to establish an order of merits. Consequently, the awards allocation is highly subjective.

In order to obtain an homogenize evaluation criteria, I have decided to assign shared awards.

Some studies end in checkmate with a Self-block, which have antecedents, but are not the same to those shown in this award. Also, they are exposed in other sectors of the board, with other introductions and trials.

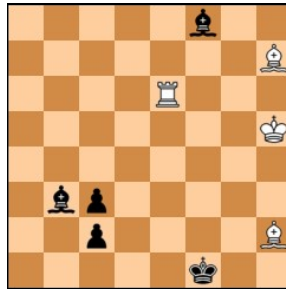
Surely these studies, will be liked by fans of problem solving and chess studies

Andrzej Jasik
(Poland)
1st /5th Prize



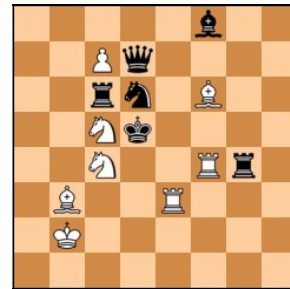
Win

Jan Timman
(Netherlands)
1st /5th Prize



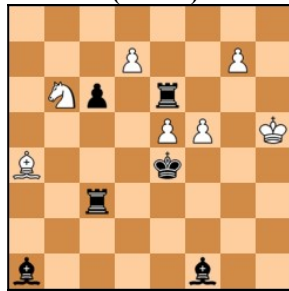
Win

M. Hlinka & L. Kekely
(Slovakia)
1st /5th Prize



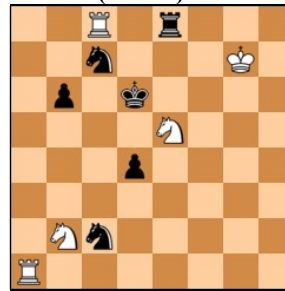
BTM Win

Pavel Arestov
1st /5th Prize
(Russia)



Win

Yuri Bazlov
1st /5th Prize
(Russia)



Win

Andrzej Jasik (Poland) (C)

1.Nc7+ Ka7 [1...Kb8 2.Nxa6+ Ka7 3.Qc7+ Kxa6 4.Qb7#] **2.Qc5+!** [2.Nxb5+? Ka8 3.Nc7+ Ka7 4.Qc5+ Nb6+ 5.Qxb6+ Kxb6 6.Ned5+ Kc5! 7.Bf2+ Bd4 8.Nxa6+ Kb5 no mates] **2...Nb6+ 3.Qxb6+! Kxb6 4.Ned5+ Qxd5+!** [4...Kc5 5.Bf2+ Bd4 6.Nxa6#; 4...Ka7 5.Bf2+ Kb8 6.Nxa6+ Ka8 7.Ndc7#] **5.exd5 Bc8+! 6.Kxc8 Kc5** [6...a4 7.Kd7 c3 8.Bxc3 Bxc3 9.d6 d2 (9...Kc5 10.Na6+ Kd5 11.c7±) 10.Nd5+ Kc5 11.Nxc3±] **7.Kb7!** [7.Kd7? c3 8.Bxc3 Bxc3 9.Ne6+ Kb4 10.c7 d2 11.c8Q d1Q=; 7.Bf2+? Kd6 8.Bg3+ Kc5 9.Kb7 d2 10.Na6+ Kxd5 11.c7 d1Q=; 7.Bxa5? c3 8.Kb7 d2 9.Na6+ Kxd5 10.c7 d1Q=] **7...Be5 8.Bxa5** [8.Bd2? b4 9.Be3+ Kd6 10.Kb6 Bg3 11.Be5+ Ke5=; 8.Bc3? Bxc7 9.Kxc7 b4 10.Kd8 bxc3=; 8.d6? Bxd6 9.Bxa5 c3 10.Bxc3 Kc4 11.Bd2 b4=] **8...b4** [8...Bg3 9.Bb6+ Kb4 10.Na6+ Ka3 11.Ba5±; 8...g5 9.Ne6+ Kxd5 10.Nxg5] **9.d6! Bxd6** [9...Kxd6 10.Bxb4# **mate ideal** ; 9...d2 10.d7 d1Q 11.Bb6+ Kd6 12.d8Q#] **10.Bb6# mate ideal with 3 self-block**

Jan Timman (Netherlands)

1.Ad3+! [1.Tf6+? Re2 2.Af4 Aa3=] **1...Rg2 2.Te2+ Rf3 3.Te1 Aa3** [3...Ac5 4.Ae4+ Rf2 5.Th1! Ae3 6.Ag1+ Re2 7.Th2+-] **4.Rh4!** [4.Tf1+? Re3=] **4...Ae7+** [4...c1D 5.Ae4+ Rf2 6.Ag3# mate; 4...Ad5 5.Axc2+-] **5.Rh3!** [5.Rh5? Aa3 6.Tf1+ Re3=] **5...Ae6+ 6.Txe6 c1D 7.Ae2+ Rf2 8.Ag3+ Rg1 9.Ab8!** [9.Ac7? Ad8 10.Ab8 Da3=] **9...Da1** [main 9...Dg5 10.Aa7+ Ac5 11.Tg6! Dxg6 12.Axc5+ Rh1 13.Af3+ Dg2+ 14.Axg2# mate] **10.Aa6 Rf2 11.Aa7+!** [11.Ag3+? Rg1 12.Ac7 Rf2 13.Ab6+ is a loss of time] **11...Rf3 12.Ae2+ Rf4 13.Ae3+ Rf5 14.Ag4# mate ideal**

Michal Hlinka & Luboš Kekely (Slovakia)

1...Rg2+ [1...Rxf4 2.Re5+ Kd4 3.Rf5# **1st central mate** - from battery; 1...Nxc4+ 2.Rxc4 Rxc5 3.Rd4+ Kc6 4.Ba4+-] **2.Kb1 Rg1+ 3.Ka2 Rg2+ 4.Bb2 Rxb2+! 5.Kxb2** [5.Nxb2+? Kxc5 6.Na4+ Kb5 7.Re5+ Ka6 8.Nc5+ Rxc5 9.Rxc5 Kb6=] **5...Bg7+** [5...Nxc4+ 6.Rxc4 Bxc5 7.Rd3+-] **6.Re5+!** [6.Ne5+? Kxc5 7.Rc3+ Kb6 8.Nxd7+ Kxc7 9.Nf6 Bxf6 10.Rxf6 Rxc3 11.Kxc3 Ne4+=] **6...Bxe5+ 7.Nxe5+** from battery **7...Nc4+** [7...Kxe5 8.Nd3# **2nd central mate - model!** **8.Rxc4!** transformation to new battery [8.Bxc4+? Kxe5 9.Re4+ Kf5 10.Be6+ Qxe6=] **8...Qxc7 9.Ne6!** with attack to queen and rook together [9.Nxc6? Qxc6=] **9...Qxe5+ 10.Rd4# 3rd central mate with active blocking - double check from battery.**

Pavel Arestov (Russia)

1.Bf8! [1.Nd7+? Kxe4 2.Nf6+ Kf3 3.Nxg4 axb2 4.Rb6 (4.Kxb2 d2 5.Ne3 Kxe3 6.Bg5+ Ke2 7.Rxe6+ Kf2 8.Bxd2 Nc4+ 9.Kc3 Nxd2 10.Kxd2 Nf3+=; 4.Nh2+ Kg2 5.Rb6 Kxh2 6.Rxb2+ Kxg3 7.Rb1 Nc6 8.Bc5 Nf3 9.Kxd3 Kf4=; 4.Ne5+ Kxg3 5.Kxb2 d2 6.Rd6 Nf3 7.Rd3 d1Q 8.Rxd1 Nxe5=) 4...Kxg4=; 1.Bd6+? Kf6 2.Nd7+ Kg7 3.Bf8+ Kh8!=] **1...Qxg3** [1...Kf6 2.Nd7+ Kg5 3.Rxa5+ e5 4.Be7+ (4.Rxe5+? Kg6 5.Re7 Qxg3 6.Rg7+ Kh5 7.Rxg3 a2=) 4...Kh6 5.Ra6+ Kg7 6.Bf8+ Kh8 7.Rh6+ Kg8 8.Nf6+-] **2.Bd6+ Kf6 3.Bxg3!** [3.Nd7+? Kg7 4.Bxg3 axb2 5.Kxb2 d2 6.Rd6 Nc4+=] **3...axb2** [3...d2 4.Kxd2 axb2 5.Bxe1 b1Q 6.Rxa5 Qb4+ 7.Ke2+-] **4.Kxb2 d2 5.Rd6!** [5.Rxe6+? Kg5 6.Rd6 Nc4+ 7.Kc3 Nxd6 8.Kxd2 Nf3+ 9.Ke3 Nxe4 10.Nxe4+ Kg4!=] **5...Nc4+ 6.Kc3 Nxd6 7.Kxd2 Nf3+ 8.Ke3 Ne5 9.Bxe5+ Kxe5 10.Nd7# mate ideal with two self-block**

Yuri Bazlov (Russia)

1.Raa8! [1.Nbc4+? Ke6 2.Raa8 Re7+ 3.Kf8 b5 4.Ra2 bxc4 5.Rxc2 d3 6.Rf2 (6.Rxc4 Nd5 7.Rd8 Rh7 8.Re8+ Ne7=) 6...Kxe5 7.Kxe7 Nd5+ 8.Kf7 c3=] **1...Re7+** [1...Rxe5 2.Nc4+ Ke6 3.Rxc7+-] **2.Kf8!** [2.Nf7+? Ke6=; 2.Kf6? Re6+ 3.Kf7 Re7+ 4.Kf8 is loss of time] **2...Nxa8** [2...Ne6+ 3.Kg8 Kxe5 4.Rxc2+-] **3.Nbc4+ Ke6 4.Rc6+ Kd5 5.Kxe7 b5 6.Na5!** [6.Nd2? Nb4 7.Rd6+ Kxe5 8.Nf3+ Ke4 9.Rxd4+ Kxf3 10.Rxb4 Nb6=] **6...Nb4 7.Rc8 Nb6** [7...Kxe5 8.Rxa8 d3 9.Nb3+-] **8.Rc5+ Kxc5** [8...Ke4 9.Kd6+-] **9.Ke6 Nd5** [9...Nc2 10.Nd3#mate; 9...d3 10.Nb3#mate] **10.Nd7# mate ideal with 3 self-block**

Special Prizes on an equal footing

D. Hlebec & V.Tarasiuk
(Serbia-Ukraine)
Special Prize



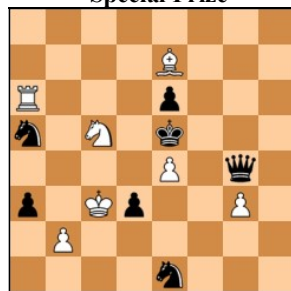
Win

Bizya Buyannemekh
(Mongolia)
Special Prize



Win

P. Perkonoja & H. Hurme
(Finland)
Special Prize



Win

Steffen S. Nielsen
(Denmark)
Special Prize



Win

Darko Hlebec & Vladislav, Tarasiuk (Serbia-Ukraine)

1.b6 Bxb6! [1...Rf4+ 2.Kg7 Rg4+ 3.Kh7 Rh4+ 4.Kg6 Rg4+ 5.Kh5 Raa4 6.Nf3+! (6.bxc7? Rh4+ 7.Kg6 Rag4+ 8.Kf7 Nd6+ 9.Kxe7 Rg7+ 10.Kf8 Rf7+ 11.Kg8 Rg4+=) 6...Kd6 7.bxc7 Kxc7 8.Qxb7+! Kxb7 9.d8Q+-; 1...Nd6+ 2.Kg6! Rg4+ 3.Kh5 Raa4! 4.Nf3+ Kd6 5.Qd3+ Kc6 6.bxc7 Kxc7=) 2...Bxb6 3.Qb5+ Kf4 4.Nd3+-] **2.Qxb6** [Try: 2.Nd3+? Kf5! (2...Kd5? 3.Qxb6 Nd6+ 4.Kg6! Rxd7 5.Qc5+- see main line) 3.Qxb6 Nd6+ 4.Kf8 Rxd7=] **2...Nd6+ 3.Kg6!** [3.Kxe7? Nc8+-+ (3...Kd5+-+)] **3...Rxd7 4.Nd3+!** [Try: 4.Qc5+? Ke6! 5.Nf3 Rg4+ 6.Kh5 Rg7 (g8) =] **4...Kd5 5.Qc5+ Ke6 6.Qe5+!!** [6.Qh5? Rc7! (6...Nb7? 7.Qf5+ Kd6 8.Qxe4+-; 6...Rb7?? 7.Nc5#) 7.Qh3+ Kd5=] **6...Rxe5 7.Nf4# ideal mate with 4 self-block**

Bizya Buyannemekh (Mongolia)

1.Rxe6+! [1.e8Q? Bxe3+-+] **1...Kxe6 2.e8Q+ Re7 3.Qg6+ Bf6 4.Qxg4+** [4.Bb3+? d5 5.Qxg4+ Nf5 6.Bxd5+ Kxd5 7.Qxf5+ Be5 8.Qe4+ Ke6 9.d4 Nc4+ 10.Kc5 Rc7+ 11.Kb4 Kd6 12.dxe5+ Nxe5=] **4...Nf5 5.d4 Nc4+** [5...Bxd4+ 6.Kc6 Rf7 7.Bb3+! (7.Qe4+? Be5 8.Bb3+ Ke7 9.Bxf7 Nd4+ 10.Kd5 Kxf7=) 7...Kf6 8.Bxf7+-] **6.Kc6 Nce3 7.Qxf5+** [7.Bxf5+? Nxf5 8.Qg8+ Rf7 9.Qc8+ (9.d5+ Ke7 10.Kc7 Rg7 11.Qe6+ Kf8+=) 9...Ke7 10.Qxf5 Kf8! 11.Qc8+ Kg7!=] **7...Nxf5 8.Bb3+ d5 9.Bxd5# Mate ideal with 3 self-block!**

Pauli Perkonioja & Harri Hurme (Finland)

1.Bf8! [1.Nd7+? Kxe4 2.Nf6+ Kf3 3.Nxg4 axb2 4.Rb6 (4.Kxb2 d2 5.Ne3 Kxe3 6.Bg5+ Ke2 7.Rxe6+ Kf2 8.Bxd2 Nc4+ 9.Kc3 Nxd2 10.Kxd2 Nf3+=; 4.Nh2+ Kg2 5.Rb6 Kxh2 6.Rxb2+ Kxg3 7.Rb1 Nc6 8.Bc5 Nf3 9.Kxd3 Kf4=; 4.Ne5+ Kxg3 5.Kxb2 d2 6.Rd6 Nf3 7.Rd3 d1Q 8.Rxd1 Nxe5=) 4...Kxg4=; 1.Bd6+? Kf6 2.Nd7+ Kg7 3.Bf8+ Kh8!=] **1...Qxg3** [1...Kf6 2.Nd7+ Kg5 3.Rxa5+ e5 4.Be7+ (4.Rxe5+? Kg6 5.Re7 Qxg3 6.Rg7+ Kh5 7.Rxg3 a2=) 4...Kh6 5.Ra6+ Kg7 6.Bf8+ Kh8 7.Rh6+ Kg8 8.Nf6+-] **2.Bd6+ Kf6** **3.Bxg3!** [3.Nd7+? Kg7 4.Bxg3 axb2 5.Kxb2 d2 6.Rd6 Nc4+=] **3...axb2** [3...d2 4.Kxd2 axb2 5.Bxe1 b1Q 6.Rxa5 Qb4+ 7.Ke2+-] **4.Kxb2 d2 5.Rd6!** [5.Rxe6+? Kg5 6.Rd6 Nc4+ 7.Kc3 Nxd6 8.Kxd2 Nf3+ 9.Ke3 Nxe4 10.Nxe4+ Kg4!=] **5...Nc4+ 6.Kc3 Nxd6 7.Kxd2 Nf3+ 8.Ke3 Ne5 9.Bxe5+ Kxe5 10.Nd7#** **mate**
ideal with two self -block

Steffen Slumstrup Nielsen (Denmark)

1.Rc8 Qxg7 [1...Rg6 2.Rc6+-] **2.Rc6+ Kxd5** [2...Ke7 3.Rc7+ Kf6 4.Rxg7+-] **3.c4+ Kd4** [3...Ke4 4.Bc2+ Kd4 5.e3#] **4.e3+ Ke4 5.Rg6** Main A **5...Rxg6** [Main B 5...Qxg6 6.Bc6+ Qxc6 7.Ng5# **mate** ideal; 6.Ng5+ Rxg5 7.Bc6# **Mate** by both bishop and knight at the center of the board

**M. Hlinka & L. Kekely
(Slovakia)
1st Honorable Mention**



BTM Win

**Valery Kalashnikov
(Russia)
2nd. Honorable Mention**



Win

**Pavel Arestov
(Russia)
3rd. Honorable Mention**



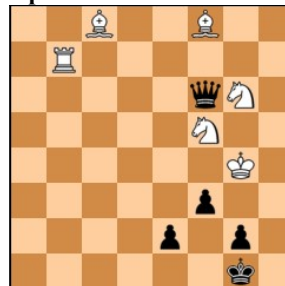
Win

**Aleksandr Kriuchkov
(Russia)
Sp. Honorable Mention**



Win

**Valery Kalashnikov
(Russia)
Sp. Honorable Mention**



Win

Michal Hlinka & Luboš Kekely (Slovakia)

1...Bxc4+ [1...Ra1+ 2.Kg2 exf3+ 3.Kh2+-] **2.Kg1!** [2.Kg2? exf3+ 3.Kh2 Rxb2=] **2...Ra1+** [2...Nxf3+ 3.Kg2+-] **3.Kg2 Rg1+!** [3...exf3+ 4.Kh2 Bb3 5.Qf6+ Ke4 6.Qg6+ Nf5 7.Nf6+ Kd4 8.Qxf5 Qf1 9.Qxf3 Qg1+ 10.Kh3 Qh1+ 11.Qxh1 Rxh1+ 12.Kg2 Rh8 13.d7+-] **4.Kxg1 Qa1+ 5.Kg2 Qf1+ 6.Kg3 Qg1+** [6...Nf5+ 7.Kg4 Qg2+ 8.Kh5 Be2 9.Qf6+ Kf4 10.Qg5+ Qxg5+ 11.Bxg5+-] **7.Kh4!** [7.Kh3? Bf1+ 8.Kh4 Qh2+ 9.Kg5 Ne6+ 10.Kg6 Nf4+ 11.Kg7 Ne6+ 12.Kg6 Nf4+=] **7...Qxf2+** [7...Nf5+ as after 6 Nf5+- 8.Kh5] **8.Kg5!** [8.Kh5? Qxf3+ 9.Qxf3 exf3 10.Nxc4+ dxc4 11.dxc7 f2 12.c8Q f1Q 13.Qxc5+ Ke4 14.Nf6+ Kd3=] **8...Qg3+ 9.Kh6** [9.Kh5 Qxf3+=] **9...Qh3+** [9...Nf5+ 10.Kh7 Qh3+ 11.Kg6 cxd6 12.f4+! Kxf4 13.Bg5+ Kg3 14.Nxc4 dxc4 15.Qxf5 Qxf5+ 16.Kxf5 Kf3 17.Nf6+-] **10.Kg6 Qe6+** [10...Qg3+ 11.Kh7+-] **11.Qxe6+ Nxe6** [11...Kxe6 12.dxc7 Ba6 13.Na4+-] **12.Nxc4+** [12.f4+? Nxf4+ 13.Kf7 Be2 14.d7 Bh5+ 15.Kg7 Ne6+ 16.Kh6 Be2=] **12...dxc4 13.f4+!** [13.d7? exf3=] **13...Nxf4+** [13...Kxf4 14.d7 c3 15.Kf6 c2 16.Kxe6 c1Q 17.d8Q+-] **14.Kf7 cxd6** [14...Ne6 15.d7 e3 16.Bh4 Kd6 17.Nf6 Nd8+ 18.Ke8 Nb7 19.Ne4+-] **15.Bf6+ Kd5** [15...Kf5 16.Nh6# **Ideal mate with 2 self-block**] **16.Ne7# Ideal mate with 4 self-block**

Valery Kalashnikov (Russia)

1.Rf3+! [1.d8Q? Rd7+ 2.Ke6 Qd6#] **1...Kxf3** [1...Kg4 2.d8Q Rd7+ 3.Qxd7+ Qxd7+ 4.Kc5+-] **2.d8Q Qxd8+** [2...Rd7+ 3.Ke6+-] **3.Bxd8 Ra7! 4.Rxa7 g1Q 5.Kc4+!** Culmination [5.Ke5+? Ke2 6.Ra2+ Kd3=] **5...Kf4** [5...Ke2 6.Ra2+ Kf1 7.Ra1+-; 5...Kg4 6.Rg7+-] **6.Rf7+ Ke5** [6...Ke3 7.Bb6+-] **7.Bc7+ Ke6 8.Bd5# mate ideal**

Pavel Arestov (Russia)

1.Nc8+ Kc7 [1...Kd5 2.Bxb1 g2 3.Ba2+ Ke4 4.e7 g1Q 5.e8Q+-] **2.Kxa7!** [2.e7? Re1=; 2.Bxb1? Kxc8 3.Bf5 Kd8=] **2...Rxb4** [2...g2 3.b6+ Kd8 4.e7+-] **3.cxb4 Bd4+!** [3...g2 4.b6+ Kc6 5.Be4+-] **4.b6+ Bxb6+ 5.Nxb6 g2 6.e7 g1Q 7.e8N+** [7.e8Q? Qxb6+-] **7...Kc6** [7...Kd8 8.Bd7 Qa1+ 9.Kb7 Qh1+ 10.Bc6+-] **8.Bd7# mate ideal** [8.Be4+? Kb5 9.Nd6+ Kxb4=]

Aleksandr Kriuchkov (Russia-Slovenia)

1.Bc1! Rxc3+ [1...f1Q 2.Bh6+ Kf6 3.Bg5+ Kg7 4.Rh7+ Kf8 5.Bh6#] **2.Kb6!** We will see in the final position, why this is the only square for white's king] **2...Rxc1 3.f6+ Kxf6 4.Rf5+ Ke6** [4...Kg7 5.Rxf2 Be6 6.Kxb5 Rd1 7.Kc5 Rc1+ 8.Rc2+-] **5.Rxf2 Bb1** [5...Kxd6 6.Nf5+ Ke6 7.Rxa2+-] **6.Bf7+ Kxd6 7.Rc2!!** Novotny! Now black can capture the rook with two checkmates or loose by material: **7...Rxc2** [7...Bxc2 8.Nc8# **mate ideal**; 7...Kxe7 8.Rxc1+-] **8.Nf5# mate ideal with 2 self-block**

Valery Kalashnikov (Russia)

1.Bc5+! [1.Rb1+? Kh2 2.Ngh4 g1Q+ 3.Rxg1 Kxg1 4.Nxf3+ Kf1=] **1...f2 2.Ngh4!** [2.Rb1+? Kh2 3.Bxf2 Qxg6+=] **2...Qxh4+!** [2...e1Q 3.Nf3+ Kf1 4.Ng3#] **3.Nxh4** [3.Kxh4? e1Q 4.Rb2 Qc1 5.Bxf2+ Kh1=] **3...e1Q 4.Bxf2+!** Culmination [4.Nf3+? Kf1 5.Nxe1 g1Q+=] **4...Qxf2** [4...Kxf2 5.Rb2+ Kg1 6.Rxg2+ Kh1 7.Rh2+! Kxh2 8.Nf3+-; 4...Kf1 5.Bxe1 g1Q+ 6.Bg3+-] **5.Nf3+ Kf1 6.Rb1+ Ke2 7.Ba6+** [7.Rb2+? Ke3 8.Rb3+ Ke2 9.Rb2+ Ke3 positional draw] **7...Ke3 8.Rb3+ Ke4 9.Bb7# mate ideal**

B.1. Studies Win

Michael Roxlau
(Germany)
1st Prize



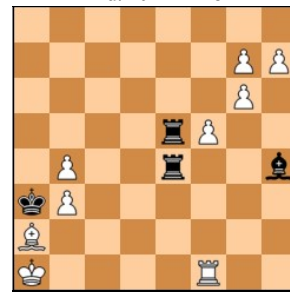
Win

Marco Campioli
(Italy)
2nd/4th Prize



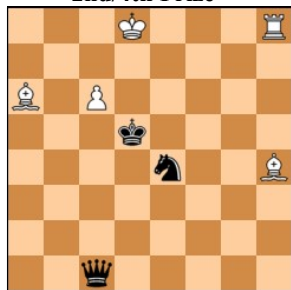
Win

P. Arestov, A. Zhukov &
V. Lebedev (Russia)
2nd/4th Prize



Win

Vladislav Tarasiuk
(Ukraine)
2nd/4th Prize



Win

Alain Pallier
(France)
5th/6th Prize



Win

Alexey Sochnev
(Russia)
5th/6th Prize



Win

Michael Roxlau (Germany)

Theme: Win study in which black have all pieces on board, and white wins with his last piece! Phase I: White threatens (a not defensible?) mate **1.Nb5!** [1.Nd5? with the threat Sxb6/Tb7# 1...Nc2+! (1...Bb2+ 2.Kxa4 b5+ 3.Ka5 Nb3+ 4.Kb6 Na5 5.Rc7+ Kd8! 6.Rd7+ Kc8 7.Rc7+=) 2.Kxa4 b5+ 3.Ka5 e1Q+ 4.Kb6 Be5 -+] **1...Ne5!** [1...Nc2+? 2.Kxa4 Nb4 (2...Ne5 3.Na7+ Kb8 4.Rd8+ Kc7 5.Rc8+ Kd6 6.Nb5+ Kc5 7.Bxe4+ Nc6 8.Rxc6#) 3.Na7+ Kb8 4.Rb7+! Ka8 5.Rc7+ Nxc6 6.Nxc6 b5+ 7.Ka5 e1Q+ 8.Kb6 Qxe3+ 9.Nxe3 Bd4+ 10.Ka6+-] **2.Na7+ Kb8 3.Rb7+!** [3.Rd8+? Kc7 4.Rc8+ Kd6 5.Nb5+ Kc5] **3...Ka8 4.Rc7+!** [4.Rd7+ Kb8! 5.Rb7+ Tempo] **4...Nxc6** [4...Kb8?? 5.Rc8+ Kxa7 6.Ra8#] **5.Nxc6** Phase II : The black defence against the (not defensible?) mate **5...Nc2+ 6.Kxa4 b5+ 7.Ka5 e1Q+ 8.Kb6 Qxe3+ 9.Nxe3 Bd4+ 10.Nxd4 Qh6+ 11.f6!!**

[Thematic-Try 11.g6!? Qxg6+ 12.fxg6 Rc5! 13.Rxc5 Bh7 14.Rxc2 Rb8+! (14...h1Q? 15.Ra2+ Kb8 16.Nc6+ Kc8 17.Ra7 Qh2 18.Nf3! Qf2+ 19.Nfd4 Qf4 20.gxf7+-) 15.Kc6 Rc8+ 16.Kd7 Rb8 (16...Rxc2? 17.gxh7+-) 17.Ra2+ (17.Rxh2 fxg6 18.Nd5 Bg8 19.Nxe7 Kb7 20.Nxb5 Kb6 21.Nd6 Bb3 22.Rxh3 Bd1 23.Rg3 e3 24.Nd5+ (24.Nc4+ Kc5 25.Nxe3 Rb7+ 26.Ke6 Bb3+ 27.Kf6 Rb6+ 28.Kg5 Bf7 29.Ng4 Rb1=) 24...Kc5 25.Nxe3 Ba4+ 26.Ke7 Kd4 27.Nec4 Bc2=) 17...Kb7 18.Rxh2 X1 18...fxg6=] **11...Qxf6+ 12.gxf6 Rc5! 13.Rxc5 Bh7 14.Rxc2 h1Q** Phase III:Black has warded off the Matt threat, White sets a new Matt attack [14...Rb8+ 15.Kc6 Rc8+ 16.Kd7! Rb8 (16...Rxc2 17.fxe7 Rc5 (17...Rc1 /Tc3 18.e8Q+ Kb7 19.Qe5+-) 18.e8Q+ Kb7 19.Kd6+-) 17.Ra2+ Kb7 18.Rxh2 X2 18...exf6 19.Rb2+-] **15.Ra2+ Kb8 16.Nc6+ Kc8 17.Ra7** [17.Ne5 Kb8 18.Nc6+ Tempo; 17.fxe7? Kd7 -+]**17...Qh2 18.fxe7** [18.Nxe7+? Kd8 19.Nc6+ Kc8=] **18...Qd6!** [18...Re8 19.Ra8+ Kd7 20.Rd8+ Ke6 21.Rxe8 f6 22.Rg8! Bg6 23.Rxg6 Kd7 24.Nd5! (24.Rxf6? Qc7+ 25.Kxb5 h2 26.Nd5 h1Q 27.e8Q+ Kxe8 28.Nxc7+ Kd7 29.Rf7+ Kd6=) 24...Qf2+ 25.Kb7+-] **19.Nc2!!** [19.Ra8+? Kd7 20.Rd8+ Rxd8 21.exd8Q+ Ke6 22.Qc8+ Kf6!]=] **19...e3 20.Ra8+ Kd7 21.Rd8+ Ke6** [21...Rxd8 22.exd8Q+ Ke6 23.N2d4+ Kd5 24.Qg5+-] **22.Rxh8!** Phase IV: Black can warded up the mate again, and we have a finish RN against the black pawns [22.N2d4+ Kd5 23.Rxh8 Qc5+! 24.Ka6 Qa3+ 25.Kb7 Qxe7+ 26.Nxe7+ Kxd4 27.Rxh7 e2 28.Nc6+ Kc5=] **22...Qxe7 23.N2d4+ Kd5 24.Nxe7+ Kxd4 25.Nc6+ [25.Rxh7 Transpose-Dual] 25...Ke4 26.Rxh7 e2 27.Rh4+ Kf3 28.Nd4+ Kg3 29.Re4 h2 30.Nxe2+ Kg2 31.Rg4+ Kf3 32.Rh4 Kg2 33.Nf4+ Kg1 34.Rg4+ Kf1 35.Nh5 h1Q [35...Kf2 36.Ng3+-] 36.Ng3+ Kg2 37.Nxh1+- and white wins with his last piece...**

An original configuration! Its content is a surprise since there is a notable coordination between different phases, where White, through univocal sequences, eliminates appropriate Black's countergame. A study admirable and witty work of an notable technical and artistic value.

Marco Campioli (Italy)

1.a4+! [1.Bxc6+? Ka6 2.Bb5+ Ka7 3.Nc6+ Kb7 4.Na5+ Ka7=; 1.Bxf3? c1Q+-+] **1...Kxa4! 2.Bxc6+! Kb3!** [2...Qxc6 3.e8Q c1Q+ 4.Bxc1 c2+ 5.Qxh8 Qxa8 6.Ka2+-] **3.Be1** [3.Ba4+? Kxa4 4.e8Q+ Kb3+-] **3...Qd1!** [3...Qf1 4.Ba4+ Kxa4 5.e8Q+ Kb3 6.Qe3 Bd4 7.f8Q Qxf8 8.Qxd4 Qf1 (8...Qe8 9.Qa7+-) 9.Qe3+-] **4.Ba4+! Kxa4 5.e8Q+ Kb3 6.Qe3 Bd4 7.Qf4 hxf5** [7...Qh1 8.Nc7 Be5 9.f8Q Bxc7 10.Ne6+-] **8.Qxg5!** [8.f8Q? gxf4+-] **8...Be3! 9.Qxe3 Qd5** [9...Qxd8 10.Nb6 Qb8 (10...Qc7 11.Nxc4 Qxc4) 11.Na4 Kxa4 12.Qe8+-] **10.Nc6!** [10.Qa7 Qa5+ 11.Qxa5 stalemate] **10...Qxc6 11.Nb6!** [11.Qa7 Qa6+ 12.Qxa6 stalemate] **11...Qb5!** [11...Qc5 12.Na4 Qa5 13.Qe8+-] **12.Ba3!** with two lines : A) **12...Qa5** [B) 12...Qf5 13.Nd7! Qxf7 (13...Qxd7 14.f8Q Qd1+ 15.Qc1+-; 13...bxa3 14.f8Q+-) 14.Nc5+ Kxa3 15.Qc1#; 12...Qh5 13.Nd7 Qd1+ 14.Qc1 bxa3 15.Nc5+ Kb4 16.Nd3+ Qxd3 17.f8Q+-; 12...bxa3 13.f8Q+-; 12...Kxa3 13.f8Q Kb3 14.Qa8+-] **13.Nxc4! Kxc4 14.Qe4+ Kb3 15.Qe6+ Kxa3 16.Qa2#**

Culminating in checkmate, with trials, where it shows the elimination of the stalemate's threat in Black's counterplay and complementary variants, complete a study of significant artistic level

Pavel. Arestov, Aleksander Zhukov & Vasilij Lebedev (Russia)

1.Bb1! [1.g8N?! Re2! 2.Bb1 (2.h8Q Rxa2+ 3.Kb1 Rb2+ 4.Ka1 Ra2+=) 2...Bf2! (2...Be1!?) 3.Rd1 Rd5! 4.Rxd5 Bd4+! 5.Rxd4 Ra2+! 6.Bxa2 - stalemate; 1.g8Q? (h8Q) 1...Re1+ 2.Bb1 Bf6 3.h8Q (g8Q) (3.Qa8+ Ra5#) 3...R5e2+ 4.Qxf6 Ra2#!; 1.Kb1?! Re2 2.g8Q Rb2+ 3.Kc1 Bg5+ 4.Kd1 Rd2+=] **1...Re1** [1...Bf6 2.g8N!+- (2.Bxe4? Rxf5+!)] **2.Rxe1** [2.g8Q? (h8Q) 2...Bf6 3.h8Q (g8Q) (3.Qa8+ Ra5#) 3...R5e2+ 4.Qxf6 Ra2#!; 2.g8N? Rxf1 3.h8Q Re2 and Ra2#] **2...Re2!** [2...Rxe1 3.g8N! Bf2 4.h8Q?! (but 4.h8B!+-) 4...Re2 5.Qc3 Bd4! 6.Qxd4 Ra2+! 7.Bxa2 - stalemate] **3.g8N! Bf2! 4.h8B!** [4.h8Q?! Bd4+! 5.Qxd4 Ra2+! 6.Bxa2 - stalemate; 4.Rd1?! Bd4+! 5.Rxd4 Ra2+! 6.Bxa2 - stalemate; 4.Rxe2? Bd4+ 5.Rb2 Bxb2#] **4...Bxe1 5.Bd3** [5.Ne7?! Bc3+! 6.Bxc3 Ra2+! 7.Bxa2 - stalemate] **5...Rd2 6.Be4** [6.Bb1?! Rh2 7.Bg7 Bc3+! 8.Bxc3 Ra2+! 9.Bxa2 - stalemate] **6...Rd1+ 7.Bb1+-**

Black's counterplay is to achieve stalemate. White achieves the objective by the promotion of minor pieces. A co-production surely liked by chess players

Vladislav Tarasiuk (Ukraine)

1.c7 Nd6 2.Rh5+ Ke6 [2...Kc6 3.Bf2! Nf7+ 4.Ke7 Kxc7 5.Re5+ Qxc5+ 6.Bxc5+-; 2...Ke4 3.Bd3+! Kf3 (3...Kxd3 4.Rd5+ Ke4 5.Rxd6 Qc5 6.Re6+ Kf5 7.Rf6++-) 4.Kd7 Qf4 5.Be7+-] **3.Bg3 Qd2!** [3...Qd1 4.Rh6+-] **4.Bd3! Nb7+** [4...Nc8 5.Re5+ Kf6 6.Rd5! Qg2 7.Rf5+ Ke6 8.Re5+ Kf6 9.Kxc8+-; 4...Qxd3 5.Rh6+-] **5.Ke8 Nd6+ 6.Bxd6 Kxd6 7.Kd8!!** [Try: 7.c8Q? Qe2+! (7...Qe3+? 8.Kf7 Qe7+ 9.Kg6! Qf7+ 10.Kh6! Qf6+ 11.Bg6+-) 8.Bxe2 - stalemate] **7...Qc1!** [7...Qc3 8.Rh6+ (8.c8Q? Qf6+ 9.Ke8 Qe7#) 8...Ke5 9.c8Q+-] **8.Be2!** [Try: 8.c8Q? Qg5+! 9.Rxg5 - stalemate; 8.c8N+? Ke6!= (8...Kc6? 9.Be4#)] **8...Qf4!** [8...Qxc2 9.c8Q+- (9.Rh6+ Ke5! 10.c8Q Qd2+ 11.Ke8 Qxh6=)] **9.Bf5! Qe3!** [9...Qg3 10.Rh6+ Ke5 11.Re6+! Kxf5 12.c8Q+-] **10.Be4!** [10.c8Q? Qe7#] **10...Qf4** [10...Qxe4 11.Rh6+ Kd5 12.c8Q] **11.Rd5+! Ke6 12.c8Q+ win**

With surprising movements of bishop and king, and the elimination of the stalemate's threat in Black's counterplay, in a configuration with economy of material, a study of excellent artistic value is completed

Alain Pallier (France)

1.Rf3+! [1.Rxf1? d1Q 2.Rc3+ (2.b7 Qxb5 3.b8Q Qd4+ 4.Ka8 Qxb8+! 5.Kxb8 Qb6+=) 2...Kg4 3.Nc2 Qxf1 4.Ne3+ Kh4! 5.Nxd5 Qxb5 6.Nc7 Qb4=] **1...Kg4** [1...Qxf3 2.Nxf3 d1Q 3.b7+-; 1...Kh2 2.Rxf1 Qxb5 3.Rf2+ Kh3 4.Rc3+-] **2.Rxf1 d1Q 3.Nc2 Q1d2** [3...Qxf1 4.Ne3+ Kh3 5.Nxd5 Qxb5 6.b7 a4 7.b8Q Qa5+ 8.Kb7 Qxd5+ 9.Rc6+-] **4.Rd1!! Qxd1 5.Ne3+ Kh4 6.Nxd1!** [6.Nxd5? Qxd5 7.b7 Qxb5 8.b8Q Qxb8+=] **6...a4!** [6...Qd4 7.Ka6! a4 8.Ne3 Qe5 (8...Qxe3 9.b7+-) 9.Nc4 Qf4 10.Na3+-] **7.b7!** [7.Nc3? Qd4 8.Ka6 a3 9.b7 a2 10.Nxa2 Qd6+ 11.Rc6 Qa3+ 12.Kb6 Qe3+ 13.Rc5 Qe6+ 14.Kc7 Qe7+ 15.Kc6 Qe8+=] **7...Qd4+ 8.b6** [8.Ka8? a3 9.b8Q a2 10.Rc1 a1Q+ 11.Rxa1 Qxa1+ 12.Qa7 Qxd1 13.Qe7+ Kg4 14.Qe4+ Kg3 15.b6 h4=] **8...a3 9.b8Q a2 10.Rc1 Qa4+** [10...a1Q+ 11.Rxa1 Qxa1+ 12.Kb7 Qxd1 13.Qf4+-] **11.Kb7 Qe4+ 12.Rc6 a1Q 13.Qh2+!** [13.Qd8+? f6=] **13...Kg5 14.Qg3+** [14.Qd2+? Kh4 15.Qh2+ is loss of time] **14...Qg4 15.Qe3+** [15.Rc5+? Kg6=] **15...Qf4 16.Qe7+** [16.Qg1+? Kh4 17.Qe1+ is loss of time] **16...Kg4 17.Rc4!!** [17.Qd7+? Kh4 18.Qd8+ f6=; 17.Ne3+ Kg3 18.Qc7 Qae5=] **17...Qxc4** [17...Qa6+ 18.Kxa6 Qxc4+ 19.Kb7+-; 17...Qxd1 18.Rxf4+ Kxf4 19.Qxf7+-] **18.Ne3+-**

Notable participation of the knight with the successive doubles. An original configuration that demands a significant task of the author to materialize his work

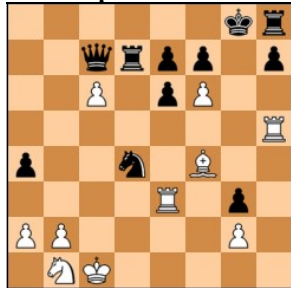
Alexey Sochnev (Russia)

1.Nd2+ Kd3 2.Nb1 Ng4 3.h7!! [Thematic try: 3.Kg7? Nxh6! 4.Kxh6 Kc2 5.Na3+ Kc1 6.f6 Be8 7.f7 Bxf7 8.d7 b1Q 9.Nxb1 Kxb1 10.d8Q b2! 11.Qd1+ Ka2 12.Qa4+ Kb1 ZZ 13.Kg7 Bh5! 14.Kh6 Bf7! positional draw.] **3...Nf6+ 4.Kg7 Nxh7 5.Kxh7 Kc2** [5...Ke2 6.c4! Bc6 (6...Bd7 7.Kg6 Be8+ 8.Kf6! Kd1 9.Ke7 Kc1 10.Na3 b1Q 11.Nxb1 Kxb1 12.Kxe8+-; 6...Be8 7.f6+-) 7.Na3 Be4 8.Kg6 b1Q 9.Nxb1 Bxb1 10.d7 b2 11.d8Q Be4 (11...Bxf5+ 12.Kxf5+-) 12.Qb6 b1Q 13.Qxb1 Bxb1 14.Kg5+-] **6.Na3+ Kc1** [6...Kxc3 7.Kg7 Kb4 8.Nb1 Bd3 9.f6 Bxb1 10.f7+-] **7.f6! Be8** [7...b1Q+ 8.Nxb1 Kxb1 9.f7 b2 10.f8Q Kc2 11.Qf2+ Kc1 12.Qg1+ Kc2 13.Qg2+ Kxc3 14.Qg1+-] **8.f7!** [8.d7? Bxd7 9.f7 b1Q+ 10.Nxb1 Bf5+ 11.Kh6 Bxb1 12.f8Q Bd3=] **8...Bxf7 9.d7 b1Q+ 10.Nxb1 Kxb1** [10...Be6 11.d8Q Bf5+ 12.Kh6 Bxb1 13.Qg5+ Kc2 14.Qf5+ Kc1 15.Qf4+ Kc2 16.Qa4+-] **11.d8Q b2** [11...Kc2 12.Qc7! Bd5 13.Qh2+-] **12.Qd1+ Ka2 13.Qa4+ Kb1 14.Kh6! ZZ** [14.Kg7? Bh5! 15.Kh6 Bf7 16.Kg7 Bh5 positional draw.] **14...Bg8 15.Kg7! Ba2** [15...Be6 16.Qe4+ Kc1 17.Qxe6 b1Q 18.Qe1+-] **16.Qd1#**

Surprising subtleties, harmonic play and appropriate trials, which as a corollary, the main sequence culminates in checkmate

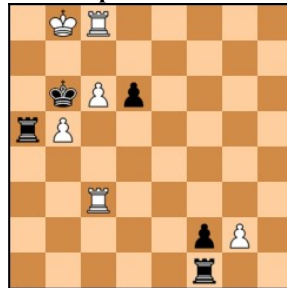
Special Prizes on an equal footing

Peter S. Krug
(Austria)
Special Prize



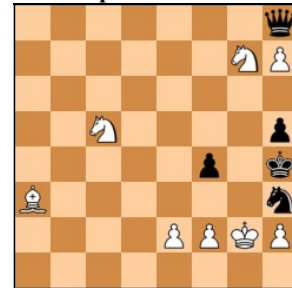
Win

Oleg Pervakov
(Russia)
Special Prize



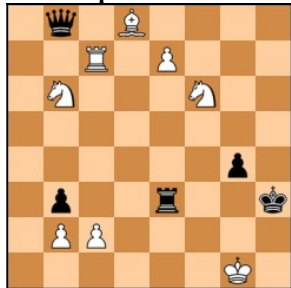
Win

Sergiy Didukh
(Ukraine)
Special Prize



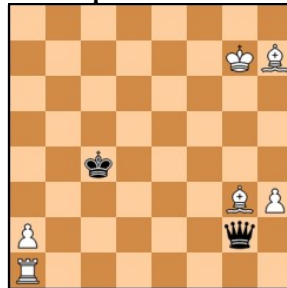
Win

Sergey Osintsev
(Russia)
Special Prize



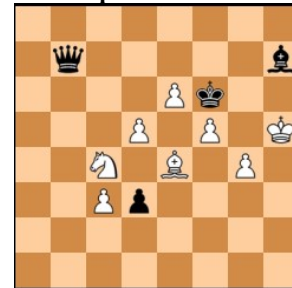
Win

M. Hlinka & L. Kekely
(Slovakia)
Special Prize



Win

Geir Sune T. Ostmo
(Norway)
Special Prize



Win

Peter S. Krug (Austria)

1.Bh6! [1.Bxc7? Rxc7 2.Re4 (2.fxe7 Rxc6+ 3.Kd2 Kg7 4.Rxg3+ Kf6 5.Rxh7 Re8 6.Rg4 Rd6=) 2...Nxc6 3.Re5 exf6 4.Rec4 h5 5.Rxc6 Rxc6 6.Rxc6 Kg7=] **1...exf6 2.Nc3 Rd8** [2...Nxc6 3.Ne4 Nd4+ 4.Rc5+-] **3.Kb1 Nxc6 4.Rc5!** [Try : 4.Rd5? Ne7! (not 4...exd5? 5.Nxd5 Qd6 6.Rxg3+ Qxg3 7.Nxf6#; 4...f5? 5.Rxd8+ Nxd8 6.Nd5+-) 5.Rxg3+ Ng6 6.Ne4 Qe7 7.Rxd8+ Qxd8 8.Rc3 Nf8!=] **4...f5** [4...Ne7 5.Rxc7 Nf5 6.Rd3+-] **5.Rxc6 Qb8** [5...Qxc6 6.Rxg3#] **6.Rb6 Qc7** [6...f6 7.Rxb8 Rxb8 8.Rxg3+ Kf7 9.Rg7+ Ke8 10.Nxa4+-] **7.Rb7 Qd6 8.Nd5! exd5 9.Rd7! f6!** [9...Qxh6 10.Rxd8+ Kg7 (10...Qf8 11.Rxg3#) 11.Rxg3+ Qg6 (11...Kf6 12.Rd6+-) 12.Rxg6+ fxg6 13.Rxh8 Kxh8 14.b4+-] **10.Rg7+!** [10.Rxd6? Rxd6 11.Re8+ Kf7 12.Rxh8 Re6=] **10...Kf8 11.Rxg3+ Kf7 12.Rg7+ Kf8 13.Rd7+ Kg8 14.Rxd6+**

With a position of a live game, strategy and tactics are shown, taking advantage of the fact that the black rook is immobilized and obstructs the black king. The deviation of the Queen is attempted, which can not be avoided due the opportune and surprising sacrifice of the knight. Excellent study and suitable for solvers of combinations for the attack on the king

Oleg Pervakov (Russia)

1.Rc7! [1.c7? Rfa1-+ with mate] **1...Ra8+!** The first sacrifice of Rook [1...Rxb5 2.Rb7+ Ka5 3.Rc2+-; 1...Raal 2.Rb7+ Ka5 3.c7+-; 1...Rfa1 2.Rb7# mate] **2.Kxa8 Kxc7 3.b6+ Kxb6 4.c7 Ra1+ 5.Kb8 Ra8+!** The second sacrifice of Rook [5...f1Q 6.Rb3+! Ka5 7.c8Q+-] **6.Kxa8 f1Q 7.Kb8!** [7.c8Q? Qa1+ 8.Kb8 Qa7# mate] **7...Qf7! 8.Rc2!** [8.c8N+? Ka5!-+; 8.Rc1? Qa2!=; 8.c8Q? Qa7# mate] **8...Qg7 9.Rc1! Qh7 10.g3!!** [10.g4? d5 11.Rc3 Qh2!= with pin; 10.Rc4? d5! 11.Rb4+ Kc5! (11...Ka5? 12.Rb7! Qh2 13.Ka8! Qh8+ 14.Rb8+-) 12.Rb2 (12.Rb7 Qh2 13.Ka8? Qh8+ 14.Rb8 Qa1+!-+) 12...Qh2! 13.Kb7 Qh7= positional draw with perpetual pin] **10...d5 11.Rc3! Qd7 12.Rb3+-**
Beautiful rooks study. Successive and surprising sacrifices in Black's counterplay, which culminate in a rook vs. queen's ending, complete an original study with this material

Sergiy Didukh (Ukraine)

1.Nce6 f3+! 2.exf3 Nf4+ 3.Kh1!! [Logical try 3.Kg1? Nxe6 4.Nxe6 Qxh7 5.Bd6 Qf5 6.Bg3+ Kh3 7.Nf4+ Qxf4 8.Bxf4 h4 9.Bg3 hxc3 zz 10.f4 gxh2+ 11.Kh1 Kg4=; 3.Kf1? Nxe6 4.Nxe6 Qxh7 5.Bd6 Qd3+ 6.Kg2 Qxd6-+] **3...Nxe6 4.Nxe6 Qxh7** [4...Qb8 5.Be7+! (5.h8Q? Qxh2+ 6.Kxh2 stalemate.) 5...Kh3 6.Ng5+ Kh4 7.f4 Qb7+ 8.Kg1 Qd5 9.Ne4+ /Bb4+-; 4...Qe5 5.Be7+ Kh3 6.Ng5+ Kh4 7.Nf7+ Qxe7 8.h8Q+-] **5.Bd6** [5.Bc1? Qb1-+] **5...Qf5 6.Bg3+!** [6.Be7+? Kh3 7.Ng5+ Kh4 8.Kg2 (8.Bd8 Qb1+ 9.Kg2 Qg1+ 10.Kxg1 stalemate.) 8...Qf6! 9.h3 (9.Bxf6 stalemate.) 9...Qxe7 10.f4 Qg7!=] **6...Kh3 7.Nf4+ Qxf4 8.Bxf4 h4 9.Bg3! hxc3 10.Kg1!** zz [10.fxc3? stalemate.] **10...gxh2+ 11.Kh1** zz. Stalemates, deep foresight, K-move to the corner, zugzwang.

The precise movement, to avoid the zz in favor of Black, is combined with the systematic elimination of the threat of stalemate in the black's counterplay. A study with harmony and elegance

Sergey Osintsev (Russia)

1.Nfd5! [1.Nbd5? Rxe7 2.Bxe7 Qxc7! 3.Nxc7 bxc2-+; 1.e8Q? Rxe8 2.Rh7+ Kg3 3.Bc7+ Kf3 4.Bxb8 Re1+ 5.Kh2 Re2+ 6.Kg1 bxc2-+] **1...bxc2** [1...Re4 2.e8Q Rxe8 3.Nf4+ /Rh7+-; 1...Rxe7 2.Bxe7 Qxc7 3.Nxc7 bxc2 4.Bg5+-] **2.Nf4+ Kg3 3.Ne2+! Kh3** [3...Rxe2 4.Rc3+ Kf4 5.Bc7+-; 3...Kf3 4.Nd4+ Kg3 5.e8Q Rxe8 6.Rc3+ Kf4 7.Bc7+-] **4.Nd5!** [4.e8Q? c1Q+! 5.Nxc1 Rxe8 6.Rh7+ Kg3 7.Bh4+ (7.Bc7+? Qxc7 8.Rxc7 Re1#) 7...Kf3 8.Rf7+ Ke3=] **4...c1Q+!** [4...Rxe2 5.Nf4+ Kg3 6.Nxe2+-] **5.Nxc1 Rg3+** [5...Re4 6.e8Q Rxe8 7.Nf4+ Kg3 8.Rc3+ Kxf4 9.Bc7+-] **6.Kh1!** [6.Kf1? Qxb2 7.Ne2 Qd2=] **6...Rf3!** [6...Qa8 7.Rc5! Re3 (7...Rf3 8.Ne2 Rf1+ 9.Ng1+ Rxc1+ 10.Kxg1 Qa1+ 11.Kf2 Qxb2+ 12.Ke3! Qe5+ 13.Kd3! g3 14.Nf4+-) 8.Kg1! Rg3+ 9.Kf2! Rf3+ 10.Ke1! Qa4 11.Ne2 Qa1+ 12.Rc1 Qa4 13.Ndc3+-] **7.Ne2! Rf1+ 8.Ng1+ Rxc1+ 9.Kxg1 Qxb2 10.Nf4+** [10.Kf1? Qg2+ 11.Ke1 Qe4+=] **10...Kg3 11.Rc3+! Kxf4** [11...Qxc3? 12.Ne2+-] **12.Bc7+ Kg5 13.Rc5+ Kh4** [13...Kf6? 14.Be5+-; 13...Kh6 14.Bf4+ Kh7 15.e8Q+-] **14.e8Q Qd4+ 15.Kg2! Qe4+!** [15...Qxc5 16.Bd8+-] **16.Kh2!** [16.Qxe4?= stalemate] **16...Qxe8 17.Bg3#**

The thematic is to finish with checkmate. However, the variety of lines that are produced with the material in the configuration, produce tactical movements that can be very attractive for those who are related to the combinative game.

Michal Hlinka & Luboš Kekely (Slovakia)

First white must consolidate own position though it costs all pawns **1.Rc1+ Kb4** [1...Kd4 2.Rd1+ Kc4 3.Rd3 Qxh3 4.Bg6 Qg4 5.a4+-] **2.Rb1+** [2.a3+? Kb3!=] **2...Ka3** [2...Ka4 3.Rb3 Qxh3 4.Bg6 Qg4 5.Rd3+-] **3.Rb3+!** [3.Bg6? Kxa2! 4.Be5 Qxh3=] **3...Kxa2** Catching a pawn king comes to the edge of board **4.Bg8** first battery [4.Re3? Qxh3=] **4...Qxh3** under second battery **5.Bf7!** first zz **5...Qg4+** [5...Qg2 6.Kf8+- as main line] **6.Kh6** [them. try 6.Kf8? Qe8+ 7.Kg7 Qh3! zz; 6.Kf6? Qd4+=] **6...Qh3+ 7.Kg5!** second zz [7.Kg7+- is only waste of time; 7.Kg6? Qh1! 8.Kf5 Qh7+=] **7...Qg2** [7...Qh7 8.Rb7+! third battery 8...Ka3 9.Bd6+-] **8.Kf6** [8.Kf5? Qc2+=] **8...Qc6+ 9.Kg7 Qg2 10.Kf8** [10.Kf6+- is only waste of time] **10...Qh3 11.Ke7!** third zz [11.Kg7+- is only waste of time] **11...Qh7 12.Rb4+! Ka3 13.Bd6** fourth colour battery and wins - now queen has no hiding place.

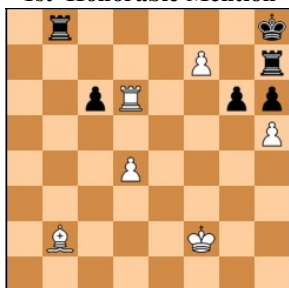
With thematic of domination, through the resource of the uncovered checks, it shows positions of 'mutual zz'. Pleasant study with economy of pieces

Geir Sune Tallaksen Ostmoe (Norway)

1.g5+ Kg7 2.Nd6 d2! [2...Qb8 3.e7 Qxd6 4.e8N+! wins; 2...Bg6+ 3.fxc6 d2 4.Bf3 Qb1 (4...Qxd5 5.Ne8+ Kf8 6.g7+ Ke7 7.Bxd5 d1Q+ 8.Kh6 wins) 5.Ne8+ Kf8 6.Kh6 Kxe8 7.g7 wins] **3.f6+!** [3.Nxb7? d1Q+ wins] **3...Kh8!** [3...Kf8 4.e7+ Qxe7 5.fxe7+ Kxe7 6.Nc8+ Kd8 7.Bf3 wins; 3...Kg8 4.e7! d1Q+ 5.Kh6 wins] **4.Nf7+!** [4.Nxb7? d1Q+ wins; 4.e7? d1Q+ 5.Kh6 Bg8 6.e8Q? (6.Nxb7 Bf7 draws) 6...Qh1+ 7.Bxh1 Qh7#] **4...Qxf7+!** [4...Kg8 5.Bxh7+ Kxh7 6.g6+ Kg8 7.Nh6+ Kh8 8.g7+ Qxg7 9.fxc7+ Kxg7 10.Nf5+ Kf6 11.Ne3 wins] **5.exf7 d1Q+ 6.Kh6 Bg8! 7.f8B!** [7.f8Q? Qh5+! 8.Kxh5 stalemate] **7...Bxd5 8.f7! Bxf7 9.Bg7+ Kg8 10.Bh7#**

Culmination in checkmate with a nice bishop's promotion, although known in other studies, in this case it is shown starting from an original configuration and complemented with appropriate variants and trials.

**P.Arestov & P.Krug
(Russia-Austria)
1st Honorable Mention**



Win

**S. Nielsen & M. Minski
(Denmark-Germany)
2nd Honorable Mention**



Win

**Harold van der Heijden
(Netherlands)
3rd. Honorable Mention**



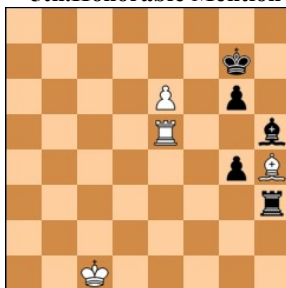
Win

**Amatzia Avni
(Israel)
4th. Honorable Mention**



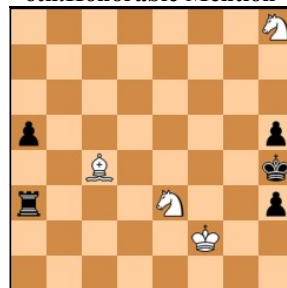
Win

**Yochanan Afek
(Israel)
5th.Honorable Mention**



Win

**Emil Melnichenko
(New Zealand)
6th.Honorable Mention**



Win

Pavel Arestov & Peter S. Krug (Russia-Austria)

1.Rd8+!! [1.hxc6? Rxb2+ 2.Ke3 Rxf7 3.gxf7 Kg7 4.Rxh6 Kxf7=] **1...Rxd8 2.d5+ Rg7 3.hxc6 cxd5** [3...c5 4.Kf3 c4 5.Kf4 Rf8 6.d6+-] **4.Kg2!!** [4.Kg3? d4 5.Bxd4 h5 6.Kh3 h4 7.Kxh4 Rxd4+-] **4...d4** [4...Rf8 5.Kh2 d4 6.Bxd4 Rd8 7.Kh3 h5 8.Kg3 h4+ 9.Kh3 Rf8 10.Kxh4+-] **5.Bxd4! Rf8** [5...Ra8 6.Kg3 Rf8 7.Kh4 Rd8 8.Be5 Rf8 9.Kh5 Rxf7 10.gxf7+-] **6.Kh2!!** [6.Kh3? Rd8 7.Kg3 h5 8.Kh3 h4 zz 9.Kh2 Ra8 10.Kh3 Rd8=] **6...Ra8** [6...Rfg8 7.Kg3 Rd8 8.Kh3 main line] **7.Kg3!** [7.Kh3? Rd8 8.Kg3 h5 9.Kh3 h4 zz] **7...Rd8** [7...h5 8.Kh4 Rf8 9.Kxh5+-; 7...Ra3+ 8.Kf4! Ra8 9.Kg4 Rb8 10.Be5 Rb4+ 11.Kf5 Rb8 12.Bxb8] **8.Kh3! Rf8** [8...h5 9.Kg3 h4+ 10.Kh3+- zz; 8...Ra8 9.Kg4 Rb8 10.Be5+-] **9.Kh4 Rd8 10.Be5!** [10.Kh5? Rd5+! 11.Kxh6 Rh5+! 12.Kxh5 - stalemate.; 10.Be3? Ra8 11.Bd4 Rd8=] **10...Rf8 11.Kh5 Ra8** [11...Rxf7 12.gxf7+- no stalemate.] **12.Kxh6** [12.Be3? Ra5+ 13.Kg4 Ra4+ 14.Kg3 Ra8=] **12...Rf8 13.Bxg7#**

Surprising movements, the elimination of the threat of stalemate in the counterplay of black and culmination in mate, show us a study of excellent technical and artistic level

Steffen Nielsen & Martin Minski (Denmark-Germany)

1.h8Q [1.b4+? Kc4 2.bxa5 Nxb5=] **1...Ra8+ 2.Kf7 Rxh8 3.Rxh8 Be5 4.Ke7!** [some analytical lines only for proving the correctness 4.Qg5? Qd7+ 5.Kg6 (5.Qe7+ Qxe7+ 6.Kxe7 Kxd5 7.Rd8+ Kc5 8.Ng2 b4 9.Rc8+ Kb5 10.c4+ Ka4 11.c5 bxc5 12.Rxc5 Bxb2 13.Rc4 Nf5+ 14.Ke6 Nd4+ 15.Ke5 Kb5 16.Rc8 Nc6+ 17.Kxe4 Be5= Lomonosov EGTB) 5...Qd6+ 6.Kh7 Qc7 7.Rc8! Qxc8 8.Qxe5 Ne8= (8...Qe8 9.Qxg7 Qh5+ 10.Qh6 Qxh6+ 11.Kxh6 Kxd5=) 9.Qd4+ Kd6 10.Qxb6+ Ke7 11.Ng6+ Kd7 12.Ne5+ Ke7 13.Kg6 Nd6 14.Qa7+ Nb7 15.Kg5 Kd6 16.Kf4 Kxd5 17.Qa2+ Kc5 18.b4+ Kb6 19.Qd5 Qh3 20.Qxe4 Qh6+ 21.Kf3 Kc7 22.Ke2 Qe6 23.Kd3 Qd6+ 24.Kc2 Qe6 25.Kb2 Kd6 26.Qxb7 Qxe5= Lomonosov EGTB; 4.Qf2+? e3 5.Qf3 Qd7+ 6.Kg6 Qd6+ 7.Kh7 Ne6 8.Qxe3+ Kc4 9.Rc8+ Nc7 10.Rg8 Qe7+ 11.Kg6 Nxd5 (11...Qxh4 12.Qxe5 Qg4+ 13.Qg5 Qxg5+ 14.Kxg5 Nxd5 15.Rf8 Kb3 16.Rf2 Ne3 17.Rf6 Nc4 18.Kf4 Kxb2 19.Rf5 Kxc3 20.Rxb5 Kd4=) 12.Qe4+ Kc5 13.Rc8+ Bc7 14.Qf5 Qd6+ 15.Kh5 b4 16.Nf3 bxc3 17.bxc3 b5 18.Nd4 Kb6 19.Re8 Qh2+ 20.Kg6 Qg2+ 21.Kf7 Nxc3=; 4.b4+? Kc4 5.Qa2+ Kd3 6.Qb1+ Ke3 7.Qc1+ (7.Qg1+ Kd3 8.Ke7 Bxc3 9.Qg6 Qh2 10.d6 Qe5+=) 7...Kd3 8.Qd1+ Kc4 9.Qe2+ Kb3 10.Qxe4 Qd7+ 11.Kg6 Bxc3=] **4...Nf5+!** [4...Bd6+ 5.Kf6 Ne8+ 6.Kg6! Qg4+ 7.Qg5 Qxg5+ 8.Kxg5+-] **5.Nxf5 Qxh8 6.Kd7! Qf6** position X **7.Qe3+!** antizielelement **7...Kxd5** position Y **8.Qd2+ Kc5** position X without the wPd5 **9.Qd5+!! Kxd5** position Y without the wQe3 **10.Ne3+ Kc5 11.b4# model mate** .

The checkmate with a pawn is always , welcome and compensate to the "task" that requires to prove that it is not possible to win otherway..

Harold van der Heijden (Netherlands)

1.Ke1! [1.a7? g2=; 1.Ke3? Kg4 2.a7 Bg5+-; 1.Ke2? e.g. 1...Nf4+ 2.Kf3 g2 3.Kf2 Bd8 4.b7 Bb6+-; 1.Nxa5? g2-+] **1...g2** [1...Nf4 2.b7 Bc3+ 3.Kf1 g2+ 4.Kf2! Kg4 5.b8Q Be1+ 6.Kg1!+-; 1...Bd8 2.b7 Bc7 3.Nd4 g2 4.Kf2 Nf4 5.a7+-] **2.Kf2 Bd8** [2...Nf4 3.b7 Be5 4.a7+-] **3.b7** [3.a7? e.g. 3...Bxb6+ 4.Kxg2 Bxa7=] **3...Bb6+** [3...Bc7 e.g. 4.Kxg2 Nf4+ 5.Kf3 Bb8 6.Nxa5 Nd5 7.Nc6+-; 3...g1Q+ 4.Kxg1 Bb6+ e.g. 5.Kg2] **4.Kxg2 Nf4+** [4...Ba7 5.Nxa5 Nf4+ 6.Kf3 = main] **5.Kf3!** [5.Kf1? Ba7 6.Nxa5 Nd5 7.Nc6 Nc7 8.Nxa7 Nxa6=] **5...Ba7 6.Nxa5** [6.Ke4? a4! 7.Nc5 a3!=] **6...Nd5** [6...Nd3 7.Nc6 Nc5 8.Nxa7 Nxa6 = main] **7.Nc6 Nc7 8.Nxa7 Nxa6 9.Ke3!** [9.Ke4? Nc5+ 10.Kd5 Nxb7=; 9.Nc6? Kxf5 10.Ke3 Ke6 11.Kd4 Kd6= (11...Kd7)] **9...Kxf5 10.Kd4 Ke6 11.Nb5! Kd7 12.Kd5 Nb8 13.Kc5 Na6+ 14.Kb6+- e.g. 14...Nb8 15.Ka7 Nc6+ 16.Ka8 Kd8 17.Na7+-**

Instructive game of minor pieces, that contains technical and artistic borders

Amatzia Avni (Israel)

1.Rd3! [1.Rh3? d3+ 2.Kg2 d2 3.g6 Bd4 4.c7 Rc5+-] **1...Bd8** [1...Ra5 2.g6 Bd8 (2...Ral+ 3.Kg2 e1Q 4.Bxe1 Rxe1 5.h7+-) 3.c7 Bxc7 4.Kf2+-; 1...Rc5 2.e7 Rc1+ 3.Be1 Kf7 4.Kf2+-] **2.c7!** [2.e7? Bxe7 3.c7 Rc5+-] **2...Bxc7 3.e7 Rb8 4.g6 Bd6** [4...Re8 5.Kf2] **5.Kf2 Bxe7** [5...Re8 6.Bf6 Rxe7 7.Bxe7 Bxe7 8.Kxe2+-] **6.Bxe7 e1Q+** [6...Re8 7.Bxb4+-] **7.Kxe1 Re8** [7...Rb6 8.h7+ Kh8 9.Bc5 Rxe6 10.Rh3 Re6+ 11.Kd2] **8.Re3** [8.Rxd4? Rxe7+ 9.Kf2 Re6=] **8...fxe3 9.Bf6 Re7 10.Bxe7 b3 11.Bf6+-**

A configuration with equivalent material. With the initiative and the notable movement 8.Re3!, the white prevails. Elegant and original study

Yochanan Afek (Israel)

1.e7 g5 [1...Rc3+ 2.Kd2 Rc8 3.e8Q Rxe8 4.Rxe8 g5 5.Re5 gxh4 6.Rxh5 Kg6 7.Rxh4+-] **2.Rxg5+ Kh6 3.Rxh5+ Kxh5 4.Bg3!!** [4.e8Q+? Kxh4= Fortress] **4...Rxg3 5.e8Q+ Kg5 6.Qe5+** There are other winning moves but they are loss of time.and will require this move later. **6...Kh4 7.Qe1! Kh3 8.Qh1#**

With the rook and pawn of the knight column, Black has many possibilities of equality. But here White imposes by very beautiful movements!

Emil Melnichenko (New Zealand)

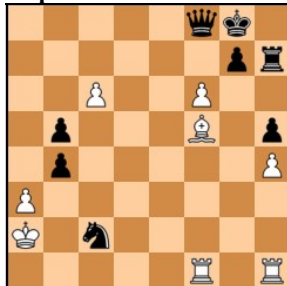
1.Nf7! a4 [1...Ra4 2.Kf3 Rxc4 (2...Ra3 3.Kf4 h2 4.Nf5+ Kh3 5.Bf1#) 3.Nf5#] **2.Bd5!** [2.Be6?? Rxe3 3.Kxe3 h2-+; 2.Be2?? Rxe3!-+] **2...Rc3** [2...Rb3 3.Bxb3 axb3 4.Kf3 h2 5.Nf5+ /g2 5...Kh3 6.Ng5#; 2...Rd3 3.Nf5+ Kg4 4.Ne5+- fork ; 2...Ra1 3.Be6 /Kf3+-] **3.Nf5+ Kg4 4.Nd4 h4** [4...h2 5.Be6+ Kh4 (5...Kf4 6.Ne2+ Ke4 7.Nxc3+-) 6.Nf5+ Kg4 (6...Kh3 7.Ne3+ /e7 7...Kh4 8.Ng2#) 7.Ne3+ Kf4 8.Nd5+ fork 8...Ke4 9.Nxc3+-; 4...Ra3 5.Be6+ Kf4 6.Ne2+ Ke4 7.Nd6+ Ke5 8.Nc4+ Kxe6 9.Nxa3+- Troiski ; 4...Rc5 5.Ne5+ Kh4 (5...Kg5 6.Ne6+- fork ; 5...Kf4 6.Nd3+ fork) 6.Ndf3#; 4...Rc1 5.Bf3+ /e6 5...Kf4 (5...Kh4 6.Nf5#) 6.Ne2+ fork ; 4...a3 5.Be6+ Kf4 6.Ne2+- fork] **5.Ne2 Rc5** [5...Rc2 6.Ke3+-] **6.Be6+ Kh5** [6...Rf5+ 7.Kg1! a3 8.Nh6+! Kg5 9.Nxf5+-] **7.Nf4#**

The domination of NNB against the rook, is done with doubles and indirectly with nice mates, it is also present the possibility of the Troiski's theme, so the resolution in some lines can be complex.

Special Honorables Mentions on an equal footing

A. Jasik & S. Parzuch
(Poland)

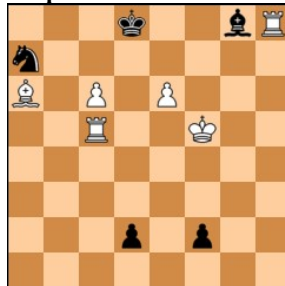
Sp. Honorable Mention



Win

M. Hlinka & J. Polasek
(Slovakia)

Sp. Honorable Mention



BTMWin

Charles Ouellet
(Canada)

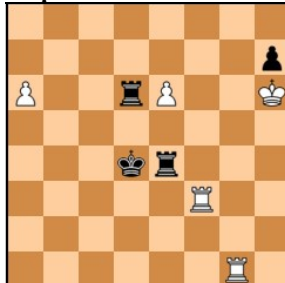
Sp. Honorable Mention



Win

Arpad Ruzs
(Romania)

Sp. Honorable Mention



Win

Alexander Stavrietsky
(Russia)

Sp. Honorable Mention



Win

J. Niftaliyev & I. Aliev
(Azerbaijan)

Sp. Honorable Mention



Win

Andrzej Jasik & Stefan Parzuch (Poland)

1.Be6+! [1.Bxc2? gxf6=] **1...Kh8 2.fxg7+** [2.c7? b3+ 3.Kb1 Nxa3+ 4.Kb2 Nc4+=] **2...Qxg7 3.Rhg1! b3+!** **4.Bxb3** [4.Kxb3? Nd4+ 5.Kb2 Nxe6+=] **4...Nb4+!** **5.axb4** [5.Kb1? Nxc6=] **5...Qa7+ 6.Kb1!** [6.Kb2? Qd4+=] **6...Rf7! 7.Re1!** [7.Bxf7? Qxf7 8.Rxf7 stalemate; Thematic Try : 7.Rd1? Rf8! 8.Rg5 Qa3! 9.Rxh5+ Kg7 10.Rd7+ Kf6 11.Rd6+ Ke7=] **7...Rf8 8.Rg5! Qa3** [8...Qh7+ 9.Bc2+-] **9.Rxh5+ Kg7 10.Re7+! Kf6** [10...Kg6 11.Rg5+-] **11.Re6+ Kg7 12.Rg5+ Kh7** [12...Kh8 13.Rh6#] **13.Bc2+-**

White's univocal movements are remarkable, as also the elimination of the threat of stalemate in Black's counterplay

Michal Hlinka & Jaroslav Polasek (Slovakia-Rep.Checa)

1...f1Q+! [1...d1Q 2.c7+ Ke7 3.c8N+ Nxc8 4.Rc7+ Kd8 5.Rxc8+ Ke7 6.Rc7+ Kd8 7.Rd7+-] **2.Bxf1 d1Q 3.c7+** [3.Rxg8+? Kc7 4.Rg7+ Kb6 5.e7 Qxf1+ 6.Ke6 Kxc5= TB7] **3...Ke7! 4.c8N+ Nxc8** [4...Kf8 5.e7+ Kf7 6.Bc4+-] **5.Rc7+ Kd8 6.Rd7+ Qxd7 7.exd7 Ne7+!** [7...Kxd7 8.Ke5 Ne7 9.Bb5+] **8.Kg5!!** [8.Kf6? Kxd7= zz 9.Bg2 (9.Bh3+ Kd6 zz 10.Bg4 Nd5+ 11.Kg7 Ke5 (11...Ke7 12.Rxg8 Nf6; 11...Ne3=) 12.Rxg8 Nf6) 9...Nd5+ 10.Ke5 Ne7=] **8...Kxd7 9.Kf6 Nd5+** [main 9...Kd6 10.Bh3 zz 10...Nd5+ 11.Kg7 Be6 (11...Ne7 12.Rh6+ Kc5 13.Kf8) 12.Rh6 Nf4 13.Bxe6 Nxe6+ 14.Kf7+-] **10.Ke5! Ne7 11.Bb5+ Kc7 12.Rh6 Bb3 13.Rh3!+-** napriklad 13...Ba2 14.Rc3+ EGTB

Interesting introductory game with artistic borders, to reach a final domination of RB against NB, with the technical difficulties, when the bishops are the same color

Charles Ouellet (Canada)

Valladao theme in the actual play enhanced by the corresponding virtual one. 1.c4+! dxc3 2.0-0-0+ [2.Rd1+? Nd4 3.Rxd4+ Kc6 4.cxb8Q Qh4+ 5.Kd1 c2+! 6.Kxc2 Qf2+=] **2...Nd4 3.Rxd4+ Kc6 4.cxb8N+** [Try : 4.c8Q+? Bc7 5.Rc4+ (First thematic pattern on c file of Rb1-Ke1-Pc7-Pd4) 5...Kd5 6.Kc2 e2 7.Qxc7 e1N+! 8.Kxc3 Nxf3 9.Rd4+ Nxd4 10.Qc4+ Ke4 11.Qxd4+ Kxf5 12.Qd3+ Kg4=; 4.cxb8Q?? Qa3+!-+] **4...Kc7 5.Nxa6+ Kc8** [5...Kc6 6.Nb8+-] **6.Rc4+ Nc5 7.Bxc5!** [7.Nxc5? e2!-+] **7...Rxc5 8.Nxc5!** (Second thematic pattern on c file of Rb1-Ke1-Pc7-Pd4) [8.Rb4? Rb5 9.Rxb5 Qa3+!-+] **8...d5** [8...e2 9.Nd3+-] **9.Nd6+! Qxd6** [9...Kc7 10.Nb5+ Kc6 (10...Kb6 11.Nxc3 e2 12.Nxd5+- fork) 11.f6! Qxf6 12.Nd4+ Kd6 13.g7 Qxg7 14.Nf5+ fork 14...Kc6 15.Nxg7+-] **10.g7 dxc4** [10...Qd8 11.Rxc3+-] **11.g8Q+ Qd8 12.Qe6+ Kc7 13.Qe5+!** [13.Qf7+? Kc6=] **13...Kc6 14.Ne4+-**

A remarkable coordination between the resource of the castling, trials adapted to the theme, and the promotion of a minor piece materialize an original and enjoyable study

Arpad Rusz (Romania)

1.Rd3+!! rook sacrifice [Thematic try: 1.Rd1+? Ke5 2.Rxd6 Kxd6 3.a7 Ra4! (3...Rxe6+? 4.Rf6!! rook sacrifice 4...Rxf6+ 5.Kg7!+-) 4.e7 Kxe7=] **1...Ke5** [1...Kxd3 2.Rd1+ Kc4 3.Rxd6 Kc5 4.a7!+- rook sacrifice] **2.Rxd6 Kxd6 3.a7 Rxe6+** [3...Ra4 4.e7! Kxe7 5.Rg8! Rxa7 6.Rg7+-] **4.Rg6!!** rook sacrifice **4...Rxc6+ 5.Kxh7+-**

Pleasant from the technical and artistic

Alexander Stavrietsky (Russia)

1.g4+ fxg4 2.h4 Rh3+ 3.Kg2 [3.Kg1!? Rg3+ 4.Kh2 Rh3+ 5.Kg2 is loss of time] **3...Rxh4 4.Qxd6 Rh6 5.Qxe5+ g5 6.Qe8+** [6.Ra5? Rg6 7.Rxa2 Bc3=] **6...g6 7.Ra5 Bc3 8.Rxg5+ Kxg5 9.Qe5#**

Welcome study for the solver!

Jahangir Niftaliyev & Ilham Aliev (Azerbaijan)

1.a5 [1.Kf7? Rg7+ 2.Kf8 Rg8+ 3.Kxe7 c4; 1.Kxe7? c4 2.Rb1 Rg2 3.Kf7 Rh2 4.d6 b2=] **1...c4 2.d6!!** [Try: 2.a6? Rg6+! 3.Kxe7 Rg7+ 4.Kf8 (4.Ke8 b2 5.Rh1+ Rh7 6.Rxh7+ Kxh7 7.a7 b1Q=) 4...Rg8+ 5.Kf7 Rg7+ 6.Kf8 Rg8+=] **2...exd6 3.a6 Rg7** [3...Rg8? 4.Rh1+ Kg7 5.Rg1+ Kh7 6.Rxg8 Kxg8 7.a7 b2 8.a8Q+] **4.a7 Rxa7 5.Rxa7 b2 6.Rb7 c3 7.Kf7!** [7.Kf6? c2 8.Rb8+ Kh7 9.Rb7+ Kg8 (9...Kh6? 10.Rxb2) 10.Rb8+=] **7...Kh7 8.Rb3! Kh6** [8...d5 9.Rxc3; 8...c2 9.Rh3#] **9.Rxc3 b1Q** [9...Kh5 10.Rb3+-] **10.Rh3#**

Entertaining end of rooks, with adequate trials

Commendatios on an equal footing

Anatoly Skripnik
(Russia)
Commendation



Win

Bosko Miloseski
(Macedonia)
Commendation



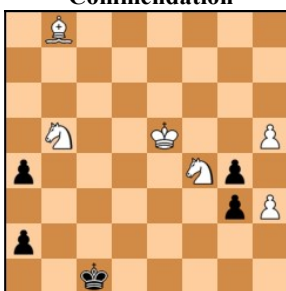
Win

David Blundell
(Gales)
Commendation



Win

Vladimir Bulanov
(Russia)
Commendation



Win

Anatoly Skripnik (Russia)

1.e8Q! [1.Rc1+? g1Q 2.Rxg1+ Kxg1 3.e8Q Bxg3+ 4.Kxd7=] **1...Bxg3+ 2.Kc8!** [2.Kxd7? g1Q! 3.Qh5+ Bh2 4.Qxf3+ Qg2 5.Qd1+ Qg1 6.Qd5+ Qg2 7.Rf3 Bg3! 8.Rf1+ Kh2 9.Qh5+ Qh3+=] **2...g1Q 3.Qh5+ Bh2 4.Qxf3+ Qg2 5.Qd1+** [5.Rc1+? Bg1 6.Qh5+ Qh2 7.Qd5+ Qg2=] **5...Qg1 6.Qd5+ Qg2 7.Rf3 d6** [7...Bg3 8.Rf1+ Kh2 9.Qh5+ Qh3 10.Rh1+ Kxh1 11.Qxh3+-] **8.Kd8!** [8.Kc7? Be5 9.Rh3+ Bh2 10.Rf3 Be5=] **8...Be5 9.Qe4 Bg3** [9...Kh2 10.Qh4+ Kg1 11.Qe1+ Kh2 12.Rf2] **10.Rf1+ Kh2 11.Qh7+ Qh3 12.Rh1+-**

Instructive, with interesting trials and remarkable movements of the white king

Bosko Miloskeski (Macedonia)

1.Rf8+! Ne8 2.Rxe8+ Kc7 3.Rc8+!! [3.Re7? Rd3=] **3...Kxc8 4.e7 Rc4+** [4...Kc7 5.e8Q Rc6 6.Qe5+ Kc8 7.Qxa5+-] **5.Kxf3 Re4!? 6.Kxe4 d5+ 7.Ke5!** [7.Kxd5?? Kd7-+] **7...Kd7 8.Kf6 Ke8** [8...a4 9.Kf7+-] **9.Ke6 a4** [9...d4 10.f4 a4 similar by transposition] **10.f4 a3 11.f5 a2** [11...gxf5 12.g6 a2 13.g7 a1Q 14.g8Q#] **12.f6 a1Q 13.f7#**

The timely sacrifice of the rook, is the "soul" of the study. The transpositions do not devalue the work

David Blundell (Gales)

1.a3! [Th. Try : 1.Bc6? a3 2.Bb5 Kxa2 3.Bc4+ Kb1 4.Kd3 z reaching the main line zugzwang with WTM; with, 4...Kb2 5.Kd2 (5.Kd4 Kc2 6.Ba2 Kb2 7.Bc4 Kc2=) 5...a2 6.Bxa2 Kxa2 7.Kc3 Ka3 8.Kc4 Ka4; 1.Kd3? a3 2.Bc6 Kxa2 3.Kc2 Ka1 4.Bb5 a2 5.Kb3 Kb1 6.Bd3+ Ka1=] **1...Kxa3 2.Bc6** [2.Bb7? Kb2-+] **2...Kb3** [2...Kb4 3.Kd3 Kb3 4.Be8 a3 5.Bb5 Kb2 6.Bc4+- reaching the main line zugzwang a move later.] **3.Kd3!** [3.Bb5? Kb4 4.Bd3 a3 5.Bb1 Kc3 6.Ba2 Kb2=; 3.Kd4? a3 4.Bb5 Kb2 5.Bc4 Kc2=] **3...a3 4.Bb5 Kb2** [4...Kb4 5.Bc4+-] **5.Bc4 a2 6.Bxa2 Kxa2 7.Kc4 Ka3 8.Kb5+-**

Interesting miniature with adequate trials

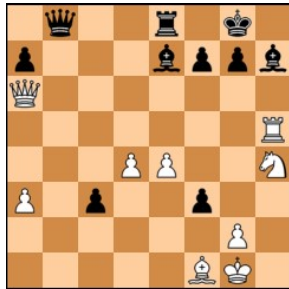
Vladimir Bulanov (Russia)

1.Ke4 a1Q 2.Be5 Qa2 [2...Qb1+ 3.Nd3+ Kd2 4.Bf4+ Ke2 5.Nc3+ Fork 5...Kf1 6.Nxb1+-; 2...g2 3.Bxa1 (3.Ne2+? Kd2 4.Bxa1 Kxe2 5.Bd4 gxh3 6.Bg1 Kf1=) 3...g1Q 4.Ne2+- Fork] **3.Nd3+ Kd2** [3...Kc2 4.Nb4+- Fork] **4.Bf4+ Ke2 5.Nc3+ Fork 5...Kf1 6.Nxa2 g2 7.Bh2 g3 8.Bg1 Kxg1 9.Ne1 /f4 9...Kh1 10.Nxg2 Kxg2 11.h6+-**

A classic domination, that will be liked by the solver

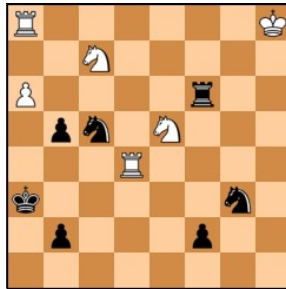
B.2. Studies Draw

Peter S. Krug
(Austria)
1st Prize



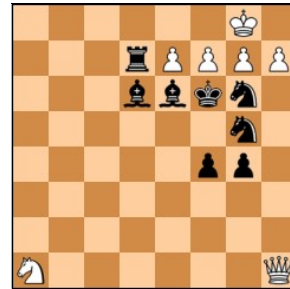
Draw

Luis Miguel González
(Spain)
2nd Prize



Draw

Marco Campioli
(Italy)
3rd Prize



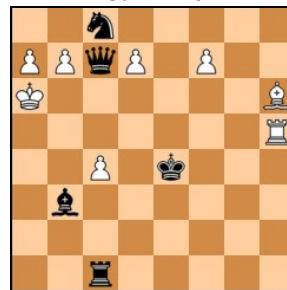
Draw

Sergey Osintsev
(Russia)
4th Prize



Draw

Valery Kalashnikov
(Russia)
5th Prize



Draw

Peter S. Krug (Austria)

1.Qg6!! [1.Nf5? c2+-] **1...f2+** [1...Bxg6?? 2.Nxg6 fxc6 3.Bc4+ Kf8 4.Rh8#; 1...Qh2+ 2.Kxh2 Bxg6 3.Nxg6 Bd6+ 4.Kg1=; 1...Bxh4 2.Qxh7+ Kf8 3.Re5=] **2.Kh1 Qh2+!** **3.Kxh2 Bxg6 4.Nxg6 Bd6+ 5.e5!** [5.Kh1? fxc6 6.Bc4+ Kf8-+] **5...fxg6 6.Bc4+ Kf8 7.Rh8+ Ke7 8.exd6+ Kxd6!** [8...Kd8 9.Rh3! c2 10.Rc3!=] **9.Rxe8! c2 10.Re6+!** [10.Rd8+? Ke7 11.Rg8 c1Q-+] **10...Kd7 11.Rxg6** [11.d5? c1Q 12.Bb5+ Kd8 13.Rd6+ Ke7-+] **11...Kd8 12.Rxg7!** [Try : 12.Rd6+? Ke7! (12...Kc7? 13.Rg6!=) 13.Re6+ (13.Ra6 c1Q 14.Rxa7+ Kf6 15.Rf7+ Kg6 16.Rxf2 Qxc4 17.Rf3 Qxd4-+; 13.Rg6 Kf8! 14.Rg3 c1Q 15.Rf3+ Ke7 16.Be2 Qe1-+) 13...Kf8 14.Re2 (14.Re3 c1Q 15.Rf3+ Ke7 16.Be2 Qe1-+) 14...f1N+ 15.Kh3 c1Q 16.Rf2+ Ke7 17.Bxf1 Qxa3+ 18.g3 Qc1-+] **12...c1Q 13.Rg8+!** [Try : 13.Rf7? Qxc4 14.Rxf2 (14.Rf8+ Ke7 15.Rxf2 Qc7+ 16.Kh3 Qd7+-+) 14...Qc7+ 15.Kh3 Qd7+-+] **13...Ke7** [13...Kc7 14.Rg7+! Kb6 15.Rg6+ Kb7 16.Rg7+ Kb8 17.Rg8+=] **14.Rg7+ Kf6** [14...Ke8 15.Rg8+=] **15.Rf7+ Kg6 16.Rxf2 Qxc4 17.Rf3!=** [17.Rf4? Qc7-+]

A determined attack on the king, with surprising movements. The strategic objective is to achieve a position of equality in the end of rook against the Queen. A study to remember pleasantly

Luis Miguel González (Spain)

1.Nxb5+! [Thematic try 1.Rd1? f1Q 2.Rxf1 Nxf1 3.Nxb5+ Kb4 4.Rb8 (4.Na3 Nxa6 5.Nec4 b1Q 6.Nxb1 Kxc4-+ TB7) 4...Nxa6 5.Rb7 Nc5 6.Rb8 Nd2! 7.Nd4+ Kc3 8.Nb5+ Kb3 9.Nd6+ Ka2 10.Ra8+ Na4! 11.Rxa4+ Kb3 12.Ndc4 (12.Ra6 Rf8+! 13.Kg7 Rb8 14.Nc6 Rb4! 15.Nxb4 b1Q 16.Nc6 Qg1+! 17.Kh7 Qf7!-+) 12...Nxc4 13.Nxc4 b1Q 14.Nd2+ Kxa4 15.Nxb1 Kb4! 16.Nd2 Rf4!-+ domination] **1...Kb3 2.Rd1!** [2.Nc4? Rh6+! 3.Kg8! Nge4! 4.Rd1 Rg6+! 5.Kh8 Rg1 6.Rad8 b1Q 7.Rxb1+ Rxb1 8.Ne3 Nxa6 9.Nd4+ Kb4 10.Nc6+ Kb5 11.Ne5 f1Q 12.Nxf1 Rxf1-+ TB7] **2...Rh6+**

[main 2...f1Q 3.Rxf1 Nxf1! (3...Rxf1 4.Na3! Kxa3 5.Rb8 b1Q 6.Rxb1 Rf8+ 7.Kg7 Ra8 8.Nc4+ Ka2 9.Rb2+ Ka1 10.Rb5 Ra7+ 11.Kf6 Rxa6+ 12.Ke5!=) 4.Rb8! (4.Na3? Nxa6! 5.Nec4 b1Q 6.Nxb1 Kxc4+ TB7) 4...Nxa6 (4...b1Q 5.Nc7+ Ka2 6.Rxb1 Kxb1 7.a7=) 5.Nd4+! (5.Rb7? Rh6+! 6.Kg8 Nd2 7.Nd4+ Ka2+!) 5...Ka2 (5...Kc3 6.Ne2+! (but not 6.Rxb2? Kxd4!-+ TB7) 6...Kc2 7.Nd4+ Kc1 8.Rxb2= as the main line(also 8.Nd3+=)) 6.Rxb2+! Kxb2 7.Kg7! Rb6 (d6) (or 7...Rf2 (f4) 8.Nd3+=) 8.Nc4+=] **3.Kg7!** [3.Kg8? f1Q 4.Rxf1 Nxf1 5.Na3 Nxa6 6.Nec4 (6.Nb1 Re6 7.Nd3 Rd6 8.Nxb2 Kxb2-+ TB7) 6...b1Q 7.Nxb1 Kxc4+ TB7] **3...Rh1!** [3...Nf5+ 4.Kg8 Ne3 5.Nd4+! Kc3 6.Rb1 f1Q 7.Rxf1 Nxf1 8.Ne2+ Kd2 9.Rb8 Na4 10.a7=] **4.Nd4+! Kc3** [4...Ka2 5.a7 Nf5+ 6.Nxf5 Rxd1 7.Re8 f1Q 8.a8Q+=] **5.Nb5+ Kb4!** [5...Kc2 6.Rxh1 Nxh1 7.a7=] **6.Nc6+!** [6.Rxh1? Nxh1 7.Rb8 f1Q 8.a7 Ne6+! 9.Kg8 b1Q 10.Na3+ Kc5 11.Nxb1 Qg2+ 12.Kf7 Nc7-+] **6...Kxb5 7.a7!** [7.Rb8+? Kxa6! (but not 7...Kxc6? 8.a7 Ne6+ 9.Kg8 Nc7 10.Rc8 Rxd1 11.a8Q+ Kd7 12.Qb7 Rc1 13.Rxc7+ Rxc7 14.Qd5+=) 8.Rxb2 Rxd1 9.Rxf2 Rd6-+ TB7] **7...Ne6+!** [7...Nf5+ 8.Kg8! Rg1+ 9.Kh8 Rxd1 10.Rb8+ Kxc6 11.a8Q+ Kd6 12.Rd8+ Nd7 13.Rxd7+ Kxd7 14.Qa4+ Ke7 15.Qxd1=] **8.Kg8!** [8.Kg6? Nc7! 9.Rb8+ Kxc6 10.Rc8 Kb6! 11.Rxc7 Rxd1 12.a8Q b1Q+!] **8...Nc7** [8...Rxd1 9.Rb8+ Kc5 10.a8Q f1Q 11.Qa7+! Kd6 12.Qe7+! Kxc6 13.Qxe6+ Rd6 14.Qc8+ Kd5 15.Qb7+=] **9.Rb8+ Kc5!** [9...Kxc6 10.Rc8! Kb7 11.Rxc7+ Kxc7 12.a8Q Rxd1 13.Qa5+=] **10.Rd7!** [10.Rxb2? Rxd1 11.Rxf2 Kxc6 12.Rc2+ Kb6! 13.Rxc7 Rd8+ 14.Kf7 Kxc7-+] **10...f1Q** [10...Nh5 11.Rxc7! Nf6+ 12.Kf8! f1Q 13.Nd8+ Kd4 14.Rb4+ Ke3 15.Rb3+ Ke4 16.a8Q+ Nd5+ 17.Rf7 Qc4 18.Re7+=] **11.Ne5!!** [11.Rxc7? Qc4+--+ mates] **11...Ne4!** [11...b1Q 12.Rxb1 Qxb1 13.Rxc7+ Kd6 14.a8Q Kxc7 15.Qc6+ Kb8 16.Nd7+ Ka7 17.Qc7+ Ka6 18.Qc8+ Ka5 19.Qc5+ Ka4 20.Nb6+ Kb3 21.Qc4+ Kb2 22.Qd4+ Kc2 23.Qf2+! Kd1 24.Qf3+! Kc1 25.Qe3+ Kc2 26.Qf2+=; 11...Rg1 12.Rxc7+ Kd6 13.a8Q Nh5+ 14.Ng6! Nf6+ 15.Kg7 Ne8+ 16.Kg8! Rxg6+ 17.Kh7 Nxc7 18.Qa3+ Kd7 19.Kxg6=; 11...Na8 12.Nd3+! Qxd3 13.Rxd3 b1Q 14.Rxb1 Rxb1 15.Rxg3=; 11...Nf5 12.Nd3+! Qxd3 13.Rxd3 b1Q 14.Rxb1 Rxb1 15.Rc3+ Kd6 16.Rxc7!=] **12.Rxc7+!** [12.Nd3+? Qxd3! 13.Rxd3 b1Q 14.Rxb1 Rxb1 15.Ra3 Na8-+] **12...Kd6 13.Rd7+!** [13.Rc6+? Kxe5 14.Re8+ Kd4! 15.Rd8+ Ke3-+; 13.a8Q? Qg2+ 14.Rg7 Nf6+ 15.Kf8 Qxa8 16.Rxa8 b1Q-+] **13...Kxe5** [13...Ke6 14.Re8+ Kf5 15.Rf8+! Nf6+ 16.Rxf6+ Kxf6 17.Ng4+! Kg5 (17...Kf5 18.a8Q Qc4+ 19.Rf7+ Qxf7+ 20.Kxf7 b1Q 21.Nf6=) 18.Rg7+ Kh4 19.a8Q b1Q 20.Nf2 Qc4+ 21.Kh8 Qd4 22.Qxh1+ Qxh1 23.Nxh1=] **14.Rd5+!!** [14.Re8+? Kf5! 15.Rf8+ Nf6+ 16.Rxf6+ Kxf6 17.Rf7+ Ke5 18.Rxf1 Rxf1 19.a8Q b1Q-+] **14...Kf4! 15.Rf8+ Ke3! 16.Rxf1 Rxf1 17.Rb5!** [17.a8Q? Nf6+! 18.Kg7 b1Q 19.Qa7+ Kf3! 20.Kxf6 Ke2+! 21.Kg7 Qb2+ 22.Qd4 Qb7+ 23.Rd7 (23.Kg6 Qf7+ 24.Kg5 Rg1+ 25.Qxg1 Qg7+--+) 23...Qg2+! 24.Kh8 Rh1+ 25.Rh7 Qa8+ 26.Kg7 Qb7+ 27.Kf6 Qc6+ 28.Kg7 Qc7+ 29.Kf6 Rxh7-+]

This is a complex study with 2 different lines. One of them leads to a geometrical domination with 7.Kg7! and the second one involves a precise play of White with beautiful sacrifices and the final detail 17.Rb5!.

Marco Campioli (Italy)

1.e8N+! [1.e8Q? Bxf7+ 2.Qxf7+ Rxf7 3.h8Q Ne7#; 1.h8Q? Bxf7#] **1...Ke7!** [1...Ke5? 2.Qe1+-] **2.h8N! Ne5** [2...Nxh8 3.gxh8Q Bxf7+ 4.Kg7 Be5+ 5.Kh6 Bxh8 6.Kxg5=] **3.Qh4!** [3.Qa8? Ngxf7 4.Nxf7 Nxf7 5.Nc2 Be5 6.Nb4 (6.Qa3+ Nd6+ 7.Kh7 Kxe8 8.Qa8+ Rd8-+) 6...Nd8+ 7.Kh7 Kxe8] **3...Bxf7+** [3...Nexf7? 4.Nxf7 Kxe8 5.Qxg5 Rxf7 6.Kh8+-] **4.Nxf7 Nexf7 5.Qe1+ Be5** [5...Ne5 6.Kh8 Rd8 7.g8Q=; 5...Ne6? 6.Kh7+-] **6.Qb4+ Bd6! 7.Qe1+ Be5 8.Qb4+ Nd6 9.Qa5!** [9.Nxd6? Bxd6 10.Qe1+ Kf6 11.Qc3+ Be5 12.Qc6+ Rd6-+] **9...Nxe8 10.Qxe5+ Ne6 11.Kh7! N8xg7 12.Kg6!** [12.Kh6? g3 13.Qe4 Kf6 14.Qg6+ Ke5 15.Nc2 Nf5+ 16.Kh5 Rg7-+] **12...g3!** [12...f3 13.Nc2 Rd5 14.Qf6+ Kd6 15.Ne3=] **13.Qe4!** [13.Qf6+? Ke8 14.Qb2 Nf8+ 15.Kg5 Nge6+ 16.Kg4 g2 17.Qxg2 Rg7+--+] **13...Kf8!** [13...Ne8 14.Nc2 Nf6 15.Qb4+ Rd6 16.Ne1 Nd5 17.Qa3 Ne3 18.Nf3 g2 19.Qa7+ Kd8 20.Qb8+ Kd7 21.Qb7+ Nc7+ 22.Kg5 Rd1 23.Kxf4 Ned5+ 24.Kg3 g1Q+ 25.Nxg1 Rxg1+=] **14.Nc2!** [14.Nb3? Kg8 15.Nc1 Rf7 16.Qf3 g2 17.Qxg2 f3 18.Qf2 Rf5] **14...Kg8 15.Ne1!** [15.Qa8+? Nf8+ 16.Kf6 Rf7+ 17.Ke5 f3 18.Ne3 f2-+] **15...Nf8+** [15...Rf7 16.Qa8+ Nf8+ 17.Kg5=; 15...Rd1 16.Ng2 Nf8+ 17.Kg5=] **16.Kg5!**=positional Draw[16.Kf6? Rf7+ 17.Kg5 Nh7+ 18.Kh4 Nf5+ 19.Kh3 Ng5+--+; 16.Kh6? Rf7 17.Nf3 g2 18.Kg5 Nge6+ 19.Kh4 Rh7+ 20.Kg4 g1Q+ 21.Nxg1 Rg7+]

Ingenious configuration, which allows the promotion of successive Knights and precise movements of the Queen. Surely, a study that demands a special dedication for its construction

Sergey Osintsev (Russia)

1.Rg4+! [1.Be7+? Ka5! 2.Nc4+ Rxc4 3.Ra3+ Kb5! 4.Rb3+ Rb4! 5.Rxb4+ (5.Bxb4 a1Q+ 6.Bc3+ Ka4! 7.Rb4+ Ka3 8.Bxa1 Qe1+ 9.Re4 Qa5+ 10.Kd6 c1Q-+)] 5...Ka5! 6.Qg5 c1Q-+; 1.Qf8+? Re5+-+]
1...Kb3! [1...Qxg4 2.Nxc2+! (2.Qxg4+? Kxa3 3.Qf3+ Kb2 4.Bf6 c1Q 5.Kd6+ Rc3-+)] 2...Rxc2
 3.Qxg4+=; 1...Kxa3 2.Be7+! Rxe7+ 3.Qxe7+ Kb2 4.Rb4+ (4.Qb4+ Kc1 5.Qa3+=) 4...Kc1 5.Qg5+=]
2.Qg8+ [2.Rg3+? Ka4 3.Rg4+ Qxg4 4.Qxg4+ Kxa3-+]
2...Kb2 [2...Kxa3 3.Rg3+! Kb2 4.Qb3+! Ka1 5.Bf6! Qd8!=]
3.Nc4+! [3.Qb8+? Ka1 4.Qxc7 c1Q 5.Qxc1 Qxc1-+]
3...Rxc4 [3...Ka1? 4.Qh8! (4.Bf6? Rc6! 5.Bh8 c1Q-+)] 4...c1Q 5.Ke6+-+]
4.Qb8+! Ka1 [4...Kc3 5.Rxc4+! Kxc4 6.Qc7+=]
5.Rxc4 Qe2+ 6.Kf6!! [6.Kd5? Qxc4+! 7.Kxc4 c1Q+-+; 6.Re4? Qh2+ 7.Rf4 c1Q-+]
6...c1Q! 7.Rxc1 Qb2+ 8.Ke7!! [8.Qe5? Qxe5+ 9.Kxe5 Kb2 10.Bf6 Kxc1 11.Kd5 Bd3-+; 8.Kf7? Qxb8 9.Bf6+ Qb2 10.Rc3 Bg6+-+; 8.Ke6? Qxb8 9.Bf6+ Qb2 10.Rc3 Bf5+-+]
8...Qxb8 9.Bf6+ Qb2 10.Rc3!! [10.Bxb2+? Kxb2-+; 10.Rc6? Qxf6+ 11.Kxf6 Bd3 12.Rb6 Bb5-+; 10.Bc3? Qxc3 11.Rxc3 Kb2-+]
10...Qb4+ 11.Rc5+ Qb2 12.Rc3! Bc2 13.Ra3! [13.Rxc2? Qxf6+ 14.Kxf6 Kb1-+]
13...Qxf6+ 14.Kxf6 Kb2 15.Rxa6!=

Facing the imminent promotion of the black pawns, we can see a dynamic and entertaining game, where the highlight is the variety of trials and the amazing movements 6.Kf6, 8.Ke7! and 10.Rc3!

Valery Kalashnikov (Russia)

1.Re5+!! [1.Rh4+? Kd3 2.d8Q+ Qxd8 3.bxc8Q Qxc8+-+]
1...Kd3! [1...Kxe5 2.Bf4+ Kxf4 3.f8Q+ Ke3 4.Qe8+ Ne7 5.Qxe7+=; 1...Qxe5? 2.bxc8Q Qe6+ 3.Kb7 Bxc4 4.Qe8+]
2.d8Q+! [2.Rd5+? Kc2 3.Rd2+ Kb1-+]
2...Qxd8 3.Rd5+ Kxc4! [3...Qxd5 4.cxd5 Bc4+ 5.Ka5 Ra1+ 6.Kb4 Rb1+ 7.Kc5 Rb5+ 8.Kc6 Nxa7+ 9.Kc7=]
4.Rc5+! Kxc5 [4...Kd3 5.bxc8Q Ra1+ 6.Kb7 Bd5+ 7.Rxd5+ Qxd5+ 8.Qc6 Rb1+ 9.Kc7=]
5.f8Q+ Qxf8 6.Bxf8+ Nd6 7.Bxd6+ Kc6! 8.Ba3 [8.b8N+? Kxd6 9.a8Q Ra1+ 10.Kb7 Bd5+-+]
8...Ra1 [8...Rc4 9.b8N+ Kc7 10.Kb5 Kb7 11.Nc6=]
9.b8N+ Kc7 10.Kb5 Rxa3 11.Na6+ Kb7 12.Nc5+ Kxa7 13.Kb4=

Successive promotions, including that of minors pieces in more than one opportunity, sacrifices, and trials, to arrive at a position of equality



Sergiy Didukh (Ukraine)

1.Ncb5! [1.Qxd6? Nxf3+! 2.Bxf3+ Kxf3 3.Qxe5 Nh3+ 4.Kh2 Qf2#]
1...Rxb5 [1...gxh6 2.Nxa7 Nxf3+ 3.Bxf3+ Kxf3 4.Nc2 Bxe7 5.Rxe7=]
2.Qxd6 [2.Nxb5? Qa1+]
2...Nfe4+ [2...Nxf3+ 3.Bxf3+ Kxf3 4.Kh2+-]
3.Qd4 Rb1+! [3...Bb6 4.Nxb5]
4.Nxb1 Bb6 5.Nc3+! Nxc3 6.Bf1+! Nxf1 [6...Kd1 7.Bd3 Bxd4+ 8.Kg2+ Nf1 9.Rxf1+ Kd2 10.Bf5=]
7.Bc5 Bxc5 8.Re7+ [8.Rh2+? Nxh2 9.Re7+ Bxe7 10.Qxa7 Nxf3+-+]
8...Ne4! [8...Kxf3 9.Rh3+ gxh3 10.Rf7+ Kg3 11.Rxg7+]
9.Rxe4+ Kxf3 10.Rh3+! [10.Rf4+? Kg3 11.Rh3+ Kxh3-+]
10...gxh3 11.Rf4+ Kg3 12.Rg4+! [12.Kh1? Bxd4 13.Rf3+ Kg4 14.Rf4+ Kg5 15.Rf5+ Kg6 16.Rf6+ Kh7 17.Rh6+ Kg8 and king goes to d3.]
12...hxg4 13.Qf2+! [13.Kh1? Nd2 14.Qe3+ Kh4-+]
13...Bxf2+ 14.Kh1 with stalemate next move. Pure sacrifices of all 7 white chessmen (NN BB RR Q) and two black bonus sacrifices (N R).

They show surprising movements and systematic sacrifices of white pieces, adding to these, those from the black side. This concretizes a study, within its thematic, original and beautiful

Emil Melnichenko (New Zealand)

1.e6+! [1.Qxh2? Rxh2 2.e6+ Kxe6 3.g8Q Kd7 4.Qg1 cxb6 /Rh7-+] **1...Kxe6 2.Ke8!** [2.Qxh2? Rxh2 3.g8Q Kd7 4.Qg1 cxb6 /Rh7-+; 2.g8Q? Qxg2 3.Qxg2 e1Q 4.Ke8 Nxf7 5.Qg8 Rh8 6.Qxh8 Nxb8 7.bxc7 Nd7 8.c8Q Rb8-+] **2...Nxf7 3.g8B!** [3.bxc7? Rh8+ /Nd6-+; 3.g8Q? Rh8 4.Q2g7 Rxg8+ 5.Qxg8 Qh8 6.Qxh8 Nxb8 7.bxc7 Nd7 8.c8Q Rb8-+] **3...Rh8 4.bxc7** [4.Qg6? Qh5 5.bxc7 Nd7 6.c8Q Rb8-+] **4...Nd7 5.c8B! Rb8 6.Qxe2+! Qxe2= stalemate**

Two bishops promotions! and with nailed symmetrically, in the final configuration. A stalemate of ingenious construction

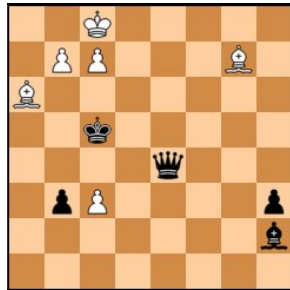
David Gurgendze & Martin Minski (Georgia-Germany)

1.b6+! [1.Qf2+? Ka8 2.Qa2+ Ra6! 3.Qg8 Ka7 4.bxa6 Bf6+! 5.Ke8 Qc8+ 6.Kf7 Qxg8+ 7.Kxg8 bxa6-+] **1...Kb8!?** [1...Kxb6 2.Qf2+ Ka6 3.Qa2+ Kb6 4.Qf2+ Kb5 5.Qe2+ Kc5 (5...Kb4 6.Qc4+ Ka5 (6...Ka3 7.Qc1+) 7.Qa2+ Kb6 8.Qf2+) 6.Qc4+ Kb6 (6...Kd6?? 7.Nf7#) 7.Qd4+ Ka5 8.Qd2+=] **2.Nd7+ Ka8 3.Qf8! Bg7!** [3...Rxb6 4.Nxb6+=] **4.Qxg7 Qh4+ 5.Qe7 Rh8+ 6.Kc7 Rc8+ [Main 6...Qxe7 stalemate with pinned knight] 7.Kxc8 Qxe7 8.Kc7 Qe8 9.Kd6 Qd8 10.Ke6 Qe8+ 11.Kd6 Qf7 12.Kc7 Qe7 13.Kc8 Qd6 14.Kd8= positional draw**

Elegant and pleasant . With trials and two lines that culminate in stalemate, and positional draw.

**E. Vlasak & J. Polasek
(Rep. Checa)**

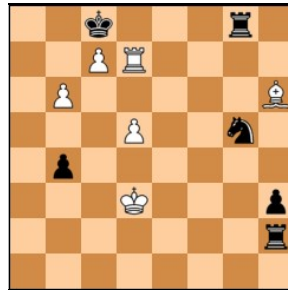
1st Honorable Mention



Draw

**Andrzej Jasik
(Poland)**

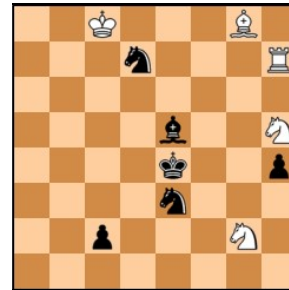
2nd Honorable Mention



Draw

**Pavel Arestov
(Russia)**

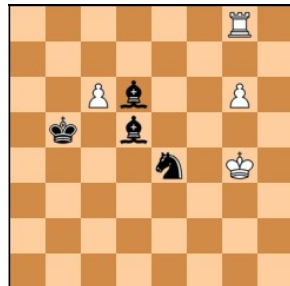
3rd Honorable Mention



Draw

**János Mikitovics
(Hungary)**

4th Honorable Mention



Draw

**Alain Pallier
(France)**

5th Honorable Mention



Draw

Emil Vlasak & Jaroslav Polasek (Rep. Checa)

1.Bd4+! Retreating from a danger - see 1.b8Q? [1.b8Q? Qe6+ 2.Kd8 (2.Kb7 Qb6+ 3.Ka8 (3.Kc8 Qxa6+-+) 3...Qxa6+ 4.Qa7+ Qxa7+ 5.Kxa7 Bxc7-+) 2...Qg8+ 3.Kd7 Qxg7+-+] **1...Kd5!** [1...Kc6 2.Bb5+! Kd6 (2...Kxb5? 3.b8Q+-+; 2...Kd5? 3.b8Q+-) 3.b8Q= and e8 is guarded] **2.b8Q Qe8+ 3.Kb7 Qxb8+!** the best chance to win [3...Qc6+? 4.Ka7 Qxc7+ 5.Bb7+- and White even wins] **4.Kxb8!** After the future Bxc7+ Kxc7 the king will be better placed compare to 4.cxb8D? [4.cxb8Q? Bxb8 5.Kxb8 (5.Bg1 Ke4 6.Bc4 b2 7.Ba2 Bg3 or e5/f4 8.c4 (8.Kc6 Kf3 9.Bd5+ Ke2 10.Bc4+ (10.Be4 Kf1 11.Bd4 h2) 10...Kd2 11.Ba2 Ke1-+) 8...Kf3 9.c5 Ke2! (9...Kg2? 10.Bd4=) 10.Bc4+ Kd2 11.Ba2 Ke1 12.c6 Kf1-+) 5...b2 6.Bb7+ (6.Bd3 h2-+) 6...Kd6! (6...Ke6? 7.Be4 h2 8.Kc7!= thematic mutual zugzwang) 7.Be4 h2-+ wins] **4...b2** [4...Bxc7+ 5.Kxc7 b2 6.Bb7+ Ke6 7.Bc8+! (7.Be4? h2-+ thematic mutual zugzwang) 7...Ke7 8.Bxh3=] **5.Bb7+!** pointing to e4 **5...Ke6 6.Be4!** [6.Bc8+? Ke7! (6...Kf7? 7.Bf5 Bxc7+ 8.Kxc7 h2 9.Be4 Ke6 thematic mutual zugzwang) 7.Bf5!? (7.Bxh3 b1Q+) 7...Bxc7+ 8.Kxc7 (8.Kb7 h2 9.Be4 b1Q+ 10.Bxb1 h1Q+-+) 8...h2 9.Be4 Ke6!-+ thematic mutual zugzwang] **6...Bxc7+ 7.Kb7!!** [7.Kxc7? h2 thematic mutual zugzwang, for example 8.Bg7 (8.Bc5 Ke5; 8.Kd8 h1Q 9.Bxh1 b1Q 10.Bc6 Qb8#; 8.Kc8 b1Q 9.Bxb1 h1Q 10.Bc2 Kd6; 8.c4 b1Q 9.Bxb1 h1Q 10.Bg6 Qh4) 8...h1Q 9.Bxh1 b1Q 10.Bc6 Qh7 11.Bd7+ Kd5 12.Bf8 Qg6-+ EGTB; 7.Kc8?! is not sufficient here for 7...Bb6!-+] **7...h2 8.Kxc7! Draw** thematic mutual zugzwang, **for example** 8...b1Q [8...h1Q 9.Bxh1 b1Q 10.Bc6=; 8...Ke7 9.Bc5+ Kf7 10.Bd6 b1Q 11.Bxb1 h1Q 12.Ba2+ Kf6 13.Bb3!=] 9.Bxb1 h1Q 10.Ba2+ Ke7 11.Bc4=

The subtleties are present in several passages of the sequences. These are positions of "mutual Zz, of both sides, where the white tilt this situation in his favor. A work of remarkable from the technical point of view and with artistic borders of consideration

Andrzej Jasik (Poland)

1.b7+! [1.d6? Ne6 2.Re7 Nc5+ 3.Kd4 Rc2-+] **1...Kxb7** [1...Kxd7? 2.b8Q+-] **2.Rd8! Rc2! 3.Kxc2!** [3.Rxg8? Rc3+ 4.Kd4 h2-+] **3...Kxc7 4.Rxg8 h2 5.d6+! Kc6** [5...Kd7 6.Rg7+ Kxd6 7.Rh7 Nxh7 8.Bf4+=; 5...Kxd6?? 6.Rh8+-] **6.Rc8+! Kd7** [6...Kb7 7.Rc4 h1Q 8.Rxb4+ Ka6 9.Bxg5 Qc6+ 10.Kb3 Qd5+ 11.Kc3 Qxg5 12.Rd4=] **7.Rc7+ [7.Rc4 h1Q 8.Bxg5 Qg2+ 9.Bd2 b3+ 10.Kc3 Qf3+ 11.Kb2 Qe2 12.Rd4 Qd1-+] 7...Kxd6 8.Rh7!! Nxh7** [8...h1Q?? 9.Bf8+-] **9.Bf4+ Kd5 10.Bxh2=**

Surprising movements of both sides. Ingenious and beautiful work!

Pavel Arestov (Russia)

1.Nf6+! [1.Ng3+? Bxg3 2.Re7+ Be5 3.Bh7+ Nf5 4.Bxf5+ Kxf5 5.Ne3+ Kf6 6.Nxc2 Kxe7-+] **1...Nxf6** [1...Bxf6 2.Rxh4+ Ke5 (2...Bxh4 3.Bh7+ Nf5 4.Bxf5+ Kxf5 5.Ne3+ Ke4 6.Nxc2=) 3.Rh1 Nd1 4.Re1+ Kd4 5.Re4+ Kxe4 6.Bh7+ Kf3 7.Bxc2=] **2.Rxh4+ Bf4** [2...Kf3 3.Ne1+=; 2...Nfg4 3.Bh7+=] **3.Rxf4+ Ke5 4.Rc4 Nxc4 5.Ne1 Nd6+ 6.Kd8!** [6.Kb8? c1N! 7.Nf3+ Kf4 8.Kc7 domination 8...Nde4-+] **6...c1N** [6...c1Q 7.Nd3+=] **7.Nf3+ [7.Ke7 Nxg8+-+] 7...Kf4 8.Ke7 Nde4 9.Bc4** [9.Nd2? Nxg8+ 10.Kf7 Nef6-; 9.Be6? Kxf3-+] **9...Kxf3 10.Ke6 Kf4 11.Bd5 Nc3 12.Kxf6=**

Black's advanced pawns, and later on, the promotion of a third knight, seem to achieve the "domination", but White's remarkable precision of movements prevents it.

János Mikitovics (Hungary)

1.Rd8! [Thematic try I. 1.Ra8? Bxc6! (1...Be5? 2.c7!! Bxc7 3.Rf8! Be5 4.Rf5! halfpin 4...Be6! selfpin & pin! 5.g7 Nd6 6.g8Q!=) 2.Rd8 Be5-+ (2...Bc7? 3.Rf8! Be5 4.Rf5! pin 4...Bd7 pin 5.g7 Nf6+ 6.Kg5=) ; Thematic try II. 1.c7? Be6+! (1...Bxc7? 2.Rf8!= as them. try I.; 1...Nf6+? 2.Kg5 Bxc7 3.Rf8! Ng8 4.g7! Be5 5.Rf5!= halfpin) 2.Kf3 Bxc7 3.Re8 Ng5+ 4.Ke3 Be5 5.Re7 Bf6-+] **1...Kxc6 2.g7! Nf6+** [2...Be6+ 3.Kh5= (3.Kf3? Nf6-+)] **3.Kf5!** [3.Kg5? Kc7!-+ (3...Ng8? 4.Kg6 main)] **3...Ng8 4.Kg6 Ne7+** [4...Be4+ 5.Kf7 (5.Kh5? Bh7!μ) 5...Bd5+ 6.Kg6 positional draw] **5.Kh7!** [5.Kh6? Kc7! (5...Bf4+? 6.Kh7 Be4+ 7.Kh8 Be5 8.Rd1 main) 6.Re8 Kd7-+] **5...Be4+ 6.Kh8!** [6.Kh6? Bf4-+] **6...Be5 pin 7.Rd1!!** [7.Rd2? Nf5-+; 7.Ra8? Nf5! 8.Ra6+ Kd7!-+ (8...Kc7? 9.Rg6! Kd8 10.Rg4! Bd3 11.Rg1! Bd4 12.Rd1!= halfpin)] **7...Nf5 8.Rg1 Kd7 9.Rg4!** [Thematic try III. 9.Kg8? Bc3!! (9...Ke8? 10.Re1!= halfpin; 9...Bd4? 10.Rd1!= pin; 9...Bb2? 10.Rd1+ Ke8 11.Re1!= pin) 10.Rg4 Nh6-+ fork] **9...Nd6 10.Kg8!!** [Thematic try IV. 10.Rg1? Ne8! (10...Nf7+ 11.Kg8 Nh6+ 12.Kh8 Ke6 13.Re1! halfpin 13...Nf7+ 14.Kg8 Ng5 15.Kf8! Nh7+ 16.Kg8 Ng5 17.Kf8 positional draw; 10...Ke7 11.Kg8 Ne8 12.Re1= halfpin, main)] **10...Ke7!** [10...Ke8 11.Rg1 Nf5 12.Re1! halfpin 12...Nh6+ 13.Kh8 Nf7+ 14.Kg8 Nh6+ 15.Kh8 positional draw] **11.Rg1!** [Thematic try V. 11.Rg5? Bf5! (11...Bd4? 12.Rg4 Be5 13.Rg1 main; 11...Nf5? 12.Kh7!=) 12.Rg1 Ne8! 13.Re1! pin 13...Be6+!! selfunpin/halfpin (13...Be4? selfunpin/ halfpin 14.Re2!! halfpin 14...Nf6+ 15.Kh8 Kf7 16.Rf2!= pin) 14.Kh7 Bxg7-+ selfpin] **11...Ne8 12.Re1!** halpin **12...Nf6+** preliminary unpin **13.Kh8 Kf7 14.Rf1!=** pin[14.g8Q+? Nxg8#]

The configuration demands to detailed technical analysis, to guarantee that the movements are univocal. But, also very remarkable artistic aspects are present.(in he line main and in the trials) For both reasons, this study deserves a distinction in this palm

Alain Pallier (France)

1.Nb6+! [1.Bd4? f3! 2.Ne5 f2 3.Bf5+ Kd8 4.Bxf2 Nxf2+-] **1...axb6** [1...Kd8 2.Bf6+ Kc7 3.Be5+ Kd8 4.Bf6+=] **2.Bf5+!** [2.Bd4? f3-+] **2...Kd8 3.Bd4 f3!** [3...Ng3 4.Bxb6+ Ke7 5.Bg4=] **4.Kf7! Ba2+** [4...Kc7 5.Be4=] **5.Kf8 Kc7 6.Be4 g1Q!** [6...f2 7.Bxg2 Bd5 8.Bf1=] **7.Bxg1 f2 8.Bh2+!** [8.Bxf2? Nxf2 9.Bf5 Kd6 10.h4 Ke5 11.Bc8 Bb1 12.h5 Bxc2 13.Bxb7 Kf6 14.h6 Nd1 15.Kg8 Bb3+-+] **8...Kd7 9.Bd3!** [9.Bg2? Bc4 10.h4 f1Q+ 11.Bxf1 Bxf1 12.h5 Bh3 13.c4 Bf5 14.c3 Kc6 15.h6 Nf2 16.Kg7 Nd1-+] **9...Kc6 10.h4!** [10.Bf1? Kc5! 11.h4 Bc4 12.Bg2 f1Q+ 13.Bxf1 Bxf1 14.h5 Bh3 15.Bg1+ Kc6 16.c4 Bf5-+] **10...Kd5** [10...Kc5 11.Be5 Bc4 12.Bd4+ Kd5 13.Bxc4+ Kxc4 14.Bxf2 Nxf2 15.Kf7 Ng4 16.h5] **11.Bf1!** [11.Bc7? Bc4 12.Bxb6 Bxd3 13.Bxf2 Be2 14.Be1 Ke4 15.c4 Kf4 16.c5 Ng3-+] **11...Bc4 12.Bg2+ Ke6 13.Kg7!** [13.h5? Kf6-+] **13...f1Q 14.Bxf1 Bxf1 15.h5=**

With a beautiful key, the movements of the bishops and the King define the strategy to achieve equality. Configuration and original theme, to distinguish

Special Honorable Mentions on an equal footing



Yuri Bazlov (Russia)

1.Ng3! [1.Nf4? Qc8+ 2.Kd1+ Kb1 3.Ng2 Qh3 4.Re2 Qc3 5.Rd2 e3 6.Nxe3 Qxe3 7.Rb2+ Ka1 8.Rb1+ Ka2 9.Rb2+ Ka3 10.Rb3+ Qxb3+—+] **1...e3 2.Re2 Qd4 3.Ne4!** [3.Nf1? Qc4+ 4.Kd1+ Kb1—+] **3...Qxe4+ 4.Kc3+ Ka1 5.Re1+ Ka2 6.Re2+ Ka3 7.Ra2+ Kxa2 stalemate**

A miniture that coordinates a trial, with a nice stalemate

Vladimir Neistadt (Russia)

1...Qc7+ 2.Kb1! [2.Kb2? Qxa7 3.Nxe7 (3.Nh6 Nxh6 4.Ka1 Nf5 5.Bxb6+ Qc7 6.Bxc7+ Kxc7 7.Kb2 Nd4—+) 3...Qc7!—+] **2...Qxa7 3.Nxe7!** [3.Nh6? Nxh6 4.Ka1 Nf5—+] **3...Nxe7** [3...Qb7 4.Nd5 Qxd5 5.Bxb6+ Ke7 6.d8Q+ Qxd8 7.Bxd8+=] **4.Ka1 Nc6** [4...Qc7 5.Bxb6 Nd5 6.Bxc7+] **5.Bg5+ Ne7 6.Be3 Qc7 7.Bxb6 Qxb6 stalemate**

Entertaining game with trials, stalemate and positionals draw

Zoran Gavrilovski & Branislav Djurasevic (Macedonia-Serbia)

1.g4! [1.g3? Nb6 2.g7 Bh7-+; 1.gxf3? Nb6 2.g7 Bh7 3.Ra2+ Na4+ 4.Rxa4+ Kxa4 5.Kxd5 h2-+; 1.gxh3? Nb6 2.g7 Bh7 3.Ra2+ (3.h4 Bg8 4.Ra2+ Na4+ 5.Rxa4+ Kxa4 6.h5 f2-+) 3...Na4+ 4.Kxd5 Bg8+ 5.Ke4 Bxa2 6.Kxf3 Kb6-+; 1.g7? f2! 2.g8Q f1Q-+; 1.Rxh3? Nb6! 2.Rxf3 Be4! 3.Ra3+ Na4+ 4.Rxa4+ Kxa4 5.g7 Bh7 6.Kxd5 Kb5!-+ (6...Kb4? 7.Ke6!=)] **1...Nb6 2.g7 Bh7 3.g5! Bg8** [3...Ka4 4.g6! (4.Rxh3? f2! 5.Rf3 (5.Rh1 Bg8 6.g6 Be6 7.g8Q Bxg8 8.g7 Nc4!-+) 5...Be4! 6.Rxf2 (6.g8Q? Bxf3-+) 6...Kb3 (6...Ka3) 7.Ra2 Kxa2 8.g8Q Ka3!-+ (8...Kb3?? 9.Qb8!+-)) 4...Bg8 5.Ra2+! (5.Rxh3? Ka5!-+) 5...Kb3 6.Ra3+! Kxa3= (6...Kb2 7.Rxf3=)] **4.Ra2+ Na4+ 5.Rxa4+ Kxa4 6.g6 Be6 7.g8Q!** [7.g8R?? f2 8.Rf8 h2-+]
7...Bxg8 8.g7 Be6 9.g8Q! Bxg8 stalemate

Two typical orthodox problems themes. Black plays to mate, and white to stalemate. By the way, a study to distinguish

Michal Hlinka & Luboš Kekely (Slovakia)

1.Be2+! [1.Bf3? g1Q 2.Rxa6 Qh2+ 3.Kg6 Qe5-+; 1.Rf6? g1Q 2.Bxg5 Qh1+ 3.Bh4 Qd5+ 4.Kg6 Qxd1 5.Rxf2+ Kg1-+] **1...Kxe2 2.Re6+! Kf1 3.Rxa6** till now **3...Nd3** [3...Nd1 4.Rf6+ Ke2 5.Re6+ Ne3 6.Bxg5=] **4.Rf6+ Ke1** or **Ke2 5.Re6+** switchback [5.Ra6? Nf4-++] **5...Kd1** [5...Kd2 6.Bxg5+=] **6.Rd6** switchback [6.Re3? Nf4+ 7.Kxg5 Ne2-+] **6...Kc2 7.Rc6+ Kb3 8.Rb6+** [8.Bg7? Nf4+ 9.Kxg5 g1Q+ 10.Kxf4 Qxg7-+] **8...Kc2** [8...Ka2 9.Ra6+=; 8...Nb4 9.Bf8 g1Q 10.Rxb4+ Kc3 11.Rg4 Qh2+ 12.Kg6!-=] **9.Rc6+** switchback **9...Kd1 10.Rd6** switchback, positional draw or **10...g1Q 11.Rxd3+ Ke2 12.Rd8!** [12.Rd7? Qh2+ 13.Kxg5 Qe5+ 14.Kh4 Qe4+ 15.Kg5 Qe3-++] **12...g4 13.Re8+ Kd1** [13...Kd3 14.Re3+ Kd4 15.Bf4=] **14.Rd8+** switchback **14...Kc2 15.Bf4!** [15.Rd2+? Kc3 16.Bf4 g3 17.Kg4 Qf2-+; 15.Rc8+? Kd3-+] **15...g3 16.Kg4!** [16.Kh4? Qf2 17.Rd2+ Kc3!-+] **16...g2 17.Rd2+ Kc3 18.Kg3 Qe1+** [18...Qf1 19.Rxg2=] **19.Kxg2 Qe4+ 20.Kg3** draw

After starting with an appropriate key, we arrive at a miniature position that contains several "switchbacks" movements, to culminate in positional draw (RB vs. Q)

Richard Becker (USA)

1.Rd6+! [1.Ke3? h2 2.Rd6+ Be6! 3.Rd1 Bd5 4.a5 h1Q 5.Rxh1 Bxh1 6.Kf4 Bb7!-+] **1...Kg5 2.Ke3 h2 3.Rd1 Kxg4 4.Kf2 Kh3 5.Rd6!** [Try:5.a5? h5! 6.a3 (6.a6 Bxa6 7.Rb1 Bc4 8.Rd1 h4-+) 6...h4 7.a4 Ba6 8.Rb1 Bb7 9.Rb3+ Kg4 10.Rb4+ Kg5 11.Rb5+ Kf6 12.Rb6+ Ke5 13.Rb5+ Kd6 14.Rb6+ Kc5 15.Rb5+ Kc4-+ 16.Rb1 Be4 17.a6 Kd5 18.a7 Ke5-+] **5...h5 6.Rd1** zz **6...Ba6 7.Rb1 Bc4 8.Rd1 h4 9.a3!** zz [9.a5? Ba6! 10.Rb1 Bb7-+] **9...Ba6 10.Rb1 Bb7 11.Rb3+ Kg4 12.Rb4+ Kg5 13.Rb5+ Kf6 14.Rb6+ Ke5 15.Rb5+ Kd6 16.Rb6+ Kc5 17.Rb5+ Kc4 18.Rb4+=**

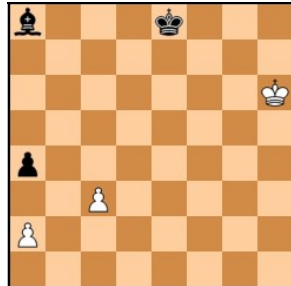
With the use of similar material, contained in other productions of the author, shows in this version, notables maneuvers to arrive at position of zz, in favor of white.

Vladimir Samilo (Ukraine)

1.Kg3! [1.a7? Rd3 2.a8Q Bd5+ 3.Kg1 Rd1#] **1...Ke3** [1...Rd4 2.c7 Be6 3.h3 Rc4 4.a7 Ra4 5.Nc6 Ke3 6.Nd8! Bd7 7.Nc6 Bc8 8.Ne7 Rxa7 9.Nxc8 Rxc7 10.Nd6!-=] **2.a7!** [2.c7? Rg1+ 3.Kh4 Rg8-+] **2...Ra1** [2...Rg1+ 3.Kh4 Ra1 4.c7 Be6 5.Nc6 Kf4 6.Kh5!-=] **3.c7 Be6 4.Nc6 Ra4 5.h3!** [5.h4? Rg4-++] **5...Ke4** [5...Bc8 6.Ne7 Rxa7 7.Nxc8 Rxc7 8.Nd6=] **6.h4 Ra3+ 7.Kf2!** [7.Kg2? Kf4-+] **7...Bg4** [7...Ra2+ 8.Kg3=] **8.Ne7!** [8.h5? Kf4! 9.h6 (9.Ne7 Ra2+ 10.Ke1 Rxa7 11.Kd2 Ra8 12.h6 Kg5 13.h7 Rh8) 9...Ra2+ 10.Ke1 Ke3-+] **8...Rxa7 9.c8Q Bxc8 10.Nxc8 Ra6 11.h5!!** [11.Kg3? Rg6+!-+] **11...Kf4** [11...Rh6 12.Kg3! Rxh5 13.Nd6=] **12.Ke2 Ke4 13.Kf2=**

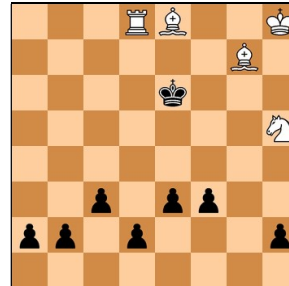
Final didactic, with technical and artistic content

**Jarl Henning Ulrichsen
(Norway)
Commendation**



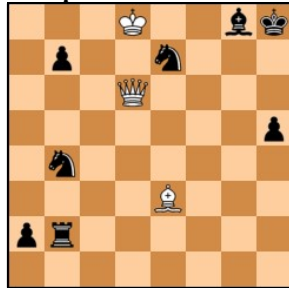
Draw

**Daniele Gatti
(Italy)
Commendation**



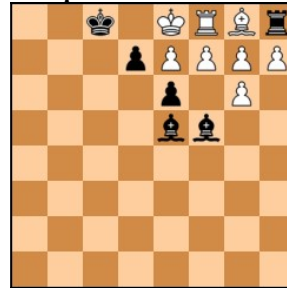
Draw

**Eddy van Espen
(Belgium)
Sp. Commendation**



BTM Draw

**Mikhael Zinar
(Ukraine)
Sp. Commendation**



Draw

Jarl Henning Ulrichsen (Norway)

1.Kg5! [1.a3 ?Kd7 2.Kg5 Kc6 3.Kf4 Kc5 4.Ke3 Kc4 5.Kd2 Kb3 6.Kc1 Be4+] **1...a3** [1...Kd7 2.Kf4 Kc6 3.Ke3 Kc5 4.Kd3= draws, but not(4.Kd2 ? 4...Be4 5.Kc1 a3+)] **2.Kf4 Bd5 3.c4** [3.Ke3 ? 3...Bxa2 4.Kd2 Bb1 5.Kc1 Be4+] **3...Bxc4 4.Ke3 Bxa2 5.Kd2!** [5.Kd4 ? 5...Bb3 6.Kc3 Ba4+] **5...Kd7 6.Kc3 Be4 7.Kc2 Ba2 8.Kc3 Be4 9.Kc2=**

Nice and instructive miniature that requires very precise movements

Daniele Gatti (Italy)

1.Kg8! f2 2.Bxc3 Kf5 3.Bd7+ [3.Rd5+? Kg4 4.Rd4+ Kh3 5.Nf4+ Kg3 6.Ne2+ Kf3 7.Bh5+ Kg2 8.Rg4+ Kf1 9.Ng3+ Ke1 10.Re4 f1N 11.Bxb2 d1N 12.Ra4 Nxg3 13.Bf3 Kf2 14.Bc6 Nxb2 15.Rxa2 e2 16.Rxb2 Nf5 17.Kf7 Nh4+] **3...Kg5 4.Bf6+ Kh6 5.Kf7! b1Q 6.Bg7+!** [6.Rh8+? Qh7+ 7.Rxh7+ Kxh7 8.Bg7 f1Q+ 9.Nf6+ Qxf6+ 10.Kxf6 a1Q+] **6...Kg5 7.Bf6+ Kh6 8.Bg7+ Kg5 9.Bf6+=**

Strange position, which demand key movements to achieve equality. Although the trial is not univocal, its presentation is interesting

Eddy van Espen (Belgium)

1...Rd2! [1...Nf5 2.Bd4+ Kh7 3.Qc7+ Kg6 4.Bxb2=; 1...Nbc6+ 2.Ke8!=] **2.Qxd2!** [2.Bxd2? Nbc6+ 3.Ke8 a1Q 4.Qh6+ Bh7 5.Qf8+ Ng8+] **2...Nbc6+ 3.Ke8 a1Q** [3...a1B 4.Qd1 Be5 e.g. 5.Bc5 Nf5 6.Qxh5+ Bh7 7.Kd7=] **4.Bd4+ Qxd4** [4...Nxd4?? 5.Qh6+ Bh7 6.Qf6+ Kg8 7.Qf8#] **5.Qh6+ Bh7 6.Qf8+ Ng8 7.Qg7+ Kxg7= stalemate**[7...Qxg7= stalemate]

Stalemates and perpetual checks, that deserve to be exposed in this honor roll of studies

Mikhael Zinar (Ukraine)

1.gxh8R! [1.gxh8B? d6 2.g7 Bxg7 3.Bxg7 e5 4.h8Q Bd7#; 1.gxh8Q? d6! 2.Qxe5 (2.Qf6 Bxf6 3.h8Q e5+) 2...dxe5 3.h8Q Be4+] **1...Bxh8 2.g7 d6 3.gxh8R!** [3.gxh8Q e5!+] **3...e5= stalemate**

Again the author shows us a study with his pleasant and successful style, in an original configuration

STUDIES WITH SPECIAL DISTINTIONS

I have received studies from composers who have developed an extensive activity in the production of excellent works, also in the diffusion through publications en magazines and books , in the performance as judges, and in the organization and direction of tournaments, not only in the genre of studies.

I have considered appropriate to present the studies in a special section of this verdict, as a way of paying tribute to them on behalf of all the younger composers, and take the opportunity to thank them for their participation in this tournament.

In a similar way I have received studies to the memory of composers who have passed away in these last two years. Virgil Nestorescu, Velimir Kalandadze, Roger Missiaen, Wouter Mees , Eduardo Iriarte, Albert M. Belyavsky and Ignace Vandescateele

In this regard, we express a special thanks to the composers: Vladislav Tarasiuk, Emilian Dobrescu, Marcel van de Herch and Peter Siegfried Krug who have sent studies, based on ideas or works of the aforementioned composers.

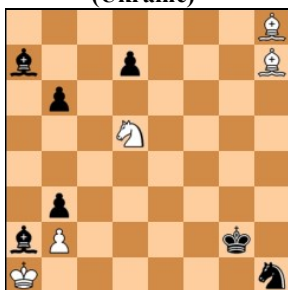
With the exception of some colleagues who have participated as co-producers (indicated with x), the rest are "veteran" composers in activity , whose ages are between 79 to 95 years.

Leonard Katsnelson
Vladislav Katsnelson
(Russia)



Draw

Valery Vlasenko
(Ukraine)



Win

Stanislav Nosek (x)
Vladislav Bunka
(Rep. Checa)

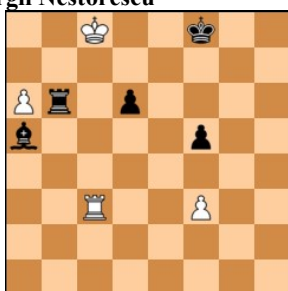


Draw

Emilian Dobrescu & Vladislav Tarasiuk (x)
(Romania-Ukraine)
To the memory of Virgil Nestorescu

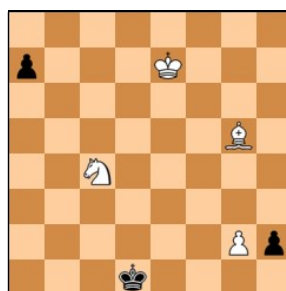


Win



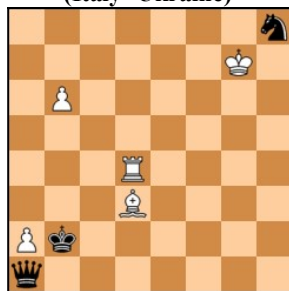
Draw

Zoilo R. Caputto
(Argentina)



Draw

Pietro Rossi
Vladislav Tarasiuk (x)
(Italy- Ukraine)



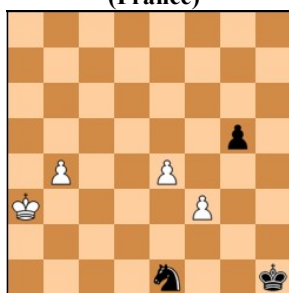
Draw

Javier Rodríguez Ibrán
Luis M. González(x)
(Spain)



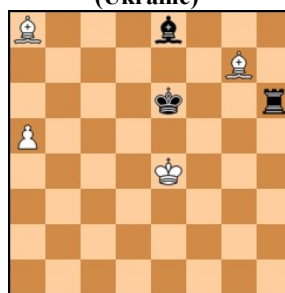
Win

Marcel Dore
(France)



Win

Leonid Topko
(Ukraine)



Win

Leonard Katsnelson & Vladimir Katsnelson (Russia)

1.f7! [1.Rxg8? Kxf6 2.a7 a2 3.Rg1 Ra4 4.Ra1 e4 5.Kb7 Ke5 6.a8Q Rxa8 7.Kxa8 e3+] **1...Rf8 2.Rxf8 Ke6!** [2...a2 3.Rc8=] **3.Rc8!** [Try 1: 3.Re8+? Kxf7 4.Rxe5 Ra4 5.Re1 a2 6.Ra1 Ke6+ (6...Rxa6+? 7.Kb7 Ra3 8.Kc6 Ke6 9.Kc5 Ke5 10.Kb4 Ra8 11.Kb3 Ke4 12.Rxa2=) ; Try 2 : 3.Rh8? Rxf7! 4.Rh6+ Kd7 5.Kb7 a2 6.Rh1 Rf4 7.a7 Rb4+ 8.Ka8 Rh4] **3...a2 4.Rc1 Rxf7 5.Ra1** [5.Kb8 e4] **5...Kd5 6.Rxa2** [6.Kb8 Kc6 7.Rxa2 Kb6 8.Kc8 Ra7 9.Ra3 e4 10.Rb3+ Kxa6 11.Rb4 Re7 12.Kd8 Ka5+] **6...Kc6 7.Rb2! e4 8.Kb8!!** [Thematic Try : 8.Rb1 Rf2! 9.Rb4 Rxd2 10.Rxe4 Re2 11.Rd4 d2 12.Kb8 Re8+ 13.Ka7 Re7+ 14.Kb8 Rd7 15.a7 Rb7+ 16.Kc8 Rxa7+; 8.a7? e3! 9.dxe3 Re7 10.Rb3 Re8+ 11.Rb8 d2 12.Rxe8 d1Q+; 8.Rb7? Rd7 9.a7 e3 10.Rxd7 Kxd7+] **8...Rf8+ 9.Ka7 Rf2 10.Rb4!** [10.Rb6+? Kc5!+] **10...Rxd2** [10...Kd5 11.Kb6 Rxd2 12.a7 Ra2 13.Rb5+=] **11.Rxe4=**

Instructive end of rooks, that with adequate trials

Valery Vlasenko (Ukraine)

1.Be4+! and two symmetric continuations: A) **1...Kg1** [B) 1...Kh2 2.Be5+ Ng3 [look line B alter of the 3.Ne3], (2...Kg1 3.Bd4+ Kh2 4.Ne3! ! and then as in A - see note to the 2nd move of Black) 3.Ne3! (3.Nc3? Kh3 4.Bd3 b5 5.Bxb5 Kg4 6.Bxd7+ Kf3 7.Bc6+ Kg4 8.Nxa2 bxa2 9.Kxa2= (7-figure base)) 3...Kh3 4.Bf3 b5 (4...Kh4 5.Ng2+ Kh3 6.Nf4+ Kh2 7.Ne2+-) 5.Bg4+ Kh4 6.Bf6# **mate**] **2.Bd4+ Nf2** [2...Kh2 3.Ne3 Nf2 (3...Ng3 4.Be5 Kh3 5.Bf3!+-) 4.Nf1+ Kg1 5.Ng3 Bb8 6.Nh1+-] **3.Nf4!** [3.Nc3? Kf1 4.Bf5 d6 5.Nxa2 bxa2 6.Kxa2 Ke2= with equality] **3...Kf1 4.Bf3 Bb8** [4...Ke1 5.Ng2+ Kf1 6.Ne3+ Kg1 7.Ng4+-] **5.Be2+ Ke1** [5...Kg1 6.Nh3+-] **6.Bc3# mate**

Culmination in mate, in two symmetrical lines, with trials and variants related to the theme, complete a study of high artistic level

Stanislav Nosek (x) & Vladislav Bunka (Rep. Checa)

1.Re2+! Kd1 [1...Kf1 2.Rf8+ Kg1 3.Rg8+ Bg2 4.Rgxc2+ Kh1 5.Rh2+=] **2.Rd2+ Kc1 3.Rc2+ Kb1**
[3...Kd1 4.Rd2+=] **4.Bf5!** [4.Re8? Be4+--+; 4.Kd2? Qxb8-+] **4...Qa6+!** [4...Qxb8? 5.Rf2+; 4...c4+?
5.Ke2! Qc5 6.Rxb7+-] **5.Rc4!** [5.Kd2? Qh6+--+] **5...Qxc4+** [5...Qf6 6.Rxc5] **6.Kd2+** [6.Kxc4+? Kc1-+]
6...Be4 7.Bxe4+ Qxe4 8.Rxb2+ Kxb2 stalemate

Exposing an appropriate position with lines that culminate in positional draw, and stalemate. Pleasant study from the artistic point of view

Emilian Dobrescu & Vladislav Tarasiuk (x) (Romania-Ukraine)- To the memory of Virgil

Nestorescu

1.Nf2 d1Q+! 2.Nxd1 c2 3.Ra1+! [3.Nc3+? dxc3 4.Ra1+ Kxa1 5.Kxc2 Nf5 6.b7 Nd4+ 7.Kxc3 Nc6=]
3...Kxa1 4.Kxc2 Ne4! 5.b7 [5.Kd3? Nc5+ (d6) =-] **5...d3+ 6.Kc1** [6.Kxd3 Nc5+=] **6...Ne5! 7.b8R win**
[7.b8Q? Nb3+! 8.Qxb3 d2+! 9.Kxd2 stalemate]

An ingenious recreation, inspired by a study by Virgil Nestorescu that culminates with the promotion of a rook, to avoid the stalemate

Emilian Dobrescu & Vladislav Tarasiuk (x) (Romania-Ukraine) To the memory of Virgil

Nestorescu

1.Ra3! [1.a7? Ra6 2.Kb7 Rxa7+! 3.Kxa7 Bxc3-+] **1...Rxa6 2.Kb7 Rb6+ 3.Kc7!** [3.Ka7? Rb5 (Bb4), -+]
3...Rb5+ 4.Kc6 Rc5+! [4...Re5 5.Kxd6 Rb5 6.Kc6 Rb6+ 7.Kc7! Rb5+ 8.Kc6 Re5 9.Kd6 positional draw
- 1] **5.Kxd6 Bb4!** [5...Rb5 6.Kc6=] **6.Ra4!** [Thematic try-1: 6.Rb3? Rb5+ 7.Kc6 Rb8! 8.Kc7 Bd6+!
9.Kxd6 Rxb3-+] **6...Rc4+!** [6...Rb5+ 7.Kc6 Rb8 8.Kc7 Rb5 9.Kc6 positional draw - 2] **7.Ke6!!**
[Thematic try-2: 7.Kd5? Rf4! 8.Ke5 Bd6+! echo 9.Kxd6 Rxa4-+] **7...Rf4** [7...f4 8.Kd5=] **8.Ra7 Rxf3**
9.Rf7+ [9.Rb7? Be7! 10.Rb8+ (10.Rxe7 Re3+--+)] **10...Kg7** [11.Kxe7 Re3+!-+] **9...Kg8 10.Rxf5 draw**

Inspired in a co-production of E. Dobrescu and V. Nestorescu, changing the slogan, the authors show in stepped form, the theme of Positional Draw with notables trials

Zoilo R. Caputto (Argentina)

1.Ne3+! Ke2 2.Nf5 Kf2 [2...h1Q 3.Ng3+ Fork 3...Kf2 4.Nxh1+ Kxc2=] **3.Bh4+ Kxc2 4.Ng3 a5** [4...Kh3
5.Bf6! Kxc3 6.Be5+ Kg2 7.Bxh2 Kxh2 8.Kd6 a5 9.Kc5=] **5.Kf6!** [Try: 5.Ke6? a4! 6.Ke5 Kh3! 7.Bg5
Kxc3 8.Bf4+ Kg2 9.Bxh2 a3! 10.Kd4 a2-+] **5...a4** [5...Kh3 6.Kg5 a4 7.Nh1 Kg2 8.Ng3 (8.Nf2? a3!-+)
8...Kf3 9.Nh1 a3 10.Bf2 /g3 10...Ke4 11.Be1 Kd3 12.Bg3=] **6.Kg5!** [6.Kf5? Kh3 7.Kf4 Kxh4 8.Kf3 a3-+]
6...Kh3 7.Nh1 Kg2 8.Ng3=

An instructive miniature that shows us the domination of a 'potential' Black Queen, with appropriate trials and a coordination with precise movements, to stop the "a" pawn from promoting.

Pietro Rossi & Vladislav Tarasiuk (x) (Italy-Ukraine)

1.b7 Qg1+ 2.Kf8! Refusal to take [2.Kxh8? Qxd4+--+; 2.Kh7? Qh1+! (2...Qh2+? 3.Kg7! Qg2+ 4.Kxh8= see main line) 3.Kg8 Qxb7-+] **2...Qf2+ 3.Kg8 Qg2+ 4.Kxh8 Qxb7 5.Bf5! Qf7!** [5...Qe7 6.Rd2+ Kc1
7.Rc2+! Kd1 8.Bg6 (h7)=; 5...Qf3 6.Rb4+! Ka3 7.Rb3+ Qxb3 8.axb3=] **6.Rb4+!** [6.Rd2+? Kc1 7.Rf2
Qf6+ 8.Kg8 Qd8+ 9.Kf7 Qc7+ 10.Kf6 Qb6+--+] **6...Ka3 7.Rb3+ Kxa2 8.Bb1+!** [8.Bh7? Qf6+ (f8+)
9.Kg8 Kxb3-+] **8...Ka1!** [8...Kxb3 9.Ba2+! Kxa2 - stalemate] **9.Ra3+ Kb2!** Mutual refusal to take
[9...Kxb1 10.Ra1+! Kb2 11.Rb1+! Kc3 12.Rc1+ Kd4 13.Rd1+ Ke5 14.Re1+ positional draw] **10.Ra2+ Kc1 11.Rc2+!** [11.Rg2?--+ e.g. 11...Qf8+ 12.Rg8 Qf6+ 13.Kh7 Kxb1-+] **11...Kd1 12.Rg2=**

The clear, coordinated actions of the Rook and the white Bishop lead to the consolidation of their figures and draw. Correction of the study P.Rossi, EG, 2004.

Javier Rodríguez Ibrán & Luis Miguel González(x) (Spain)

1.Nb4+ Ka7 2.Nxc6+ Ka8 [2...Ka6 3.Nb4+ Ka7 4.Bxb7+-] **3.Bf6! b4** [3...h5 4.Kf2 h4 5.Kg2+- similar to solution] **4.Kg2 b3** [4...Qb6 5.Ne7+ Kb8 6.Be5++-] **5.Bb2 h5 6.Kh1 h4 7.Kg2 h3+ 8.Kh1!** [8.Kh2?
Qc7+ 9.Be5 Qb7÷] **8...h2 9.Kg2! h1Q+** [9...Qb6 10.Ne7++-] **10.Kxh1! Qc7 11.Nb4+ Ka7 12.Bd4++-**

Domination, with zz positions, that allow uncovered checks, with unavoidable forks

Marcel Dore (France)

1.e5! [Thematic Try : 1.b5 Nxf3 2.b6 g4!! (2...Ne5? 3.b7 Nc6 4.e5 g4 5.e6 g3 6.e7 g2 7.e8Q g1Q 8.Qxc6++-) 3.b7 g3 4.b8Q g2 5.Qh8+ Nh2!=] **1...Nxf3 2.e6 Nd4 3.e7 Nb5+ 4.Ka4** [Thematic Try : 4.Kb3 Nd6 5.b5 g4 6.b6 g3 7.b7 g2 8.b8Q g1Q 9.Qxd6 Qg3+ 10.Qxg3] **4...Nd6 5.b5 g4 6.b6 g3 7.b7 g2 8.b8Q g1Q 9.Qxd6+-**

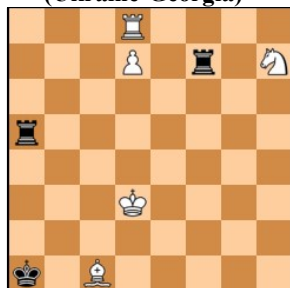
Miniature where white must avoid equality in two opportunities, which are explained as thematic trials

Leonid Topko (Ukraine)

1.Bd5+ [1.Bxh6? Kd6=] 1...Kd6 2.Bf8+ [2.Bxh6? Bc6 3.Bf4+ Kc5 4.Be3+ Kb5=] 2...Kc7 3.Bxh6 Bc6 4.Bf4+ Kb7 5.a6+! [5.Bxc6+? Kxc6 6.Be3 Kb5=] 5...Kb6 6.Be3+ Kc7 7.Bxc6 Kxc6 8.Kd3 Kc7 9.Ba7 Kc6 10.Kc4+-

A technical demonstration of how it is possible to achieve the goal with a bishop who does not control the promotion box of a "rook column" pawn

**Vladislav Tarasiuk (x)
Velimir Kalandadze(+)
(Ukraine-Georgia)**



Win

**Marcel van Herck (x)
Roger Missiaen(+)
(Belgium)**



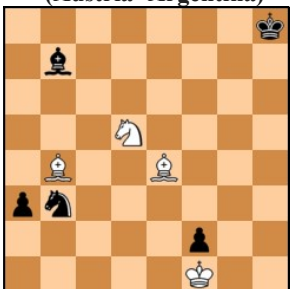
Win

**Vladislav Tarasiuk (x)
Wouter Mees (+)
(Ukraine -Netherlands)**



Win

**Peter S. Krug (x)
Eduardo Iriarte(+)
(Austria- Argentina)**



Win

**Peter S. Krug (x)
Albert M. Belyavsky(+)
(Austria-Russia)**



Win

**Peter S. Krug (x)
Ignace Vandecasteele(x)
(Austria-Belgium)**



Draw

Vladislav Tarasiuk(x) – Velimir Kalandadze(+) (Ukraine-Georgia)

1.Nf6! [Try: 1.Nf8? Rd5+ 2.Kc4 Rxf8! 3.Rxf8 Rxd7=; Try: 1.Bb2+? Ka2! 2.Nf6 Rxd7+! 3.Rxd7 Kxb2=] **1...Rxf6 2.Bb2+! Kxb2 3.Rb8+ Ka1! 4.d8Q Rd6+! 5.Qxd6! Rd5+! 6.Kc2!!** The original pointe [6.Qxd5? - stalemate] **6...Rxd6 7.Ra8+ Ra6 8.Rxa6#**

Mutual sacrifices and counter-sacrifice of the figures, as well as overcoming the unexpected stalemate of black counterplay is impressive and held in the classical style. Correction (with reversing sides) of the study V.Kalandadze, Vlasenko-70 JT, 2009.

Marcel van Herck (x) (Belgium) - To the memory of Roger Missiaen (+)

1.Ng5! Bb1 2.Kg7 Ng6 3.Nf3+! [3.Nxd5? Kf2 4.Kf6 Bc2=] **3...Kf2 4.Nd2 Bf5** [4...Be4 5.Nxe4+ dxe4 6.Kxg6+-] **5.Kf6 Nh4 6.Kg5 Kg3** [6...Ke3 7.Nb3+-] **7.Nf1+ Kh3 8.Nxd5 Nf3+ 9.Kxf5 Nd4+ 10.Kg5 Nxb5 11.Nf4#** Recreation of a study by R. Missiaen (died in 2018)

Vladislav Tarasiuk(x) - Wouter Mees (+) (Ukraine-Netherlands)

1.h6! [1.b7? Rb6 2.Kc7 Nd5+ 3.Kb8 Kxg5 4.e4 Nb4=] **1...gxh6 2.gxh6 Rd6+! 3.Kc8!** [Try: 3.Kc7? Rxh6! 4.Nxh6 Nd5+ 5.Kc6 Nxb6! 6.Kxb6 Ke3=; 3.Ke8? Rxh6! 4.Nxh6 Nc4 5.b7 Nd6+ 6.Ke7 Nxb7=] **3...Rxh6! 4.Nxh6 Nc4 5.Ng6+!** [5.Kc7? Nxb6! 6.Kxb6 Ke3=] **5...Ke4!** [5...Ke3? 6.Nf5+! Kxe2 7.b7+-] **6.Kc7!** [Try: 6.b7? Nd6+ 7.Kc7 Nxb7! 8.Kxb7 Ke3 9.Nf4?! Kxf4 10.Ng4?! Kxg4 11.Kc6 Kf4! 12.Kd5 Ke3=] **6...Nxb6! 7.Kxb6 Ke3 8.Nf4! Kxf4 9.Ng4! Kxg4 10.Kc5 Kf4 11.Kd4 win**

A well-twisted plot with an ingenious game of both sides. Interesting cunning maneuvers of the white King, which in the finale ensure the preservation of the pawn e2 and win. Excellent processing of the famous finale (W. Mees, De Schaakwereld, 1939).

Peter S. Krug(x) - Eduardo Iriarte (+) (Austria-Argentina)

1.Bc3+ Kg8 2.Ne7+! [2.Nf6+? Kf8 3.Bc2 Ba6+ 4.Kxf2 Bc4=] **2...Kf8!** [2...Kf7 3.Bxb7 Kxe7 4.Bb4+ Ke6 5.Bxa3+- domination] **3.Bxb7!** [3.Ng6+? Kf7 4.Ne5+ Ke6=] **3...a2 4.Nf5!** [4.Nc6?? Nd2+! 5.Kxf2 Ne4+--+] **4...a1Q+ 5.Bxa1 Nxa1 6.Nd4 Ke7 7.Kxf2 Kd6 8.Ke3** [or 8.Ke2] **8...Kc5 9.Kd3 Kb4 10.Bd5!+- domination** - Recreation of a study by E. Iriarte (died in 2018)

Notable combination of two alternatives of domination of pieces minors: BB vs N and BN vs N

Peter S. Krug (x) – Albert Belyavsky(+)(Austria-Russia)

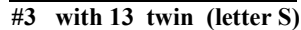
1.Nf4+! gxf4 [1...Kf7 2.Rh7+ Kg8 3.Rg3! Qd1 4.Rd7+-; 1...Kg7 2.Nxh5+ Kxh8 3.Nxf6+-+] **2.Rg8+ Kh6 3.Rxg4 fxe4 4.Rh4 Kg5 5.exf4+ Kxh4 6.Ka6!** [6.Kc6? b5 7.Kc5 a5 8.d4 a4 9.Kb4 g3 10.hxg3+ Kg4 11.d5 Kf5=] **6...b5 7.Ka5!** [7.Kxb5? g3=] **7...b4 8.Ka4 b3 9.Ka3** [9.Kxb3? g3=] **9...b2 10.Ka2!** [10.Kxb2? g3 11.h3 a5 12.d4 a4 13.d5 a3+ 14.Ka1 f5 15.d6 a2 16.d7= stalemate] **10...g3** [10...g3 11.h3 a5 12.d4 a4 13.d5 f5 14.d6 a3 15.d7 b1Q+ 16.Kxb1 a2+ 17.Kc2 a1Q 18.d8Q+ Qf6 19.Qxf6#; 10...a5 11.d4 g3 12.h3+-] **11.h3 a5 12.d4 a4 13.d5 a3 14.f5!+-**

A recreation of the study. of A. Belyavskiy, with new lines and interesting trials

Peter S. Krug (x) – Ignace Vandecasteele (+) (Austria-Belgium)

1.Bb8 Qxb8 [1...f1Q 2.Qb3+!=] **2.Qg4 Qh8+! 3.Kxh8 Ng6+ 4.Qxg6+!** [4.Kh7? Nf8+ 5.Kh8 Bb2+--+] **4...Kxg6 5.Nc4+ Kg5 6.Ra5+ e5!** [6...Kg4 7.Ra1 f1Q 8.Ne3+ Kf4 9.Nxf1 Bb2+ 10.Kg8 Bxa1 11.Kf7=] **7.Rxe5+ Kg4 8.Re4+ Kh5 9.Re5+ Kg6 10.Re6+ Kf7 11.Re3! Bb2+** [11...f1Q 12.Rf3+ Qxf3 13.Ne5+=] **12.Kh7!** [12.Ne5+? Bxe5+ 13.Rxe5 f1R! Saavedra 14.Rh5 Kg6--+] **12...f1Q 13.Nd6+ Kf6 14.Ne4+=** Appropriate derivation of a study by I. Vandecasteele, with a trial that shows the theme "Saavedra"

Pal Benko
(Hungary-USA)
Special Prize



Positions : 1.) W:Kc6, Ra2, Bb6 , Na5 , Nb4 B: Kc3, p:b2 - 2.) W: Kc6, Rb2, Bb6, Na5, Nb4 B: Kc3, p: a2 - 3.) W: Kc6, Rb2, Bb6, Na5, Nb4, p: a2 B : Kc3 - 4.) W:Kc6, Rb2, Ba2, Bb6, Na5, Nb4 B: Kc3 - 5.) W: Kc6, Rb2, Ba2, Ba5, Nb4, Nb6 B: Kc3 - 6.)W: Kc6, Rb4, Ba2,Ba5,Nb2,Nb6 B:Kc3 - 7.) W: Kc6, Rb4, Ba2, Bb6, Na5, Nb2 B: Kc3 -8.) W: Kc6, Ra5, Ba2, Bb6, Nb2, Nb4 B: Kc3 - 9.) W: Kg6, Re5, Be2, Bf6, Nf2,Nf4 B:Kg3 - 10.) W: Kg6, Re5, Rf6, Be2, Nf2, Nf4 B: Kg3 - 11.) W: Kf5, Rd4, Re5, Bd1, Ne1, Ne3 B: Kf2 - 12.) W: Kf6, Rd5, Re6, Bd2, Ne2, Ne4 B: Kf3 - 13.) W: Kf6, Re6, Rf3, Bd2, Ne2, Ne4 B: Kd5-

According to the information provided by the author, the number of twins is a record

Salta , Argentina , November 2, 2018

Mario Guido García
International Judge