



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

***"MARIO G. GARCIA 70 JUBILEE TOURNEY- 2018"***

**AWARD  
Section # 2**



**On behalf of the Argentine Union of Chess Problems, we thank the composers for their participation in the tournament organized to celebrate the Jubilee of Mario**

**After the deadline (22-6-2018), the Director sent to the problems with diagrams and solutions to the judge for evaluation.**

**Participant: Bruno Colaneri (Italy), Marco Guida (Italy), Gheorge Nicolaescu (Romania), Carlo de Grandi (Grecia-Italy), Alberto Armeni (Italy), Vasil Markovtsy (Ukraine), Pavel Murashev (Russia), Anatoly Vasilenko (Ukraine), Valery Shanshin (Russia), Petro Novitsky (Ukraine), Anatoly Slesarenko (Russia), Eugene Fomichev (Russia), Zoltan Labai (Slovakia), Fedir Kapustin (Ukraine), Evgeny Permyakov (Russia), Marcelo Reides (Argentina), Alexander Shpakovsky (Russia), Jorge M, Kapros (Argentina), José Antonio Coello (Spain), Vidadí Zamanov (Azerbaijan), Luis Gómez Palazón (Spain), Dieter Müller (Germany), Carlos Grassano (Argentina), Stefan Milewski (Poland), Vladimir Sororchan (Russia), Marcel Dore (France), Nikolay Akimov (Kazakhstan), Margarita Atamanova (Russia), Grigory Atayants (Russia), Alexander Pankratyev (Russia), Bosko Miloskeski (Macedonia), Karol Mlynka (Slovakia), Aliona Kozhakina (Russia), Anton Bidlen (Slovakia), Vladimir Kozhakin (Russia)**

**We have received, 51 compositions by 35 authors from 16 countries**

**Sebastian Palomo  
Coordinador de Torneos (UAPA)**

# Report

Special thanks to all participants of this tournament.

I have considered the non-binding opinion, of three solvers who have qualified the problems with the score of 0-4 (including half-scale scores)

Therefore, I have taken into account the technical, specific aspects of this genre, and appreciation of the solvers in opportunity to solve the riddles presented by composers

The diversity of themes developed and the presentation of problems in miniature, has allowed me to extend myself in assignments of prizes and distinctions

The technical aspects and possible anticipations have been verified. In this control, an anticipations are indicated below

- Problem n°2 (Kb6-ke4), anticipated by David Hjelle, Tidens Krav 14.8. 1948, 8/K1p5/2P1B3/3n3Q/p1kp4/1npN4/2R5/1R6.
- Problem n°7 (Kb6-ke5), preceded by Josef Retter, 1st Honorable Mention Israel Ring Tourney 1974, 3Q4/2p2Br1/1p1bN2B/R1P1kPrR/4P2n/2P3P1/3N1K2/8, 1...Bxc5+/Rxf5+ 1.Nf4? 1.Nd4!
- Problem n° 12 (Kc1/ka1), anticipated by L. I. Loshinsky & A. Dombrovskis, 1st Prize Minimat 1971 , 5k1N/5B1q/5KQ1/7R/8/8/8/8.
- Problem n° 22 (Kb8/kd7), anticipated by Jurij G. Gorbatenko, British Chess Magazine 1989, 3R2B1/3n2q1/2NNrp2/1P1k1pbr/2p1p3/Bb1p4/P4R2/K2Q4, and by Viktor I. Tschepishnij, 64 2012, 2K1R3/7p/2NNp3/3kPp2/BPp1p3/3p4/6P1/2qQ3r
- Problem n° 33 (Kh2/ke4), anticipated by James S. Armstrong, 1913 8/8/7b/2R1P2R/4k3/2r1p1r1/2P1N1P1/1BK4Q, and by Tivadar Kardos, Freie Presse 1967, 8/8/1p1p1p2/1R1P1R2/3k4/1r1p1r2/pP1N1P2/Q1K3B1.
- Problem n°35 (Kh2-kg4), anticipated by Heinrich Freistedt Schach-Echo II/1942, q1nB3K/2N5/7R/p1kP2p1/P3RN2/4P1Q1/8/2n5

So, my ranking is:



### N°28 Jorge M. Kapros (Argentina)

1. ... Sd~ / Se~ 2.Kxe3 A / Kxf3 B #

1. Qxe3? [2. Nb7#] 1. ... Qxe7 2. Qxe7# 1. ... Nxe3 2. Kxe3 A # 1. ... Qe6 2. Qxe6# 1. ... Be4 2. Kxe4# 1. ... Rxe4+ 2. Kxe4# But 1. ... Qxd5!

**1. Qxf3! [2. Nc4#] 1. ... Nxf3 2. Kxf3 B # 1. ... Rd7 2. Rxd7# 1. ... Be4 2. Kxe4# 1. ... Rxe4+ 2. Kxe4#**

**1. ... Nb2 2. Kxe3# 1. ... Qxd5 2. Qxd5#**

Virtual play and actual play are similar, both combining a white line theme with the theme of the royal battery. The line theme is given by the keys 1.Qxe3? / Qxf3! taking control of the squares e7 / d5 threatening the interposition mates Nb7 / Nc4 and the defenses Qxe7 / Qxd5 with their mates 2.Qxe7 / Qxd5. The theme of the royal battery is given by the discovered mates by the white king, especially 2.Kxe3 / Kxf3, which are transferred mates since set play.

### N° 43 Petro Novitsky& Anatoly Vasilenko (Ukraine)

1. c4? [2. Nd3 A #] 1. ... Rxe3+ a 2. Qxe3 A # 1. ... dxc3 e.p. b 2. Bxc3 B # But 1. ... Rd1!

1. Qh2? [2. Qh8#] 1. ... Rxe3+ a 2. Sd3 A # But 1. ... Rh1!

**1. Rc3! [2. Rc5#] 1. ... Re3 a 2. Rxe3 C # 1. ... dxc3 b 2. Qc5 D # 1. ... Be6/c6 2. R(x)e6#**

Rich and nice play. The try 1.c4? gets the moves of Re4 and Pd4 in the Pelle style since they are pinned and the moves are along the pinning lines, and the key 1.Rc3! unpins both Re4 and Pd4 with similar moves carrying to different mates. And more!: extra try 1.Qh2? involves moves Rxe3 and Nd3 into the Dombrovskys Paradox.

### N°48 Alexander Pankratyev (Russia)

1. Nb6? [2. Qxd5#] but 1. ... Rd7!. 1. Nxc3? [2. Qxd5#] but 1. ... Nb4!.

1. Nxf6? [2. Qxd5#] but 1. ... Qg8!. 1. Ne3? [2. Qxd5#] but 1. ... Nxf4!.

1. Be4? [2. Qxd5#] but 1. ... fxe4!.

**1. Bc4! [2. Qxd5#] 1. ... Rd7/Nb4/Qg8/Nf4/fxe4/bxc4 2. Qb6/Bxc3/Qxf6/Be3/Re4/Rxc4#.**

Four tries by two white Springers holding the mating square had been shown by the near forerunner r3Bn1n/p1P3Kp/1NP1k1PN/2Ppp2/1p2R2B/4P3/4Q3/8 by Luis Alberto Garaza, Themes 64 IV/VI 1967, but this problem fulfills the dream adding an extra thematic try by the bishop that makes the key and increasing the work of the Springers.

**Stefan Milewski  
(Poland)**  
N°37 4<sup>th</sup> Prize



#2

**Grigory Atayants  
(Russia)**  
N°47 5<sup>th</sup> Prize



#2

**Bosko Miloskeski  
(Macedonia)**  
N°49 6<sup>th</sup> Prize



#2

### N°37 Stefan Milewski (Poland)

1...e2 2.Rg5 # A

1.Nb5? [2.Nxc3 #] 1...d1=N 2.Qxd1 # but 1...e2 !

1.Nf5? [2.Ne7 #] 1...Rh7 2.Nxe3 # but 1...Nc6 !

1.Nf7? [2.Rd6 #] but 1...Rh6 !

1.Nxc4? [2.Rd6 #] 1...Rh6 2.Nxe3 # but 1...Bxc4!

**1.Ne ! [2.Nxc3 #] 1...e2 a 2.Qxc5 # B , 1...d1=N 2.Qxd1 # 1...Kd4 2.Nf6 #**

Pleasant set of symmetric options with asymmetric effects

#### Nº47 Grigory Atayants (Russia)

1. Rxd7?A [2. Ne7B#]

1. ... Rxd7 2. Bxe5# , 1. ... exd5 2. Rxd5# , But 1. ... Nc8!

1. Ne7? B [2. Rxd7A#] 1. ... Nc8 2. Nc6# , 1. ... d6 2. Rxd6# , 1. ... Rxe7 2. Bxe5# , But 1. ... d5!

1. Nc3? - 2. Ne2# , But 1. ... Rh2!

**1. N5f4! [2. Ne2#] 1. ... exf4 2. Rxd7A# 1. ... Rh2 2. Nxe6#**

Clear exposition of the Urania theme – the white move Rxd7 appears as try, threat, and mate – with balanced use of the white material in all the phases

#### Bosko Miloskeski (Macedonia)

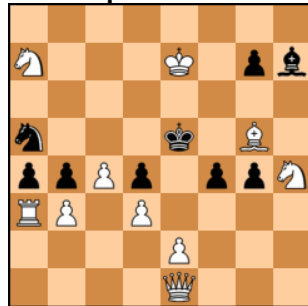
**1.Ng7! [2.Ne8#] 1... Nc7 2.b5# 1... e5xd4 2.e5# 1... Bxf6: 2.d8Q#**

Neat example of the Miloskeski theme with three variations. 1.d5? [2.Nc4/Nb7#] Bxb6!, 1.Qxg5?

[2.Qe5#] Nxd4!

#### Jorge Kapros & Marcelo Reides (Argentina)

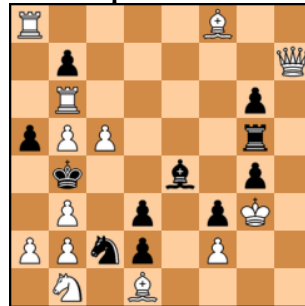
Nº26 Special Prize



#2

#### Zoltan Labai (Slovakia)

Nº21 Special Prize



#2

#### Nº26 Jorge Kapros y Marcelo Reides (Argentina)

1. e3? [2. Bxf4 A, exf4 B #], 1. ... Bxd3 2. exf4 B A? # but 1. ... Nxc4! 1. Qf2? [2. Bxf4 A, Qxf4 C #],

1. ... Bxd3 2. Qxf4 C A? # but 1. ... Nxc4! 1. Qh1? [2. Qd5#] 1. ... Bg8 2. Qe4# but 1. ... f3!.

**1. e4! Zz 1. ... g6 2. Bf6# 1. ... Bg8/g6 2. N(x)g6# 1. ... Bf5 2. exf5#**

**1. ... Bxe4 2. Qxe4# 1. ... N~ 2. N(x)c6# 1. ... axb3 2. Rxa5# 1. ... bxa3 2. Qxa5# 1. ... dxe3 e.p. 2.**

**Qa1# 1. ... f3/xe3 e.p. 2. Qg3# 1. ... g3 2. Nf3#.**

Delighting block puzzle with 10 mates and varied tries.

#### Nº21 Zoltan Labai (Slovakia)

**1.Qh6 ! Zz 1...Nc2- 2.a3# 1...Na3 2.bxa3# 1...Be4- 2.c6# 1...Bc6 2.bxc6# 1...Rg5- 2.Qxd2#**

**1...a4 2.Rxa4#**

Block puzzle with astonished key, common black correction of N and surprising black correction of B.

**Valery Shanshin  
(Russia)**  
**N°16 1st Honorable Mention**



#2

**Petro Novitsky  
(Ukraine)**  
**N°17 2nd Honorable Mention**



#2

**José A. Coello & Luis Gómez  
(Spain)**  
**N°31 3rd Honorable Mention**



#2

**N°16 Valery Shanshin (Russia)**

1.Qb2? [2.Nxe7A #] 1...Nd4 2.Qxd4#1...e5a!

1.Qb6? [2.Rd7 B#] 1...Nc5 2.Qxc5# 1...e5a 2.Nxe7A# 1...Qh2!

**1.Qf6! [2.Nxe7A #] 1...Re5 2.Qxe5# 1...e5a 2.Rd7B #1...exf6 2.Nxf6#**

Fresh Le Grand theme with an additional skillful Dombrovskis try.

**N°17 Petro Novitsky (Ukraine)**

1...Rb2 a 2.Qd4 #

1...c5 2.Bb5 #A

1.Nd5 ? [2.Nb6 #] 1...Rb2 a 2.Nf6 # (2.Qd4 #?) 1...cxd5 2.Bb5 #A but 1...Bd4 !

**1.Nxc6 ! [2.Nb8 #]**

**1...Rb2a 2.Ne5 # (2.Qd4 #?)**

**1...Kxc6 2.Bb5 #A**

Three phase change of one mate and one defense got with instructive technique.

**N°31 José A. Coello & Luis Gómez (Spain)**

1.Ng4 ? [2.Ne3 #] 1...Nd6 a 2.Qe5 # A 2.Nf4 # B 1...f6 2.Qg8 # 1...Nc2 !

1.Qf6 ? [2.Bxf7 #] 1...Nd6 a 2.Nf4 # B 1...Bf4 + 2.Nxf4 # 1...Nd4 2.Qxd4 # 1...Bxc8 !

**1.f4 ! [2.Qh1 #] 1...Nd6 a 2.Qe5 # A 1...Nc3 2.Qd4 # 1...Nd4 2.Qxd4 # 1...Bxf4 + 2.Nxf4 # 1...Bd6**

**2.Bxf7 #**

Special case of the theme Ellerman-Makihovi because the traditional set phase occurs in one try. The play is entertaining.

**Dieter Müller  
(Germany)**  
**N°34 4th Honorable Mention**



#2

**Anatoly Slesarenko  
(Russia)**  
**N°19 5th Honorable Mention**



#2

**N°34 Dieter Müller (Germany)**

1.Be1? [2.Bc3#] 1. - Ra3!

1.Nc2? [2.Bd4#] 1. - Bg1!

**1.f:e6! [2.Rxd5#] 1. - bxc4 2.Nc4# 1. - Kd4 2.Ng4#**

Full elimination of indirect battery when the tries 1.Be1? and 1.Sc2? and two mates from the indirect battery in the actual play. A difficult challenge.

**N°19 Anatoly Slesarenko (Russia)**

1.Rd8? [2.Qb4 A, Qa5 B, Qd4 C #] but 1...Rd5 a ! 1...Rd6 b !

1.Re~(along line 4)? [2.Qd4 C #] but 1... Qd1! **1.Rg4! [2.Qd4 C #] (Qb4,Qa5?) 1...Rd5 a 2.Qb4 A #**

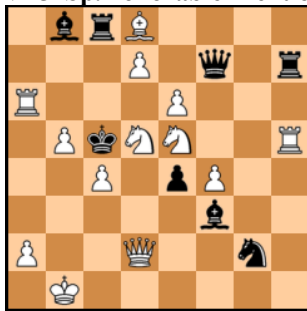
**1...Rd6 b 2.Qa5 B # 1...Kd6 2.Rd7 (Qd4?)# 1...Kd5 2.Qd4 (Rd7?)# 1...Qxg4 2.Qe5 # 1...e5 2.Rxe5 #.**

Effective illustration of the theme Dombrovskis in Kharkov form. Forerunners

B7/3Kp3/2R5/3pkpQp/5Rp1/6n1/2P5/2r1rbB1 by Alfreds Dombrovskis, 2nd Place Team Championship of the USSR 1957 & 8/7B/1bQ5/2pR4/2k2r2/5r2/1R6/1K1N4 by Isai Hillel Rozenfeld, Šachové umění 1973-10 avoid a better place in the award.

**P. Murashev & A.Vasilenko  
(Russia-Ukraine)**

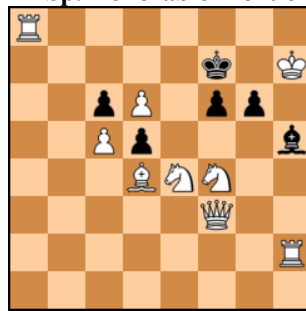
**N°15 Sp.Honorable Mention**



#2

**Marcelo Reides  
(Argentina)**

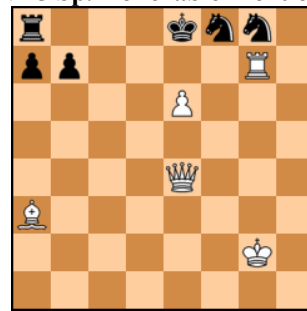
**N°27 Sp. Honorable Mention**



#2

**F. Kapustin & E.Permyakov  
(Ukraine-Russia)**

**N°25 Sp. Honorable Mention**



#2

wQ->e2

**N°15 Pavel Murashev & Anatoly Vasilenko (Russia-Ukraine)**

\*1... Bd6 2.Bb6# X

1. N? [2.Bb6#]

1... Bxe5! a 1... Qxe6! b

1. N7? [2.Bb6# X]

1... Rc7 2.Qd6# A, 1... Bc7 2.Rc6# B

1... Bxe5 a - self-pin 2.dxc8Q#

1... Qxe6! b

1. Nc3? [2.N4#] (2.Bb6 +?? Kb4!)

1... Kb4, Bd1 c **2.Ne4#** - play new battery

1... Bxe5! a (2... Kxc4!)

1. Nb6? Y [2.Na4#] (2.Bb6?)

1... Bxe5 a 2.Rxe5# (1... Qxe6?)

1... Bd1! c

1. Nc7? Z [2.Qd6# A, Rc6# B] (2.Bb6?)

1... Qxe6 b 2.Nxe6# (1... Bxe5?)

(1... Rc7 2.Qd6#, 1... Bc7 2.Rc6#)

1... Q:d7! (2.Nxd7+?? Kxc4!)

**1. Nc6! [2.Qb4#] 1... Kxc4 2.Nb6# Y** - play half- battery **1... Kd6 2.Nc7# Z** - play half- battery, Greek Novotny (**1... Rxc6 2.Rxc6#**)

1. Ne3? [2.Bb6#]

1... Qxe6! (1... Bxe5?)

An appropriate derivation of the problem elaborated by the authors in SuperProblem 2016, that deserves to be included in this palm with a special distinction

**N°27 Marcelo Reides (Argentina)**

1 Rh5? Zz 1... f5 2. Ng5# 1... gxh5 a 2. Qxh5 A # 1... dxe4 2. Qb3 # But... g5!

The other attempts of the White are refuted with 1 ... Bg4!

**1. Kh8! Zz 1... f5 2. Ng5# 1... g5 b 2. Qxh5 A # 1... dxe4 2. Qb3 #**

**1... A~ 2. Rh7 #**

Block puzzle with key by the not at all likely piece.

**N°25 Fedir Kapustin & Evgeny Permyakov (Ukraine-Russia)**

**a) 1... O-O-O 2. Qxb7 A# 1... b6/b5 2. Qxa8 B#**

1.

**1.Qxb7!A [2. Qxa8 B#] 1... Rb8 2. Qxb8# 1... Rc8 2. Qxc8# 1... Rd8 2. Qf7# 1... Nd7 2. Qxd7# 1... Ne7 2. Qxe7#**

**b)1. e7! [2. exf8Q#] 1... Kd7 2. e8Q# 1... Nf- 2. Qb5# 1... Nd7 2. Qh5# 1... Nxe7 2. Qxe7#**

Ingenious twin with radical change among the phases. Phase a shows changed function of white moves from set to actual play and castling. Phase b shows black correction and promotion.

**Alexander Shpakovsky  
(Russia)**

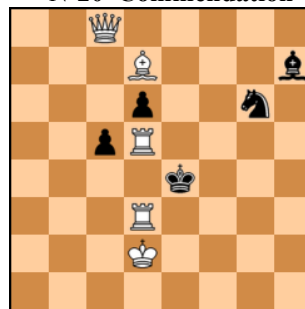
**N°29 Commendation**



#2

**Eugene Fomichev  
(Russia)**

**N°20 Commendation**



#2

**N°29 Alexander Shpakovsky (Russia)**

1...fxg5 2.Qe5#A 1.Ne5? [2.Nf3#] 1...fxe5 2.Qxe5#A 1...f5! a

**1.Rc3! [2.Qc5#] 1...f5 a 2.Qe5# A 1...Ne4 2.Nf5# 1...Nf5 2.Rg4# 1...Nb3 2.Nc2#**

Three phase change of one defense. A funny recreation.

**N° 20 Eugene Fomichev (Russia)**

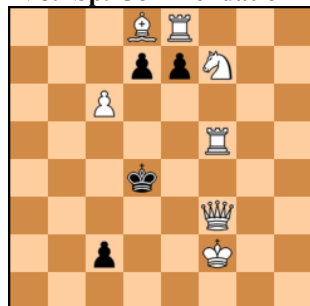
1.B-? [2.Qf5#], 1...N- 2.Qg4#, 1...Nf4, Ne5!

1.Bg4?! [2.Qf5#], 1...Nf4 2.Bf3#, 1...N-!

**1.Bc6! [2.Qf5#], 1...N- 2.Qg4#, 1...Nf4! 2.Re3#, 1...Ne5! 2.R5d4#.**

White correction and black correction joined in an attractive recreational puzzle.

**Marcel Dore  
(France)  
N°39 Sp. Commendation**



#2

**Alberto Armeni  
(Italy)  
N°13 Sp. Commendation**



#2

**N°39 Marcel Dore (France)**

Thematic tries :

1. Bb6+ ? **A** Kc4 2. Nd6+ Kb4 3. Rf4 # or 2...exd6 3. Re4 # **D**

1. Rd5+ ? **B** Kc4 2. Ba5 c1N 3. Ne5 #

1. Qe3+ ? **C** Kc4 2. Nd6+ Kb4 3. Rf4 # or 2...exd6 3. Re4 # **D**

1. Rxe7 ? 2. Re4 # **D** 1...d5 ! 2. Ba5 Kc4(5) 3. Qxd5 #

1. Nd6 ! Threats : 2. Bb6 # **A** 2. Rd5 # **B** 2. Qe3 # **C**

1....c1=N 2. The three threats.

1....e6 2. Bb6 and Qe3 # **A** and **C**

1....c1=B 2. Bb6 and Rd5 # **A** and **B**

1....c1=R 2. Rd5 and Qe3 # **B** and **C**

1....e5 2. Bb6 # **A**

1....c1=Q 2. Rd5 # **B**

1....dxc6 2. Qe3 # **C**

1....exd6 ! Complete removal 2. Re4 # **D**

Exhaustion of mate combinations following a multiple threat with complete removal.

**N°13 Alberto Armeni (Italy)**

Try: 1) Ne8? Zz, Bxc3!

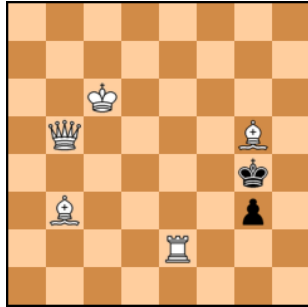
1.Nd5! Zz

1)..., a6/a5.2) Nb6 # 1)..., N-any.2) Bd7 # 1)..., f4. 2) Bc2 #1)..., Bxc3.2) Nxc3 # 1)..., Ba3.2) b3 # 1)..., B a5.2) Nxc5 #

Simple but entertaining.

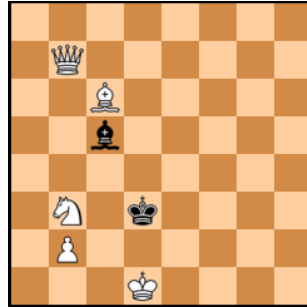
## SECTION MINIATURES

**A. Kozhakina & V. Kozhakin  
(Russia)  
N°40 1st/2nd Prize**



#2

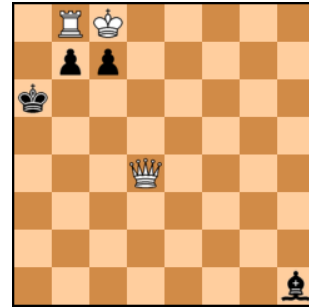
**Carlos Grassano  
(Argentina)  
N°50 1st/2nd Prize**



#2

c5>d6

**Zoltan Labai  
(Slovakia)  
N°24 3<sup>rd</sup> Prize**



#2

### N°40 Aliona Kozhakina & Vladimir Kozhakin (Russia)

1.Bf7? 1...Kh3 2.Be6, Qf5#, 1...Kf3 2.Bh5#, 1...g2!

1.Be6+? 1...Kf3 2.Qd3#, 1...Kh5!

1.Re4+? 1...Kh5 2.Bf7#, 1...Kf3 2.Re2#, 1...Kh3!

**1.Bd1! [2.Rh2#] 1...Kf3 2.Qf5#, 1...Kh5 2.Re6#, 1...Kh3 2.Qf5#, 1...g2 2.Re3#.**

Four times the mate of 1...Kf3 is changed. The actual play shows three battery mates, one virtual. Play very intense.

### N°50 Carlos Grassano (Argentina)

Set Play: 1... Kc4 [a] 2. Qb5 A #

Try: 1. Qb4? [2. Qe4, Qc3 F #] ... Bd4 2. Qxd4#, 1... Ke3 b 2. Qd2 B # But 1... Bxb4!

Try: 1. Bg2? [2. Qe4#] 1... Ke3 b 2. Qf3 C #, 1... Kc4 a 2. Bf1 D # But 1... Bd4!

**1. Qg7! [2. Qc3 F #] 1... Bd4/b4 2. Qxd4# 1... Ke3 b 2. Qg3 E # 1... Kc4 a 2. Qc3 F #**

### b) c5>d6

Set Play : 1... Kc4 a 2. Qb5 A #

Try: 1. Bf3? [2. Qe4 F #] 1... Kc4 a 2. Be2 D # But 1... Ke3d!

Try: 1. Bh1? [2. Qe4 F #] 1... Ke3 d 2. Qf3 E # But 1... Kc4 a !

**1. Bg2! [2. Qe4 F #] 1... Bc5 b /b4 c 2. Qe4 F # 1... Ke3 d 2. Qf3 E # 1... Kc4 a 2. Bf1 G #**

Twin with different principal plays. Theme Barnes in a) and theme Bristol with correction in b). Both twins have material to reward themselves.

### N°24 Zoltan Labai (Slovakia)

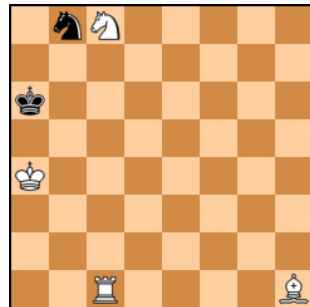
1.Qa4+ ? 1...Kb6 !; 1.Qc5 2.Ra8# 1...b5 !

**1.Qb4 ! [2.Ra8#] 1...b5 2.Qa3# 1...b6 2.Qa4# 1...Ka7 2.Qa5#**

All four mates in the same column. A nice and curious task.

**Nikolay Akimov  
(Kazakhstan)**

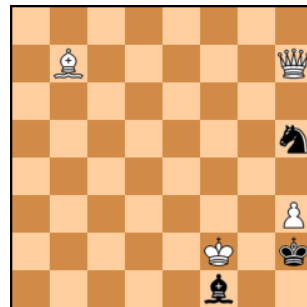
**N°45 Honorable Mention**



**#2**

**Alberto Armeni  
(Italy)**

**N°11 Honorable Mention**



**#2**

**N°45 Nikolay Akimov ( Kazakhstan)**

1. Kb4 A? [ 2. Ra1 B #] Nc6+!  
 1. Ra1 B? [ 2. Kb4 A #] Nc6!  
 1. Rc5? [2. Ra5#] Nc6 a !  
 1. Ba8? Zz 1...N- 2. R(x)c6# but 1. ... Nd7 b!  
**1. Rb1! [2. Rb6 A / Bb7 B #]**  
 1. ... Nc6 a 2. Rb6 A #  
 1. ... Nd7 b 2. Bb7 B #

**N°11 Alberto Armeni (Italy)**

**Set play: 1) .., Kxh3. 2) Qxh5 #**

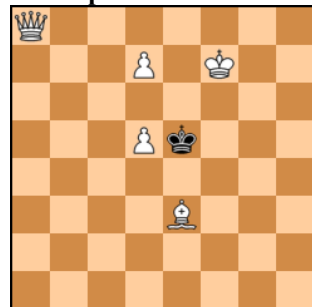
**1) Qg6 Zz**

**1) .., N-any 2) Qg3 # 1) .., Kxh3 2) Qxh5# 1) .., B-any (no xh3) 2) Qg2# 1) .., Bxh3 2) Qg1 #**

Graceful little correction play of the bishop

**V. Kozhakin & M. Atamanova  
(Russia)**

**N°42 Special Commendation**

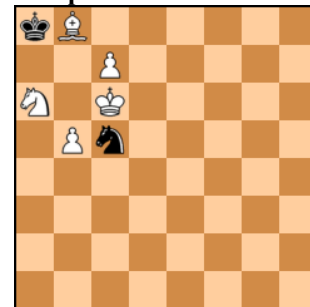


**#2**

**b) d5>d6**

**Karol Mlynka  
(Slovakia)**

**N°4 Special Commendation**



**#2**

**N° 42 Vladimir Kozhakin & Margarita Atamanova (Russia)**

1.Qc6? - Ke4!

**1.Qe8+!**

**1...Kxd5 2.Qe6#,1...Kd6 2.Q=d8#,1...Kf5 2.Qe6#.**

**b): d5>d6**

1.Qf3? - Kd6!, 1.Qc6? - Kf5!, 1.Qe8+? -Kd5!,1.d8Q? - Kf5!

**1.Qd8! [-2.\_f6#]**

**1...Kf5 2.Qg5#.**

Cute set of tries

**N° 4 Karol Mlinka (Slovakia)**

1.b6? Zz. Ne6 a 2.b7# **A**, 1...Nb7!,

1.c8=B? Zz. Ne6 a 2.Bb7# **B**, 1...Nxa6!,

**1.c8=Q! [2.Nc7#],**

**1...Ne6 a 2.Qb7# C.**

Imaginative change of mates on the same square in 3 phases.

**Salta, Argentina November 2, 2018**

**Judge : Mario Guido García**