



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

5th INTERNATIONAL INTERNET TOURNAMENT UAPA

Section A : Thematic – Domination - Stipulation: Win

Minors pieces vs. Queen (15 studies)

Section B : Theme Free

B.1. Studies Win (30 studies) - B.2. Studies Draw (26 studies)

Judge: Peter Gyarmati (Hungary)

The Union Argentina of Problemists of Chess (UAPA) gives thanks to all participants in this tournament. Special thanks to Peter Gyarmati for his collaboration by acting as judge, who has performed his assignment with remarkable dedication.

Participants: Steffen Nielsen (Denmark); Richard Becker (USA), Anatoly Skripnik (Russia), Michal Hlinka (Slovakia) , Ľuboš Kekely (Slovakia) , Martin Minski (Germany), , Valery Kalashnikov (Russia); Daniel Keith (France), Andrzej Jasik (Poland); Arpad Ruz (Rumania), Mario G. García (Argentina), Peter S. Krug (Austria) ; Jan Timman (Netherlands) ; David Gurgendze (Georgia); Fabio Mangini (Italy), Luis Miguel González (Spain), Oleg Pervakov (Russia), Bizya Buyannemekh (Mongolia), Niclas Huschenbeth (Germany), Vladimir Neistadt (Russia), Alexander Avedisián (Uruguay), Araz Almmammadov (Azerbaijan) ; Vladislav Tarasiuk (Ukraine) , Ilham Aliev (Azerbaijan) , Alexander Zhukov (Russia), Marcel Dore (France), Petr Kiryakov (Russia); Daniele Gatti (Italy); Marc Gelly (France); Nikolay Akimov (Kazakhstan); Alexey Gasparyan (Armenia); Mirko Miljanic (Serbia)

It has been evaluated 71 studies of 32 composers from 21 countries

Sebastián Palomo
Tournaments Coordinator

FINAL AWARD

After the deadline (30-10-2017), I received from the director all studies in format pgn and PDF, which are exposed on the UAPA's web page.

In the analyses, and subsequent evaluation of the studies, I have taken into account the technical aspects, and in particular the thematic requirements of Section A,

The variety of configurations, in some way, makes comparisons difficult, and therefore the assignment in the order of merit of the studies presented in these tourneys, but the task it was nice for me due the great number of composers that responded to this convocation.

In principle, all studies, with the exception of one, are technically acceptable.

In this informal tournament, people can see in the web page, studies of all levels on technical and artistic aspects.

A special thanks to the Union Argentina de Problemistas de Ajedrez (UAPA) by appointing me as a judge of such an important event, also to all participants of this tournament

Following, the studies included in the awards of each section:



Section A: Thematic - Domination

Theme: Minors pieces against the Queen

We received 15 entries from 10 authors. Among entries were five joint compositions.

It is difficult to show new ideas in a domination theme. The great classics have already showed all the essential motifs. Of course, the complex structure (two or more main lines or thematic tries, multiphase study) are very likely to be original. I like it when in the key position black is in zugzwang, or minor promotion occur.

So, my ranking is:

Alexander Zhukov (Russia) 1st Prize Win (1)	Andrzej Jasik (Poland) 2nd Prize Win (8)	M. Hlinka & L. Kekely (Slovakia) 3rd Prize BTM Win (6)
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(1) Alexander Zhukov (Russia) 1.Nd3+! [1.e8Q? Bxe8 2.Bxe8 Qh8 3.Nd3+!-+; 1.Kc7? Qxe1 2.Nb3+ Kb4 3.e8Q Qe5+! 4.Kc8 Bxe8 5.Nd3+ Kxb3 6.Nxe5 Bxc6 7.Nxc6 Kc4! 8.Kc7 Kd5!=] 1...Kd6 [1...Kxc6 2.Ne5+ Kc5 3.Nxg6+-; 1...Kd4 2.Nxf4 Bf7 (2...Qh8+ 3.Kb7! Bf7 4.Ne4+-) 3.Bf2+ Kc3 4.Ne4+] 2.e8Q Bxe8 3.Bxe8 Qh8 [3...Kd5 4.Nxf4+-] 4.Ne4+ Ke7 5.Bb4+! [5.Kc7 Kxe8!=] 5...Kxe8 6.Ne5! with two lines A) 6...Qxe5 [B) 6...Qh6 7.Bc5! a) 7.Nd6+? Kf8 8.Nf5+ Ke8 9.Nxh6 stalemate; b) 7.Ba3? Qg5! 8.Nf7 Qg1! 9.Nh6 (9.Ne5 Qg5 10.Nxg5 stalemate) 9...Qa1!=; 7...Qg5! (7...Qg7 8.Nd6+ Kf8 9.Nf5+-; 7...Qh8 8.Ng6!+-) 8.Nf7!! a) 8.Nd6+ Kf8 9.Ne4+ (9.Ndf7+ Ke8 10.Nxg5 stalemate) 9...Ke8; b) 8.Nc6 Qg2!=; 8...Qg6 9.Nh8! (9.Nfd6+? Kf8=) 9...Qg7 10.Nd6+ Kf8 11.Nf5+ Kg8 12.Nxg7+-] 7.Bc3! Qd5 8.Nf6+ Ke7 9.Nxd5+-

It's surprising how the black King gets to wrong place after the introduction play. Of the two thematic versions, especially 6 ...Qh6 is strong. Here, white avoids the three stalemate traps, and after a nice step (7.Bc6) black is in zugzwang. Finally, white has a spectacular Knight-sacrifice, and with a battery it captures the queen. Very rich composition!

(8) Andrzej Jasik (Poland)

1.d7! Qxa5! [main 1...Qxd7 2.Nd6! h5 3.Ng6+ Kh7 4.Nf8+ Kh8 5.Nxd7+-] **2.d8Q+!** [2.Nd6? Qa1+ 3.Kd2 Qc3+-] **2...Qxd8 3.Nd6! Qf8** [3...h5 4.Nf7+ Kh7 5.Nxd8+-; main 3...d2+! 4.Kd1! (4.Kxd2? h6+-) 4...Qf8 5.Ke2! zz (5.Kxd2? Qh6+-) 5...b3 6.cxb3 d1Q+ 7.Kxd1 h5 8.Ng6+ Kh7 9.Nxf8+-] **4.Kd1!** zz [4.cxd3? Qh6+-; 4.Kb2? d2+-] **4...dxc2+ [4...d2 5.Ke2+-] 5.Kxc2 b3+! 6.Kb2!** zz [6.Kb1? b2! zz 7.Kxb2 Qb8+-; 6.Kc1? Qh6+-] **6...h5 7.Ng6+ Kg8 8.Nxf8+-**

After a short, but interesting introduction play, the black King is in a tight position: Nf7 threatens mate. In both main lines, black's counterplay is based on his pawn moves. If white makes mistake, then the black queen breaks out. However, white plays good, then black is zugzwang more times. At the end of game the 'h' pawn is forced to move, and N-fork captures the queen.

(6) Michal Hlinka & Luboš Kekely (Slovakia)

1...Qh7+! [1...Qxe6 2.Nd4+ Kd5 3.Nxe6+-] **2.Bf5 Qh5** [2...Qxf5+ 3.Nxf5 bxc5 4.Ne7+ Kb5 5.bxc5 dxc5 6.Kc3 Kxa6 7.Ne5 Kb5 8.Nc4 a5 9.Nf5 a4 10.Na3+-] **3.Nd4+ Kd5 4.Nhf3 dxc5 5.Be4+ Kd6 6.Nf5+ Kd7! 7.Ng7!** domination [7.Ne5+? Kd8 8.Nc6+ Kd7=] **7...c4+** [7...Qh8 8.Ne5+ as main; 7...Qh6 8.Ne5+- as main; 7...Qg4 8.Ne5+ as main; 7...Qh3 8.Bf5+- as main; 7...Qh1 8.Ne5+- as main] **8.Kc3!** [8.Kc2? Qb5 9.Bc6+ Qxc6 10.Ne5+ Kd6 11.Nxc6 Kxc6 12.Kc3 Kb5 13.Ne6 c5 14.Nc7+ Kc6 15.Ne8 Kb5=; 8.Ke2? Qb5 9.Bc6+ Qxc6 10.Ne5+ Kd6 11.Nxc6 Kxc6 12.Ne6 Kb5 13.Nxc7+ Kxb4=] **8...Qg4** [8...Qh3 9.Bf5+ Qxf5 10.Nxf5+-; 8...Qh1 9.Ne5+ Kd6 10.Bxh1+-; 8...Qh6 9.Ne5+ Ke7 10.Nf5+ Ke6 11.Nxh6+-; 8...Qh8 9.Ne5+ Kc8 10.Bb7+ Kd8 (10...Kb8 11.Nd7#) 11.Nf7+ Ke7 12.Nxh8+-; 8...Qb5 9.Bc6+ Kxc6 (9...Qxc6 10.Ne5+ Kd6 11.Nxc6+-) 10.Nd4+ Kd5 11.Nxb5+-] **9.Ne5+ Ke7 10.Nxg4+-**

A classic-style composition. I like it, there is no introductory play, the study starts with the theme-like section. White pursues the king, then 7.Ng7 attacks the Queen. It is great that Black has six choices, but white captures the Queen with nice motifs (bishop sacrifice, double attack, battery) in all variations.

Mario G. García & Vladislav Tarasiuk

(Argentina –Ukraine)

Special Prize



Win

(13)

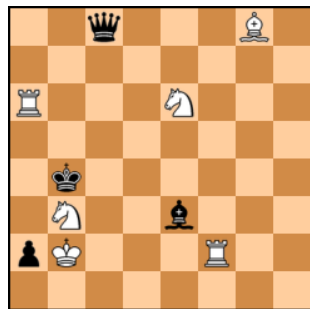
N° 13 Mario G. García & Vladislav Tarasiuk (Argentina –Ukraine)

1.g4+! Ke4! [1...Kf4 2.Nbd3+- Fork; 1...Kf6 2.Nd5#] **2.Bxh7+!** [Try : 2.d3+? Kxd4 3.Nf3+ Kxc5 4.Nxe1 Nf6! (4...Kxb4? 5.Bxh7+- see to solution) 5.Nbc2 Nxg8+=; or 2.Bd5+? Kxd4 3.Nf3+ Kxc5 4.Nxe1 Nf6! 5.Bf3 (5.Bxb7 Nxg4+ 6.Kxg5 Nxh2 7.Nbd3+ Kb5=) 5...Kxb4 6.Kxg5 N6h7+ 7.Kh6 b5 8.g5 Ne6 9.g6 Nf6=] **2...Nxh7** [main 1 : 2...Kxd4 3.Nf3+!!+- **Fork** (no! 3.Nc2+? fork 3...Kxe5 4.Nxe1 Nxh7 5.Kxh7 Kf4 6.Kg6 Kxg4 7.Nd3 Kf3 (7...b5? 8.cxb6 cxb6 9.Nf2+ Kh4 10.Kf5+-) 8.Kxg5 Kg2 9.Nf4+ Kxh2 10.Kg4 b6 11.Nxh3 (11.cxb6 cxb6 12.Nxh3 Kg2 13.d4 b5 14.Ng5 Kf2=)

11...Kg2 12.Nf4+ Kf2 13.Kf5 Kf3=)] **3.d3+ Kxd4** [main 2 : 3...Ke3! 4.Nc2+ **Fork** 4...Kf4 5.Nxe1! Nf6 6.N1f3! d6! (6...b5 7.cxb6 cxb6 8.Nxg5 Nxg4+ 9.Nxg4 Kxg4 10.d5 b5 11.d6+-) 7.Nxg5! (7.Kg6? Nxg4 8.Nxg5 Nxh2 9.Nxh3+ Ke3=) 7...dxe5 8.Nxh3+ Kxg4 9.dxe5+-; or 3...Kf4 4.Nd5# **Mate**] **4.Nf3+! Fork** [no 4.Nc2+?? fork 4...Kxe5=] **4...Kxc5 5.Nxe1 Kxb4** [5...Nf6 6.Kxg5 Nxg4 7.Kxg4 Kxb4 8.Kxh3 Kc3 9.Kg3 /g2 9...b5 10.h4 b4 11.h5 b3 12.h6 b2 13.h7 b1Q 14.h8Q+ Kd2 (14...Kb3 15.Qb8+-) 15.Nf3+ Kxd3 16.Qh7+-] **6.Kxh7 Kc3 7.Nf3 b5 8.Nxg5 b4 9.Ne4+ Kc2** [main 3 : 9...Kxd3 10.g5 Kxe4 11.g6 b3 12.g7 b2 13.g8Q b1Q 14.Qg6+- Pin] **10.Nc5! d6 11.Nb7 b3 12.Na5 b2 13.Nc4 b1Q** [13...b1N 14.g5+-] **14.Na3+-! Fork** –

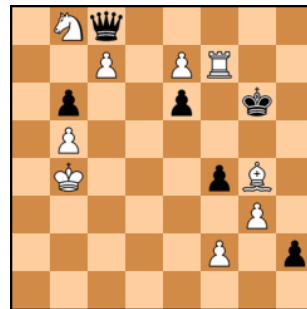
The key position is 3.d3+, after this, the game continues in two main lines. The 3 ... Kxd4 is a two-stage game where the second section has two versions. White wins in one of them by N-fork, and in the other with a geometric motif. Multiplied complex work.

R.Becker & V. Tarasiuk
(USA-Ukraine)
1st Honorable Mention



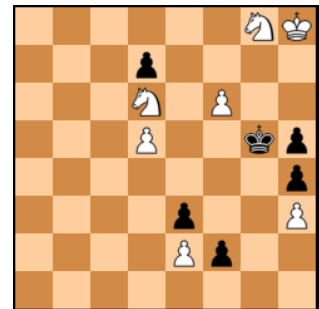
Win (12)

Pavel Arestov
(Russia)
2nd Honorable Mention



Win (2)

Alexander Zhukov
(Russia)
3rd Honorable Mention



Win (11)

(12) Richard Becker - Vladislav Tarasiuk (USA- Ukraine)

1.Rf4+! [1.Nec5? a1Q+! (1...Bxf2 2.Rb6#) 2.Rxa1 Bxf2=; 1.Rb6+? Bxb6 2.Rf4+ Kb5=] **1...Bxf4 2.Rb6+ Kc4 3.Rc6+!** [3.Na5+? Kd3! 4.Nxf4+ Ke3! 5.Nd5+ Kf2 6.Be6 a1Q+ 7.Kxa1 Qa8 8.Rb5 Qe8 9.Nc7 Qe7=] **3...Qxc6 4.Nxf4+!!** [Try: 4.Na5+? Kb5! 5.Nxc6 Bc1+! 6.Kxa2 Kxc6=] **4...Kb4 5.Nd5+ Ka4** Position X (with pa2) **6.Nc3+!** [Try: 6.Bf7? a1Q+--] **6...Kb4 7.Nxa2+ Ka4 8.Nc3+ Kb4 9.Nd5+ Ka4** Position X (without pa2) **10.Bf7!** Domination **10...Qb7!** [10...Qc8 11.Nb6+-; 10...Qb5 11.Nc3+-; 10...Kb5 11.Nd4+-] **11.Be8+Qb5 12.Nc3+ Kb4 13.Nxb5!+-** (3.Bxb5? stalemate) In the introductory play white shows two spectacular deflection sacrifices. Interesting is their reasoning. Then three white minor piece fight against the black queen. White first eliminates a2 pawn, then he forces the black to zugzwang position by a surprising move (10.Bb7!). Black tries a stalemate trick yet, but this easy to avoid.

(2) Arestov Pavel (Russia)

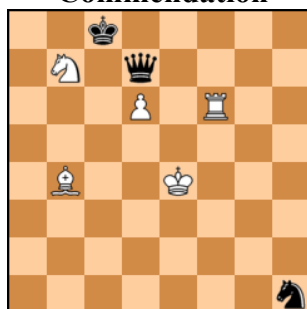
1.Bh5+! [1.Rf8? h1Q 2.Rxc8 Qe4+! 3.Kc3 Qe5+ 4.Kd3 Qd5+ 5.Ke2 Qe4+ 6.Kf1 Qh1+ 7.Ke2 Qe4+=] **1...Kxh5 2.Rh7+ Kg4 3.Rxh2 Qxc7!** [3...fxg3 4.Rg2 Qxc7 5.Rxg3+-] **4.Rh4+!** [4.e8Q? Qd6+ 5.Kc4 Qd5+ 6.Kc3 Qc5+ 7.Kb3 Qd5+=] **4...Kf3 5.Rxf4+ Ke2!** [5...Kg2 6.e8Q Qd6+ 7.Kc4! Qc5+ 8.Kd3+-] **6.Re4+!** [6.e8Q? Qd6+ 7.Ka4 Qd1+ 8.Ka3 Qa1+=] **6...Kd3** [6...Kxf2 7.e8Q Qd6+ 8.Kc4 Qd5+ 9.Kc3 Qxe4 10.Qd8+-] **7.Rd4+!!** [7.e8Q? Qc3+ 8.Ka4 Qa1+=; 7.Re3+? Kc2! 8.Nc6 Qd6+ 9.Ka4 Qd1! 10.Rb3 Qa1+ 11.Kb4 Qe1+ 12.Kc4 Qe2+ 13.Kd4 Qd2+ 14.Ke5 Qd5+ 15.Kf4 e5+! 16.Nxe5 Qe6=] **7...Kxd4 8.Nc6+ Ke4!** [8...Kd3 (Kd5) 9.e8Q+-] **9.e8N!!** Domination [9.e8Q? Qd6+ 10.Ka4 Qd1+=] **9...Qb7** (Qc8,Qf7) [9...Qd7 (Qh7) 10.Nf6+ fork, win.] **10.Nd6+** fork, win - White pursues the black king long and skillfully while avoids two perpetual check. 7.Rd4 + !! is a great sacrifice, so white avoids a perpetual check or a positional draw. The culmination of the study is the minor promotion, 9.Nd8 +, so white eliminates the last trap, a perpetual check, and reaches the domination.

(11) Alexander Zhukov (Russia)

1.f7! f1Q 2.Ne7! [2.Kg7? Qa1+=] **2...Qf6+ 3.Kg8 Qxe7** [3...Qxd6 4.f8Q+-] **4.f8B!!** [4.f8Q? Qh7+ 5.Kxh7 stalemate; 4.Nc8? Qc5 5.f8Q Qxd5+ 6.Kh7 Qe4+=] **4...Qe5** [4...Qd8 5.Nf7+ Fork 5...Kf4 6.Nxd8+-; 4...Qf6 5.Ne4+ Fork 5...Kf5 6.Nxf6+-] **5.Nf7+ Fork 5...Kf5 6.Nxe5+-**

It's a short but effective study. Black can't stop the promotion of 'f' pawn, but he sets a cunning stalemate trap. White avoids it by a beautiful B-promotion. Then it's surprising, but the dark queen has no good place.

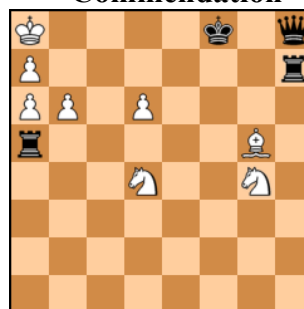
**Pavel Arestov
(Russia)
Commendation**



Win

(10)

**Valery Kalashnikov
(Russia)
Commendation**



Win

(9)

(10) Pavel Arestov (Russia)

1.Nc5 Qg4+ [1...Qc6+ 2.Kd4+-] **2.Kd3!** [2.Ke3? Qg1+ 3.Kf4 Qh2+=; 2.Kd5? Qg5+ 3.Ke6 Qg8+=] **2...Nf2+!** [2...Qd1+ 3.Kc4 Qe2+ 4.Kd5 Qg2+ 5.Kd4! Qg1+ 6.Kc4! Qg4+ 7.Kb5+-; 2...Qg3+ 3.Kc2! Qg2+ 4.Kb3+-] **3.Rxf2 Qg3+** [3...Qxb4 4.Rf8#] **4.Kc4!!** [4.Ke2? Qxd6=] **4...Qxf2** [4...Qxd6 5.Bc3 (Re2) 5...Qe7 6.Rf6 Qe2+ 7.Kd5 Qd1+ 8.Kc6 Qh1+ 9.Kb5 Qb1+ 10.Bb4 Kc7 11.Rc6+ Kb8 12.Na6+-] **5.d7+ Kc7** [5...Kd8 6.Ba5+ Ke7 7.d8Q+-] **6.Ba5+ Kc6 7.d8N+!** [7.d8Q? Qxc5+=] **7...Kd6 8.Ne4+ fork 8...Ke5 9.Nxf2+- win –**

Black controls the game in the introduction. White with a surprising rook sacrifice (4.Kc4) takes over the initiative and pursues the black king. Finally he captures the queen with a double attack.

(9) Valery Kalashnikov (Russia)

1.b7 [1.Ne6+? Kf7+ 2.Nd8+ Kg6=; 1.Bf6? Qg8 2.b7 Qd5 3.Ne6+ Qxe6 4.b8Q+ Kf7=] **1...Rxb7** [1...Qxd4 2.b8Q+ Kf7 3.d7 Qxd7 4.Nf6 Qc6+ 5.Qb7+ Qxb7+ 6.axb7 Rh8+ 7.b8Q Rxb8+ 8.Kxb8 Rb5+ 9.Kc7 Ra5 10.Kb6+-] **2.Ne6+!** [2.Kxb7? Qh1+ 3.Kb6 Rxb7 4.Ne6+ Ke8 5.a8Q+ Qxa8 6.Nc7+ Kd7 7.Nxa8 Rxb7=] **2...Ke8!** [2...Kf7+ 3.Nd8+ Kg6 4.axb7 Rxa7+ 5.Kxa7 Qd4+ 6.Ka8 Qxd6 7.Be3 Qxd8+ 8.b8Q+-] **3.axb7** [3.Kxb7? Kd7 4.a8Q Qxa8+ 5.Kxa8 Kxe6=] **3...Kd7+** [3...Rxa7+ 4.Kxa7 Qa1+ 5.Kb8 Kd7 6.Nc5+ Kxd6 7.Kc8 Kxc5 8.b8Q+-] **4.b8Q** [4.Nf8+? Qxf8+ 5.b8Q Qxb8+ 6.Kxb8 Rb5+ 7.Ka8 Rxb5=; 4.Bd8? Rxa7+ 5.Kxa7 Qa1+ 6.Kb8 Kxe6=] **4...Rxa7+!** [4...Qxb8+ 5.Kxb8 Rb5+ 6.Ka8 Kxd6 7.Nd8+-] **5.Kxa7 Qa1+ 6.Kb7 Qh1+** [6...Qb2+ 7.Ka8 Qa3+ 8.Qa7+-] **7.Ka6 Qa1+ 8.Kb5 Qb2+ 9.Kc4! Qxb8 10.Nc5+ Kc6** [10...Kxd6 11.Bf4+-] **11.Ne5+ Kxd6 12.Nf7+ Kc6 13.Nd8+ Kc7** [13...Kb6 14.Nd7+-] **14.Na6+-** [14.Bf4+? Kc8=]

After an interesting but very hard introduction, the game remains with 7 pieces in the thematic part. There the white captures the queen after four knight check.



Section B.1. Studies Win

We received 30 entries from 23 authors. Among entries were seven joint compositions.

The place of study is between practical play and problems. So tactics and strategy are important. The economics of the elaboration, the fine, silent moves are valuable. The use of complex structures is a serious value! The chess-capture series often are spectacular, yet they give a rough impression.

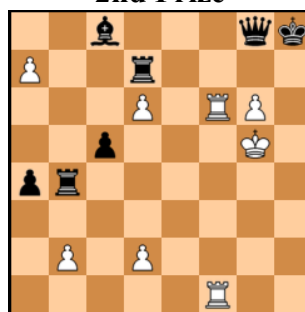
So, my ranking is:

J. Timman & M.García
(Netherlands-Argentina)
1st Prize



Win (22)

Andrzej Jasik
(Poland)
2nd Prize



Win (11)

Peter S. Krug
(Austria)
3rd Prize



Win (8)

(22) Jan Timman & Mario García (Netherlands-Argentina)

1.Nh2+! [1..Rd4+? Qxd4! (no 1...Kxf3? 2.Rd3+ Kg2 3.e8Q Qxc7+ 4.Kg8 Kh2 5.Rxa3+-) 2.Nxd4 Bxe7÷; or 1.e8Q? Qxc7+ 2.Rd7 Qc2+ 3.Kg8 Kxg3 4.Ne5 Qe4=] **1...Kh4** [1...Kxg3 2.Rc6+-] **2.Rd4+!** Sacrifice **With two lines : A) 2...Qxd4 [B) 2...Bg4 3.Nf3+!** (Try : 3.e8Q? Qxc7+ 4.Kg8 Kxg3 5.Nxg4 Bb2 6.Rd3+ Kh4 7.Qf8 Kxg4 8.Qb4+ Qf4 9.Qxb2 Qg5+ 10.Kh8 Qh6+= positional draw) 3...Kh3 4.Ng5+! Qxg5 5.e8Q Bb2 6.Rd7 h4 7.Qf8! (7.Qa8? Bf5+ 8.Nxf5 Qxf5+=; or 7.Qf7? Bf6!=) 7...Qb5 (7...hxg3 8.Qf1+ g2 9.Rd3+ Kh4 10.Bg3+ Kh5 11.Qf7+ Qg6+ 12.Qxg6# mate; 7...Bf6 8.Qa3! hxg3 9.Qxg3# mate) 8.Qf1+ Qxf1 9.Nxf1+- wins] **3.e8Q Bg4** [main 3...Qd3+ 4.Kg8 Bd6 5.Nh1 Bxc7 6.Qe7# model mate with 2 self-block] **4.Nf3+!** sacrifice [Try: 4.Nxg4? Qxg4! 5.Qc6 e5! 6.Bxe5 Bb2! 7.Qf6+ Kh3 8.Qf1+ Kh4 9.Qh1+ Kg5= posiitonal draw] **4...Bxf3 5.Nf5+!** sacrifice **5...exf5 6.Qe1+ Kg5** [6...Kg4 7.Qg3# mate] **7.Qg3+ Bg4** [7...Kf6 8.Qg7+- pin] **8.Qf4+!** sacrifice **8...Qxf4 9.Bd8+ Be7 10.Bxe7# ideal mate with 4 self-block**

There are many options available for both sides, at the starting position and later on. This is chess! The versions are not long, the study can be solved by man. After 3 Qxd4, white forces black's figures to wrong fields with a surprising line-up knight sacrifice. The end of the game is a self-block mate, but I don't think that this is the theme of the study. One sideline of 'A' ends with mate also , but it is not a self-block mate. I think in 'B' the main line is 7 ... hg3, because it ends with a mate. Thus, 'A' and 'B' harmonize with each other.

(11) Andrzej Jasik (Poland)

1.a8Q! Rg4+! 2.Kxg4! [2.Kh5? Rh7+ 3.gxh7 Qg5#] **2...Ra7+ 3.Kg5 Rxa8 4.Rh1+ Kg7 5.Rf7+!!**
[Thematic Try : 5.Rh7+? Qxh7 6.Rf7+ Kh8! (6...Kg8? 7.gxh7+ Kh8 8.Rf8+ Kxh7 9.d7 Bxd7
10.Rxa8-+) 7.Rxh7+ Kg8 8.Kh6 Bf5! 9.Rg7+ Kh8 10.Rf7 Bd3! 11.d7 Kg8! 12.Re7 Bb5=] **5...Qxf7**
6.Rh7+ Kf8! [6...Kg8 7.gxf7+-] **7.Rxf7+ Kg8 8.Kh6! Be6 9.Rg7+!** [9.Re7? Bb3 10.d7 Kf8!÷]
9...Kf8 [9...Kh8 10.Re7 Bf5 11.d7+-] **10.Re7! Bb3 11.Kh7! Bc2 12.Rf7+ Ke8 13.d7+ Kd8**
14.Rf8+ Kxd7 15.Rxa8+-

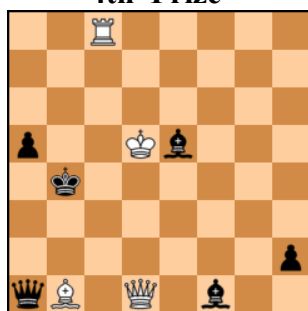
There is a brilliant thematic try here. After the rook sacrifice, the main line and thematic shows a fine strategic play similar to practical play. Of course, the study is of artistic value. Not just due the sacrifices. It is a very deep thought to choose between 5.Rf7 and 5.Rh7, and the justification for it.

(8) Peter S. Krug (Austria)

1.Rc8+! Qxc8 2.Qh5 [2.Qh4? Rf6 3.d7 Qa8+ 4.Kh2 Qb8+ 5.Kh3 Qa8!=] **2...Rf6** [2...Qa8 3.Qe5+
Rf6+ 4.Bd5 Qf8 5.d7+-] **3.d7 Qf8 4.Nd6! exd6** [4...Rf1+ 5.Bxf1 Qxf1+ 6.Kh2 Qf2+ 7.Kh3+-]
5.Qh4! [5.Qe8? Rh6+ 6.Kg2 Rg6+=] **5...Qe7** [5...a3 6.Bd3 Rh6 7.d8Q Qxd8 8.Qxh6 Qe7 9.Bc4
Qb7+ 10.Kg1 Qb1+ 11.Kf2 Qf5+ 12.Ke3 Qe5+ 13.Kd2 Qd4+ 14.Bd3+-] **6.Kh2 Kg7** [6...d5
7.Bd3+-; 6...a3 7.Bd3 h6 8.Qd4+-] **7.Qg5+ Kh8 8.Qg8+! Kxg8 9.d8Q+ Qxd8 10.e7+-**

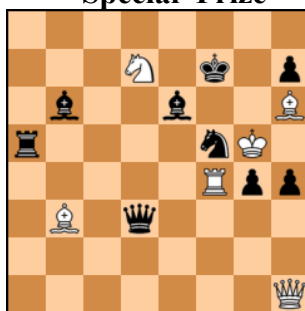
A natural position sets on the board after the first pair of moves. White has a little material advantage, but this is not easy to enforce. White develops his position with silent moves, and black defends fine. White can not win merely by strategic way, so he begins a tactical attack 7.Qg5+. Finally he creates the winning battery by the queen sacrifice. A very well built study.

**Martin Minski
(Germany)
4th Prize**



Win (7)

**Steffen S. Nielsen
(Denmark)
Special Prize**



Win (24)

**N.Huschenbeth & M.Minski
(Germany)
Special Prize**



Win (18)

(7) Martin Minski (Germany)- Dedicated to Yochanan Afek - 65

1.Qd2+! [1.Qe1+? Ka4! (1...Kb5? 2.Qxf1+-) 2.Bc2+ Kb5!=] **1...Kb5** [1...Qc3 2.Rxc3 h1Q+
3.Rf3+-; 1...Bc3 2.Qf4+ /Qxh2+-] **2.Bd3+ Kb6** [2...Bxd3 3.Qxd3+ Kb4 4.Rc4+-] **3.Be4!**
[3.Qh6+? Bf6!=] **3...h1Q!** [3...Bg2 4.Rc6+-; 3...Bc7 4.Qe3+ /Qf2+-] **4.Bxh1 Bc7** [4...Bb5
5.Qe3+ Kb7 6.Rc1+-] **5.Qe3+** [5.Qf2+? Kb7 6.Ra8?? Qe5#] **5...Kb7 6.Ra8!!** [6.Re8? Bg2+? (but
6...Bb5 /Bc4+/Bd3!=) 7.Bxg2 Qa2+ 8.Qb3+!! Qxb3+ 9.Kc5+ Ka7 10.Ra8#; 6.Kc5+? Kxc8 7.Qe8+
Bd8 8.Qe6+ Kb8 9.Qd6+ Kc8 10.Qc6+ Bc7 11.Qe8+ Bd8=] **6...Bg2+!** [6...Bb5 /Bd3 7.Qa7#;
6...Kxa8 7.Ke6+! Kb8 8.Qb3+ Ka7 9.Qb7#; 6...Bc4+ 7.Kxc4+ Qxh1 8.Qa7+ Kc6 9.Qc5+ Kb7
10.Ra7+-] **7.Bxg2 Qa2+ 8.Qb3+!!** [8.Kc5+? Qxg2=] **8...Qxb3+ 9.Kc5+ Qd5+** [9...Qf3 10.Bxf3#]
10.Bxd5#

A spectacular study with elemental tactical motifs. The culmination of this study is an impressive sacrifice of queen.

(24) Steffen Slumstrup Nielsen (Denmark)

1.Qb7! [1.Bxe6+ ? 1...Kxe6 2.Qc6+ Nd6+-] **1...Bd8+ 2.Nf6+ Ne7+** [2...Be7 3.Bxe6+ Kxe6 4.Qc8+ Kf7 (4...Ke5 5.Rxf5+-) 5.Qg8#] **3.Nd5+ Bf5 4.Nc7+** [4.Nb4+ ? 4...Qxb3-; 4.Nxe7+ ? 4...Ke8-] **4...Nd5+ 5.Kh5 Bxc7 6.Qxc7+ Ke8 7.Qc6+ Kd8 8.Bg5+ Ne7 9.Be6+**

There are many tactical motifs here. In an order these: white battery and white closes a line, black battery and closes a line, white again, black closes a line, but opens an another line, white battery, black battery. Where is the culmination of the work? Otherwise this is an excellent, entertaining study.

(18) Niclas Huschenbeth & M. Minski (Germany)**1.Re6!** (2.Qf8#) **1...Bc8 2.Bf7+!** [2.Be8+?? Bxe6-+] **2...Bf6+!** [2...Bxe6? 3.Qf8#] **3.Rxf6+ Kg5 4.Rh6!** [4.Rg6+? Kf4=] **4...Kxh6** [4...Qb7 5.Rh5+ Kf4 6.Qxd6 Qxf7 7.Qh6+ Ke4 8.Qxe3+-] **5.Qxb2 Qe2!!** [5...h1Q 6.Bxe3+ f4 7.Bxf4+! exf4 8.Qg7# /Qf6#; 5...Qxa7 6.Qxh2+ Kg5 7.Qg3+ Kf6 8.Qg7+-] **6.Qxe2 h1Q 7.Qg4!!** [thematic try 7.Qxe3+? f4 8.Qg3!! Bg4! (8...fxg3? 9.Be3# model mirror mate) 9.Qxg4 Qa8+ 10.Qg8 Qxg8+=; 7.Bxe3+? f4=] **7...fxg4 8.Bxe3# model mirror mate**

The black king is in a tight squeeze, destiny is over the black every move. White does not let off the black king from h6. The black is defending with a spectacular queen sacrifice and with queen promotion. white avoids even a simple trap on the end of game, and after a nice queen sacrifices is the model mirror mate the game is over



(12) Andrzej Jasik (Poland)

1.d6! [1.Qa6? a1Q 2.Qxa1 b2 3.Qe1 b1Q 4.Qe6+ Kxh8 5.Qxf6+ Kg8=] **1...a1Q** [1...c4+ 2.Kh4 a1Q 3.Qxa1 b2 4.Qg1+ Kxh8 5.d7 Be7 6.Qc5 Rxc5 7.b8Q+ Kg7 8.Qxb2+-] **2.Qxa1 b2 3.Qg1+! Kxh8 4.d7 Be7 5.Kh6!** [5.d8Q+? Bxd8 6.Kh6 Rxb7 7.Qxc5 Rg7 8.Qf8+ Rg8=] **5...Bf8+ 6.Qg7+!! Bxg7+ 7.Kh5 c4+ 8.f5!** [8.Kh4? h5! 9.d8Q+ Kh7 10.b8Q b1Q-+] **8...Rxf5+ 9.Kh4!** [9.Kg4? h5+ 10.Kg3 b1Q-+] **9...b1Q 10.d8Q+ Bf8 11.Qxf8#**

The study is based on a great combination. 6.Qg7!! is a surprising sacrifice, and this is not the end of the game. Black's counterplay is simple, but white must play exactly. Interesting sideline is 1 ... c4 + also.

(15) Richard Becker (USA)

1.Ng1! [1.Ng5? Qf1+-; 1.Nf4+? Kxf3=] **1...Kxg1** [1...Qxh2 2.Bd4+-] **2.Bd4+** [2.Ke4? Kg2!=] **2...Kg2 3.Bg1!** [3.Rg5+? Kh3 4.Rh5+ Kg2 5.Rg5+ Kh3 6.Rg3+ Kxh2= =] **3...Kxf3** [3...Kh3 4.Rh5+ (Ke4)+-; 3...Kf1 4.Ke4 (Rb1)+-] **4.Rg5** zz **4...a6 5.a3** zz **5...a5 6.a4** zz **6...Kf4 7.Be3+ Kf3 8.Rg3#**

Two fine sacrifices on g1, so the black queen can't escape from the corner. If the black queen captures white's minor pieces, then geometric motifs wins. 4.Rg5 would win immediately, but the black has pawn moves yet. White avoids the zugzwang position and wins.

(23) David Gurgendidze & Martin Minski (Georgia-Germany)

1.Qa1+! [thematic try: 1.Qh8? Qxd7= position X with bKh1; 1.g4? Nb8 2.d8Q (2.g5 Nxd7=) 2...Qxd8=] **1...Kg2 2.Qb2+ Kh3 3.Qh8! Qxd7** position X with bKh3 [3...Qd6+ 4.Kg5+ Kg2 5.b8Q Nxb8 6.d8Q+-] **4.Qc8!** pin **4...Nb8! 5.Kh5!** [5.Qxb8? Qe6+ /Qc6+/Kg2=] **5...Kxg3** [5...Kg2 6.Qxd7 Nxd7 7.g4 /Kg4+-] **6.Qxb8+ Kg2 7.Qg8+ Kh1!** switchback to the corner **8.b8R!+-** [8.b8Q? Qf5+ /Qh3+ 9.Qg5 Qf7+ 10.Qg6 Qf3+ 11.Qg4 Qf7+ 12.Qg6 Qf3+ 13.Kh6 Qf4+ 14.Qxf4 stalemate]

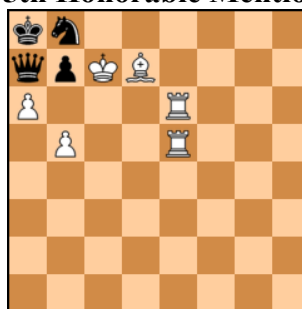
A nice tactical work with a very good introduction play. White forced the black king into a wrong place (Kh3) with attractive queen maneuver. 5.Kh5 is a nice silent move. The rook promotion crowns the work..

**Alexander Zhukov
(Russia)
4th Honorable Mention**



Win (26)

**Anatoly Skripnik
(Russia)
5th Honorable Mention**



Win (14)

(26) Alexander Zhukov (Russia)

1.Nb5! [1.Ne8? Rxa4+ 2.Kb2 Ra2+! 3.Kxa2 Qa8+ 4.Kb3 Qxe8 5.h5 Kb5 6.Qg2 e4 7.Qa2 Kc6 8.Qa4+ b5 9.Qa6+ Kc7 10.Qa7+ Kd6! 11.h6 Qh5 12.Qc5+ Ke6! 13.dxe4 Qf3+ 14.Qc3 Qxe4 15.Qc6+ Ke7 16.Qxb5 Qb1+=] **1...Rxa4+** [1...Qh7 2.Qc8+-] **2.Kxa4 Qa6+ 3.Kb3 Qxb5** [3...Kxb5 4.Qd7#] **4.Qc4+** [4.Qg6+? Kd7 5.h5 e4÷] **4...dxc4+** Domination **5.dxc4 Qa6 6.b5+ Qxb5+ 7.cxb5+-**

The theme of the study is domination. The position is similar to a practical play, but white forced the domination with an attractive queen sacrifice. In the first move there is a try, this is somewhat complicated play.

(14) Anatoly Skripnik (Russia)

1.b6 [1.Be8? bxa6+ =] **1...Nxa6+** [1...Qxa6 2.Bc6 ! 2...bxc6 3.Ra5! Qxa5 4.Re8 Qa1 5.Rxb8#] **2.Kd8** [2.Kd6? Qxb6+ =] **2...Qb8+ 3.Bc8** [3.Ke7? Qh8 (3...Qg8? 4.Kf6 Qd8+ 5.Kg6 Qxd7 6.Re8+ Nb8 7.Ra5#) 4.Kf7 Qh7+ 5.Kf8 Qh8+= positional draw] **3...Nb4 4.Ra5+ Na6 5.Rxa6+** [5.Rae5? Nb4 Positional Draw] **5...bxa6 6.b7+ Ka7 7.Kd7 a5** [7...Qh2 8.Rxa6+ ! 8...Kxa6 9.b8Q+ +-] **8.Rd6 a4 9.Kc6 Ka6** [9...a3 10.Rd4 Qh2 11.Ra4+ Kb8 12.Ra8#] **10.Rd5 a3** [10...Ka7 11.Ra5#] **11.Rd3 Ka5** [11...a2 12.Ra3#] **12.Rxa3+-** e.g. **12...Kb4 13.Ra8+-**

White catches the black queen with a clever play. The game is not just a strategy, see the example, the nice battery after 7 ... Qh2



(4) Peter S. Krug (Austria)

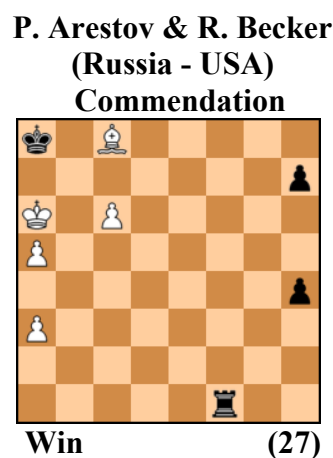
1.Bxe5+! [1.Qc6? Rxh4+ 2.Kg1 Rg4+ 3.Kh2 Rh4+=] **1...Rxe5** [1...Kxe5 2.Rxb5+ Nxb5 3.Rc5+ Kf6 4.Qc6+ Kg7 5.Qd7++-] **2.Nd2! Nxd3** [2...exd2 3.Qg1+ Re3 4.Qg7++-; 2...Rxa5 3.Nf3+ Rxf3 (3...Kd5 4.bxa5+-) 4.Qxf3 Nxd3 5.Qxe2+-] **3.c3+!** [3.Nf3+? Rxf3 4.cxd3 Rxa5 5.bxa5 a3=] **3...Bxc3 4.Rc4+! Nxc4 5.Rd5+ Rxd5 6.Qe4+! Rxe4 7.Nf3#**

White forces the black pieces closely to his king, then his knight gives a self-block mate. Bazlov elaborated this theme perfect already: 2.p Bent MT, 2007

(5) Arpad Rusz (Romania)

1.Rf7+! [1.gxh7? Rb8! (1...Rh5? 2.Ra4+ Ke3 3.Ra3+ Ke4 4.Rh3+-) 2.Rf7+ Kg5! (2...Ke5? 3.Kf3 Ke6 4.Rb7! Rh8 5.Kg4 Kf6 6.Kh5+-) 3.Rg7+ Kh6 4.Rg8 Rb2+=; 1.g7? Rg5+ 2.Kf2 Rg6!= (2...Kg4? 3.Ra1! Rxg7 4.Rg1+-; 2...h5? 3.Ra4+ Kf5 4.Ra5+-)] **1...Kg4** [1...Kg5 2.g7 Rb8 3.Rf8+-; 1...Ke4 2.gxh7 Rh5 3.Kg3 Ke5 4.Kg4+-] **2.g7! Rg5 3.Kh1!!** [Thematic try: 3.Kh2? h5 4.Rf1 Rxg7 5.Rg1+ Kh4! 6.Rxg7 chameleon echo stalemate] **3...h5** [3...Rh5+ 4.Kg1! Rg5 5.Rf2 Kh3+ (5...Kh4+ 6.Rg2+-) 6.Kh1 Rxg7 7.Rh2+ Kg4 8.Rg2+-; 3...Kh4 4.Rf4+! (4.Rf2? Rxg7 5.Rh2+ Kg5=) 4...Kh5 5.Rf5!+-] **4.Rf2!** [Thematic try: 4.Rf1? Kh3! (4...h4? 5.Kh2! Rxg7 6.Rg1+-) 5.Rg1 h4! 6.g8Q Rxg8 7.Rxg8 chameleon echo stalemate] **4...h4 5.Kh2! Rxg7 6.Rg2+-** The winning motifs come from G. Amiryan (2.sp.hm Ceskoslovensky Sach). The author added to Amiryan study two nice echo stalemate positions and a surprising King move (3.Kh1!)

Commendations on an equal footing



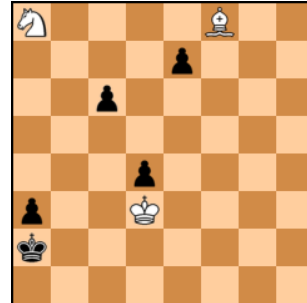
**L. Kekely & M. Hlinka
(Slovakia)
Commendation**



Win

(2)

**Vladislav Tarasiuk
(Ukraine)
Commendation**



Win

(17)

(19) Vladimir Neistadt (Russia)

1.Ra1+! Na4 [1...Ba7 2.Rxa7+ Kb8 3.Rxb7+ Ka8 4.Ra1+-] **2.Rxa4+ Ba7** [2...Qa7 3.Rxa7+ Kxa7 4.Nf5+-] **3.Rxa7+ Qxa7** [3...Kxa7 4.Nb5+- fork] **4.Nb5 c2 5.Nxa7 b3** [5...Kxa7 6.Ke2+-] **6.Nb5 b2 7.Rh8#**

White rooks dominate the game by mate threats.

(20) Alexander Zhukov (Russia)

1.Qa5+ [1.Bd5? Qf1+=] **1...Kb2 2.Qd2+!** [2.Bd5? Qa1=] **2...Ka1!** [2...Ka3 3.Bd5 Qa1 4.Ka5! Qb2 5.Qd3+-] **3.Bd5 Qf1+ 4.Ka7!!** [4.Ka5? Qb1! 5.Qc3+ (5.Ka6 f5!=; 5.Ka4 Qb2=) 5...Qb2 6.Qe1+ Qb1 7.Qd2 f5 /e4=; 4.Kb6? Qb1+ 5.Ka7 f5!=] **4...Qg1+ 5.Ka8!** The kings parted at the corners! [5.Kb7? Qb1+ 6.Ka8 /c8 6...f5!=] **5...Qb1 6.Qc3+!** [6.Qa5+? Kb2=] **6...Qb2 7.Qa5+!** a5 is free! **7...Kb1 8.Be4+ Kc1 9.Qe1#**

Nice maneuver of white king to the corner, but at least there is a partial anticipation (J. Vancura, 1924 - 28 Rijen).

(27) Pavel Arestov & Richard Becker (Russia- USA)

1.c7! [1.Bb7+? Kb8 2.Kb6 Rb1+=; 1.Bh3? Rc1=] **1...Rf6+** [1...Rc1 2.Bb7#] **2.Kb5 Rf8** [2...Rf7 3.Bd7+-] **3.Bh3** [3.Ba6? h3 4.Kb6 Rf6+ 5.Kc5 Rf8=; 3.Be6? Kb7 4.c8Q+ Rxc8 5.a6+ Kc7 6.a7 Rd8+-] **3...Kb7 4.c8Q+ Rxc8 5.a6+** [5.Bxc8+ Kxc8+-] **5...Kc7** [5...Kb8 6.a7+ Kb7 7.Bxc8+-] **6.a7 Ra8** [6...Rg8 7.Bg2 Rg5+ 8.Kc4 (8.Kb4) 8...Rg4+ 9.Kd5 Rg5+ 10.Kd4 Rg4+ 11.Ke5 Rg5+ 12.Kf4 Ra5 13.a8Q Rxa8 14.Bxa8+-] **7.Ka6 Rg8 8.Bf5** [8.Bg2 Rg3 9.a4 Rg6+ 10.Kb5 Rg5+ 11.Kc4 Rg4+ 12.Kb3 Rg3+=] **8...Re8 9.a4** 2.64/13 8 **h6** [9...h3 10.Bxh3 Rg8 11.Bf5 Re8 12.a5 h6 13.Bh3 Rg8 14.Bg2+-] **10.a5** [10.Bh3? Rg8 11.Bg2 Rg6+ 12.Kb5 Rg5+ 13.Kc4 Rg4+ 14.Kb3 Rg3+=] **10...h5 11.Bh3 Rg8 12.Bg2 Rg6+ 13.Kb5 Rg5+ 14.Kb4 Rg4+ 15.Kc3 Rg3+ 16.Kd4 Rg4+ 17.Ke3 Rg3+ 18.Kf4 Rg4+ 19.Kf5 Rg8 20.Bd5** [20.a8Q? Rxa8 21.Bxa8 h3 22.Kf4 h2 23.Kg3 Kb8 24.Be4 Ka7=] **20...h3** [20...Re8 21.Kf4 h3 22.Kg3+-] **21.Ke4** [21.Bxg8? Kb7=; 21.Kf4? h2=] **21...h2** [21...Rd8 22.Kf3+-] **22.Kd4+-**

It seems to be a strategic work and not a technical one, and hard to be solved by humans.

(2) Luboš Kekely & Michal Hlinka (Slovakia)

1.Be3+ Rd2 2.Bh5 g6 [2...b4 3.Ka2 g6 (3...b3+ 4.Kxb3 g6 5.Bf3 g5 6.Bg4 b5 7.Ka2 b4 8.Kb3+- as main) 4.Bf3+- as main] **3.Bf3!** [3.Be2? b4! 4.Ka2 b3+ 5.Kxb3 Kb1 6.Bxd2 c1N+!=; 3.Bg4? b4! 4.Ka2 b3+ 5.Kxb3 Kb1 6.Bxd2 c1Q= cause Bf5+ is impossible] **3...b4 4.Ka2 g5! 5.Bg4!** [5.Kb3? g4! 6.Bxg4 b5 7.Ka2 b3+ 8.Kxb3 b4 9.Ka2 b3+ 10.Kxb3 Kb1 11.Bxd2 c1Q 12.Bf5+ Ka1 13.Bxc1 stalemate; 5.Bxg5? b5 6.Kb3 Kb1= as after 5.Kb3?] **5...b3+** [5...b5 6.Kb3 Kb1 7.Bxd2+- as main] **6.Kxb3 b5 7.Ka2! b4 8.Kb3 Kb1 9.Bxd2 c1Q** [9...c1N+ 10.Kxb4 Kc2 11.Bxg5+-] **10.Bf5+ Ka1 11.Bxc1 g4 12.Bb2#.**

A mate ending study. After the rook's pin, the white bishop moves precisely.

(17) Vladislav Tarasiuk (Ukraine)

1.Kc2! [1.Bg7? Kb1 2.Bxd4 a2=] **1...d3+ 2.Kc1 d2+! 3.Kc2!** [Thematic Try : 3.Kxd2? Kb1 4.Bg7 e5! 5.Bxe5 a2 6.Ba1 c5 7.Nc7 c4 8.Nb5 c3+=] **3...d1Q+ 4.Kxd1 Kb1 5.Bg7 e5 6.Bxe5 a2 7.Ba1! c5 8.Nc7!** [Try : 8.Nb6? c4 9.Nd5 c3 10.Nb4 c2+ 11.Nxc2= stalemate] **8...c4 9.Nb5 c3 10.Na3+!** [10.Nxc3+ Kxa1 11.Kc1= stalemate] **10...Kxa1 11.Kc1** [11.Kc2? stalemate] **11...c2 12.Nxc2#**

White minor pieces fight against black pawns. White sacrifices his bishop in order to force the king into a corner. Finally the knight gives mate.



Section B.2. Studies Draw

We received 26 entries from 21 authors. Among entries were eight joint compositions.

So, my ranking is:

Andrzej Jasik
(Poland)
1st Prize



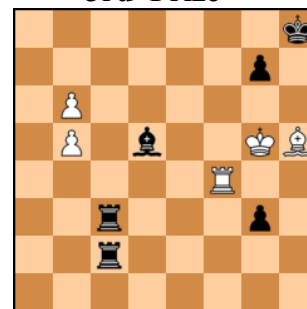
Draw (8)

Oleg Pervakov
(Russia)
2nd Prize



BTM Draw (26)

Alexander Zhukov
(Russia)
3rd Prize



Draw (13)

(8) Andrzej Jasik (Poland)

1.Nb2+! [1.h8Q? a1Q-+; 1.Qc4+ Kd2 2.Qxd4+ Ke1 3.h8Q Qxd1 4.Qxe3+ Kf1-+] **1...Ke4!**
[1...Ke2? 2.Qc4+-] **2.h8Q** [Thematic Try : 2.Qxd4+? Kxd4 3.h8Q+ Qf6!! 4.Qxf6+ Ke4 5.Na4 f1Q
6.Nc5+ Kd5 7.Qg5+ Kc6! 8.Qg6+ Kc7-+] **2...Nc6+ 3.Qxc6+!** bxc6 **4.Qe8+ Kf4 5.Qb8+ Ke4**
6.Qe8+ Kd4 7.Qh8+ Kd5 8.Qh5+ Ke4 9.Qe8+ Kd4 10.Qh8+ Qf6 11.Qxf6+! Ke4 **12.Na4!**
[12.Qg6+? Kf3 13.Qf5+ Kg3 14.Qe5+ Kh3-+] **12...f1Q** [12...a1Q 13.Nc5+ Kd5 14.Qf5+ Kd6
15.Qd3+=] **13.Nc5+ Kd5 14.Qg5+=**

This study is in classic style. There are a very good thematic try, this harmonizes with the main line perfectly. White avoids the threats with queen sacrifices, and it seems that, he reaches the draw with perpetual check. The black rebuilds his threats with a spectacular queen sacrifice, and he promotes his pawns to queen on f1 or a1. In the both variants the perpetual check rescues the white.

(26) Oleg Pervakov (Russia)

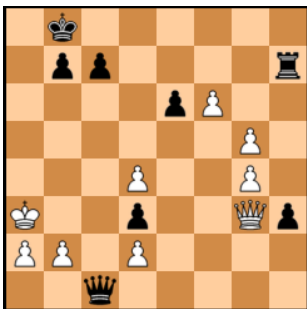
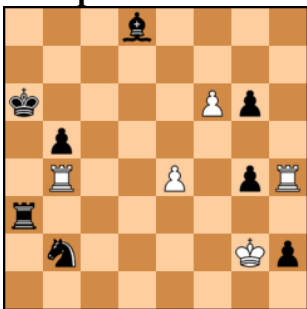
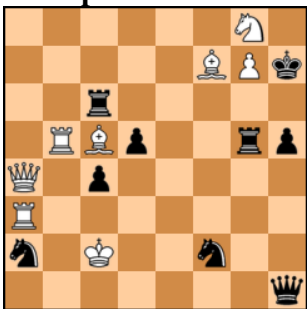
1...Nc2+! [1...Rxa5+ 2.Kxb4 bxc4 3.Nxg3 cxd3 4.Ne4=] **2.Rxc2 Rxa5+ 3.Kb4!** [3.Kb3? bxc4+
4.dxc4 Rd1!-+] **3...Be1+! 4.Nc3!** [Logical try 4.Nd2? Bxd2+ 5.Rxd2 bxc4 6.dxc4 Rxd2 (6...Rh5
7.Rh2 Rxh2 lost time) 7.Kxa5 Rc2! 8.Kb5 Kb2 9.c5 Kc3! 10.c6 Kd4 11.Kb6 Kd5 12.c7 Kd6-+] **4...Bxc3+ 5.Rxc3 bxc4 6.dxc4 Rdc5! 7.Rb3! Ka2 8.Rb2+! Ka1** [8...Kxb2= Stalemate] **9.Rb3 Re5**
Or 1-st positional draw **10.Re3! Rf5 11.Rf3! Rg5 12.Rg3! Rh5 13.Rh3! Rxh3** Or 2-nd positional
draw [13...Kb2 14.Rxh5 Rxh5 15.c5=] **14.Kxa5 Rc3 15.Kb5 Kb2 16.c5** (16...Kc3??) **16...Kb3**
17.c6=

This study has a very well justified introduction play with a thematic try. This is related to one of the draw positions. The main line white has a rook disadvantage, and he defends with stalemate threats. If black avoids these, so the pawn give the draw against black rook. In the thematic try white lost in a similar position, because missing one tempo.

(13) Alexander Zhukov (Russia)

1.b7! [1.Rf8+? Bg8 2.b7 Rc5+!-+] **1...g2 2.Rf8+!** [2.b8Q+? Rc8 3.Qa7 R2c5!-+] **2...Bg8 3.Rxg8+ Kxg8 4.b8Q+ Rc8 5.Qg3!** [5.Qh2? R8c5+! 6.Kh4 (6.Kg6 Rf2!-+) 6...Rxb5! 7.Bf3 Rb4+ 8.Kg3 Rb3-+] **5...R8c5+!** [5...R2c5+ 6.Kh4!=] **6.Kg6!** [6.Kh4? g5+! 7.Kg4 R2c4+ 8.Kh3 Rc3-+] **6...Rxb5!** [6...g1Q? 7.Qxg1 Rxb5 8.Qh1+!] **7.Bf3 g1Q!** [7...Rb6+ 8.Kf5! Rf6+ 9.Ke4 Rc3 10.Qxg2 Rcxg3 11.Qxf3=] **8.Qxg1 Rcc5! 9.Bd5+!! Rxd5 10.Qc5!! Rbxc5 stalemate**

Very sympathetic work! All versions are humanly solvable and fun. Of these, it leads to more practical endgame. Good! The game is beautifully built up to the culmination of the work. It then appears white can't stop the mate threat, or don't know avoids the material disadvantage. After a surprising bishop and queen sacrifice the stalemate is unavoidable.

Andrzej Jasik (Poland) 4th Prize  Draw (9)	P. Krug & V. Tarasiuk & M. G. García (Austria-Ukraine-Argentina) Special Prize  Draw (22)	S. S. Nielsen & M. Minski (Denmark-Germany) Special Prize  Draw (7)
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(9) Andrzej Jasik (Poland)

1.g6! h2! 2.f7! [2.gxh7? h1Q 3.f7 Qh6 4.Qe5 Qf8+--+] **2...Qf1** [2...Rh8? 3.g7+-; 2...h1Q? 3.f8Q+-+] **3.gxh7 h1Q 4.Qg1!!** a) [Thematic Try : 4.Qg2 Qfxg2!! (4...Qhxg2? 5.h8Q+ Ka7 6.f8Q Qxf8+ 7.Qxf8 Qxd2 8.Qc5+ Kb8 9.Qf8+=) 5.f8Q+ Ka7 6.h8Q Qxh8 7.Qxh8 Qxd2!-+; 4.Qe1? Qxe1 5.f8Q+ Ka7 6.Qc5+ Ka6 7.Qc4+ b5-+] **4...Qfxg1** [b) 4...Qhxg1 5.h8Q+ Ka7 6.f8Q Qxf8+ 7.Qxf8=] **5.f8Q+ Ka7 6.h8Q Qxh8 7.Qxh8=**

The structure of study is complex, with excellent strategic content. There are two white and one black queen promotions here. Black has a hidden winning position, but this is not visible easily. White avoids this in main line with an impressive queen sacrifice on g1. The other queen sacrifice on g2 leads to the thematic try.

(22) Peter Krug & Vladislav Tarasiuk & Mario Garcia (Austria-Ukraine-Argentina)

1.Rh8! [1.f7? Rf3 2.Rh8 Rxf7 3.Rxb2 (3.Rxd8 Rf2+ 4.Kh1 g3 5.Ra8+ Kb6) 3...Bc7 4.Re2 Be5] **1...Rh3 2.Rxh3 gxh3+ 3.Kh1!!** [3.Kxh2? Bxf6 4.Rb3 Ka5-+] **3...Bxf6** [3...Nc4 4.f7 Be7 5.Rb1 g5 6.Rf1 b4 7.f8Q Bxf8 8.Rxf8 b3 9.Rb8 Nb6 10.Rf8=] **4.e5! Bxe5 5.Rxb5! Nd1!** (6...Nf2#) **6.Rb6+!** [Try : 6.Ra5+? Kb7 7.Rb5+ Kc8 8.Rb8+ Kc7 9.Rb7+ Kc6 10.Rb6+ Kc5 11.Rb5+ Kc4 12.Rxe5 Nf2+ 13.Kxh2 Ng4+ 14.Kxh3 Nxe5-+] **6...Ka5!** [6...Kxb6 - stalemate] **7.Rb5+ Ka4 8.Rb4+ Ka3 9.Rf4!** [9.Rb3+? Ka2 10.Ra3+ (10.Rf3 Bd4 11.Kxh2 Nf2-+) 10...Kb1! 11.Rb3+ Kc2!-+] **9...Kb3** [9...g5 10.Rf1 Ne3 11.Rf5 Nxf5= stalemate] **10.Rf1 Nc3** [10...Kc2 11.Rxd1!] **11.Re1!=** positional draw[try 11.Rf4? g5 12.Rb4+ Kc2! 13.Rb2+ Kd3 14.Rd2+ Ke4-+; or 11.Rf5? Ne4 12.Rxe5 Nf2+ 13.Kxh2 Ng4+ 14.Kxh3 Nxe5-+]

Why sp. prize? It may well be that this work does not accumulate more shining tactical motifs. Otherwise the exact maneuver of the white rook is very valuable. Black doesn't capture the rook, so avoids the stalemate, but the play leads to a positional draw. The try seems to be good, but finally black wins by a surprising Knight fork. Fine work.

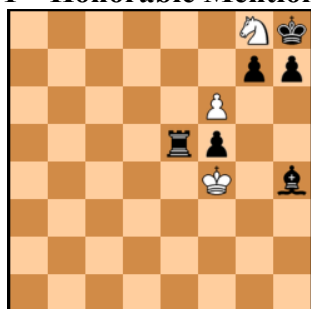
(7) Steffen Slumstrup Nielsen & Martin Minski (Denmark-Germany)

1.Nf6+! Rxf6 2.g8Q+ Rxg8 3.Bxg8+ Kh8! 4.Rb1 [4.Rxa2? Qe4+ 5.Kb2 Qe5+ 6.Ka3 Rf3+--+]
4...Qh2! [4...Qg2 5.Kb2 Nd3+ 6.Ka1 Nc3 7.Rxc3 Nxc5 8.Bxd5! Qxd5 (8...Nxa4 9.Bxg2 (or
 9.Rb8+) 9...Nxc3 10.Rc1 Rf2 11.Rxc3 Rxg2 12.Rxc4 Kg7 13.Kb1 Kf6 14.Kc1=) 9.Rb8+ Kh7
 10.Qxc4 Ra6+ 11.Kb1=] **5.Kb2 Nd3+ 6.Ka1 Nc3!** [6...Qe5+ 7.Kxa2 Qe2+ 8.Ka1 Qe5+ 9.Ka2=]
7.Ra2! [7.Rxc3? Nxc5--+; 7.Qe8? Qb2+!! 8.Rxb2 Rf1+ 9.Rb1 Rxb1#] **7...Qb8!!** [7...Nxa4
 8.Rxh2=] **8.Qd1!!** [8.Rxb8? Rf1+ 9.Rb1 Rxb1#] **8...Qh2!** [8...Qe5 9.Bd4! Nxd1 (9...Qxd4?
 10.Qxh5+-) 10.Bxe5=] **9.Qa4!** [9.Rxh2? Ra6+ 10.Ra2 Rxa2#] **9...Qb8** [9...Qe5 10.Qa7! Nb5+
 11.Bd4 Nxa7 (11...Nxd4? 12.Qh7#) 12.Bxe5=] **10.Qd1 =**

After 5.Kb2 the play is nice. Black has more mate threats, white avoids these with sacrifices. The pendulum moving of queens are beautiful. The hard introduction play leads to a difficult variations. I think, it's not easy to evaluate the 4th Qg2 version by one man.

**P. Kiryakov & M. Minski
(Russia-Germany)**

1st Honorable Mention



Draw (21)

**P. Arestov & D. Keith
(Russia-France)**

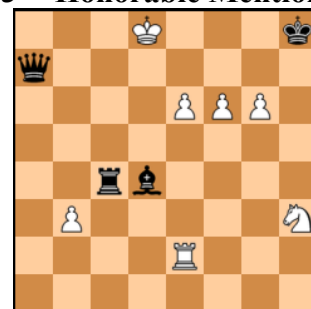
2nd Honorable Mention



Draw (24)

**M. Hlinka & L. Kekely
(Slovakia)**

3rd Honorable Mention



Draw (1)

(21) Petr Kiryakov & Martin Minski (Russia-Germany)

1.f7 Bg3+! [1...g5+ 2.Kxe5=; 1...Re4+ 2.Kf3!=] **2.Kf3!** [2.Kxg3? f4+! 3.Kg4! h5+! 4.Kxf4 (4.Kf3
 Rf5+-) 4...Re1! 5.f8Q Rf1+--+ skewer] **2...Re3+! 3.Kxe3 Bd6 4.Nh6! f4+!** [4...gxh6 5.f8Q+ Bxf8
 6.Kf4 h5 7.Kxf5 Bd6 8.Kg5=] **5.Kf3!** switchback [thematic try 5.Ke4? g6! 6.Nf5?! gxf5+!--+]
5...g6! 6.Nf5! echo **6...gxf5 7.f8Q+ Bxf8 8.Kxf4 Bd6+ 9.Kxf5=**

It's a very cute little work. The key motif is simple: the wrong corner lead to draw, but white must capture both 'f' pawns.. In the main version this succeeds, but in the thematic try doesn't. The blacks counterplay is based on impressive sacrifices: 1 Bg3 +, 2 Re3 +. Nice.

(24) Pavel Arestov & Daniel Keith (Russia-France)

1.d7 Rd1 2.Nb3! [2.Ne3? Rxd7 3.Ng4+ Kxf5 4.Nxh2 e5 5.Ne2 (5.Kf8 Rd2! 6.Nf3 Rf2) 5...Kg6!
 6.Ng4 Rd8#] **2...Rxd7 3.fxe6 Re7** [main 3...Rc7 4.Nbd4! Kf6 5.Ne3 Rc8+ 6.Kh7 Bg1 7.Nd5+ Ke5
 8.Nb6 Rc7+ (8...Re8 9.Nf3+) 9.Nd7+ Kd6 10.Nb5+=] **4.Ne3!** [4.Nbd4? Kf6! 5.Ne3 Re8+ 6.Kh7
 Bd6--+] **4...Kxe6** [4...Bg1 (f4) 5.Nd4! Kxd4 (5...Bxe3 6.Nc6+) 6.Nf5+=] **5.Nc5+ Kd6** [5...Ke5
 6.Ng4+; 5...Kf6 6.Nd5+! (6.Ng4+? Kg6--+)] **6.Nf5+ =**

Two knights vs. rook and bishop in two main lines. Not easy to find the best play of white, especially after 3 ... Rc7. White creates threats through silent knight moves, and reaches the draw by forks. Remarkable composition

(1) Michal Hlinka & Luboš Kekely (Slovakia)

1.g7+ Rh7 [1...Rg8 2.f7+ Rxg7 3.Tg2+ Rh7 4.f8C+! Rh8 5.Cg6+ Rh7 6.Cf8+=] **2.Cg5+ Rg8 3.f7+ Rxd7 4.f8D+! Rxf8 5.e7+ Dxe7+** [5...Rg7 6.Ce6+! Rf6 7.e8C+! Rf7 8.Cd6+ Rf6 9.Ce8+=] **6.Txe7 Ab6+ 7.Tc7!** [7.Rd7? Tc7+--+] **7...Tc6** [7...Axc7+ 8.Rd7 Tc3 9.Ce6+=; 7...Txc7 8.Ce6+=] **8.b4 Rg8!** [8...Tg6 9.Rd7 Axc7 10.Ce6+=] **9.Ce6! Txe6 10.Rd7 Axc7 11.Rxe6 draw.**

White has a great material disadvantage, but with the forward movement of his pawns, provokes serious threats. The main version quickly simplifies the position. Black keeps the initiative with an excellent move. 7 ... Rc6! White defends with fine silent moves, so it protects and eliminates any dangers. The sidelines of the work are also interesting. In the introduction play, in two side variants the knight promotion save the game.

**Alexey Gasparyan
(Armenia)
4th Honorable Mention**



Draw (4)

**Árpád Ruzs
(Romania)
Sp. Honorable Mention**



Draw (11)

4) Alexey Gasparyan (Armenia) –Dedication to Gayane Tigranyanç - 1.Ne5! [1.Ng5? Nxd2 2.Bxd2 Bf2! 3.Kf5 g1Q 4.Nf3+ Kg2 5.Nxg1 h2 6.Ne2 h1Q 7.Nxf4+ Kg3 8.e4 Bd4 9.Ne2+ Kf2 10.Nf4 Qf1--+] **1...Nxd2** [1...Kh1 2.Bf3 Nxd2 3.Bxd2 Bxe3 4.Be1=; 1...Nd4 2.exf4 Be3 3.Bf3=] **2.Ng4+!** [2.Bxd2? Bxe3 3.Ng4+ Kg1!! (3...Kg3? 4.Be1+ Kf3 5.Nf2+ Kg3 6.Ng4+=; 3...Kh1? 4.Nxe3 as in solution) 4.Nxe3 fxe3 5.Bxe3+ Kf1--+] **2...Kh1 3.Bxd2 Bxe3!** [3...h2 4.Nxh2 Kxh2 5.Bf3 Bxe3 6.Bxg2 Kxg2 7.Be1=] **4.Nxe3! g1Q 5.Bf3+! Kh2 6.Nf1+** [6.Ng4+? Kg3--+] **6...Qxf1 7.Bxf4+ Kg1 8.Be3+ Kh2 9.Bf4+= perpetual check**

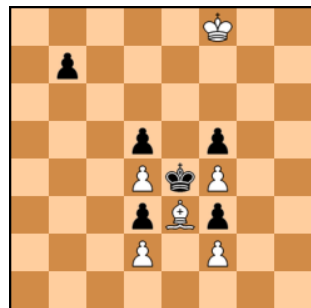
It's a small but lovely study. The game begins with a really good key move . White avoids a try in the second move also, but he can not stop the black pawn promotion. The culmination of the study is the nice knight sacrifice 6.Nf1 +, after which the perpetual chess is the end of the game

(11) Árpád Ruzs (Romania)

1.b7! [1.Nxf4+? Kh2! (1...Kh4? 2.Bf5! Rxd6+ 3.Ng6+=) 2.b7 (2.Bf5 Rxd6+--+) 2...Rb3! (2...Rxb7? 3.Nh5 Rf3 4.Be4=) 3.Be4 Rxd6+ 4.Kg7 (4.Kg5 Kg3--+) 4...Rd4--+] **1...Rxb7** [1...Rb3 2.Nc5=] **2.Nxf4+ Kg4** [2...Kh2 3.Nh5 Re3 (3...Rf3 4.Be4=) 4.Nf6 (4.Bf5? Rb6--+) 4...Re6 5.d7= (5.Ne4? Rb1! 6.d7 Rd1--+)] **3.d7!!** [3.Nh5? Rg1! 4.d7 Rd1!--+] **3...Rxd7 4.Nh5! Rh3** [4...Rf3 5.Nf6+! Rxf6 stalemate model; 4...Ra3 5.Nf6+=] **5.Bf5+! Kxf5 stalemate model**

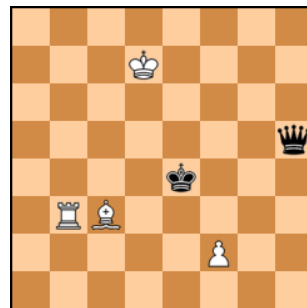
Model stalemate in two main lines. After P. Joitsa.

**Nikolay Akimov
(Kazakhstan)
Commendation**



Draw (17)

**Árpád Ruzs
(Romania)
Commendation**



Draw (10)

(17) Nikolay Akimov (Kazakhstan)

1.Ke7 b5 2.Kd6 b4 3.Kc5 b3 4.Kb4 b2 5.Kc3 b1Q rR Stalemate of the white[5...b1N+ 6.Kb2 Na3 7.Kxa3 stalemate of the Black; 5...b1B positional draw]

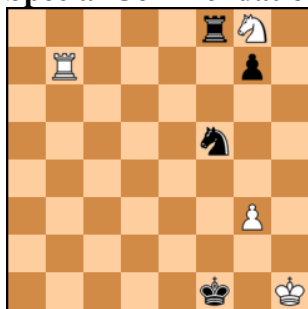
White and black stalemate positions in two lines. Positional draw, minor piece promotions.

(10) Árpád Ruzs (Romania)

1.f3+! Qxf3 2.Kc6! [2.Kd6? Qd1+--+] **2...Kd3+ 3.Kb5 Qd5+ [3...Kc2 4.Ra3=] 4.Ka4!** [Thematic try: 4.Kb4? Qd6+! (4...Qc4+? 5.Ka3 Kc2 "echo" 6.Rb2+ Kxc3 7.Rc2+! Kxc2 echo stalemate) 5.Ka4 (5.Kb5 Kc2--+) 5...Kc4 6.Ba5 Qd1--+] **4...Kc4 [4...Kc2 5.Ra3=] 5.Ka3 Qd1 6.Rb6 Qh1 [6...Kxc3 7.Rc6+ Kd3 8.Rd6+=; 6...Qc1+ 7.Ka2! (7.Bb2? Qe3+--+) 7...Qc2+ 8.Bb2=] 7.Rb3 [7.Bb2? Qa8+ 8.Ra6 Qxa6#; 7.Ba5? Qa1#] 7...Qa8+ [7...Qd1 8.Rb6! positional draw(8.Rb7? Qd6+ 9.Kb2 Qh2+ 10.Ka3 Kxc3--+)] **8.Kb2 Qg2+ 9.Ka3 Qc2 "echo" 10.Rb4+ [10.Rb6? Qxc3+--+] 10...Kxc3 11.Rc4+! Kxc4 echo stalemate****

Echo stalemate positions, positional draw, thematic try with a little material. Some moves are difficult.

**Richard Becker
(USA)
Special Commendation**



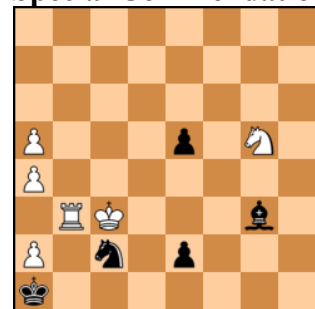
Draw (16)

**A. Jasik & M. García
(Poland-Argentina)
Special Commendation**



BTM Draw (15)

**Bizya Buyannemekh
(Mongolia)
Special Commendation**



Draw (25)

(16) Richard Becker (USA)

1.Rb1+! [1.g4? Ne3! 2.Rxg7 Rf3 3.Kh2 Kf2 4.Rh7 Nxg4+ 5.Kh1 Kf1-+] **1...Kf2 2.Rb2+ Kxg3** [2...Kf3 3.g4 Ng3+ 4.Kh2 Ne2 5.Nh6! gxh6 (5...Rh8 6.Rb3+ (g5)=) 6.Kh3=] **3.Rg2+ [3.Ne7? Nh4! 4.Kg1 Rf3 5.Re2 g5-+] 3...Kh3 [3...Kf4 4.Ne7 Ng3+ 5.Kg1=] 4.Rh2+ Kg3 5.Rg2+ Kf3 6.Ne7! Nxe7 [6...Ng3+ 7.Kg1 Ne2+ 8.Kf1 Ng3+ 9.Kg1=] 7.Rxg7 Nf5 8.Rg6! [8.Ra7? Ne3 9.Kh2 (9.Ra3 Kf2 10.Ra2+ Kg3 11.Ra1 Rd8 12.Kg1 Rd3 13.Rb1 Ng4 14.Kf1 Re3-+) 9...Rh8+ 10.Kg1 Rg8+ 11.Kh2 (11.Kh1 Rc8 12.Rf7+ Kg3 13.Rg7+ Ng4-+) 11...Nf1+ 12.Kh1 Ng3+ 13.Kg1 Ne2+-+] 8...Nh4 [8...Ne3 9.Kg1 Rf7 10.Rg8=] 9.Rg7! [9.Ra6? Kg3 10.Ra3+ Nf3 11.Ra8 Rf5 12.Ra5 (12.Rg8+ Kf2 13.Rg2+ Ke1-+) 12...Rf4 13.Ra4 Nd4 14.Ra3+ Kf2 15.Ra2+ Ne2-+] 9...Kf2 10.Rb7! [10.Ra7? Rf4! 11.Ra2+ Kg3 12.Kg1 Nf3+ 13.Kf1 Nh2+ 14.Ke1 Rf1+ 15.Kd2 Rf2+-+] 10...Rf4 [10...Rh8 11.Rb2+ Kf1 12.Rb1+ Kf2 13.Rb2+ Kg3 14.Kg1 Nf3+ 15.Kf1 Rh1+ 16.Ke2 Rh2+ 17.Kf1 Nd2+ 18.Ke1 Nf3+ 19.Kf1 Rxb2 stalemate] 11.Rb2+ [11.Kh2? Nf3+-+] 11...Kg3 12.Kg1 Nf3+ 13.Kf1 Ne5+ 14.Kg1 Nf3+ 15.Kf1 Nh2+ 16.Ke1 Rf1+ 17.Kd2=**

A very difficult study in two phases. White reaches the stalemate in one variant, while in the other the positional draw.

(15) Andrzej Jasik & Mario Garcia (Poland -Argentina)

Themes: Positional Draw :Bishops of different colors) and Stalemate **1...f3 [Main : 1...Nh7+ 2.Kxf4 g2 3.Ne4! (Try : 3.Rxg2 Bxg2 4.Nxc4 dxc4 5.Be7 Nf6 6.Kg5 Ne4+ 7.Kf4 Ng3 8.Qd1 Bf3! 9.Qxf3 h1Q 10.Qg4+ Kg2 11.Bxh4 Qf1+ 12.Ke5 Qe2+ 13.Qxe2+ Nxe2 14.Ke4 d3 15.Ke3 Ng3 16.Bxg3 Kxg3-+) 3...dxe4 4.Be7! Nf6 5.Bxf6 gxf6 6.Re3+ Nxe3 7.Qxe3+ dxe3 8.dxe3 g1Q stalemate] 2.Rxh2+!** [Try : 2.Nxc4? Nh7+ 3.Kf4 Bg2 4.Ne5 f2 5.Rxf2 gxf2 6.Qxf2 h1Q 7.Ng4 (7.Nf3 Bxf3 8.Be7 Bd1 /Nf6-+) 7...Qd1!-+] **2...Kxh2 3.Nxc4!** [3.Kxh4? f2 4.Qe2 g5+ 5.Kxg5 Bg2 6.Nxc4 f1Q-+] **3...f2 4.Qe2!** [4.Qd1? dxc4! 5.Bxf8 Bg2 6.Kxh4 f1Q 7.Qg4 Qf3 8.Bd6 Qxg4+ 9.Kxg4 c3-+] **4...Bg2 [4...d3 5.Qxd3! dxc4 6.Qxc4 Nh7+ 7.Kxh4=] 5.Ne5! f1Q 6.Qxf1 Nh7+ [6...Bxf1 7.Nf3+=] 7.Kxh4 Bxf1 8.Nf3+!** [8.Bd6? g2 9.Ng4+ Kg1 10.Be5 Bd3 11.Kg3 Kf1 12.Nh2+ Ke2 13.Kxg2 Be4+-+; 8.Bxa3? Be2 9.Bc5 d3 10.Nd7 g2 11.a4 Nf6 12.Nxf6 gxf6-+] **8...Kg2 9.Nxd4 Nf6 10.Ne6!** [10.Nc2? Ne4 11.Bxa3 Bd3-+] **10...Ne4 11.Ng5!** [11.Bxa3? Kh2 12.Nf4 g2 13.Nxg2 Kxg2 14.Bb2 Ng3-+] **11...Nxg5 12.Kxg5 Kf3 [12...Kh3 13.Bxa3 Bc4 14.Bc5 Bxa2 15.Bg1! Kg2 16.Bd4 Kf3 17.Kh4 g2 18.Kh3=] 13.Bxa3 Bc4 14.Kh4 (ab) 14...Bxa2 15.Bc5 (ba) 15...Bb1 [15...g2 16.Kh3=] 16.Bd4 Bxf5 [16...g2 17.Kh3 Bxf5+ 18.Kh2=] 17.Bxg7 g2 18.Bd4 Ke2 19.Kg3 Be4 20.Be3! [20.Kh2? Kxd2-+] 20...Kf1 21.Kh2!= positional draw**

An multiphase study derived from a previous configuration by the composer of Poland White achieves a different color bishop endgame, and it's draw. A little bit difficult play.

(25) Bizya Buyannemekh (Mongolia)

1.Nf3! e4 [1...Nd4 2.Kd2=] 2.Ne1!! [2.Kxc2? exf3 3.Rb1+ Kxa2 4.a6 Bb8!-+] 2...Bxe1+ 3.Kxc2 Bxa5 4.Rb1+ [4.Re3? e1Q 5.Rxe1+ Bxe1-+] 4...Kxa2 5.Rb2+ Ka3 6.Rb1 e1R [6...Kxa4 7.Ra1+ Kb5 8.Rxa5+ Kxa5 9.Kd2!=; or 6...e1Q 7.Ra1+ Qxa1= stalemate] 7.Ra1+ Rxa1= stalemate ideal
An appropriate recreation of a study by the same author, published in 1990.White save the game with a cute combination. The rook promotion of black don't help, the end of game is ideal stalemate

Zalaegerszeg, Hungary April 2 2018

Judge: Peter Gyarmati