



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

Publicaciones U.A.P.A.

ESTUDIOS ARTISTICOS DE AJEDREZ

CORRECCIONES – RECREACIONES



Hallein - Austria

Año 2017 - PARTE XX

**ESTUDIOS ARTISTICOS DE AJEDREZ – OBSERVADOS
CORRECCIONES – RECREACIONES: PROPUESTAS Y ENSAYOS**

PARTE XX

P. Krug, M. García, A. Jasik, D. Gurgenidze

INTRODUCTION

- Are proposed corrections (fixes) - subject to verification and acceptance from the point of-view-technical.-
- Selection of studies corrected, was not performed considering the artistic quality of these, but simply for the purpose of achieving compliance with the slogans and in a manner-reasonably-unambiguous
- As will be noted, the great majority of the proposals should be included in the category of corrections, since has been maintained the thematic idea and sequences planned by the authors. It is, in many cases it is possible to perform an "improvement", but this would be considered a "recreational" or presenting a "new version" of the study.
- Surely, there are other proposed corrections to the studies presented in this section elaborated by others analysts, composers, or by the same author, and have not detected. Also, there is a reasonable possibility of error in the proposals presented, which is planned addition of a separate that includes among others, the following: a) Proposals for new corrections; b) cancellations; c) proposals for recreation or new versions, etc.

Included in the report several studies "observed" ("No fulfills the slogan" - "dual major" -another solution) that are not contained in the databases of end made by Harold van der Heijden..

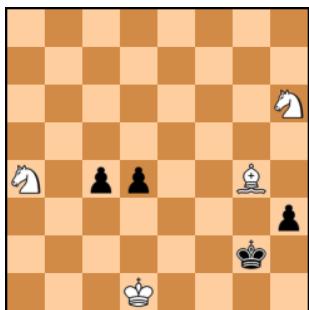
- Se proponen correcciones (arreglos)- , sujetos a verificación y aceptación desde el punto de vista técnico.-**
- La selección de estudios corregidos no se ha realizado atendiendo a la calidad artística de éstos, sino simplemente a los efectos de lograr el cumplimiento de las consignas y de una forma, razonablemente unívoca**
- Como se notará, a la gran mayoría de las propuestas se las deberían incluir en la categoría de correcciones, ya que se ha mantenido la idea temática y las secuencias planeadas por los autores. Es decir, en muchos casos es posible, realizar una “mejora”, pero esta sería considerada una “recreación” o la presentación de una “nueva versión” del estudio.**

- Seguramente, existen otras propuestas de correcciones a los estudios que se presentan en esta sección elaboradas por otros analistas, compositores, o por el mismo autor, y que no hemos detectado. Así también, existe una razonable posibilidad de error en las propuestas que se presentan, por lo que se ha previsto la adición de una separata que incluya entre otros, los siguientes puntos: a) nuevas propuestas de correcciones; b) anulaciones; c) propuestas de recreaciones o nuevas versiones, etc.

- Se incluyen en el informe estudios “observados” (“No cumple la consigna”- “dual de importancia” -otra solución) que no están contenidos en la bases de datos de finales confeccionadas por Harold van der Heijden.-

A. Manyakhin - Schach, 1983 – Ganan

Cor. Peter Krug



1.Re2! h2 2.Af3+ Rg1 3.Cg4 h1D 4.Axh1 Rxh1 5.Rf1 .c3 6.Cc5 c2 7.Cd3 c1D+ 8.Cxc1 d3 9.Rf2 d2 10.Ce2 d1C+ [10...d1D 11.Cg3#] 11.Rg3 Ce3 12.Cf2#

Observation : Dual and Does not meet slogan

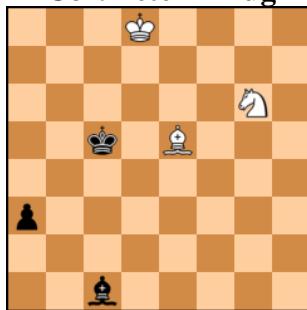
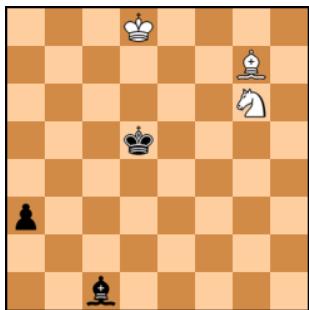
5.Rf2! .c3 (5...d3 6.Cc3 d2 7.Rf1 d1D+ 8.Cxd1 c3 9.Cdf2#) 6.Cc5 c2 7.Ce4 c1D 8.Cg3#

ARREGLO: wKf2,Na4,g4,Rf4,Pe2/bKh1,Qb2,Pa2,c4,d4 -

1.Tf5! [1.Tf8? Dxе2+ 2.Rxe2 d3+ 3.Rf2 a1D-+; 1.Tf3? Db3-+] 1...Dxe2+ 2.Rxe2 a1D 3.Tf1+ Dxf1+ 4.Rxf1 c3 5.Cc5 c2 6.Cd3 c1D+ 7.Cxc1 d3 8.Rf2 d2 9.Ce2 d1C+ 10.Rg3 Ce3 11.Cf2#

G. Amiryān – JT Hildebrand - Springaren , 2001 –Tablas

Cor. Peter Krug



1.Af8! a2 2.Ag7 Ae3! 3.Ce7+! Rc4 4.Cf5 Ad2 5.Cd6+ Rd3 6.Ce4 6...Ac1 7.Cc5+ Rc2 8.Ca4! [8.Aa1? Ab2 9.Cd3 (9.Ca6 Rb3 10.Cc5+ Ra3) 9...Ac3 10.Cc1 Aa5+] 8...Aa3 [8...Ad2 9.Aa1 Rb3 10.Cc5+ Rc4 11.Ce4] 9.Aa1! Ab4 10.Rd7 Rb3 11.Cb2 Ac3 12.Cd3 Rc2 13.Cc1!=

Observation : Another solution

6.Cb5! = o 6...Rxe4!

ARREGLO: wKd8,Ng6,Be5/bKc5,Bc1,Pa3 -

1.Ag7! Rd5 2.Af8 a2 3.Ag7 Ae3 4.Ce7+ Rc4 5.Cf5 Ad2 6.Cd6+ Rb3 [6...Rd3
7.Cb5=] 7.Ce4 Ac1 8.Cc5+ Rc2 9.Ca4 [9.Aa1? Ab2 10.Ca6 Ac3 11.Rd7 Rd3 12.Rc6
Rc4-+] 9...Aa3 10.Aa1 Rb3 11.Cc3=

J. Tresling - Tijdschrift v.d. KNSB, 1909 –Ganan

Cor. Peter Krug



1.Ac4 Dxc4 2.d5+ Dxd5 3.b5+ Rxb5 4.c4+ Rxc4 5.Ce3+ Rd4 6.Cxd5 Rxd5 7.Rd7 e4
8.g6 e3 9.g7 e2 10.g8D+ Rd4 11.Dg3 .d5 12.Rc6 c4 13.Rb5 c3 14.Rb4 c2 15.De1+-

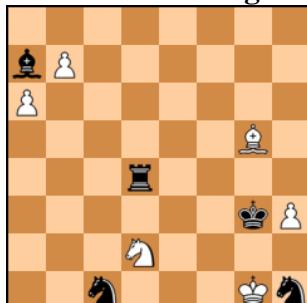
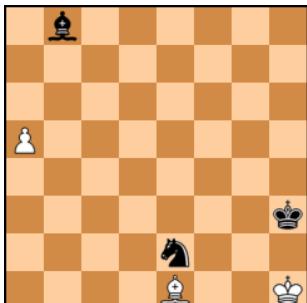
Observation : Dual

11.Dg1+! Rd3 12.De1 d5 13.Rc6+-

ARREGLO: wKc8,Nc2,Bh3,Pb2,b4,c3,d4,g3,h5/bKb5,Qb3,Pa4,b6,c5,d6,e5 1.Af1+
Rc6 2.Ac4! Dxc4 3.d5+! [try 3.b5+? Dxb5 4.d5+ Rxd5 5.c4+ Dxc4 6.Ce3+ Re6!
7.Cxc4 b5 8.Cxd6 b4! 9.h6 (9.Cc4 e4=) 9...Rf6 10.Cc4 e4=] 3...Dxd5 4.b5+ Rxb5
5.c4+ Rxc4 6.Ce3+ Rb3 7.Cxd5 Rxb2 8.Cxb6 a3 9.Cc4+ Rb3 10.Cxa3 Rxa3 11.h6+-

T. Balemans - De Compositie van het Eindspe, 1993 –Tablas

Cor. Peter Krug



1.Af2! [1.a6? Aa7 2.Af2 Axf2] 1...Ah2 2.a6 Ag1! 3.Aa7 Ah2 4.Af2 Ag1 5.Aa7=

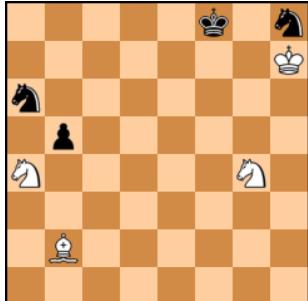
Observation : Dual

2.Ae1! Ag1 3.Ac3 Aa7 4.Ae5=

ARREGLO: wKg1,Nd2,Bg5,Pa6,b7,h3/bKg3,Nc1,h1,Ba7,Rd4 - 1.Ae3! Txd2!
[1...Rxh3 2.Rxh1 Ce2 3.b8D Axb8 4.Axd4=] 2.b8D+ Axb8 3.Axd2 Ce2+ 4.Rxh1
Rxh3 5.Ae3 Ah2 6.Af2 Ag1 7.Aa7 Axa7 stalemate

- A) G. Zakhodyakin - 64 , 1930 –Ganan
 B) G. Zakhodyakin - 64 (c) , 1930 -Ganan
 (c): MG-Estudios Artísticos de Ajedrez - XI-98 2012

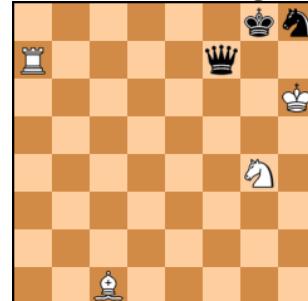
A)



B)



Cr. Peter Krug



A) 1.Cc5 Cxc5 2.Aa3 Re8 3.Axc5 Cf7 4.Rg6 Cd8 5.Cf6#

Observation: Does not meet slogan

2...Rf7! b4!.Axb4 Rf7=

B) 1.Cc5 Cxc5 2.Aa3 Re8 2...b4 3.Axb4 Rf7 4.Axc5 Cg6 5.Ch6+ Rf6 6.Ad4+ Ce5 7.Cg4+ Rf5 8.Cxe5] 3.Axc5 Cf7 4.Rg6 /g7 4...Cd8 5.Cf6#

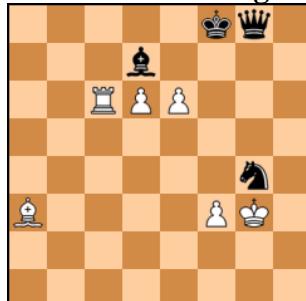
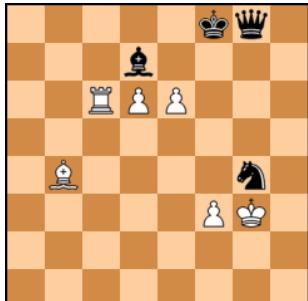
Observation: Does not meet slogan

2...Rf7 3.Axc5 Cg6 4.Ch6+ Rf6 5.Ad4+ Ce5 6.Cg4+ Rf5! 7.Cxe5 g4 8.Rh6 g3 9.Rh5 Re4;=

ARREGLO: wKh6,Ng4,Bc1,Ra7/bKg8,Qf7,Nh8 - 1.Ta8+! [1.Txf7? Rxf7!=
 (1...Cxf7+? 2.Rg6 Rf8 3.Aa3+-+)] 1...Df8+ 2.Txf8+ Rxf8 3.Rh7 Cf7 4.Aa3+ Re8
 5.Rg6 Cd8 [5...Ch8+ 6.Rg7 Cf7 7.Cf6+ Rd8 8.Rxf7+-] 6.Cf6#

A. Sadykov- 2.hm 64 ,1970 –Tablas

Cor. Peter Krug



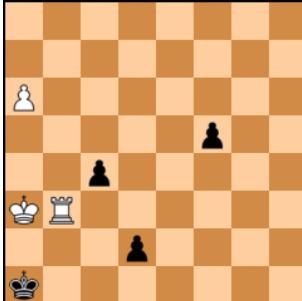
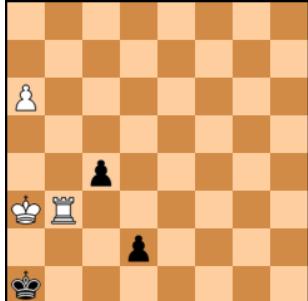
1.Tc8+ Axc8 2.d7+ Rg7 3.Af8+ ..Dxf8 4.e7 Dxf3+! 5.Rxf3 Ce5+ 6.Re4 Cxd7 7.e8C+!
 [7.e8D? Cf6+ 8.Re5 Cxe8]

Observation : Dual

3.Aa5 .Dxe6 4.Ac3+ Rg6 5.d8D Ce3 6.Rf2=

ARREGLO: Locating white bishop on a3

**E. Pogosyants - Znamja Yunosti (Minsk) , 1979 –Ganan
Cor. Peter Krug**

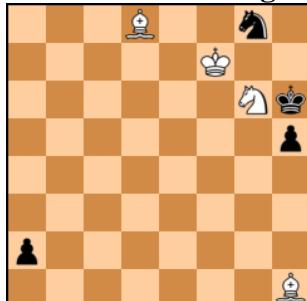
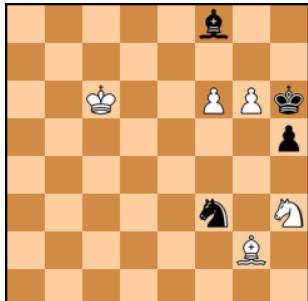


1.Td3 cxd3 2.a7 d1D 3.a8D Dh5 4.Da7 Dg4 5.Df2+-

**Observation : Observation: Does not meet slogan
4...Rb1! = ; 4...Rh2!=**

ARREGLO: 1.Td3 cxd3 2.a7 d1D 3.a8D Rb1 [3...Dc1+ 4.Rb3+ Rb1 5.Da2#; 3...Dh5 4.Dg2 d2 5.Dg7+ Rb1 6.Db2#] 4.Db7+ [4.Db8+ or] 4...Re2 5.Db2#

**E. Pogosyants - Thèmes 64 1979 – Ganan
Cor. Peter Krug**



**1.g7 Axg7 2.fxg7 Ce5+! 3.Rd5! Cg4! 4.g8D! Cf6+ 5.Re6 Cxg8 6.Rf7 Rh7 7.Cg5+!
7...Rh6 8.Ce6 .Rh7 9.Cf8+! 9...Rh8 10.Cg6+ Rh7 11.Ae4 Ch6+ 12.Rf8 Cg4 13.Ce5+
Rh6 14.Cf7#**

Observation : Dual

**7.Ae4+! Rh8 8.Cg5 (8.Cf4 Ch6+ 9.Rf8 h4 10.Cg6+ Rh7 11.Cxh4+ Rh8 12.Cg6+ Rh7
13.Ce5+ Rh8 14.Ag6 Cf5 15.Cf7#) 8...Ch6+ 9.Rf8 h4 10.Ab1 h3 11.Ac2 h2 12.Ae4
h1D 13.Axh1 Cf5 14.Ae4 Cd6 15.Ag6+- o en 9.Cg5+-, 9.Ae4+-!**

**ARREGLO: wKf7,Ng6,Bd8,h1/bKh6,Ng8,Pa2,h5 - 1.Ac7! a1D 2.Af4+ Rh7 3.Cf8+
Rh8 4.Ae5+ Dxe5 5.Cg6+ Rh7 6.Cxe5 Ch6+ 7.Rf8 Cg4 8.Ae4+ Rh6 9.Cf7#**

A) E. Pogosyants - Schakend Nederland, 1977 – Tablas

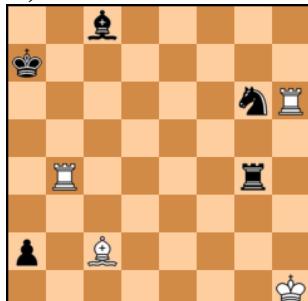
B) E. Pogosyants - Schakend Nederland (c), 1977

(c): MG-- Estudios Artísticos de Ajedrez - VIII-69 2012

A)



B)



Cor. Peter Krug



A) 1.Th7+ Ra8 2.Tb1 axb1D+ 3.Axb1 Ch4 [3...Ab7+ 4.Rh2 Cf4 5.Ae4! Axe4 6.Ta7+ Rb8 7.Tb7+ Rc8 8.Tc7+ Rd8 9.Td7+ Re8 10.Te7+ Rxe7; 4.Rh2! [4.Tf7? Ab7+ 5.Rh2 Cf3+ 6.Rh3 Tg8!] 4...Cf3+ 5.Rh3 Ac8 6.Af5! Axf5 7.Ta7+ Rb8 8.Tb7+ Rc8 9.Tc7+ Rd8 10.Td7+ Re8 11.Te7+ Rf8 12.Tf7+ Rxf7 =

Observation: Does not meet slogan

3...Ce5! +- , [4...Af1! or; 4...Ac8! +-] [6...Tg8! +-]

B) 1.Th7+ Ra8 2.Tb1 axb1D+ 3.Axb1 Ab7+ 4.Rh2 Cf4 5.Ae4! Axe4 6.Ta7+ Rb8 7.Tb7+ Rc8 8.Tc7+ Rd8 9.Td7+ Re8 10.Te7+ Rxe7 =

Observation: Does not meet slogan

4...Ce5! +-

ARREGLO: wKh1,Bb1,Rh4,Pf4,g4/bKa8,Ng6,Bb7,Rg2

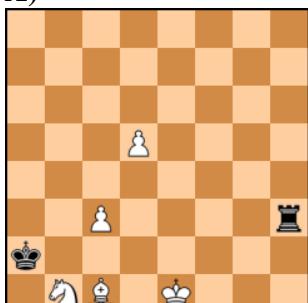
1.Th7! [1.Axg6? Txg4+ 2.Rh2 Txh4+-+] 1...Txg4+ 2.Rh2 Cxf4 3.Ae4 Axe4 4.Ta7+ Rb8 [4...Rxa7 stalemate] 5.Tb7+ Rc8 6.Tc7+ Rd8 7.Td7+ Re8 8.Te7+ Rxe7= stalemate

A) E. Pogosyants - 4.hm Bulletin Central Chess Club USSR 1977 Ganan

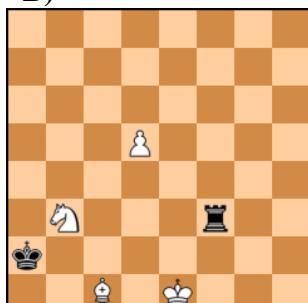
(c): MG-- Estudios Artísticos de Ajedrez - VIII-77 2012

B) E. Pogosyants - 4.hm Bulletin Central Chess Club USSR4, 1976

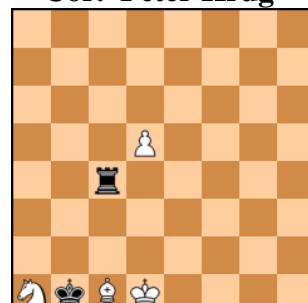
A)



B)



Cor. Peter Krug



1.Cd2 1...Tf3 2.Ab8 Tf8 3.Ad6 Tf5 4.c4 Rb3 5.Cd2+ Rc3 6.Re2 Rd4 7.Ac7] 1...Txc3

2.Rd1 Td3 [2...Tc5 <main> 3.Ce4 Txd5+ 4.Rc2 Td8 5.Cc3+ Ra1 6.Ab2#] 3.Rc2 Txd5

4.Ce4 Ra1 5.Ab2+ Ra2 6.Cc3#

Observation : Dual

1.Af4! +-

1.Cd2 1...Tf3 (1...Rxbl 2.Rd2) 2.Ab8 Tf8 3.Ad6 Tf5 4.c4 Rb3 5.Cd2+ Rc3 6.Re2 Rd4
 7.Ac7] 1...Txc3 **2.Rd1 Td3** [2...Tc5 <main> 3.Ce4 Txd5+ 4.Rc2 Td8 5.Cc3+ Ra1
 6.Ab2#] 3.Rc2 Txd5 4.Ce4 Ra1 5.Ab2+ Ra2 6.Cc3#

Observation : Dual

1.Af4! +-

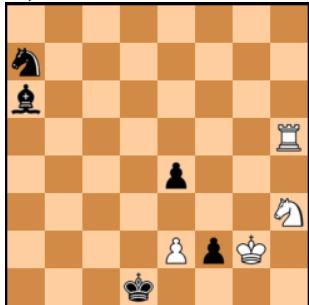
ARREGLO: wKd1,Na1,Bc1,Pd5/bKb1,Rc4 - **1.Cb3 Ra2** [1...Tc3 2.Cd2+ Ra2 3.Ce4
 Tc4 4.Cf6 Td4+ 5.Re2+-; 1...Tb4 2.Cd2+ Ra2 3.Rc2 Tb2+ 4.Rc3+-] **2.Cd2 Td4** [main :
 2...Tc5 3.Ce4 Txd5+ 4.Rc2 Ra1 5.Ab2+ Ra2 6.Cc3#] **3.Rc2 Txd5 4.Ce4 Th5 5.Cc3+**
Ra1 6.Ab2#

A) T. Gorgiev - L'Echiquier de France (v) 1957 – Ganan

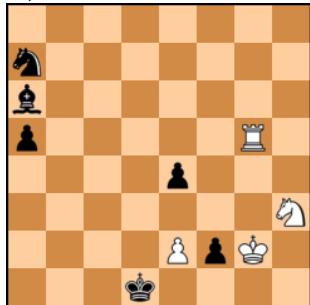
B) T. Gorgiev - L'Échiquier de France(c) , 1957 Ganan

(c): MG-- Estudios Artísticos de Ajedrez-VIII-72 2013

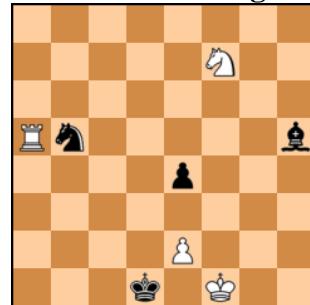
A)



B)



Cor. Peter Krug



A) **1.Ta5** [1.Cxf2+? Rxel 2.Ta5 e3 3.Ta2+ Re1! 4.Ce4! Ab7 5.Rf3! Rd1 6.Txa7
 (6.Rxe3 Cb5) 6...Axe4+ 7.Rxe4 e2 8.Ta1+ Rd2 9.Ta2+ Rd1 10.Rd3 e1C+; 1...f1D+
 [1...Rxe2 2.Ta2+ Re1 3.Ta1+ Re2 4.Cf4+ Re3 5.Txa6] **2.Rxf1 Axe2+ 3.Rf2 Cb5!**
 [3...Ag4 4.Cf4 Cc8 5.Tg5] **4.Ta1+** [4.Re3? Cc3 5.Cf2+ Rc2 6.Tc5 Rb3 7.Rd2 e3+]
4...Rd2 5.Ta2+ Rc1! 6.Txe2 Cc3! 7.Te1+ Rd2 8.Rf1! [8.Th1? e3+ 9.Rg2! e2 10.Cg5
 e1C+!] 8...e3! 9.Cg5! e2+ 10.Rf2 Cd1+ 11.Rg1! Rxe1 12.Cf3#

Observation : Dual

1.Rxf2!.Ab5 2.Re3 Rc2 3.Cf4+-

1.Txa5 1.Rxf2? Ab5 2.Re3 Rc2 3.Cf4 (3.Tg7 Cc6 4.Tb7 Ac4 5.Tc7 Ab5 6.Cf4 a4)
 3...a4] 1...f1D+ [1...Rxe2 2.Ta2+ Re1 3.Ta1+ Re2 4.Cf4+ Re3 5.Txa6] **2.Rxf1 Axe2+**
3.Rf2 Cb5! [3...Ag4 4.Cf4 Cc8 5.Tg5] **4.Ta1+** [4.Re3? Ac4! (4...Cc3? 5.Tc5! (5.Cf2+?
 Rc2 6.Tc5 Rb3 7.Rd2 e3+) 5...Ca2 6.Cf2+ Re1 7.Tc2) 5.Cf2+ Rc2] **4...Rd2 5.Ta2+**
Rc1! 6.Txe2 Cc3! 7.Te1+ Rd2 8.Rf1! [8.Th1? e3+ 9.Rg2! e2 10.Cg5 e1C+!] 8...e3!
 9.Cg5! e2+ 10.Rf2 Cd1+ 11.Rg1! Rxe1 12.Cf3#

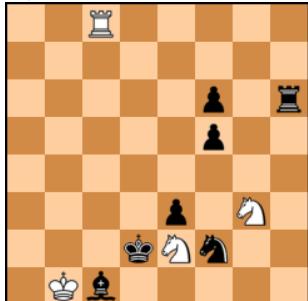
Observation : Dual

**1.Cxf2+ Rxe2 2.Txa5 e3 3.Ta2+ Re1! 4.Ce4! Ab7 5.Rf3! Rd1 6.Rxe3 Cb5 7.Rxe4 e2
 8.Ta1+ Rd2 9.Ta2+ Rd1 10.Rd3 e1C+=;**

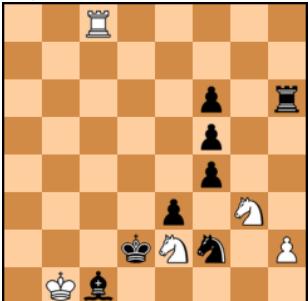
ARREGLO: wKf1,Nf7,Ra5,Pe2/bKd1,Nb5,Bh5,Pe4 - **1.Rf2!** Axe2 [1...Rd2 2.e3+-]
2.Ta1+ Rd2 3.Ta2+ Rc1! 4.Txe2 Cc3 5.Te1+ Rd2 6.Rf1! [6.Th1? e3+ 7.Rg2 e2 8.Ce5
 e1C+!=] 6...e3 7.Cg5! [7.Ce5? e2+ 8.Rf2 Ce4+!=] 7...e2+ **8.Rf2 Cd1+ 9.Rg1 Rxe1**
10.Cf3#

- A) A. Zlatanov - 1.p Shakhmatna Misl, 1999 -Ganan
 B) A. Zlatanov - 1.p Shakhmatna Misl#55 (c), 1999 - Ganan
 (c): MG-- Estudios Artísticos de Ajedrez - XI-108 2012

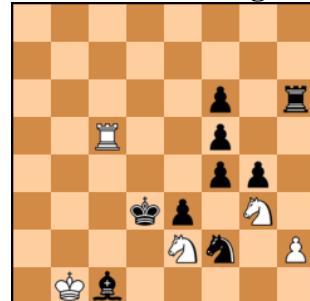
A)



B)



Cr. Peter Krug



A) 1.Tc2+ Re1 [1...Rd3 2.Cxc1+ Rd4 3.Cxf5+ Re5 4.Cxh6] 2.Cf4 Ad2 3.Tc1+ Axc1 4.Rc2 Th2 5.Rxc1 e2 6.Rc2 Th4 [6...Ce4 <main> 7.Cd3#] 7.Cg2#

Observation : Dual

2.Txc1+! .Rd2 3.Tc2+ Rd3 4.Cc1+ Rd4 5.Cxf5++-

B) 1.Tc2+ Re1 [1...Rd3 2.Cxc1+ Rd4 3.Cxf5+ Re5 4.Cxh6] 2.Cxf4 .Ad2 3.Tc1+ Axc1 4.Rc2 Txh2 5.Rxc1 e2 6.Rc2 Th4 [6...Ce4 <main> 7.Cd3#] 7.Cg2#

Observation : Dual

2.Txc1+! Rd2 3.Tc2+ Rd3 4.Cc1+ Rd4 5.Cxf5+ Re4 6.Cxh6+-

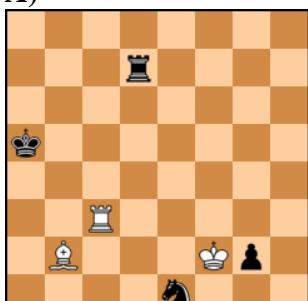
ARREGLO: wKb1,Ne2,g3,Rc5,Ph2/bKd3,Nf2,Bc1,Rh6,Pe3,f4,f5,f6,g4 - 1.Tc3+ Rd2 2.Tc2+ Re1 3.Cxf4 [3.Txc1+? Cd1 4.Cxf4 Txh2 5.Tc2 Txc2 6.Rxc2 Rf2 7.Cge2 g3=] 3...Ad2 4.Tc1+! Axc1 5.Rc2 Txh2 6.Rxc1 e2 7.Rc2 Cd1 [7...Th1 8.Cg2#] 8.Cd3#

A) E. Dobrescu - EG , 1997 –Tablas

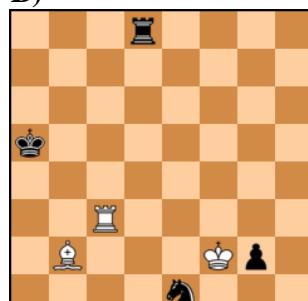
B) E. Dobrescu - EG (c) , 1997 -Tablas

(c): MG-- Estudios Artísticos de Ajedrez - II-55 2012

A)



B)



Cr. Peter Krug



A) 1.Rg1 [1.Ta3+? Rb4 2.Ac3+ Rxa3 3.Axe1 Tg7; 1.Tg3 Td2+ 2.Rxe1) 2...Txb2 3.Tg8 (3.Tg4! <cook DK>) 3...Ra6] 1...Tf7 [1...Th7 2.Tg3 Th1+ 3.Rf2 Tf1+ 4.Re2 g1D 5.Txg1 Txg1 6.Ac3+] 2.Tc5+ Rb4 3.Ad4 Tf1+ 4.Rh2 Th1+ 5.Rg3 g1D+ 6.Axg1 Txg1+ 7.Rh2 Cf3+ 8.Rh3 Th1+ [8...Rxc5] 9.Rg2 Tg1+ [9...Th2+ <main> 10.Rf1 Rxc5] 10.Rh3 Rxc5 =

Observation : Dual

2.Rg1! <Tx b2 3.Te3 Tb1 4.Te4 Rb6 5.Te8 Rc6 6.Te4 Rd5 7.Te8 Rc4 8.Tc8+

B) 1.Rg1 2...Tx b2 3.Tg8 Ra6] 1...Tf8 [1...Th8 2.Tg3 Th1+ 3.Rf2 Tf1+ 4.Re2 g1D 5.Txg1 Txg1 6.Ac3+ Rb5 7.Axe1] 2.Tc5+ Rb4 3.Ad4 Tf1+ 4.Rh2 Th1+ 5.Rg3 g1D+ 6.Axg1 Txg1+ 7.Rh2 Cf3+ 8.Rh3 Th1+ [8...Rxc5] 9.Rg2 Tg1+ [9...Th2+ <main> 10.Rf1 Rxc5 stalemate] 10.Rh3 Rxc5 stalemate

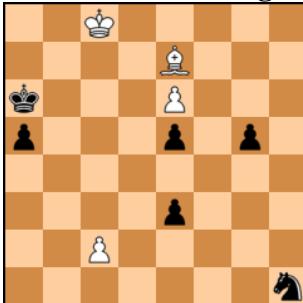
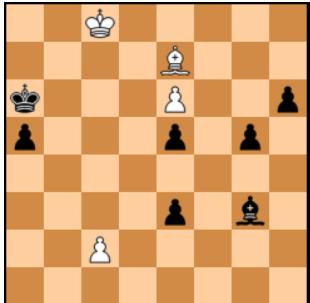
Observation : Dual

1.Ta3+ Rb4 2.Tg3! ..Rxa3 3.Axe1 =1.Tg3 Td2+ .Rg1! .Tx b2 3.Te3 Tb1 4.Te4 Rb6 5.Te8 Rc6 6.Te4 Rd5 7.Te8 Rc4 8.Tc8+

ARREGLO: Locating black rook on g8 - 1.Rg1! [1.Tb3+? Rc4 2.Tc3+ Rd5 3.Rg1 Re4 4.Tc4+ Re3 5.Ac1+ Rd3 6.Tf4 Th8 7.Td4+ Rc2=] 1...Tf8 2.Tc5+! Rb4 3.Ad4 Tf1+ 4.Rh2 Th1+ 5.Rg3 g1D+ 6.Axg1 Txg1+ 7.Rh2 Cf3+ [7...Tg2+ 8.Rh1 Rxc5 stalemate] 8.Rh3 Th1+ [8...Cg5+ 9.Rh2; 8...Rxc5 stalemate] 9.Rg2 Th2+ 10.Rf1 Rxc5 stalemate

H. Rinck - British Chess Magazine (c) 1918- Ganan

Cor. Peter Krug



1.Ab4 [1.c4? e2! 2.Ab4 axb4 3.e7 Rb6! 4.e8D Rc5! 5.De6 (5.Dd7 Rxc4 6.Dg4+ Rd3 7.Dxg3+ Rd2 8.Dg2 e4 9.Dh2 b3 10.Dd6+ Re1) 5...Rd4! 6.Dg4+ Rd3 7.Dxg3+ Rd2 8.Dg2 e4 9.Dh2 (9.Df2 e3 10.Dg2 b3 11.Dd5+ Re1) 9...b3 10.Dd6+ Rc2 11.Db4 b2; 1.Ac5? e2 2.e7 e1D 3.e8D De4 4.De6+ Rb5 5.Db6+ Rc4; 1.Axg5? e2! 2.Ad2 Ah4 3.Rd7 a4] 1...axb4 [1...Rb5 2.Ac3 Rc4 (2...a4 3.e7 Rc4 4.Aa5 Rb5 5.e8D+ Rxa5 6.c3 e2 (6...a3 7.Rb7 a2 8.Dc6) 7.Rb7 e1D 8.Dd8+) 3.Axa5 Rb5 4.e7 Rxa5 5.e8D e2 (5...Rb4 6.Dc6) 6.Dd8+ Ra4 7.Dd7+] 2.e7 e2 [2...Rb5 3.e8D+ Rc4 (3...Rc5 4.Dh5) 4.Dg6 Af4 5.Dd3+ Rc5 6.Rd7 g4 7.Re6 g3 8.Dd5+ Rb6 9.Rd7 e2 10.Dc6+; 2...b3 3.cxb3 e2 4.e8D e1D 5.Dc6+ Ra5 6.Dc5+ Ra6 7.b4 Dxb4 8.Dxb4] 3.e8D e1D 4.Dc6+ [4.c4? bxc3!] 4...Ra5! 5.Rb7 [5.c4? bxc3!] 5...Df1 [5...b3 6.c3] 6.Db6+ Ra4 7.Da7+ Rb5 8.Da6+ Rc5 9.Dxf1 +-

Observation: Does not meet slogan

3...Rb6! =

ARREGLO: wKc8,Be7,Pc2,e6/bKa6,Nh1,Pa5,e3,e5,g5

1.Ab4! [1.Axg5? Cg3! 2.e7 Cf5 3.e8D Cd6+=; 1.c4? Cg3=; 1.Ac5? e2 2.e7 e1D 3.e8D De4=] 1...axb4 [1...e2 2.Ae1+-] 2.e7 e2 3.e8D e1D 4.Dc6+ Ra5 5.Rb7 De2 [5...b3 6.c3 Df2 7.Da6#] 6.Db6+ Ra4 7.Da7+ Rb5 8.Da6+ Rc5 9.Dxe2+-

Ed. Lasker - Deutsches Wochenschach -.1905 – Tablas
Cor. Peter Krug



1.Db2 De8 2.Cd5 exd5 3.Dh8 Dxh8 stalemate

Observation: Does not meet slogan
1...e5! 2.Dxa1 (2.Cd5 e4+) 2...Db5++

**ARREGLO: wKe4,Qb2,Nf6,Pa7,b6/bKa8,Qe7,Na1,f1,Pb7,d6,e6,f3,f7 - 1.Rd3! Dd8
 2.Cd5 exd5 3.Dh8 Dxh8 stalemate**

W. Proskurowski - 1.hm Fischer MT Schakend Nederland , 1964 – Ganar

Cor. Peter Krug



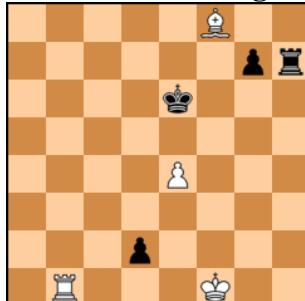
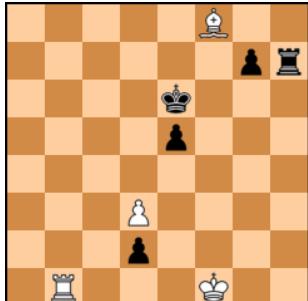
1.Ac4! [1.c7 Ae6 (1...Rf7? 2.Rb7 Ad7 3.Ab5 Ag4 4.Rb8 Re7 (4...Ae6 5.Ac4) 5.Aa6 Ae6 6.Ac8 Ac4 7.Af5 Aa6 8.Ad3) 2.Ac4 (2.Ab5 f5 3.Ae8+ Rf6) 2...Ac8 (2...Ad7 3.Ab5! Ae6 4.Ae8+ Rg5 5.Rc6) 3.Ra7 3.Rc6 f5 4.Rd6 f4 5.Ae6 Ab7 6.Rc5 f3 7.Rb6 f2 8.Ah3 Ac8!; 3...f5 4.Rb8 Ad7 5.Aa6! f4 6.Ac8 Axc8 7.Rxc8 f3 8.Rb8 f2 9.c8D f1D] **1...Rf5** [1...Ac8 2.Rc7; 1...Af3 2.c7 Ag4 3.Rb7 Ad7 4.Ab5! Ae6 5.Ae8+ Rg5 6.Rc6] **2.Ra7!** [2.Rb7? Af3] **2...Re5 3.Rb8 f5 4.Ae6! Rxe6 5.c7 +-**

Observation : Another solution

**3.Aa6! Ae6 4.Rc6 f5 5.Rd6 Rf6 6.Ab5 Ac8 7.Ad7 Aa6 8.Rc6 Re7 (8...f4 9.Rb6)
 9.Axf5 Rf6 10.Rb6+- o en 2...Rf4!**

**ARREGLO: wKb6,Bc4,Pc5/bKf5,Bh5,Pf6,f7 - 1.c6 Ag4 2.Ra7 Re5 3.Rb8 f5 4.Ae6
 fxe6 5.c7+-**

V. Tyavlovsky - 1.c Vecherni Novosibirsk , 1963 – Ganan
Cor. Peter Krug



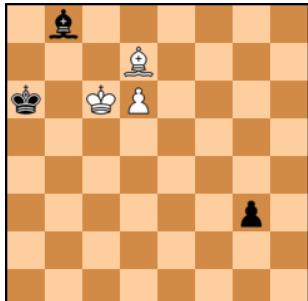
1.Re2 e4 2.dxe4 d1D+ 3.Txd1 Re5 4.Rf3 Th3+ 5.Rg4 Te3 6.Axg7+ Rxe4 7.Td4#

Observation: Does not meet slogan

1...Th2+! 2.Re3 g5=

ARREGLO: wKf1,Bf8,Rb1,Pe4/bKe6,Rh7,Pd2,g7 - 1.Re2! d1D+ [1...Re5 2.Tb4 Th2+ 3.Rd1 g5 4.Ag7+ Rf4 5.e5+ Rf5 6.Tb7+-] 2.Txd1 Re5 3.Rf3 Th3+ 4.Rg4 Te3 5.Axg7+ Rxe4 6.Td4#

E. Pogosyants - Uppsala Nya Tidning 1962 -Ganan
Cor. Peter Krug



1.Ac8+ Ra7 2.d7 Ac7 3.Rxc7 g2 4.d8C g1D 5.Cc6+ Ra8 6.Ab7#

Observation: Does not meet slogan

1...Ra5 2.d7 Ac7 3.Rxc7 g2 4.d8D g1D 5.Dd2+! Rb5!=

ARREGLO: wKd8,Bd7,Pd6/bKa6,Ba7,Pa5,b6,g4 - 1.Rc7! g3 2.Rc6 Ab8 3.Ac8+ Ra7 4.d7 Ac7 5.Rxc7 g2 6.d8C! [6.d8D? g1D=] 6...g1D 7.Cc6+ Ra8 8.Ab7#

T. Kok - Tijdschrift v.d. KNSB (c) , 1938 –Ganan
Cor. Peter Krug



1.Tb6 Txb6] 2.axb6 h1A! 3.b8T! +

Observation: Does not meet slogan

1...h1D! 2.b8D Ta4 3.Tb1 Dxh3 4.Df4 Dg3+ 5.Dxg3 hxg3 =

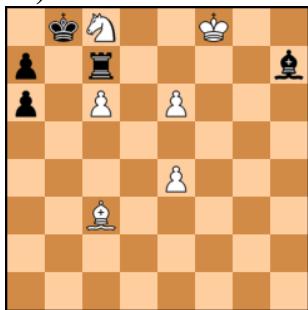
ARREGLO: wKe1,Qf6,Ba8,Ra4,Pa5,b7,c2,e2,h3/bKg1,Rb5,Pc3,c4,e3,g2,h2,h4
1.Tb4! [1.Db6? Tf5 2.Dxe3+ Rh1 3.Dxc3 g1D+ 4.Rd2 Td5+ 5.Dd3 Dg5+= (5...cxsd3?
6.b8D)] 1...Txb4 2.Db6 Txb6 3.axb6 h1A 4.b8T!+-

A) N. Rezvov - 4.hm Rudenko JT Sportivnaya Gazeta.1998 -Ganan

B) N. Rezvov - 4.hm Rudenko JT Sport Gazeta (c) .1998 -Ganan

(c) MG-- Publications UAPA - - Fascicle XV-2015

A)



B)



Cor. Peter Krug



A) 1.Ce7! [1.Ae5? Rxc8 2.Axc7 Rxc7 3.e7 Ag6 4.e8D Axe8 5.Rxe8 a5! 6.e5 a4 7.e6 a3 8.e7 a2 9.Rf7 a1D; 1...Txe7! [1...Axe4 2.Ae5 a5 3.Re8 a4 4.Rd8 a3 5.Axc7+] 2.Rxe7 Rc7! [2...Axe4 3.Rd7!] 3.Aa5+! [3.Ae5+? Rc8!] 3...Rxc6 [3...Rc8 4.e5] 4.Rf7! Axe4 5.e7 Rb7! [5...Af3 6.e8D+] 6.e8T! +- [6.e8D? Ag6+! 7.Rxg6]

Observation : Dual

1.Cd6! .Txc6 2.e7 Ag6 3.Ae5 Ra8 4.Af4 a5 5.e5 a4 6.Cf7 Te6 7.e8D+ Txe8+ 8.Rxe8 Af5 9.Cd8 a3 10.e6 Axe6 11.Cxe6 Rb7 12.Rd7 a2 13.Ae5+-

B) 1.Ce7! Txe7 2.Rxe7 Rc7 3.Axa5+ Rxc6 4.Rf7 Axe4 5.e7 Rb7 6.e8T!+-

Observation : Dual

1.Cd6 +-

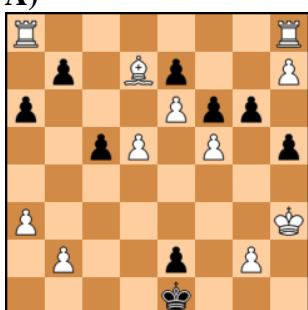
ARREGLO: white king on e8

A) L. Zalkind - 3.p Pravda, 1927 – Ganan

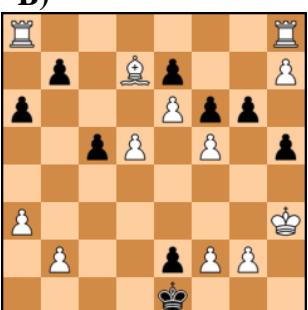
B) L. Zalkind - 3.p Pravda (c) .1927 - Ganan

(c): MG - Estudios Artísticos de Ajedrez - XI-99 2012

A)



B)



Cor. P. Krug & M. Garcia



A) 1.Ab5! axb5 2.Ta4! bxa4 3.Ta8! Rf2 4.h8D e1D 5.Db8 +-

Observation: Does not meet slogan

3...Rd2! 4.h8D e1D 5.Db8 g5 6.Txa4 g4+ 7.Txg4 hxg4+ 8.Rxg4 De2+ 9.Rh4 De4+=

B) 1.Ab5! axb5 2.Ta4! bxa4 3.Ta8! Rxf2 4.h8D e1D

Observation: Does not meet slogan

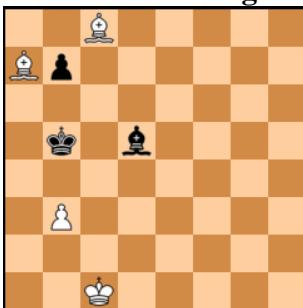
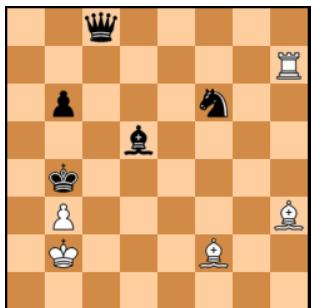
5.Db8 De3+! 6.Rh2 g5 7.Txa4 b5 8.Te4 Dxe4 9.Dg3+ Re2 10.d6 g4 11.dxe7 h4 12.Dc3 Df4+ 13.Rh1 Df1+ 14.Rh2 Df4+-

ARREGLO:

wKh3,Bd7,Ra8,h8,Pa3,c2,d5,e6,f2,f5,g2,h7/bKe1,Pa6,b6,c5,e2,e7,f6,g6,h5 - 1.Ab5!
[1.Txa6? Rxf2 2.Ta4 e1D 3.Tf4+ Re3! 4.Tf3+ Rd2!=] 1...axb5 2.Ta4 bxa4 3.Ta8 Rxf2
4.h8D e1D 5.Db8 De3+ 6.Rh2 g5 [6...h4 7.Txa4 g5 8.Tg4 Rf1 9.Tg3 Dg1+ 10.Rh3
Dh1+ 11.Rg4 hxg3 12.Dxg3+-] 7.Txa4 b5 [7...h4 8.Tg4+- Rf1 9.Tg3] 8.Te4! Dxe4
9.Dg3+-

E. Pogosyants - Tidskrift för Schack, 1969 –Ganan

Cor. Peter Krug



1.Th4+ Cg4! 2.Txg4+ Rb5! 3.Tb4+! Rxb4 4.Axc8 .Axb3 5.Ae1+ Ra4 6.Ad7+ b5
7.Ag4 Ad5 [7...b4 8.Ad7+] 8.Ad1+ Ab3 9.Axb3#

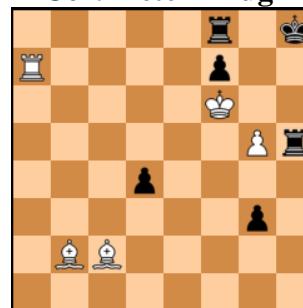
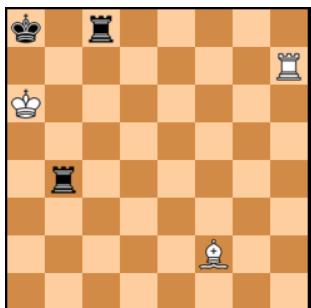
Observation : Dual

4.Ae1+!.Rb5 5.Axc8+-

ARREGLO: wKc1,Ba7,c8,Pb3/bKb5,Bd5,Pb7 - 1.Rb2! 5 1...Rb4 2.Af2! Axb3
[2...Af3 3.Ae1+ Rc5 4.Rc3+-] 3.Ae1+ Ra4 4.Ad7+ b5 5.Ag4! Ac4 6.Ad1+ Ab3
7.Axb3#

H. Rinck - La Stratégie, 1922 – Ganan

Cor. Peter Krug



1.Ta7+ Rb8 2.Ag3+ Tc7 3.Txc7 Ta4+! 4.Rb5 Ta7 [4...Ta3 5.Tc3+; 4...Tg4 5.Tg7+;
4...Ta8 5.Rb6] 5.Te7+ [5.Td7+ <or>; 5.Tf7+ <or>; 5.Tg7+ <or>; 5.Th7+ <or>] 5...Ra8
6.Te8+ [Rb7 7.Tb8#]

Observation : Dual

6.Ac7! +-

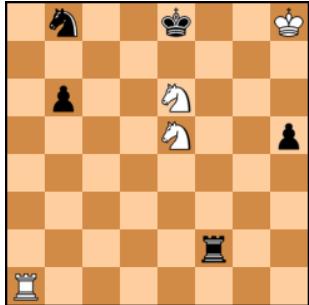
ARREGLO: wKf6,Bb2,c2,Ra7,Pg5/bKh8,Rf8,h5,Pd4,f7,g3 - 1.g6! fxg6+ 2.Rxg6 Td5 3.Axd4+! Txd4 4.Th7+ Rg8 5.Ab3+ Tf7 6.Txf7 Tg4+ 7.Rh6! [7.Rh5? Rh8 8.Rxg4 g2 9.Tf8+ Rh7] 7...Th4+ 8.Rg5 Th7 [8...g2 9.Rxh4 g1D 10.Tf1+] 9.Tc7+ [9.Ta7+ or; 9.Tb7+ or; 9.Td7+ or; 9.Te7+ or] 9...Rh8 10.Tc8+ Rg7 11.Tg8#

A) J. Selman - Deventer Dagblad , 1978-Ganan

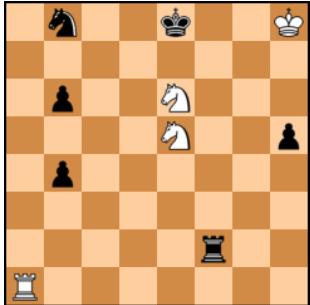
B) J. Selman Deventer Dagblad (c) 1978 - Ganan

(c): MG- Estudios Artísticos de Ajedrez - XII-5 2012

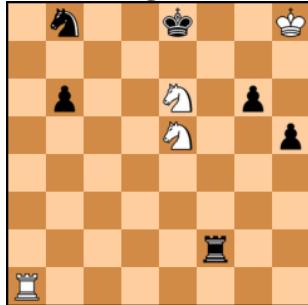
A)



B)



Cor. P. Krug & M. García



A) 1.Ta8 Re7 2.Cf4! Cd7 [2...Rd6 3.Ced3] **3.Cfg6+** [3.Ta7? Rd6 4.Txd7+ (4.Cfd3 Tf8+ 5.Rg7 Cxe5 6.Cxe5 Tc8) 4...Rxe5 5.Cd3+ Re6] **3...Re6** [3...Rd6 4.Td8] **4.Te8+** **Rf6** **5.Cxd7+ Rxg6** **6.Tg8+ Rh6** [6...Rf7 7.Tf8+] **7.Ce5 Tf6** [7...h4 8.Cg4+] **8.Tg6+!** **Txg6** **9.Cf7#**

Observation : Dual

1.Ta7! .Te2 (1...Tf6 2.Cc7+ Rf8 3.Rh7 Cc6 4.Ta8+ Re7 5.Cd5+-) 2.Cg7+ Rd8 3.Cf7+ Rc8 4.Cd6+ Rd8 5.Cgf5+-

B) 1.Ta8.Re7 2.Cf4! Cd7 [2...Rd6 3.Ced3; 2...Txf4 3.Cg6+ Rd6 4.Cxf4 Cc6 5.Te8 b3 6.Te4 b5 7.Rg7 Rc5 8.Cd3+ Rd5 9.Th4] **3.Cfg6+** [3.Ta7? Rd6 4.Txd7+ (4.Cfd3 Tf8+ 5.Rg7 Cxe5 6.Cxe5 Tc8) 4...Rxe5 5.Cd3+ Re6] **3...Re6** [3...Rd6 4.Td8] **4.Te8+ Rf6** **5.Cxd7+ Rxg6** **6.Tg8+ Rh6** [6...Rf7 7.Tf8+] **7.Ce5 Tf6** [7...h4 8.Cg4+] **8.Tg6+!** **Txg6** **9.Cf7#**

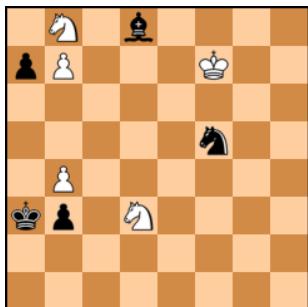
Observation : Dual

1.Ta7! .Tf6 2.Cg7+ Rd8 3.Cf7+ Rc8 4.Ce8 Cc6 5.Cfd6+ Rd8 6.Ta8+ Re7 7.Cxf6 Rxd6 8.Tg8!.b3 9.Tg5 h4 10.Ce4+ Re6 11.Cc3+-

ARREGLO: wKh8,Ne5,e6,Ra1/bKe8,Nb8,Rf2,Pb6,g6,h5 - **1.Ta8!** [1.Ta7? Te2 2.Cc7+ Re7 3.Cb5+ Rf6 4.Tf7+ Rxe5 5.Te7+ Rf4=] **1...Re7 2.Cf4 Cd7** [2...g5 3.Cfg6+ Rd6 4.Txb8+-; 2...Cc6 3.Cxc6+ Rd6 4.Cd3!+-] **3.Cfxg6+** [3.Ta7? Rd6! 4.Cfd3 Tf8+ 5.Rg7 Cxe5=] **3...Re6** **4.Te8+ Rf6** [4...Rd6 5.Td8+-] **5.Cxd7+ Rxg6** **6.Tg8+ Rh6** [6...Rf5 7.Tf8++-] **7.Ce5 Tf6** [7...h4 8.Cg4++-] **8.Tg6+ Txg6** **9.Cf7#**

J. Marwitz - 1/2.p Revista de Romana de Sah -1957 – Ganan

Cor. Peter Krug



1.Re6 Ac7! [1...Cd4+ 2.Rd7 Ah4 3.Ca6 Ag3 4.Cc7; 1...Cg7+ 2.Rd7 Ah4 3.Ca6 Ag3 4.Cc7] **2.Ca6 Cd6!** [2...Cd4+ 3.Rd7] **3.Rd7!** [3.Cxc7? Cxb7 4.Ca6 b2 5.Cxb2 Rxb2 6.Rd7 Ra3 7.Rc7 Ca5! 8.bxa5 Ra4] **3...Ab8!** [3...Cxb7 4.Rxc7 Ca5 5.bxa5 Ra4 6.Cac5+ Rxa5 7.Cxb3+] **4.Cxb8 Cxb7 5.Ca6** [5.Rc7? a5! 6.b5 Cc5!] **5...Ra4!** [5...b2 6.Cxb2 Rxb2 7.Rc7 Ca5 8.bxa5 Ra3 9.Cb8] **6.Rc7 b2!** [6...Rb5 7.Rxb7 b2 8.Cc7+ Rc4 9.Cxb2+ Rxb4 10.Ca6+; **7.Cxb2+ Rb5!** **8.Ce4!** [8.Rxb7?; 8.Ca4? Rxa6 9.Cc3 Cd8! 10.Rxd8 Rb6 11.Rd7 a5 12.b5 a4 13.Rd6 a3 14.Rd5 a2 15.Cxa2 Rxb5] **8...Rxa6 9.Ca3!** **Ca5** [9...Cd8 10.Rxd8] **10.b5#**

Observation: Another solution

2.Cc6! +- .En 6...Cd8! 7.Rxd8 Rb5 8.Cac5 a5=

ARREGLO : wKc8,Na6,c1,Pb4,b6/bKa4,Nb5,Pa7,b3 - 1.b7 Cd6+ 2.Rc7 b2 3.Cd3
[3.b8D? bxc1D+ 4.Cc5+ Ra3 5.Dxa7+ Rxb4 6.Da4+ Rc3] 3...Cxb7 4.Cxb2+ Rb5
5.Cc4!! Rxa6 6.Ca3 Ca5 7.b5#!

N. Rezvov - Shakhmaty v SSSR (c) , 1986 -Ganan

A)



B)



Cor. Peter Krug

1.Cd5 Txe6 2.Cb4 Tc1 [2...Af3+ 3.Rf2 Tc3 4.Ab1+ Rd4 (4...Rf4 5.Cd3+) 5.Cc2+ Rc4 6.Aa2+ Rd3 7.Ce1+; 2...Tb6 3.Ad5+ Rd4 4.Cc2+ Rc3 5.Tc5+] **3.Ad5+ Rd4 4.Rd2** **Tc5!** [4...Tg1 5.Cc2+ Re5 6.Axh1+] **5.Ta4! Txd5** [5...Axd5 6.Cc6#] **6.Cd3#**

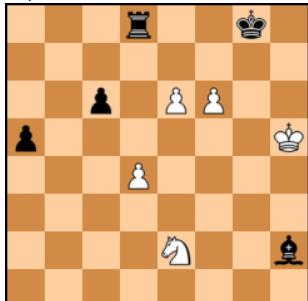
Observation : Dual in diagram A) and B)

1.Cd3! .+-

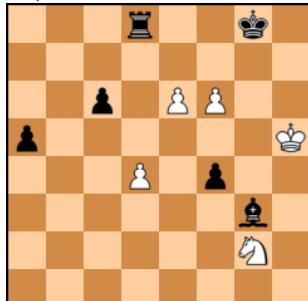
ARREGLO: wKe2,Nd5,Ba2,Ra5/bKe4,Bh1,Rc6,Pd7,e7,h4- 1.Cb4! Tc1 [1...Af3+ 2.Rf2 Tc3 3.Ab1+ Rf4 4.Cd3+ Txd3 5.Ta4+ Rg5 6.Axd3+-] **2.Ad5+ Rd4 3.Rd2 Tc5** [3...Tg1 4.Cc2+ Re5 5.Axh1++-] **4.Ta4 Axd5** [4...Txd5 5.Cd3#] **5.Cc6#**

- A) L. Mitrofanov & V. Razumenko - 6.hm October Revolution AT , 1987 – Ganan
 B) L. Mitrofanov & V. Razumenko - 6.hm October Revolution AT (c) , 1987
 Ganan (c): MG - Estudios Artísticos de Ajedrez - VII-40 2012

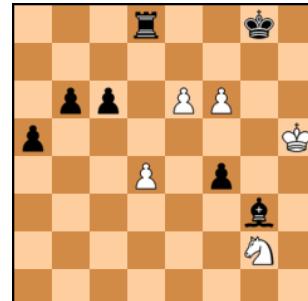
A)



B)



Cor. M. García



A) 1.e7 Td5+ 2.Rg6 Tg5+! 3.Rxg5 Rf7 4.Cf4 Axf4+ 5.Rxf4 a4 6.d5! cxd5 7.Re5 a3 8.Rd6 a2 9.Rd7 a1D 10.e8D+ Rxf6 11.Dh8+-

Observation : Dual

4.Cc3! .Ad6 5.Rf5 Ab4 (5...Axe7 6.fxe7 Rxe7 7.Re5) 6.Re5 Axe7 7.fxe7 Rxe7 8.Ca4 Rd7 9.Cc5+; o 4.Rf5! Ad6 5.Cc3 Ab4 6.Ca4 Axe7 7.fxe7 Rxe7 8.Re5+- o en 6.Re5!.a3 7.Rd6 a2 8.Rd7 a1D 9.e8D+ Rxf6 10.De7+! Rg6 (10...Rf5 11.Dc5+ Rf6 12.Rxc6) 11.Dc5!+-

B) 1.e7 Td5+ 2.Rg6 Tg5+! 3.Rxg5 Rf7 4.Cxf4 Axf4+ 5.Rxf4 a4 6.d5! cxd5 7.Re5 a3 8.Rd6 a2 9.Rd7 a1D 10.e8D+ Rxf6 11.Dh8+ Rf5 12.Dxa1 +-

Observation : Dual

6.Re5! .a3 7.Rd6 a2 8.Rd7 a1D 9.e8D+ Rxf6 10.De7+! Rg6 (10...Rf5 11.Dc5+ Rf6 12.Rxc6) 11.Dc5!+-

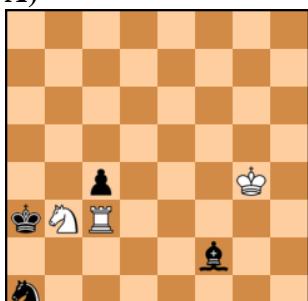
ARREGLO: wKh5,Ng2,Pd4,e6,f6/bKg8,Bg3,Rd8,Pa5,b6,c6,f4 - 1.e7 Td5+ 2.Rg6 Tg5+ 3.Rxg5 Rf7 4.Cxf4 Axf4+ [4...a4 5.Ce6 Ad6 6.Cd8+ Re8 7.Cxc6] 5.Rxf4 a4 6.d5! [6.Re5? a3 7.Rd6 a2 8.Rd7 a1D 9.e8D+ Rxf6 10.De5+ Rf7=] 6...cxd5 7.Re5 a3 8.Rd6 a2 9.Rd7 a1D 10.e8D+ Rxf6 11.Dh8++-

A) E. Markov - Shakhmaty v SSSR , 1987 – Ganan

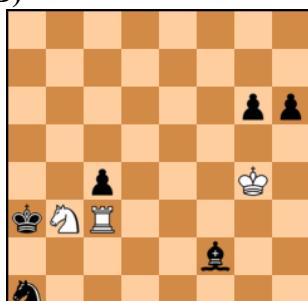
B) E. Markov - Shakhmaty v SSSR , 1987 - Ganan

(c): MG - Estudios Artísticos de Ajedrez - VII-15 2012

A)



B)



Cor. M. García



A) 1.Cxa1+ Rb2 2.Txc4 .Rxa1 3.Rf3 Ab6 [3...Aa7 4.Ta4+; 3...Ag1 4.Tc1+] 4.Ta4+ Rb2 5.Tb4+ -

Observation : Dual

2.Tc2+!.Rxa1 3.Txf2 Rb1 4.Rf4+-

B) 1.Cxa1+ Rb2 2.Txc4 Rxa1 3.Rf3 Ab6 [3...Aa7 <main> 4.Ta4+ Rb2 5.Txa7; 3...Ag1 <main> 4.Tc1+ Rb2 5.Txg1] 4.Ta4+ Rb2 5.Tb4+ Rc3 6.Txb6 +-

Observation : Dual

2.Tc2+ Rxa1 3.Txf2 Rb1 4.Rf3! ;-

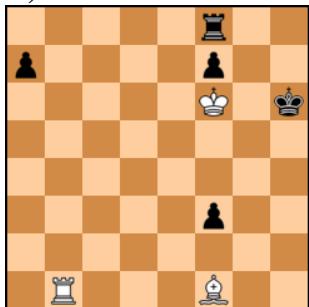
ARREGLO: wKg4,Nb3,Rc3/bKa3,Na1,Bf2,Pc4,e6 -1.Cxa1+ [1.Cd2+? Cb3=] 1...Rb2 2.Txc4 [2.Tc2+? Rxa1 3.Txf2 Rb1 4.Rf3 c3 5.Tf1+ Rb2 6.Re3 e5!=] 2...Rxa1 3.Rf3 Ab6 [3...Aa7 4.Ta4+; 3...Ae1 4.Tc1+] 4.Ta4+ Rb2 5.Tb4+-

A) A. Zinchuk - 3/5.hm Molodoj Leninets (Kurgan) , 1985 –Ganan

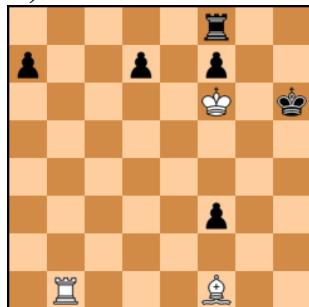
B) A. Zinchuk - 3/5.hm Molodoj Leninets (Kurgan) (c) , 1985 - Ganan

(c): MG - Estudios Artísticos de Ajedrez - XI-106 2012

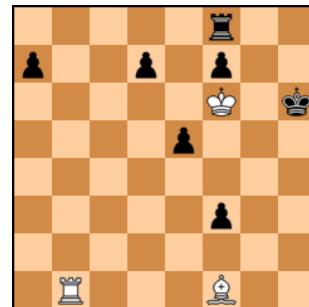
A)



B)



Cor. M. García



A) 1.Aa6 Rh5 2.Re7 Ta8 3.Ab7 Tg8 4.Th1+ Rg6 5.Tg1+ Rh7 6.Ae4+ f5 7.Axf5+ Rh8 8.Th1+ Rg7 9.Th7#

Observation : Dual

8.Tb1Rg7 9.Ae6 Th8 10.Tg1+ Rh6 11.Rf6 Tf8+ 12.Af7+-

B) 1.Aa6 .Rh5 2.Re7 Ta8 3.Ab7 Tg8 4.Th1+ Rg6 5.Tg1+ Rh7 6.Ae4+ f5 7.Axf5+ Rh8 8.Th1+ [8.Tb1? Rg7] 8...Rg7 9.Th7#

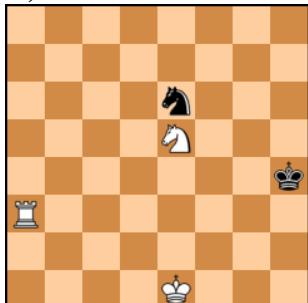
Observation : Dual

1.Ad3! Rh5 2.Rf5 Rh6 (2...Rh4 3.Rf4 Rh3 4.Tb2 f2 5.Txf2 Tg8 6.Af5+ Rh4 7.Th2#) 3.Th1+ Rg7 4.Tg1+ Rh8 5.Rf6 f2 6.Tg2 d5 7.Th2+ Rg8 8.Ah7+ Rh8 9.Af5+ Rg8 10.Tg2+ Rh8 11.Txf2 Rg8 12.Tg2+ Rh8 13.Th2+ Rg8 14.Ah7+ Rh8 15.Ae4+ Rg8 16.Axd5 a5 17.Tg2+ Rh8 18.Axf7+-

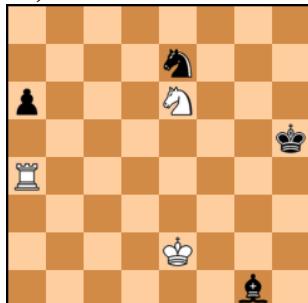
ARREGLO: Add black pawn on e5 - 1.Aa6! [1.Ae2 Rh5 2.Axf3+ Rh4=] 1...Rh5 2.Re7 Ta8 3.Ab7 Tg8 [3...Th8 4.Th1+ Rg4 5.Txh8] 4.Th1+ Rg6 [4...Rg4 5.Tg1+ Rf4 6.Txg8 e4 7.Rd6+-] 5.Tg1+! [5.Ae4+? Rg5! 6.Tg1+ Rf4=] 5...Rh7 6.Ae4+ f5 7.Axf5+ Rh8 8.Th1+ Rg7 9.Th7#

- A) A. Sobey - The Problemist, 1984 –Ganan
 B) A. Sobey - The Problemist (c) , 1984 - Ganan
 (c): MG - Estudios Artísticos de Ajedrez - X-2012

A)



B)



Cor. M. García



A) 1.Cf4+ .Rh6 2.Ta1 Ah2 [2...Ad4 3.Th1+ Rg5 4.Ce6+] 3.Th1 Rg5 4.Ch3+ Rg4 5.Txh2 Rg3 6.Th1 Rg2 7.Cf2+-

Observation : Dual

1.Ta1 .Ab6 2.Tb1 Cc8 3.Cf4+ Rh6 4.Rf3+- o en 7.Te1! .Rxh3 8.Rf3+-

B) 1.Cf4+ [1.Ta1? Aa7 2.Txa6 Ab8 3.Tb6 Ah2!] 1...Rh6 2.Ta1 ..Ab6 [2...Ad4 3.Th1+ Rg5 4.Ce6+; 2...Ah2 3.Th1 Rg5 4.Ch3+ Rg4 5.Txh2 Rg3 6.Th1+-] 3.Txa6 Rg5 [3...Cc8 4.Cd5+-] 4.Ce6+-

Observation : Dual

2.Ta5! Ad4 3.Txa6+ Rh7 4.Te6 Cg8 5.Ch5+-

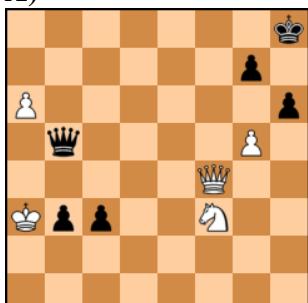
ARREGLO: wKe2,Ne6,Ra4/bKh5,Ne7,Bg1,Pa6,h7- 1.Cf4+! [1.Ta1? Aa7 2.Txa6 Ab8=] 1...Rh6 [1...Rg5 2.Ch3+-] 2.Ta1 [2.Ta5? Ad4 3.Txa6+ Cg6=] 2...Aa7 [2...Ab6 3.Txa6 Cc8 (3...Rg5 4.Ce6+-) 4.Cd5+-; 2...Ah2 3.Th1 Rg5 4.Ch3+ Rg4 5.Txh2 Rg3 6.Th1+-; 2...Ac5 3.Th1+ Rg5 4.Ce6+-] 3.Txa6+ Cg6 4.Cxg6 hxg6 5.Txa7+-

A) V. Kitsigin - 3/4.p Trud , 1977 – Ganan

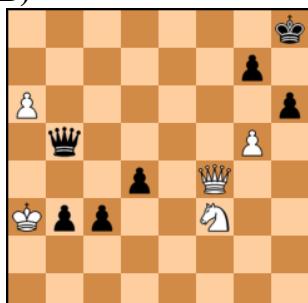
B) V. Kichigin - 4.p Trud (c) , 1977 -Ganan

(c) MG - Estudios Artísticos de Ajedrez - V-67 2012

A)



B)



Cor. M. García



A) 1.Df8+ Rh7 2.g6+! Rxg6 3.Df5+! .Rxf5 [3...Dxf5 4.Ch4+] 4.Cd4+ Re4 5.Cxb5 c2 [5...Rd3 6.Cd4! Rxd4 7.a7] 6.Rb2 Rd3 7.Cd4! Rxd4 8.a7 +

Observation : Dual

3.Ch4+! .Rg5 4.Df5+-

B) 1.Df8+ Rh7 2.g6+! [2.Dd6? hxg5 3.a7 c2 4.Dh2+ Rg6 5.Ch4+ gxh4 6.Dg1+ Rf7 7.a8D Dc5+! 8.Rxb3 c1C+!] 2...Rhg6 3.Df5+! Rxh5 [3...Dxf5 4.Ch4+ Rf6 5.Cxf5 b2 6.Ra2 Rxf5 7.a7] 4.Cxd4+ Re4 5.Cxb5 c2 [5...Rd3 6.Cd4! Rxd4 7.a7 b2 8.Ra2] 6.Rb2 Rd3 7.Cd4! Rxd4 8.a7 Rd3 9.a8D +

Observation : Dual

3.Ch4+! .Rg5 4.Df5+ Dxf5 5.Cxf5 Rxf5 6.a7+-

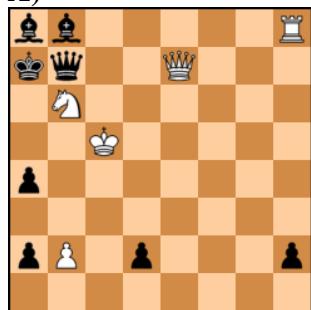
ARREGLO: wKa3,Qf7,Nf3,Pa6,g5/bKh8,Qb5,Nf5,Pb3,c3,g7,h6 - 1.Df8+! [1.a7? Da5+ 2.Rxb3 Db6+ 3.Rxc3 De3+=] 1...Rh7 2.g6+ Rhg6 3.Df5+! Rxh5 [3...Dxf5 4.Ch4++-] 4.Cd4+ Re4 5.Cxb5 c2 6.Rb2 Rd3 7.Cd4! [7.Cc3? Rd2 8.Ce4+ Rd1 9.Cf2+ Rd2=] 7...Rxd4 8.a7+-

A) V. Kitsigin - 2.c Arhisah , 1991 Ganan

B) V. Kichigin - 2.c Arhisah#149 (c) 1991 -Ganan

(c): MG - Estudios Artísticos de Ajedrez - V-66 2012

A)



B)



Cor. M. García



A) 1.Cc8+ Ra6 2.De2+ Ra5 3.Dxd2+ Ra6 4.De2+! .Ra5 5.De1+! Ra6 6.Th6+ Dc6+ 7.Txc6+ Axc6 8.Rxc6+-

Observation : Dual

4.Dd3+!Ra5 5.Dc3+ Ra6 6.Dc4+ Ra5 7.b4+ axb3 8.Dc3+ Ra6 9.Th6+ Dc6+ 10.Txc6+ Axc6 11.Dxb3 Ac7 12.Dxa2+ Rb7 13.Db1++-; 4.Th6+!Dc6+ 5.Txc6+ Axc6 6.Dd8 Rb7 7.Db6+ Rxc8 8.Dxc6+ Ac7 9.De8+ Rb7 (9...Ad8 10.De6+ Rb8 11.De1 Rc7 12.Rb4++) 10.De4+ Ra7 11.Dxa4++-

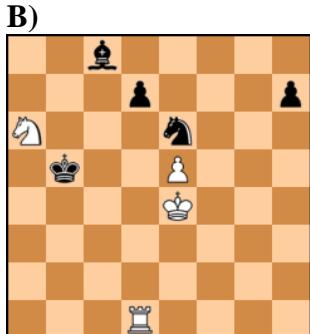
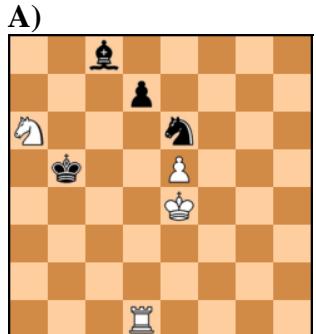
B) 1.Cc8+ Ra6 2.De2+ Ra5 3.Dxd2+ Ra6 4.De2+! .Ra5 5.De1+! Ra6 6.Txh6+ Dc6+ 7.Txc6+ Axc6 8.Rxc6 +-

Observation : Dual

4.Dd3+? Ra5 5.Dc3+ Ra6 6.Dc4+ Ra5 7.b4+ axb3 8.Dc3+ Ra4!; 4.Txh6+ Dc6+ 5.Txc6+ Axc6 6.Dd8 Rb7 7.Db6+ Rxc8 8.Dxc6+ Rd8 9.Dh1 a3 10.bxa3 Ae5 11.Dd5+! .Rc8 12.Rc6 h1D 13.Dxh1 a1D 14.Dxh3+ Rb8 15.Db3+ Rc8 16.Dg8#

ARREGLO: wKc5,Qe7,Nb6,Rh8,Pb2/bKa7,Qb7,Ba8,b8,Pa2,a4,d2,g5,h2,h6
 1.Cc8+ Ra6 2.De2+ Ra5 3.Dxd2+ Ra6 4.De2+! [4.Txh6+? Dc6+ 5.Txc6+ Axc6 6.Dd8 Rb7 7.Db6+ Rxc8 8.Dxc6+ Rd8 9.Dh1 g4=] 4...Ra5 5.De1+ Ra6 6.Txh6+ Dc6+ 7.Txc6+ Axc6 8.Rxc6+-

- A) L. Kopac - Pruboj .1974 – Ganan
 B) L. Kopac - Pruboj (c) -1974 - Ganan
 (c): MG - Estudios Artísticos de Ajedrez - VI-6 2012



A) 1.Cb8 Rb6 2.Cxd7+ Axd7 3.Txd7 Cc5+ 4.Rf5 Cxd7 5.e6 +-

Observation : Dual

2.Tc1! .Cc7 (2...Rb7 3.Ca6 Rx a6 4.Txc8) 3.Rd4 Ra7 4.Txc7+ Rxb8 5.Tc2+-

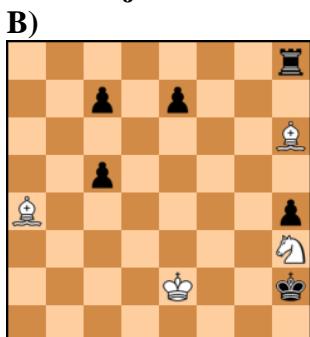
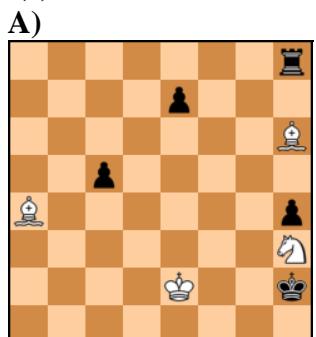
B) 1.Cb8 Rb6 2.Cxd7+ .Axd7 3.Txd7 Cc5+ 4.Rf5 Cxd7 5.e6 +-

Observation : Dual

2.Tc1 Cc7 3.Rd4 Ra7 4.Txc7+ Rxb8 5.Tc2! +-

ARREGLO: Add black pawn on h5

- A) R. Brieger - .c Magyar Sakkélet, 1970 – Ganan
 B) R. Brieger .c Magyar Sakkélet (c), 1970 - Ganan
 (c): MG - Estudios Artísticos de Ajedrez - II-28 2012



A) 1.Af4+ .Rxh3 2.Rf3 Td8 3.Ab5 Td1 4.Ac4 .Te1 5.Ad3 e6 6.Ac4 Tg1 7.Axe6+ Tg4 8.Axg4#

Observation : Dual

1.Cf2 .Rg3 2.Ag5+- o en 4.Ae5! .e6 5.Ac4+-

B) 1.Af4+ Rxh3 2.Rf3 Td8 3.Ab5 Td1 4.Ae5 [4.Ac4? Te1 5.Ad3 e6 6.Ac4 c6] 4...e6 5.Ac4 Tg1 6.Axe6+ Tg4 7.Axg4#

Observation : Dual

1.Cf2! Txh6! 2.Cg4+ Rg1 3.Cxh6 h3 4.Ac6 h2 5.Ah1! c4! 6.Cg4 c3 7.Cf2 c2 8.Cd3 e5! 9.Re1 e4 10.Cc1 e3 11.Ce2+ Rxh1 12.Rf1 c1D+ 13.Cxc1 e2+ 14.Cxe2+-

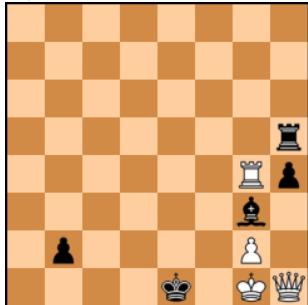
ARREGLO: wKe2,Nh3,Ba4,h6/bKh2,Rh8,Pa5,c5,c7,e7,h4 - 1.Af4+! [1.Cf2? Txh6 2.Cg4+ Rg1 3.Cxh6 h3 4.Ac6 h2 5.Ah1 a4!+- (5...c4? 6.Cg4 c3 7.Cf2+-)] 1...Rxh3 2.Rf3 Td8 3.Ab5 Td1 4.Ae5 Tg1 5.Ad7+ e6 6.Axe6+ Tg4 7.Axg4#

A) D. Joseph - EG , 1966 –Tablas

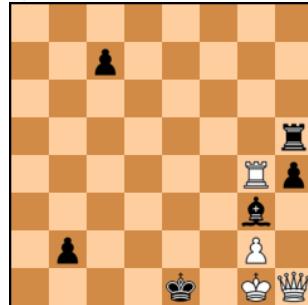
B) D. Joseph - EG (c), 1966 -Tablas

(c): MG - Estudios Artísticos de Ajedrez - IV-79 2012

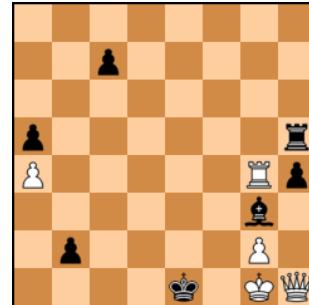
A)



B)



Cor. M. García



A) 1.Txg3 1...Rd2 2.Tf1 Tf5 3.Tb1 Rc2 4.Dh3 Tc5 5.Dd7 Rxb1 6.Dd3+) 2.Tf1+ Rd2 3.Dh3 b1D 4.Dd7+ Rc3 5.Td1!] 1...hxg3 2.Dh4! [2.Dxh5? b1D 3.Dh7 Dd1 4.Dh5 Dd4+ 5.Rh1 Da1] 2...b1D 3.Db4+ .Dxb4 =

Observation : Dual

1.Tf4! Tb5 (1...Axf4 2.g4 Te5 3.Dxh4=; o en 3.De4+!.Dxe4=

B) 1.Txg3 [1.Tf4? Axf4 2.g4 Te5 3.Dxh4+ Rd2 4.Dd8+ Re2 5.Db8 Ae3+ 6.Rg2 Ab6 7.Dh8 b1D 8.Dxe5+ Ae3] 1...hxg3 2.Dh4! [2.Dxh5? b1D 3.Dh7 Dd1 4.Dh5 Dd4+ 5.Rh1 Da1] 2...b1D 3.Db4+ .Dxb4 =

Observation : Dual

3.De4+! Dxe4=

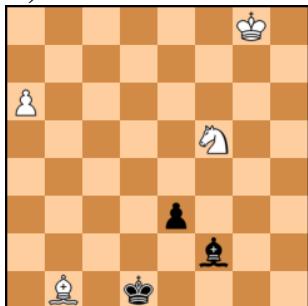
ARREGLO:Add black pawn on a5 an white pawn on a4

A) L. Kaen & E. Pogosjants - Shakhmaty v SSSR {c} 1964 –Ganan

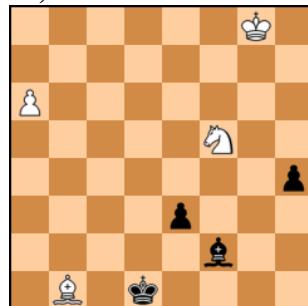
b) L. Kaen & E. Pogosyants - Shakhmaty v SSSR#39 (c) , 1964 -Ganan

(c): MG - Estudios Artísticos de Ajedrez-XIV-572014

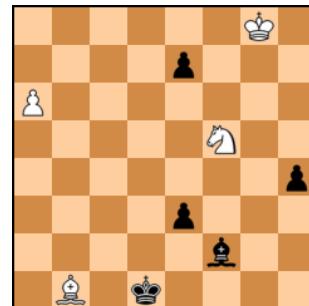
A)



B)



Cor. M. García



A) 1.a7 e2 2.Ce3+ Axe3 3.a8D e1D 4.Da4+ Re2 5.Dg4+ Rd2 [5...Rf2 6.Dh4+ Re2 7.Ad3+ Rd2 8.Db4+] 6.Db4+ Re2 7.Ad3+ Rf2 8.Dh4+ -

Observation : Dual

2.a8D! e1D 3.Da4+ Re2 4.De4+ Rf1 5.Ad3+ Rg1 6.Dg4+ Rh2 7.Rf7 Dd2 8.De4 Dd1
9.Ae2 Dg1 10.De5+ Ag3 11.Dh8+ Rg2 12.Da8+ Rh2 (12...Rh3 13.Df3 Da7+ 14.Rg6
Df2 15.Dg4+ Rh2 16.Af3 Db6+ 17.Rh5 Dg1 18.Ad5+-) 13.Af3+-

B) 1.a7 e2 2.Ce3+ Axe3 3.a8D e1D 4.Da4+ Re2 5.Dg4+ Rd2 6.Db4+ Rd1 7.Ac2+
Re2 8.Ad3+ Rf2 [8...Rd1 9.Db3+ Rd2 10.Dc2#] 9.Dxh4+ Rf3 10.Dxe1 +-

Observation : Dual

2.a8D e1D 3.Da4+ Re2 4.De4+ Rf1 5.Ad3+ Rg1 6.Dg4+ Rh2 7.Rf7 Dd2 a) 7...h3
8.Df4+ (8.Df3 Dd2 9.Rg6; 8.Ae4 Dc3 9.Dd1 Ae1 10.De2+ Rg1 11.Ad5 Af2) 8...Ag3
9.Df3; b) 7...Ag3 8.Cd4 (8.Ae4 Df1 9.Rg6) 8...De3 9.Cf3+ Rg2 10.Cxh4+ Rf2 11.Df5+
Df4; 8.De4 h3 9.Ab5! Dd1 10.Ac6 +-

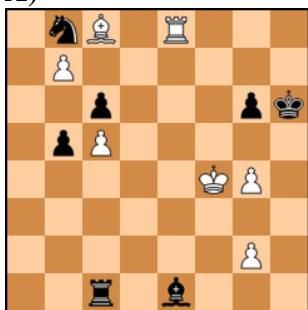
ARREGLO: wKg8,Nf5,Bb1,Pa6/bKd1,Bf2,Pe3,e7,h4 - 1.a7! [1.Cxh4? e2!=] 1...e2
2.Ce3+! [2.a8D? e1D 3.Da4+ Re2 4.De4+ Rf1 5.Ad3+ Rg1 6.Dg4+ Rh2 7.Rf7 e6=]
2...Axe3 [2...Rc1 3.a8D e1D 4.Da3+ Rxb1 5.Db3+ Ra1 (5...Rc1 6.Dc2#) 6.Cc2#] 3.a8D
e1D 4.Da4+ Re2 [4...Rd2 5.Dc2#] 5.Dg4+ Rd2 6.Db4+ Rd1 7.Ac2+ Re2 8.Ad3+ Rf2
9.Dxh4+ Rg1 10.Dxe1+ -

A) P. Hage - Tidskrift för Schack, 1963 –Tablas

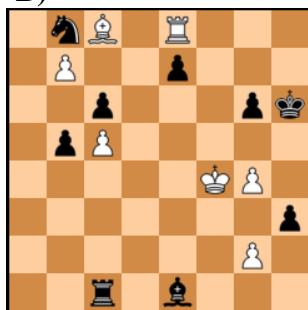
B) P. Hage -Tidskrift for Schack (c) 1963 - Tablas

(c): MG - Estudios Artísticos de Ajedrez- IV–15 2012

A)



B)



Cor. M. García



A) 1.g5+ Rg7 2.Ah3! Tc4+ 3.Rf3 Tc3+ 4.Rg4! Ag3 5.Te7+.Rf8 6.Te8+ Rxe8 =

Observation : Dual

2.Ae6! Tc3 3.Tg8+ Rh7 4.Tf8= o en 5.Te3 Txe3 =

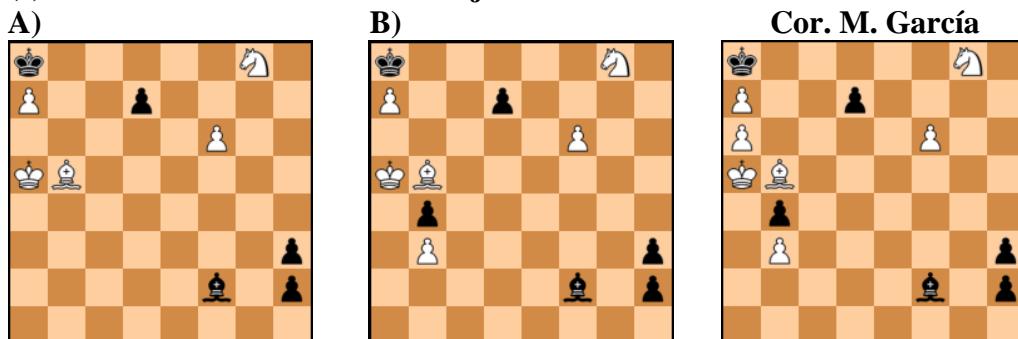
B) 1.g5+ Rg7 2.Axh3 [2.Ae6? hxg2 3.Txe7+ Rf8 4.Tf7+ Re8] 2...Tc4+ 3.Rf3 Tc3+
4.Rg4 Ag3 5.Txe7+ Rf8 6.Te8+ Rxe8 =

Observation : Dual

6.Te3! Txe3 =

ARREGLO: wKf4,Bc8,Re8,Pa5,b7,c5,g2,g4/bKh6,Nb8,Be1,Rc1,Pa6,b5,c6,e7,g6,h3

- A) G. Bernhardt - Deutsche Schachzeitung , 1961 –Tablas
 B) G. Bernhardt - Deutsche Schachzeitung (c), 1961 -Tablas
 (c): MG - Estudios Artísticos de Ajedrez - I-75 2012



A) 1.f7 Ac5 2.Ce7! Axe7 3.f8D+ [3.Axd7? Ad8+!] 3...Axf8 4.Axd7 h1D [4...h1A 5.Axh3; 4...Rb7 5.Ac6+ Rxa7 6.Rb5; 5.Ac6+! Dxc6=

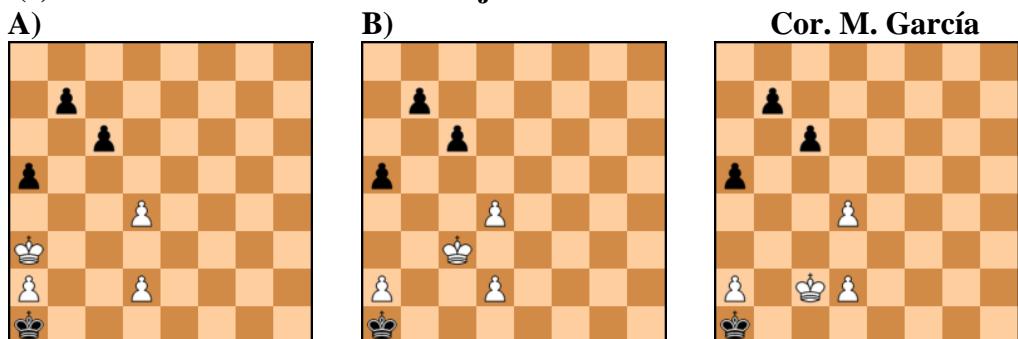
Observation: Does not meet slogan
 4...Ab4+!-+

B) 1.f7 Ac5 2.Ce7! Axe7 3.f8D+ [3.Axd7? Ad8+!] 3...Axf8 4.Axd7 h1D 5.Ac6+!
 Dxc6=

Observation: Does not meet slogan
 4...h1A 5.Axh3 Rxa7! 6.Ae6 Rb7 7.Rb5 Ag2 8.Rc4 Rc6-+

ARREGLO: Add white pawn on a6

- A) T. Gorgiev - Shakhmaty v SSSR, 1958 – Tablas
 B) T. Gorgiev - Shakhmaty v SSSR (c) , 1958 - Tablas
 (c): MG - Estudios Artísticos de Ajedrez-VIII-712012



A) 1.Ra4! .b6! [1...Rxa2 2.Rxa5 b5! 3.Rb4] 2.Rb3! b5 [2...Rb1 3.a4! Rc1 4.Rc3! Rd1 5.Rd3; 2...a4+ 3.Rxa4 Rxa2 4.Rb4 Rb2 5.Rc4 Rc2 (5...Ra3 6.d5 cxd5+ 7.Rb5! d4 8.Rxb6 Rb4 9.Rc6 Rc4 10.Rd6) 6.d5 cxd5+ 7.Rxd5 Rxd2 8.Rc6] 3.a4! b4! 4.d5! cxd5 5.d4! Rb1=

Observation : Dual
 1.Rb3 Rb1 2.a4 b6! 3.Rc3 (3.Rc4 Rc2 4.d5 cxd5+ 5.Rxd5 Rxd2 6.Rc6 Rc3; 3.d5!.cxd5 4.d4) 3...Rc1! 4.Rd3 (4.d3 Rd1 5.Rc4 Rc2!) 4...Rb2 5.Re4 Rc2! 6.Re3 (6.Re5! .Rd3 7.Rd6 b5 8.d5! bxa4 9.dxc6 a3 10.c7=) 6...Rb3=

**B) 1.Rb3! .b5 [1...Rb1 2.a4 Rc1 3.Rc3 Rd1 4.Rd3; 1...a4+ 2.Rxa4 Rxa2 3.Ra5] 2.a4!
b4! 3.d5! cxd5 4.d4! Rb1 =**

Observation : Dual

1.a4! .Ra2 2.Rc4 Ra3 3.d5 cxd5+ 4.Rxd5 Rxa4 5.d4=

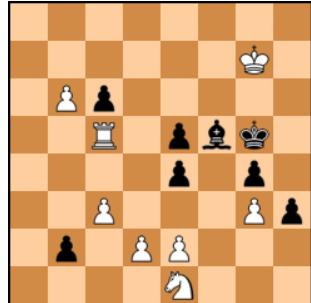
ARREGLO: Locating white king in c2

A) H. Blandford - Tidskrift för Schack, 1952 –Ganan

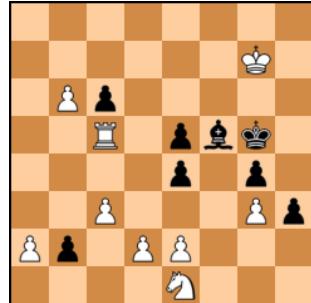
B) H. Blandford - Tidskrift for Schack (c) , 1952 -Ganan

(c): MG - Estudios Artísticos de Ajedrez - II-6 2012

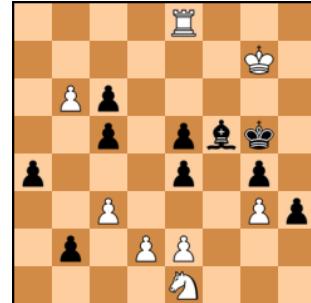
A)



B)



Cor. M. García



**1.Cd3 [1.Tb5? h2 2.b7 h1D 3.b8D Dh6+] 1...exd3 [Axe4 [2...b1D 3.Txe5 Df1 4.b7
(4.exf5? De2)] 3.Txe5+ Af5 4.Te1 Ac8 5.b7 Axb7 6.Te5#**

Observation: Does not meet slogan

1...b1D! 2.Cxe5 Db3→] 2.e4 [2.Txe5? dxe2=

**B) 1.Cd3! [1.Tb5? h2 2.b7 h1D 3.b8D Dh7+] 1...exd3 [1...b1D 2.Cxe5 Df1 3.Cf7+ Rh5
4.b7] 2.e4 [2.Txe5? dxe2] 2...Axe4 [2...b1D 3.Txe5 Df1 4.b7! (4.exf5? De2!)] 3.Txe5+
Af5 4.Te1 Ac8 5.b7! Axb7 6.Te5#**

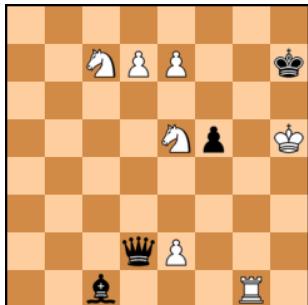
Observation : Dual

5.c4! .Rf5 6.c5 Ab7 7.Rf7+-

**ARREGLO: wKg7,Ne1,Re8,Pb6,c3,d2,e2,g3/bKg5,Bf5,Pa4,b2,c5,c6,e4,e5,g4,h3 -
1.Cd3! [1.b7? b1D 2.b8D Dxb8 3.Txb8 e3→] 1...exd3 [1...b1D 2.Cxe5 Ae6 3.Txe6 Rf5
4.Te7 Dxb6 5.Cf7 Db8 6.Ch6+ Rg5 7.Te6 e3 8.d3! h2 9.Cf7+ Rf5 10.Tf6#] 2.e4 Axe4
3.Txe5+ Af5 4.Te1 Ac8 [4...b1D 5.Txb1 Ac8 6.Ta1+-] 5.b7 Axb7 6.Te5#**

T. Gorgiev - 3.hm Tidskrift for Schack 1959 – Ganan

Cor. M. García



1.e3! Dxe3 2.Tg7+! Rxg7 3.Ce8+! [3.e8C+? Rh8! (3...Rh7? 4.Cf6+ Rg7 5.Cce8+ Rf8 6.Cg6+ Rf7 7.d8C#) 4.Cg6+ Rg8 5.Cf6+ Rf7 6.d8C+ Rxf6 7.Cd5+ Rg7 8.Cxe3 Axe3] 3...Rh7 4.Cf6+ Rg7 5.e8C+! Rf8! 6.Cg6+ Rf7 7.d8C#

Observation: Does not meet slogan

1...Dh2+ 2.Rg5 Dxg1+ (2...Axe3+ 3.Rxf5) 3.Rxf5 Df1+=!

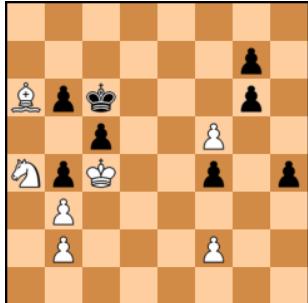
ARREGLO: Add black knight on h2

A) P. Segaaar - Nieuwe Haagse Courant .1949 –Tablas

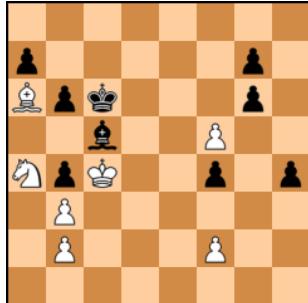
B) P. Segaaar - Nieuwe Haagse Courant (c) 1949 - Tablas

(c): MG - Estudios Artísticos de Ajedrez - X-12 2012

A)



B)



Cor. M. García

A) 1.Cxc5 bxc5 2.fxg6 h3 3.Ac8 h2 4.Ag4 h1D 5.Af3+ Dxf3 =

Observation : Dual

1.Ab5+! Rd6 2.Cxb6 gxf5 3.Ad7+-

B) 1.Cxc5 bxc5 2.fxg6 h3 3.Ac8 h2 4.Ag4 h1D 5.Af3+ Dxf3 stalemate

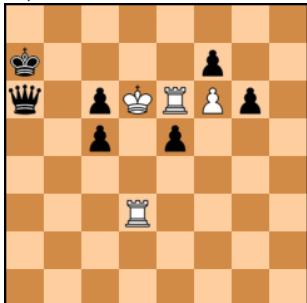
Observation: Does not meet slogan

4...h1A! 5.f3 Ag2 6.Rd3 Af1+ 7.Re4 Rd6 8.Rxf4 Ae2 9.Ah3 Ad1-+

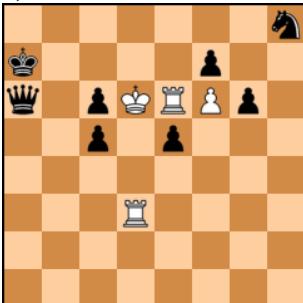
ARREGLO: wKc4,Na4,Ba6,Pb2,b3,f2,f5/bKc6,Bc5,Pb4,b6,c7,f4,g6,g7,h4 - 1.Cxc5! [1.fxg6? Axg2 2.Rxb4 Rd5 3.Cc3+ Rd4 4.Cb5+ Re3 5.Ac8 f3 6.Cxc7 Ag3 7.Ce8 f2 8.Ah3 Ae5-+] 1...bxc5 2.fxg6 [or 2.Ac8 transposition] 2...h3 3.Ac8 h2 4.Ag4 h1D [4...h1A 5.f3 Ag2 6.Rd3 Af1+ 7.Re4= positional draw] 5.Af3+ Dxf3 stalemate

- A) I. Ohman - Revista de Romana de Sah .1936 – Ganan
 B) I. Ohman - Revista de Romana de Sah (c) .1936 - Ganan
 (c): MG - Estudios Artísticos de Ajedrez-VII-77 2012

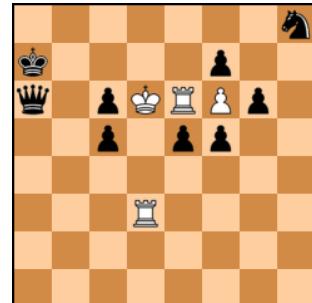
A)



B)



Cor. M. García



A) 1.Te7+ Ra8! 2.Th3 Dc8 3.Ta3+ Rb8 4.Tb3+ [4.Txf7? c4 5.Taa7 c3! 6.Tfb7+ Dxb7 7.Txb7+ Rxb7 8.f7 c2; 4...Ra8 5.Te8! Dxe8 6.Rc7 +-

Observation : Dual

4.Taa7!+- Dd8+ 5.Tad7 Dg8 6.Rxc6+-

B) 1.Te7+ Ra8 2.Th3 Dc8 3.Ta3+ Rb8 4.Tb3+ Ra8 5.Te8 Dxe8 6.Rc7 +-

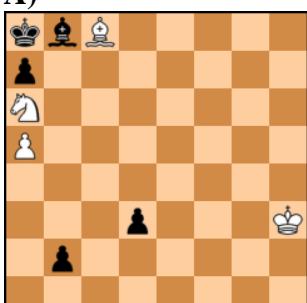
Observation : Dual

4.Taa7! Dd8+ 5.Tad7 Dc8 6.Tc7+-

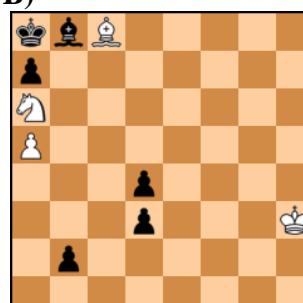
ARREGLO: Add black pawn on f5

- A) A, Dall Ava - L'Italia Scacchistica, 1934 –Tablas
 B) A. Dall Ava - L'Italia Scacchistica(c) , 1934 -Tablas
 (c): MG - Estudios Artísticos de Ajedrez - II-49 2012

A)



B)



Cor. M. García



A) 1.Af5 b1D 2.Ae4+ Db7 3.Cc7+ Axc7 4.a6 Dxe4 =

Observation : Dual

3.Axb7+! Rxb7 4.Cc5+ Rc6 5.Cxd3 Rb5 6.Rg2=

B) 1.Af5 b1D 2.Ae4+ Db7 3.Cc7+ Axc7 4.a6 Dxe4

Observation: Does not meet slogan

4...Rb8!5.Axb7 (5.axb7 d2 6.Af3 a5 7.Ad1 Rxb7) 5...d2 6.Af3 Aa5 7.Rg2 Rc7 8.Rf2 Rb6 9.Re2 Rxa6 10.Rd1 (10.Rd3 Ac3 11.Rc2 Rb6 12.Ae2 a5) 10...Ac3 11.Rc2 Rb5 12.Rb3 a5 13.Ae2+ d3 14.Axd3+ Rc5 15.Ae2 Ab4+-

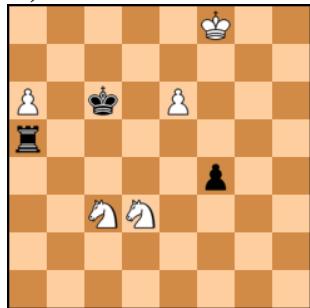
ARREGLO: wKh3,Na6,Bc8,Pa2,a5,h2/bKa8,Bb8,Pa3,a7,b2,d3,d4 - 1.Af5! b1D
 [1...Rb7 2.Axd3=] 2.Ae4+ Db7 3.Cc7+! [3.Cc5? Dxe4 4.Cxe4 Af4! 5.Cf2 d2!-+;
 3.Axb7+? Rxb7 4.Cc5+ Rc6 5.Cxd3 Rd5-+ 6.Cf2 Rc4-+] 3...Axc7 4.a6! Dxe4
 stalemate

A) Z. Birnov - Shakhmaty v SSSR, 1932 –Ganan

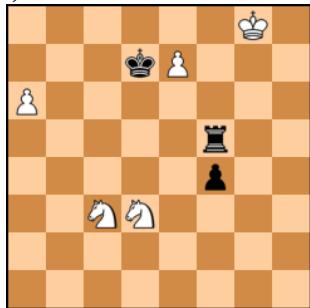
B) Z. Birnov - Shakhmaty v SSSR (c) 1932 - Ganan

(c): MG - Estudios Artísticos de Ajedrez - I-86 2012

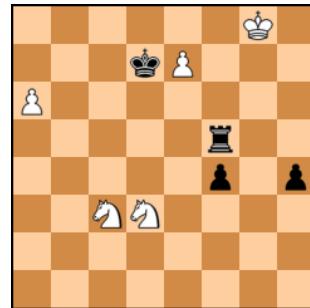
A)



B)



Cor. M. García



A) 1.e7 Tf5+ 2.Rg7 Rd7 3.a7 Ta5 4.Rf7 Tf5+ 5.Rg6 Ta5 6.Cd5 Re8 7.Cc5 Txa7 8.Ce6 Txe7 9.Cf6#

Observation : Dual

1.Ce4!Th5 2.Rg7 Tb5 3.e7 Tb8 4.Rf7+-; 1.Cb4+!.Rd6 2.e7 Tf5+ 3.Re8 Tc5 4.Ccd5±

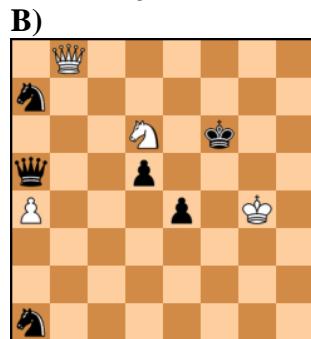
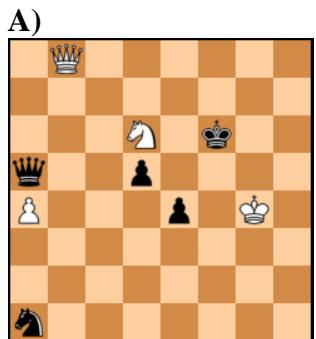
B) 1.a7 [1.Cb4? Rxe7 2.Ccd5+ Rd6 3.a7 Tg5+ 4.Rf7 Tf5+ 5.Rg7 Tg5+ 6.Rf7 Tf5+ 7.Re8 Th5] 1...Tg5+ 2.Rf7 Tf5+ 3.Rg6 Ta5 4.Cd5 Txa7 5.Cc5+ Re8 6.Ce6 Txe7 7.Cf6#

Observation : Dual

4.Ce5+! .Re8 5.Cb5 f3 (5...Txa7 6.Cxa7 Rxe7 7.Cf3) 6.Cc7+ Rxe7 7.Cc6+ Rd6 8.Cxa5+-

ARREGLO: To diagramme add black pawn on h4 . 1.a7 Tg5+ 2.Rf7 [2.Rf8? Tf5+ 3.Rg7 Ta5 4.Rf7 Tf5+ 5.Rg6 is loss of time] 2...Tf5+ 3.Rg6! Ta5 4.Cd5! [4.Ce5+? Re8 5.Cb5 Txa7 6.Cxa7 Rxe7 7.Cf3 h3=] 4...Txa7 5.Cc5+ Re8 6.Ce6 Txe7 [6...Ta6 7.Rf6+-] 7.Cf6#

- A) A. Troitzky - Novoye Vremja {v} , 1896 –Ganan
 B) A. Troitzky - Novoye Vremja (c) , 1896 - Ganan
 (c): MG - Estudios Artísticos de Ajedrez - XI-58 2012



A) 1.Df8+ Re6! 2.Cb7 .Dd2 [2...De1 3.Cc5+ Re5 4.Cd3+ exd3 5.De7+] 3.Cc5+ Re5 4.Dh8+ Rd6 5.Cxe4+ dxe4 6.Dd8+ -

Observation : Dual

2.Cf5! Dc7 3.Cg7+ Rd7 4.De8+ Rd6 5.Cf5+ Rc5 6.Db5#

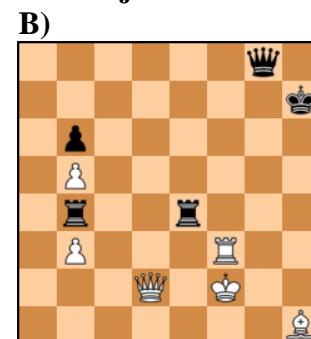
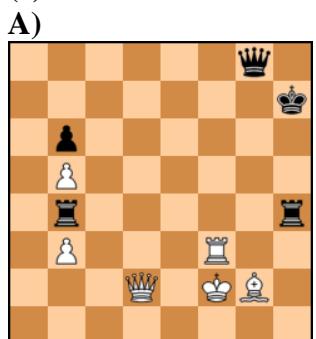
B) 1.Df8+ Re6 [1...Re5 <main> 2.Cc4+! dxc4 3.Df5+ Rd4 4.Dxa5] 2.Cb7 [2.Cf5? Dc7 3.Cg7+ Rd7 4.De8+ Rd6 5.Dg6+ Re7 6.De6+ Rf8 7.Df6+ Rg8 8.Cf5 Cc6] 2...Dd2; 2...Dc7 3.Cc5+ Re5 4.Df4+ Rd4 5.Dxc7; 2...Dc3 3.Cc5+ Re5 4.Dg7+ Rd6 5.Dxc3] 3.Cc5+ Re5 4.Dh8+ Rd6 5.Cxe4+! dxe4 6.Dd8+ Re5 7.Dxd2+-

Observation: Does not meet slogan

2...De1 3.Cc5+ Re5 4.Cd3+! exd3 5.De7+ ..Rd4 6.Dxe1 Cc2! 7.Da5 Cc6 8.Db6+ Re4 9.Rg3 Ce3 10.Rf2 Cg4+ 11.Re1 Cce5 12.a5 Cf3+ 13.Rf1 Cd2+ 14.Rg2 Ce3+ 15.Rf2 Cdc4 =

ARREGLO: Add white pawn on a3 - 1.Df8+ Re6 [1...Re5 2.Cc4+ dxc4 3.Df5++-] 2.Cb7 Dd2 [main : 2...De1 3.Cc5+ Re5 4.Cd3+ exd3 5.De7+ /e8 5...Rd4 6.Dxe1 Cc2 7.Df2+ Rc4 8.Dxa7 d2 9.Da6+ Rc3 10.Da5+ Rd3 11.Dxd5+ Cd4 12.Dh1+-; 2...Dxa4 3.Cc5++-] 3.Cc5+ Re5 4.Dh8+ Rd6 5.Cxe4+ dxe4 6.Dd8+ Rc6 7.Dxd2+-

- A) B. Horwitz - The Chess Monthly , 1883 –Ganan
 B) B. Horwitz - The Chess Monthly (c) , 1883 -Ganan
 (c): MG -Estudios Artísticos de Ajedrez - IV-56 2012



A) 1.Dxb4 Txb4 2.Th3+ Rg7 3.Tg3+ Rf8 4.Txg8+ Rxg8 5.Ad5+ Rg7 6.Ac4 Rf6 7.Re3 Re5 8.Rd3 Rd6 9.Rd4 Re7 10.Re5 [10.Rc3? Txc4+ 11.bxc4 Re6] 10...Rd7 11.Rd5 Rc7 12.Re6 Rc8 13.Rd6 Rb7 14.Rd7 Rb8 15.Rc6 Ra7 16.Rc7 +-

Observation: Does not meet slogan

1...Dxg2+! 2.Rxg2 Txb4=

B) 1.Dxb4 Txb4 2.Th3+ Rg7 3.Tg3+ Rf8 4.Txg8+ Rxg8 5.Ad5+ Rg7 6.Ac4 Rf6
7.Re3 Re5 8.Rd3 Rd6 9.Rd4 Re7 [9...Rd7 10.Rc3 Txc4+ 11.bxc4] 10.Re5 [10.Rc3?
Txc4+ 11.bxc4 Re6] 10...Rd7 11.Rd5 Rc7 12.Re6 Rc8 13.Rd6 Rb7 14.Rd7 Rb8
15.Rc6 Ra7 16.Rc7 +

Observation: Does not meet slogan

7...Txc4! 8.bxc4 Re7=

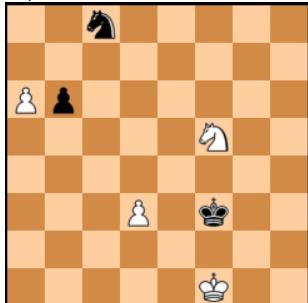
ARREGLO: wKf2,Qd2,Bh1,Rf3,Pb2,b3,b5/bKh7,Qg8,Rb4,e4,Pb6,b7 1.Dxb4!
[1.Ag2? Th4 2.Dxb4 Dxg2+ 3.Rxg2 Txb4=] 1...Txb4 2.Th3+ Rg7 3.Tg3+ Rf8
4.Txg8+ Rxg8 5.Ad5+ Rg7 6.Ac4 Rf6 7.Re3 Re5 8.Rd3! Rd6 9.Rd4! [9.Rc2? Rc5!
10.Rc3 Txb5! 11.Axb5 Rxb5=] 9...Rd7 10.Rc3! Rc7 [10...Txc4+ 11.bxc4!+-]
11.Rxb4+-

A) A. Troitzky - The Chess Amateur {c} , 1916 –Ganan

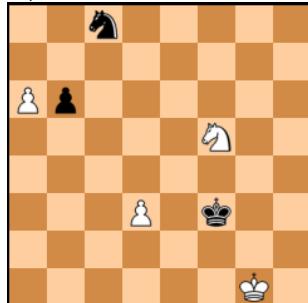
B) A. Troitzky - The Chess Amateur (c) , 1916 -Ganan

(c): MG - Estudios Artísticos de Ajedrez - XI-28 2012

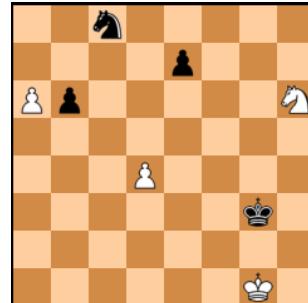
A)



B)



Cor. M. García



A) 1.d4 [1.Cd4+? Re3] 1...Rf4 [1...Re4 2.Cd6+ Cxd6 3.a7] 2.Ce7 .Ca7 3.Cc6! Cb5
4.d5 Rf5 5.Cd4+-

Observation : Dual

2.Cd6! .Ca7 3.Re2 Rg5 4.Rd3 Rf6 5.Rc4 Re6 6.Cb5+-

B) 1.d4 Rf4 [1...Re4 2.Cd6+ Cxd6 3.a7] 2.Ce7 Ca7 3.Cc6! Cb5 4.d5 Rf5 5.Cd4+
Cxd4 6.a7 +-

Observation : Dual

1.Cd6! .Ca7 2.d4 Rf4 3.Rf2+- o en 2.Cd6! ; 2.Cg3! <

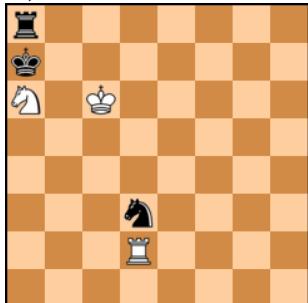
ARREGLO: wKg1,Nh6,Pa6,d4/bKg3,Nc8,Pb6,e7 1.Cf5+! [Try : 1.d5? Rf4 2.Cg8
Re5 3.Cxe7 Ca7 4.Cc6+ Rxd5 5.Cxa7 b5 6.Cxb5 Rc6 7.Rf2 Rb6 8.a7 Rb7± positional
draw] 1...Rf4 2.Cxe7 Ca7 [2...Cxe7 3.a7+-] 3.Cc6! [3.d5? Re5 similar to Try] 3...Cb5
[3...Cc8 4.d5 Rf5 5.Ce7+ Cxe7 6.a7+-] 4.d5 Rf5 5.Cd4+!+-

A) E. Pogosyants - 64, .1979 – Ganan

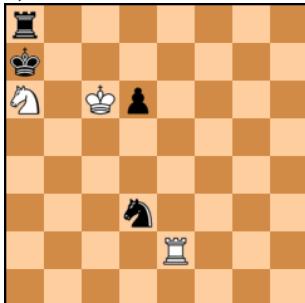
B) E. Pogosyants - 64#62 (c) , 1979 -Ganan

(c): MG - Estudios Artísticos de Ajedrez - VIII-58 2012

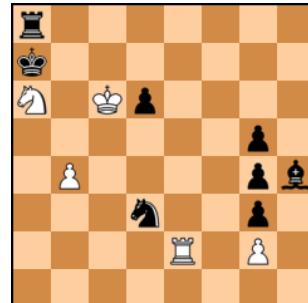
A)



B)



Cor. M. García



A) 1.Ta2! Cb4+! 2.Cxb4+ Rb8 3.Tb2! Ta5 4.Rd6! Ra8 5.Rc7! Ta7+ 6.Rc8 Th7 7.Ta2+ Ta7 8.Ca6! +-

Observation : Dual

3.Ca6+! .Rc8 4.Rb6 Rd8 5.Rb7 Tc8 6.Td2+-

B) 1.Ta2! Cb4+! [1...Ce5+ 2.Rc7] 2.Cxb4+ Rb8 3.Tb2! Ta5 4.Rxd6! Ra8 5.Rc7! Ta7+ 6.Rc8 Th7 7.Ta2+ Ta7 8.Ca6+-

Observation : Dual

3.Th2! Ta4 4.Th4 Ta3 5.Th8+ Ra7 6.Rc7 Tg3 7.Th7+-

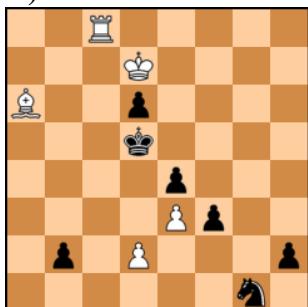
ARREGLO: wKc6,Na6,Re2,Pb4,g2/bKa7,Nd3,Bh4,Ra8,Pd6,g3,g4,g5 - 1.Ta2 Cxb4+ [1...Ce5+ 2.Rc7] 2.Cxb4+ Rb8 3.Tb2 Ta5 [3...Rc8 4.Te2+-] 4.Rxd6 Ra8 5.Rc7 Ta7+ 6.Rc8 Th7 7.Ta2+ Ta7 8.Ca6+-

A) J. Mugnos - Mis Mejores Finales#, 1957 –Ganan

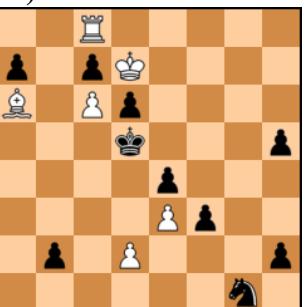
B) J. Mugnos -Mis Mejores Finales (c) 1957 -Ganan

(c): MG - Estudios Artísticos de Ajedrez - VII-51 2012

A)



B)



Cor. M. García



A) 1.Tf8! Rc5 2.Tb8 h1D 3.Tb5+ Rc4 4.Txb2+ .Rd5 5.Tb5+ Rc4 6.Th5+ -

Observation : Dual

4.Rc6! Dh5 5.Txb2+ Db5+ 6.Axb5#

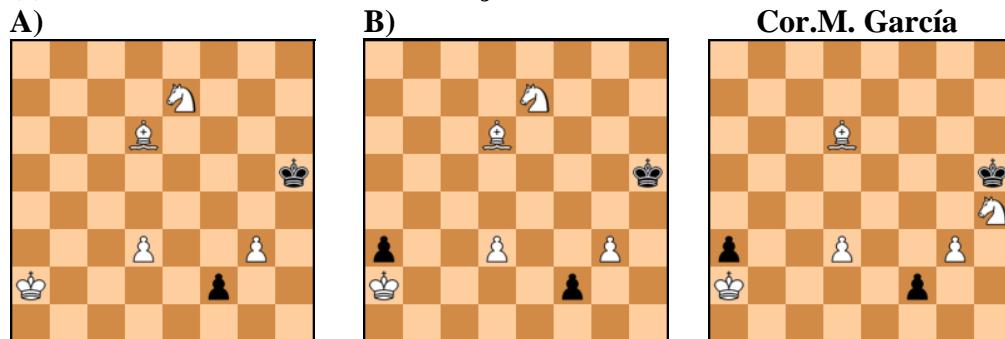
B) 1.Tf8 Rc5 2.Tb8 h1D 3.Tb5+ Rc4 4.Txb2+ Rc5 5.Tb5+ Rc4 6.Txh5+

Observation : Dual

6.Rxc7! .d5 7.Rb8 Dh3 8.c7 f2 9.c8D+ Dxc8+ 10.Rxc8 Cf3 11.Tb1+ Rc5 12.Tf1 Cxd2 13.Txf2 Cc4 14.Te2 Rb6 15.Axc4 dxc4 16.Rd7 Rc5 17.Re6 c3 18.Re5 Rc4 19.Rxe4 a5 20.Ta2+-

ARREGLO: wKd7,Ba6,Rc8,Pc6,d2,e3/bKd5,Ng1,Pa4,a7,b2,c7,d6,e4,f3,h2 - 1.Tf8! Rc5 2.Tb8 h1D [2...a3 3.Tb5+ Rc4 4.Txb2+ Rc5 5.Tb5+ Rc4 6.Rxc7 a2 7.Rb7+-] 3.Tb5+ Rc4 4.Txb2+ Rc5 5.Tb5+ Rc4 6.Th5+!+- [6.Rxc7? d5 7.Rb7 Dh3 8.c7 f2 9.Tb1+ Rc5 10.c8D+ Dxc8+ 11.Rxc8 Cf3 12.Tf1 a3 13.Txf2 d4 14.Tf1 d3 15.Axd3 Cxd2 16.Tc1+ Rb4=]

**A) G. Bernhardt - Schweizerische Arbeiterschach , 1950 –Tablas
B) G. Bernhardt - Schweizerische Arbeiter-Schachzeitung, 1950 -Tablas
(c): MG - Estudios Artísticos de Ajedrez - I-78 2012**



A) 1.g4+ Rg5 2.Cf5 f1D 3.Aa3 Dxd3 4.Ab2 Rxg4 5.Cd4 =

Observation : Dual

1.Rb3! f1D 2.Rc4 Rg4 3.Cd5 De2 4.Cc3=

B) 1.g4+ 1.Rxa3 f1D] 1...Rg5 [1...Rxg4 2.Cd5 Rf3 3.Ce3 Rxe3 4.Ac5+] 2.Cf5 f1D 3.Axa3 Dxd3 4.Ab2 Rxg4 5.Cd4 =

Observation : Dual

1.Cf5! f1D 2.g4+ Rg5 3.Axa3 Dxd3 4.Ab2 Rxg4 5.Cd4=;

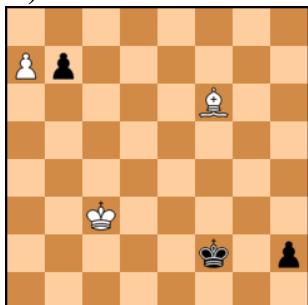
ARREGLO: wKa2,Nh4,Bd6,Pd3,g3/bKh5,Pa3,f2 - 1.Cf5! [1.Cf3? f1D 2.Ce5 Df6 3.g4+ Rg5 4.Rb3 De6+ 5.Cc4 Dd5 6.Rxa3 Dxd3+-; 1.Cg2? f1D 2.Cf4+ Rg4 3.Rxa3 Df2-+] 1...f1D 2.g4+! Rg5 3.Axa3 Dxd3 4.Ab2 Rxg4 5.Cd4= positional draw

A) F. Sackmann - 7.hm L'Italia Scacchistica, 1920 –Ganan

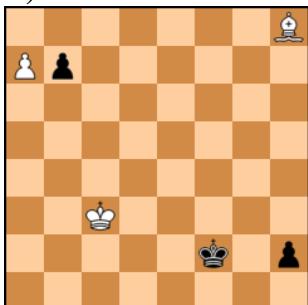
B) F. Sackmann - .c L'Italia Scacchistica (c) , 1920 - Ganan

(c): MG - Estudios Artísticos de Ajedrez - X-5 2012

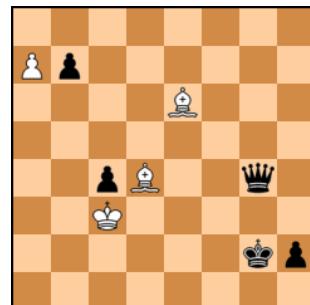
A)



B)



Cor.M. García



A) 1.Ad4+! Rf3 [1...Rg2 2.a8D h1D 3.Dg8+! (3.Dxb7+? Rh2 4.Dh7+ Rg2 5.De4+ Rh2 6.Dh4+ Rg2 7.Dg4+ Rf1 8.Rd3 Dh7+ 9.Rd2 Dh6+ 10.Rd1 Dd2+! 11.Rxd2) 3...Rh2 4.Dh7+ Rg2 5.De4+ Rh2 6.Dh4+ Rg2 7.Dg4+ Rf1 8.Rd3 Dh7+ 9.Rd2 Dh6+ 10.Rd1] 2.a8A! [2.a8D? h1D 3.Dxb7+ Re2 4.Dxh1]

Observation : Dual

1.a8Dh1D 2.Da2+ (2.Ad4+ Rf3 3.Df8+ Rg4 4.Dg7+ Rf3) 2...Rg3 (2...Re3 3.Ag5+ Re4 4.De6+ Rf3 5.Dd5++-; 2...Rf1 3.Db1+ Rg2 4.Dc2+ Rg3 5.Dg6+ Rf3 6.Df5+ Re2 7.Dd3+ Rf2 8.Ad4+ Rg2 9.De4+ Rh2 10.Dh4+ Rg2 11.Dg4+ Rf1 12.Rd3 Dh7+ 13.Rd2 Dh6+ 14.Rd1 Dh2 15.Df3+ Df2) 3.Ae5+ Rh3 4.De6+ Rg2 5.Dd5+ Rg1 6.Ad4+ Rh2 7.Dh5+ Rg2 8.Dg4+ Rf1 9.Rd3 Dh7+ 10.Rd2 Dh6+ 11.Rd1+-

B) 1.Ad4+ ..Rf3 [1...Rg2 2.a8D h1D 3.Dg8+! (3.Dxb7+? Rh2 4.Dh7+ Rg2 5.De4+ Rh2 6.Dh4+ Rg2 7.Dg4+ Rf1 8.Rd3 Dh7+ 9.Rd2 Dh6+ 10.Rd1 Dd2+! 11.Rxd2) 3...Rh2 4.Dh7+ Rg2 5.De4+ Rh2 6.Dh4+ Rg2 7.Dg4+ Rf1 8.Rd3 Dh7+ 9.Rd2 Dh6+ 10.Rd1] 2.a8A! h1D 3.Axb7+ Re2 4.Axh1 +-

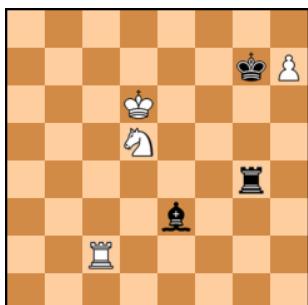
Observation : Dual

1.a8D! h1D 2.Da2+ Re3 3.Ad4+ Rf4 4.Df7+- o en [2.a8D h1D 3.Dxb7+ (3.Df8+! 3...Re2 4.Dxh1+-

ARREGLO: wKc3,Bd4,e6,Pa7/bKg2,Qg4,Pb7,c4,h2 - 1.Ad5+! [1.Axg4 h1D 2.a8D Dc1+ 3.Rb4 Df4 4.Dxb7+ Rg3] 1...Df3+! 2.Axf3+ Rxf3 3.a8A! [3.a8D h1D 4.Dxb7+ Re2 5.Dxh1 stalemate] 3...h1D 4.Axb7+ Re2 5.Axh1+-

N, Kralin & A. Selivanov -.c WCCC Ty (tt) , 1999 –Ganan

Cor.M. García



1.Cf6! 1...Af4+ 2.Re6 Tg6 3.h8D+ Rxh8 4.Tc8+ Rg7 5.Tg8+ Rh6 6.Th8+ Rg5 [6...Rg7 <main> 7.Th7+ Rf8 8.Tf7#] 7.Th5#

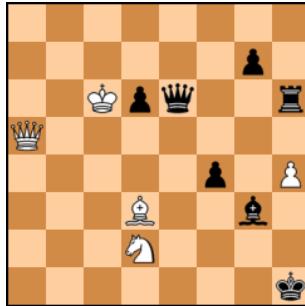
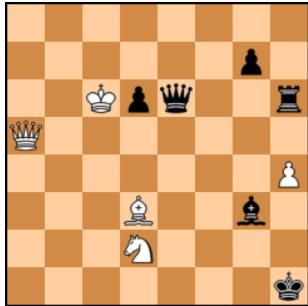
Observation : Another solution

1.Tc7+! .Rh8 2.Tc8+ Rxh7 3.Cf6+- en 1...Th4! 2.Re6 Rg6 3.Tg2+ Ag5 4.Re5 Th3=

ARREGLO: wKd6,Nd7,Rc2,Ph7/bKg7,Be3,Rg4,Ph4 1.Cf6! Af4+ 2.Re6 Tg6 [2...Tg5 3.Tc8] 3.h8D+ Rxh8 4.Tc8+ Rg7 5.Tg8+ Rh6 6.Th8+ Rg5 [6...Rg7 7.Th7+ Rf8 8.Tf7#] 7.Th5#

N, Kralin & A. Selivanov - 3.p WCCC Ty (tt) , 1999 –Ganan

Cor.M. García



1.Ae4+! Dxe4+! 2.Cxe4 d5+! 3.Rxd5 Th5+ 4.Cg5 Axh4 5.Da1+ Rg2 6.Db2+ Rg3 7.Dc3+ Rg4 8.Re4! Txg5 [8...Rxg5 <main> 9.Dxg7#; 8...Axg5 <main> 9.Df3+ Rh4 10.Dh1+ Rg4 11.Dg2+ Rh4 12.Rf3] 9.Df3#

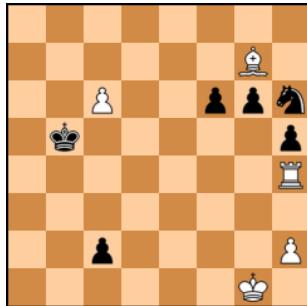
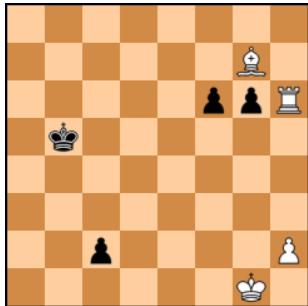
Observation: Does not meet slogan

7...Rf4! 8.Dd2+ Rg4 9.Re4 Txg5=

ARREGLO: Add black pawn on f4

A. Wotawa - Deutsche Schachzeitung, 1967 – Tablas

Cor. M. García



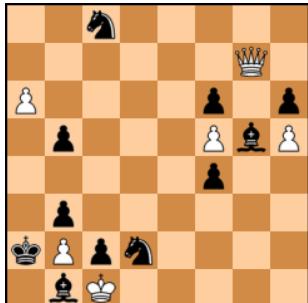
1.Th5+! Rb6! 2.Tc5 Rxc5 3.Ah6! ..g5 [3...Rc4 4.Ac1 Rb3 5.Rf2 Ra2 6.Re2 Rb1 7.Rd2 g5 8.h3! f5 9.Aa3 f4 10.Re2] 4.Af8+ Rc4 5.Aa3 Rb3 6.Ac1 Ra2 7.Rf2 Rb1 8.Ae3 c1D 9.Axc1 Rxc1 10.Rg3! [10.Rf3? f5] 10...f5 11.h4 =

Observation : Dual

3.Af8+ Rc4 4.Aa3 Rb3 5.Ac1 Ra2 6.Rf2 Rb1 7.Ae3 c1D 8.Axc1 Rxc1 9.Re3! =

ARREGLO: wKg1,Bg7,Rh4,Pc6,h2/bKb5,Nh6,Pc2,f6,g6,h5 - 1.Txh5+ Rxc6 [1...g5 2.Txg5+ fxg5 3.Ab2 Rxc6 4.h3] 2.Tc5+ Rxc5 3.Axh6 g5 4.Af8+ Rc4 5.Aa3 Rb3 6.Ac1 Ra2 7.Rf2 Rb1 8.Ae3 /d2 8...c1D 9.Axc1 Rxc1 10.Rg3! f5 11.h4!=

N. Kralin & V. Neishtadt -64 Shakhmat Obozrenye , 1981 – Tablas
V. Neishtadt & M. Garcia



1.a7 Cb6! 2.a8T+! 2...Ca4 3.Da7 Ra1 4.Dxa4+ bxa4 5.Txa4+ Aa2 6.Txf4! Ab1 7.Ta4+ Aa2 8.Tf4 Cc4=

Observation: Another solution

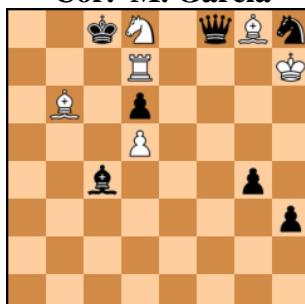
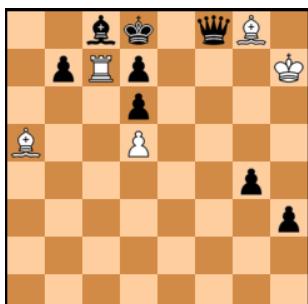
2.a8D+! Ca4 3.Dd7 Ra1 4.Dxd2+- En 1...Ra1 2.Dxg5 fxg5 3.a8D+ Aa2 4.Rxd2=

ARREGLO:

wKc1,Qg7,Pa6,b2,b6,d5,f5,h5/bKa2,Nc8,d2,Bb1,g5,Pb3,b5,c2,d6,f4,f6,h6 - 1.a7 Cxb6 2.a8T+! [2.a8D+? Ca4 3.Dga7 (3.Dd7 Ra1 4.Dxb5 f3+) 3...Ra1 4.Dxa4+ bxa4 5.Dxa4+ Aa2 6.Dxf4 Cf3-+] 2...Ca4 3.Da7 Ra1 4.Dxa4+ bxa4 5.Txa4+ Aa2 6.Txf4 Ab1 7.Ta4+ Aa2 8.Tf4 Axsf4= stalemate[or 8...Cc4= stalemate]

B. Neuenschwander - Schweizerische Schachzeitung, 1984 –Tablas

Cor. M. García



1.Tc1+ b6 [1...Re8 2.Te1+ De7+ 3.Rg6 h2 4.Af7+ Rf8 5.Txe7 Rxe7 6.Ac3 Rd8 7.Aa5+] 2.Axb6+ Re8 3.Txc8+ Re7 4.Txf8 Rxsf8 5.Ag1! [5.Ae3? h2 6.Ah6+ Re8 7.Ag5 h1D+] 5...g3 6.Rh8 h2 7.Axh2 gxh2 8.Ah7 h1A [8...h1D; 8...h1C 9.Af5 Re7 10.Rg7] 9.Ae4! [9.Ag8? Af3 10.Rh7 Ae4+ 11.Rh8 Ag6] 9...Axe4 =

Observation : Dual

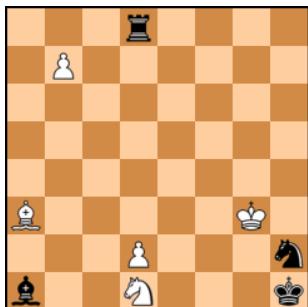
3.Te1+! .De7+ 4.Txe7+ Rxe7 5.Ae3 h2 6.Rg7=

ARREGLO: wKh7,Nd8,Bb6,g8,Rd7,Pd5/bKc8,Qf8,Nh8,Bc4,Pd6,g4,h3

1.Tc7+ Rxd8 2.Txc4+ Rd7 [2...Re7 3.Te4+ Rf6 4.Tf4+] 3.Tc7+ [3.Ae6+? Re7 4.Ad4 Cf7 5.Tc7+ Re8 6.Ad7+ Rd8 7.Tc8+ Re7 8.Af6+ Rxd7 9.Txf8 h2-+] 3...Re8 4.Tc8+ Re7 5.Txf8 Rxsf8 6.Ag1 g3 7.Rxh8 h2 8.Axh2 gxh2 9.Ah7 h1D= stalemate

J. Rusinek - 1.p Peckover JT EG , 1976 –Tablas

Cor. M. García



1.Cf2+! [1.d4? Axd4; 1.Ad6? Txd6 2.b8D Ae5+ 3.Rf2 (3.Rh4 Td4+) 3...Af4] 1...Rg1
2.Ch3+! [2.d4? Axd4 3.Ch3+ Rh1! 4.Ad6 Txd6 5.b8D Ae5+; 2...Rf1 3.d4! [3.Rxh2?
Ae5+ 4.Rh1 Th8; 3.Ad6? Txd6 4.b8D Ae5+ 5.Cf4 Tg6+ 6.Rh3 Th6+] 3...Axd4 4.Ad6!
Txd6 5.b8D Ae5+ 6.Cf4! Tg6+ [6...Td3+ 7.Rh4!] 7.Rh3 Th6+ 8.Rg3 Axh8 =

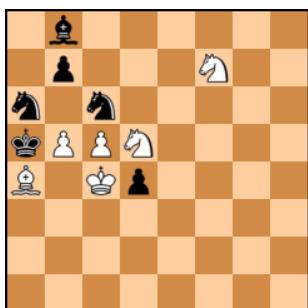
Observation : Dual

2.b8D! .Cf1+ 3.Rf3 Cxd2+ 4.Re2 Txb8 5.Ch3+ Rg2 6.Cf4+ Rg3 7.Rxd2 Rxf4
8.Ad6+- o en 4.Ac1! .Ae5+ (4...Tb8 5.Rxh2) 5.Af4 Axf4+ 6.Cxf4 Rg1 (6...Th8 7.Ch3
Cf3 8.b8D Txb8 9.Rxf3+-) 7.Ch3+ Rh1 8.Cf2+-

ARREGLO: Add black pawn on d6

J. Rusinek - Schweizerische Schachzeitung (c) , 1991 –Ganan

Cor. M. García



1.Ab3! [1.bxa6? Rxa4 2.axb7 Ca5+; 1.bxc6? bxc6 2.Axc6 Aa7; 1.Ac2? Cxc5! 2.Rxc5
Ca7 3.b6 Cc8 4.Cd8 Cxb6 5.Cxb6 Aa7 6.Cxb7+ Ra6 7.Rc6 Axb6 8.Ad3+ Ra7; 1.Ad1?
Cxc5! 2.Rxc5 Ca7 3.b6 Cc8 4.Cd8 Cxb6 5.Cxb6 Aa7 6.Cxb7+ Ra6 7.Rc6 Axb6 8.Ae2+
d3!] 1...Cxc5! 2.Rxc5 [2.bxc6? bxc6 3.Rxc5 cxd5] 2...Ca7 3.b6 [3.Ac4? b6+! 4.Cxb6
Cxb5 5.Axb5 Aa7] 3...Cc8 4.Cd8! Cxb6 [4...Ad6+ 5.Rxd4 Cxb6 6.Cxb7+] 5.Cxb6
[5.Cxb7+? Ra6] 5...Aa7 6.Cxb7+ Ra6 7.Rc6 Axb6 8.Ac4+ Ra7 9.Ad3! +-

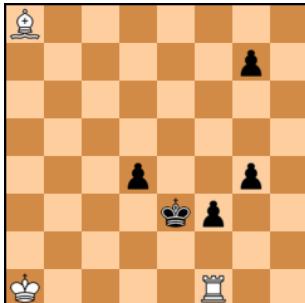
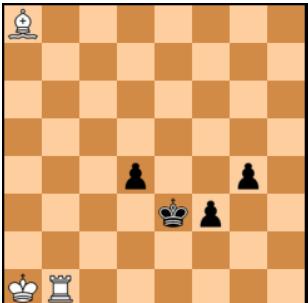
Observation: Does not meet slogan

1...Aa7! 2.bxa6 b5+ 3.cxb6 Axb6=

ARREGLO: wKc4,Nd5,f7,Ba4,c5,Pb5/bKa5,Na6,c6,Bb8,Pb3,b7,d4 -

1.Axb3 Cxc5 2.Rxc5 Ca7 3.b6 Cc8 [main 3...Cc6 4.Cc7 Cb4 5.Ac4 (5.Ca8? Ag3
6.Cd8 Cd3+ 7.Rxd4 Rb4 8.Rxd3 Rxb3 9.Cxb7 Af2=) 5...d3 6.Cd6 Ra4 7.Ce4+-] 4.Cd8
Cxb6 5.Cxb6 Aa7 6.Cxb7+ Ra6 7.Rc6 Axb6 8.Ac4+ Ra7 9.Ad3!+-

J. Rusinek - The Problemist, 1988 –Ganan
Cor. M. García



1.Tg1 d3 2.Rb2 Re2 3.Txg4 f2 4.Te4+ Rd2 5.Tf4 Re2 6.Ag2 d2 7.Rc3 d1D 8.Te4#

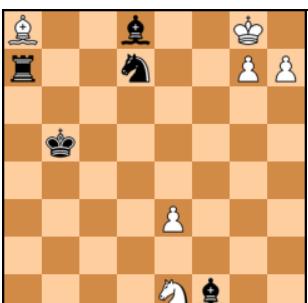
Observation : Dual

1.Te1+! ;o 1.Tb8! d3 2.Te8+ Rd2 3.Td8 Re2 (3...Re3 4.Rb2) 4.Rb2 g3 5.Tf8 d2 6.Axf3+-

ARREGLO: Add black pawn on g7 - 1.Tg1! [1.Te1+? Rf2 2.Te4 d3 3.Rb2 d2=] 1...d3 2.Rb2 Re2 3.Txg4 f2 [3...d2 4.Axf3+!+-] 4.Te4+ [4.Ag2? d2 5.Rc3 d1C+! 6.Rd4 f1D 7.Te4+ Rf2=] 4...Rd2 5.Tf4 Re2 6.Ag2 d2 7.Rc3 d1D [7...d1C+ 8.Rd4!+-] 8.Te4#

J. Rusinek - 1.hm Tidskrift för Schack, 1985 –Tablas

Cor. M. García



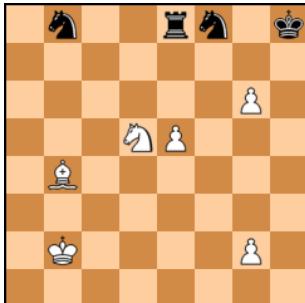
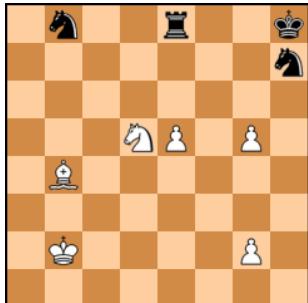
1.Rf7! Ce5+ 2.Re6 Te7+ 3.Rd5! [3.Rf5? Ah3+ 4.Rf4 Cg6+ 5.Rg3 Txg7; 3.Rf6? Te8+ 4.Rf5 Ah3+ 5.Re4 Cg6+ 6.Rd5 Ae6+] 3...Ac4+ 4.Rd4 Cf3+! [4...Txg7 5.h8D Cf3+ 6.Re4 Cg5+ 7.Rf4] 5.Cxf3 [5.Axf3? Txg7; 5.Rc3? Txg7 6.h8D Af6+ 7.Rc2 Cxe1+ 8.Rc1 Cd3+] 5...Txg7 6.Ac6+! [6.h8D? Af6+ 7.Ce5 Tg4+; 6.Ce5? Af6! 7.Ac6+ Rb6! 8.Rxc4 Axe5 9.h8D Tg4+] 6...Rb4! [6...Rb6 7.h8D Af6+ 8.Rxc4 Tg4+ 9.Cd4] 7.h8D Af6+ 8.Ce5! Tg4+ 9.Ae4! Axh8 stalemate

Observation : Another solution

1.h8D! Cf6+ 2.Rf8 Ab6 3.Ac6+! Ra5 4.g8C Ac5+ 5.Ce7 Txe7 6.Dxf6= En 1...Ac4+! 2.Rg6 Ta6+ 3.Rf5 Tf6+! 4.Rg4 Ce5+ 5.Rg3 Tg6+ 6.Rf4 Txg7 7.Rxe5 Txh7-+]

ARREGLO: Add black pawn on d5

J. Rusinek - 3.p Magyar Sakkélet, 1983 –Tablas
Cor. M. García



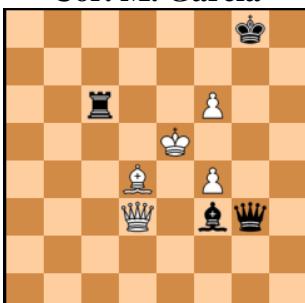
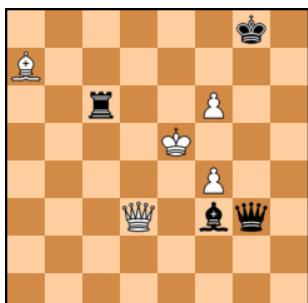
1.g6 Cf8 2.e6 Cxe6 3.Ac3+ Cg7 4.Cf6 Te2+ 5.Rb1 [5.Rc1? Cc6 6.Ch5 Ce5 7.Cf6 Cd3+ 8.Rd1 Te6; 5.Rb3? Cc6 6.Ch5 Ce5 7.Cf6 Cd3 8.Ch5 Ce5+ 9.Rc4 Cce6] 5...Te3 6.Rc2 Cc6 7.Ch5 Cb4+ 8.Rb2 Cd3+ 9.Rc2 Ce5 10.Cf6 Cxg6 11.Ch5 Ce5 12.Cf6 [12.Rd2? Td3+ 13.Rc2 Td5] 12...Cc6 13.Ch5 Cb4+ 14.Rb2 Cd3+ 15.Rc2 Ce5 16.Cf6=

Observation : Dual

1.e6! .Txe6 2.g6 Cg5 3.Ac3+ Rg8 4.Cf6+ Rg7 5.Ch7+ Rh6 6.Ad2=

ARREGLO: wKb2,Nd5,Bb4,Pe5,g2,g6/bKh8,Nb8,f8,Re8 - 1.e6! Cxe6 2.Ac3+ Cg7 3.Cf6 Te2+ 4.Rb1! Te3 5.Rc2 Cc6 6.Ch5 Cb4+ [6...Txc3+ 7.Rxc3 Cxh5 8.g4=] 7.Rb2 Cd3+ 8.Rc2 Ce5 9.Cf6! Cxg6 10.Ch5 Ce5 [10...Txc3+ 11.Rxc3 Cxh5 12.g4=] 11.Cf6 [11.Cf4? Cg4 12.Ch5 Txc3+ 13.Rxc3 Cxh5+ Troiski] 11...Cc6 12.Ch5 Cb4+ 13.Rb2!=

J. Rusinek - Revista de Romana de Sah, 1978 –Tablas
Cor. M. García



1.Af2! Te6+ 2.Rxe6 Ag4+ 3.f5 Dxd3 4.f7+ Rg7 5.Ad4+! Dxd4 6.f8D+ Rxf8 stalemate

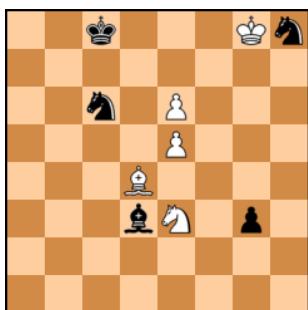
Observation : Dual

1.Dd8+! Rh7 2.De7+ Rh6 3.Df8+ Rh5 4.Dh8+ Rg4 5.Dg7+ Rh3 6.Dxg3+ Rxg3 7.f7 Tc8 8.Ac5! Txc5+ 9.Rf6 Tc8 10.Rg7=

ARREGLO: wKe5,Qd3,Bd4,Pf4,f6/bKg8,Qg3,Bf3,Rc6 –

J. Rusinek - 1.hm Tidskrift för Schack{c} , 1976 –Tablas

Cor. M. García



1.e7 Rd7 2.e6+ Re8 3.Axh8 Cxe7+ 4.Rg7 Cf5+ [4...Cg6 5.Rg8 Cxh8 6.Rxh8 Re7 7.Rg7 Rxe6 8.Rh6] 5.Cxf5 g2 6.Rg8 g1D+ 7.Cg7+ Rd8 8.e7+ Rxe7 stalemate

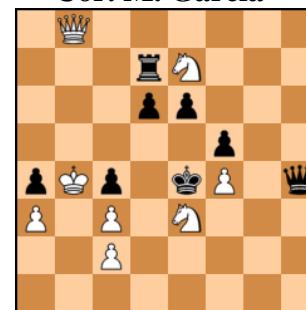
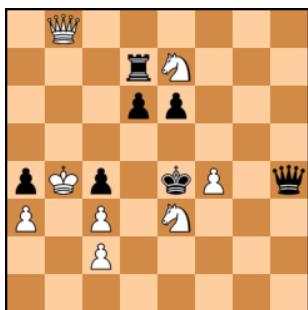
Observation : Dual

1.Ac3! Cg6 2.Ae1=

ARREGLO: wKg8,Ne3,Bd4,Pe7,f5/bKd7,Nc6,h8,Bd3,Pe6,g3 - 1.fxe6+! [1.Axh8? Cxe7+ 2.Rf7 Cxf5 3.Cxf5 (3.Cg2 Ae4 4.Cf4 g2 5.Ce2 (5.Cxg2) 5...Cd6+–+) 3...Axh8 4.Ae5 g2 5.Ad4 Rd6 6.Aa7 Re5+–] 1...Re8 2.Axh8 Cxe7+ 3.Rg7 Cf5+! [3...Cg6 4.Rg8 Cxh8 5.Rxh8 Re7 6.Rg7! Rxe6 7.Rh6! Ae2 8.Rg5 Re5 9.Cg2!=] 4.Cxf5 g2 5.Rg8! g1D+ 6.Cg7+ Rd8 7.e7+ Rxe7 stalemate

J. Rusinek - Stella Polaris , 1975 –Tablas

Cor. M. García



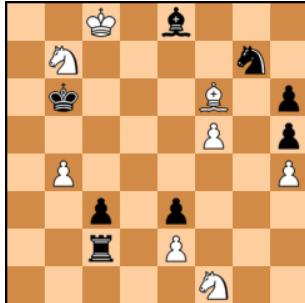
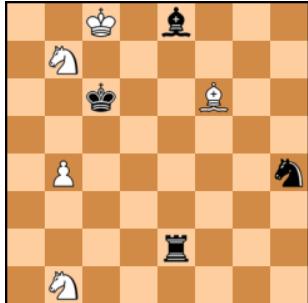
1.C3f5! [1.C7f5? exf5 2.Da8+ Rxe3; 1...exf5 2.Da8+ d5 [2...Rxf4 3.Cg6+; 2...Re3 3.Cxf5+] 3.Cxd5! Txd5 [3...Td8 4.Dc6 Td6 5.Dxc4+ Rf3 6.Df1+ Rg4 7.De2+] 4.Rxc4 Dd8 5.Dc6! [5.Db7? Dd7!] 5...Dd7 6.Db7 De6 [6...Dxb7; 6...Dd6 7.De7+ Dxe7 (7...Rf3 8.De3+)] 7.Da8 Df7 8.Dc6! Dg8 9.Db7 Dd8 10.Dc6 Dd7 [10...Dd6 11.De8] 11.Db7 =

Observation : Dual

1.C7d5! exd5 2.Db5 Rxe3 3.Dxd7 Dxf4 4.Dh3+ Rd2 5.Dg2+ Rd1 6.Dxd5+ Rxc2 7.Dg2+=

ARREGLO: Add black pawn on f5

**J. Rusinek - Sachové Umenie#, 1971 –Ganan
Cor. M. García**



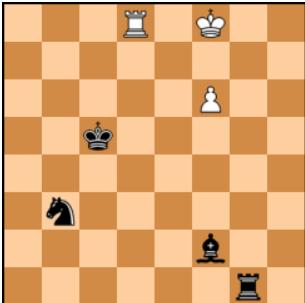
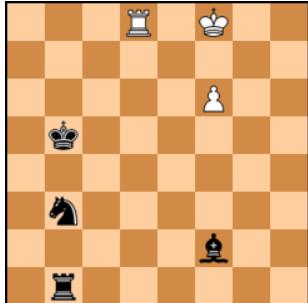
1.Cc3! Ad7+ 2.Rb8 Te8+ 3.Ra7 Cf5! 4.b5+ Rc7 5.Cd5+! [5.Ad8+? Rc8 6.Cd5 Te6] 5...Rc8 6.Cb6+ Rc7 7.Ad8+! Txd8 8.Cd5+ Rc8 9.Cd6+! Cxd6 10.Ce7+ Rc7 11.b6#

Observation: Does not meet slogan

2...Tb2 .Ca5+ Rd6 4.Cc4+ Re6 5.Cxb2 Rxf6=

ARREGLO: wKc8,Nb7,f1,Bf6,Pb4,e2,f5,h4/bKb6,Ng7,Be8,Rc2,Pc3,e3,h5,h6 -
1.Cxe3 Txe2 [1...Ta2 2.Cd5+ Rc6 3.Ce7+ Rb5 4.Cd6+ Ra4 (4...Rxb4 5.Axg7 c2 6.Axh6 Aa4 7.Ad2+ Ra3 8.f6 Ab3 9.Ac1+ Ra4 10.Ce4+-) 5.Axc3 Tc2 6.Cxe8 Cxf5 7.Cxf5 Txc3+ 8.Rd7+-] 2.Cd5+ Rc6 3.Cxc3 Ad7+ 4.Rb8 Te8+ 5.Ra7 Cxf5 [5...Axf5 6.b5+ Rd7 7.Ca4 Te7 8.Cb6+ Re6 9.Axe7 Rxe7 10.Cd5+ Re6 (10...Rf8 11.Cc5 Ce8 12.b6 Cd6 13.Ra8 Ag4 14.Ce4 Af3 15.Cxd6 Axd5+ 16.Rb8 Re7 17.Cf5+ Rf6 18.Ce3+-) 11.b6 Rxd5 12.Cd6 Rxd6 13.b7 Re7 14.b8D+-] 6.b5+ Rc7 7.Cd5+ Rc8 8.Cb6+ Rc7 9.Ad8+ Txd8 10.Cd5+ Rc8 11.Cd6+ Cxd6 12.Ce7+ Rc7 13.b6#

**J. Rusinek - 1.p The Problemist, 1978 –Tablas
J. Rusinek - 1.p The Problemist, 1976 -Tablas**



1.f7 [1.Rg8? Tg1+ 2.Rh7 Ad4 3.Td6 Rc5 4.Ta6 Tf1 5.Rg6 Rd5 6.f7 Cc5 7.Ta8 Ce6; 1.Rg7? Ad4 2.Td6 Rc5 3.Ta6 Tf1; 1.Re8? Te1+; 1.Tb8+? Rc4 2.f7 Ad4 3.Re8 Te1+ 4.Rd7 Cc5+ 5.Rc8 Tf1 6.Rd8 Af6+ 7.Rc8 Ae7] 1...Tg1 [1...Ad4 2.Re8 Te1+ 3.Rd7 Cc5+ 4.Rc8 Ta1 5.f8D] 2.Re8 Te1+ 3.Rd7 Cc5+ 4.Rc8 Ta1 5.f8D Ta8+ 6.Rc7 Ag3+ 7.Td6! [7.Dd6? Ce6+ 8.Rb7 Cxd8+] 7...Txf8 [7...Ce6+ <main> 8.Rb7 Cxf8 9.Tb6+! Rc5 10.Rxa8 Rxb6]

Observation: Does not meet slogan

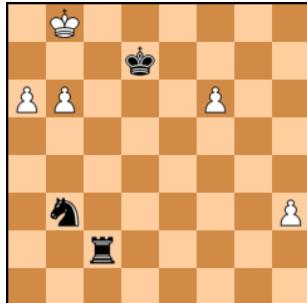
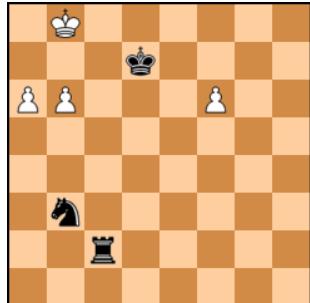
4...Te6! 5.f8D (5.Th8 Ta6) 5...Tc6+ 6.Rb8 Ag3+ 7.Ra7 Ta6#

1.f7 Rb5 [1...Rc6 2.Tc8+ Rd7 3.Td8+ Rc7 4.Td7+ Rc6 5.Re8] **2.Re8** [2.Re7? Ah4+; 2.Tb8+? Rc4 3.Re8 Te1+ 4.Rd7 Cc5+ 5.Rc8 Ce6] **2...Te1+** **3.Rd7 Cc5+ 4.Rc8 Ta1** **5.f8D Ta8+ 6.Rc7 Ag3+ 7.Td6 Txf8** [7...Ce6+ 8.Rb7 Cxf8 9.Tb6+ Rc5 10.Rxa8 Rxb6; 7...Ca6+ 8.Rb7 Txf8 9.Tb6+! Rc5 10.Txa6 Tb8+ 11.Ra7 Tb2 12.Ta1!]

Observation: Does not meet slogan
4...Te6! 5.f8D Tc6+ 6.Rb8 Ag3+ 7.Ra8 Ta6#

ARREGLO: wKe8,Ba1,Rd8,Pe6,f6/bKb5,Nd3,h8,Bf2,Rg1,Pd7- **1.f7!** [1.e7? Txa1 2.f7 Cxf7 3.Rxf7 Ce5+ 4.Rg7 Tg1+ 5.Rh7 Cg4 6.Rg6 Te1 7.e8D Txe8 8.Txe8 d5-+] **1...Cxf7 2.exf7!** [2.Rxf7? Txa1 3.e7 Ce5+ 4.Rg7 Tg1+ 5.Rh7 Cg4 6.Rg6 Te1!-+ 7.e8D Txe8 8.Txe8 Ac5-+] **2...Te1+** **3.Rxd7 Cc5+ 4.Rc8 Txa1** **5.f8D Ta8+ 6.Rc7 Ag3+ [6...Ce6+ 7.Rb7 Ta7+ 8.Rb8 Cxf8 9.Txf8=]** **7.Td6! Txf8** stalemate[main 7...Ca6+ 8.Rb7 Txf8 9.Tb6+! (9.Txa6? Tf7+ 10.Ra8 Ac7 11.Te6 Td7! 12.Te2 Ab6!-+) 9...Rc5 10.Txa6 Tb8+ 11.Ra7 Tb2 /b1 12.Ta1!= /a2!; 7...Ce6+ 8.Rb7 Txf8 9.Txe6!=]

J. Rusinek- Problemista, 1969 –Tablas
Cor. M. García

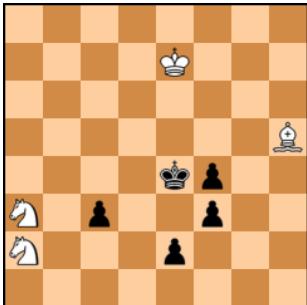
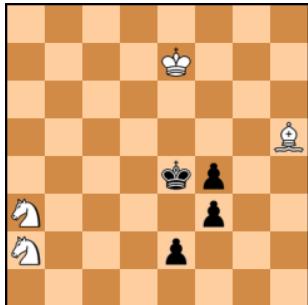


1.b7 Cc5 2.a7 Ca6+ 3.Ra8 Cc7+ [3...Rc6 <main> 4.f7 Tf2 5.b8C+ Rb6 6.Cd7+ Rc7 7.f8D Txf8+ 8.Cxf8 Rc8 9.Ce6 Cb4 10.Cf4] 4.Rb8 Cb5 5.f7 Tf2 6.a8D Txf7 7.Da3 Cxa3 8.Ra8 =

Observation: Does not meet slogan
4...Th2! 5.a8C (5.a8D Cb5 6.f7 Th8+ 7.f8D Txf8#) 5...Rc6! 6.f7 (6.Cxc7 Th8+ 7.Ce8 Txe8+ 8.Ra7 Rc7; 6.Ra7 Cb5+ 7.Ra6 Ta2#) 6...Th8+ 7.Ra7 Cb5+ 8.Ra6 Tb8 9.Cb6 Txb7 10.f8D Ta7#

ARREGLO: Add white pawn on h3

**J. Rusinek - Sachové Umenie, 1970 –Ganan
Cor. M. García**

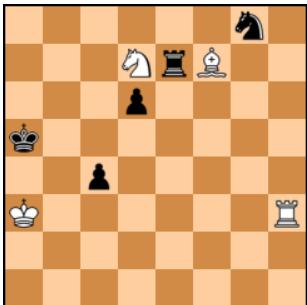
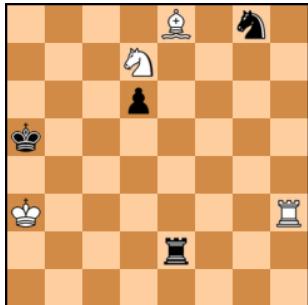


1.Cc2 e1D 2.Cxe1 f2 3.Cc3+ .Rf5 4.Cf3 f1D 5.Ce4! Db1 [5...De2 6.Cd4+; 5...Rxe4 6.Cd2+] 6.Cd6#

**Observation : Dual
3.Cf3! +-**

ARREGLO: Add black pawn on c3

**J. Rusinek - Szachy, 1972 –Ganan
Cor. M. García**



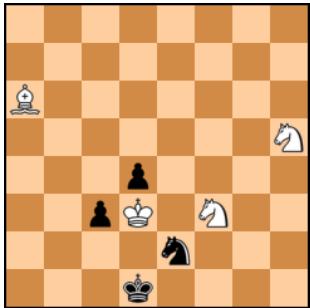
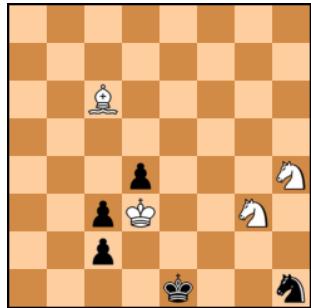
1.Af7 Te7! 2.Th5+ Ra6 3.Cb8+ Rb6! 4.Axg8 Ta7+! 5.Rb4 Rc7 6.Cd7! Tb7+ 7.Ra5 Rxd7 8.Th7+ Rc8 9.Ae6+ Rb8 10.Th8+ Ra7! [10...Rc7 11.Tc8#] 11.Ad5 Tb8 12.Th7+ -

**Observation: Does not meet slogan
11...Tb5+! 12.Rxb5 stalemate**

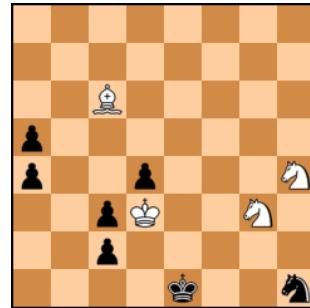
ARREGLO: wKa3,Nd7,Bf7,Rh3/bKa5,Ng8,Re7,Pc4,d6 - 1.Th5+! Ra6 2.Cb8+ Rb6 [2...Rb7 3.Tb5+] 3.Axg8 Ta7+ 4.Rb4 Rc7 5.Cd7 Tb7+ 6.Ra5 Rxd7 [6...c3 7.Th7 Rc6 8.Cf6! Tb5+ 9.Ra6! (9.Ra4? c2 10.Ad5+ Rb6 11.Cd7+ Ra6=) 9...Tb6+ 10.Ra7!+- win 10...Tb5 e.g. 11.Ce8 Ta5+ 12.Rb8 Tc5 13.Tc7+ Rb6 14.Ab3+-] 7.Th7+ Rc8 [7...Rc6 8.Ad5+ Rxd5 9.Txb7+-] 8.Ae6+ Rb8 9.Th8+ Ra7 [9...Rc7 10.Tc8#] 10.Ad5+-

J. Rusinek - Schach(c), 1978 –Ganan

J. Rusinek - Schach, 1978 -Ganan



Cor. M. García



1.Cf3+! [1.Cxh1? c1D 2.Cf3+ Rf1; 1.Cg2+? Rd1 2.Cxh1 c1C+ 3.Rxd4 c2 4.Aa4 (4.Ce3+ Rd2 5.Cc4+ Re1! 6.Rc3 Ce2+ 7.Rxc2 Cd4+) 4...Rd2 5.Cg3 Cb3+] 1...Rd1 2.Cxh1 c1C+ 3.Rxd4 c2 4.Aa4 Re2 5.Ce5 Cb3+ 6.Axb3 c1D 7.Cg3+ Rd2 8.Cf3#

Observation : Dual

4.Re3! Ca2 5.Cf2+ Rc1 6.Cd3+ Rb1 7.Cd2+ Ra1 8.Cb3+ Rb1 9.Rd2+-

1.Ab5! c2 2.Aa4 Cc1+ 3.Rxd4 [3.Re4? Ca2 4.Rxd4 (4.Ab3 Rc1 5.Rd3 Rb2 6.Axc2 Cb4+) 4...Re2; .Re2 [3...Ca2 4.Cf4!] 4.Ce5 .Cb3+ 5.Axb3 c1D 6.Cg3+ Rd2 7.Cf3#

Observation : Dual

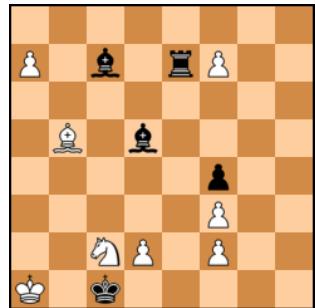
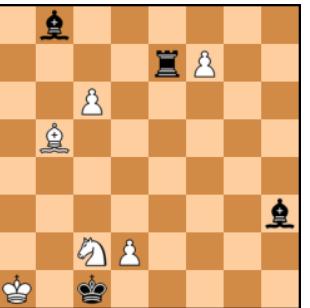
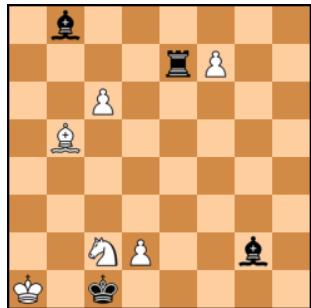
3.Rc4! .d3 4.Cf4 d2 5.Cd4+- o 4.Re4! .Cb3 5.Cf4+ Rf1 6.Ab5+ Rf2 7.Cd3+ Rg3 8.Re3 c1D+ 9.Cxc1 Cxc1 10.Ac4+-

ARREGLO: wKd3,Ng3,h4,Bc6/bKe1,Nh1,Pa4,a5,c2,c3,d4 - 1.Cf3+! Rd1 2.Cxh1 c1C+ [2...c1D 3.Cf2#] 3.Rxd4! [3.Rc4? c2 4.Axa4 (4.Cf2+ Re2=) 4...d3 5.Cg3 Ce2! 6.Rxd3 Cxg3 7.Axc2+ Rc1 8.Cd4 Rb2!=] 3...c2 4.Axa4 Re2 [4...Ce2+ 5.Rd3+-] 5.Ce5! [5.Cg1+? Rf1=] 5...Cb3+ 6.Axb3 c1D 7.Cg3+ Rd2 [7...Rf2 /e1 8.Cd3++- fork] 8.Cf3#

J. Rusinek - Selman MT Schakend Nederland (m), 1978 –Tablas

J. Rusinek - Selman MT Schakend Nederland, 1978 -Tablas

Cor. M. García



1.c7! [1.f8D? Ae5+ 2.Ra2 Ad5+ 3.Ra3 Ad6+ 4.Ra4 Ta7+ 5.Aa6 Axf8] 1...Axe7 [1...Txc7 2.f8D Ta7+ 3.Da3+] 2.f8D Ae5+ 3.d4! Axd4+ 4.Ra2 [4.Cxd4? Ta7+] 4...Ad5+ 5.Ra3 Ac5+ 6.Cb4! Ta7+ 7.Aa4! Axf8 stalemate

Observation: Does not meet slogan

6...Te3+! 7.Ra4 Axf8 8.Cxd5 Ta3#

1.c7 [1.f8D? Ae5+ 2.Ra2 Ae6+ 3.Ra3 Ad6+ 4.Ra4 (4.Cb4 Ta7+ 5.Aa4 Axf8) 4...Ta7+ 5.Aa6 Axf8] **1...Axc7** [1...Txc7 2.f8D Ta7+ 3.Da3+] **2.f8D Ae5+** **3.d4!** Axd4+ **4.Ra2!** [4.Cxd4? Ta7+] **4...Ae6+** **5.Ra3 Ac5+** **6.Cb4** [6.Ra4? Ta7+] **6...Ta7+** **7.Aa4 Axf8** stalemate

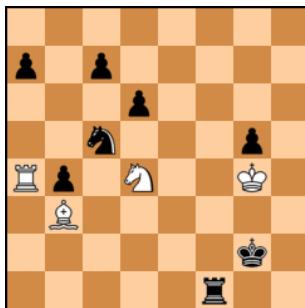
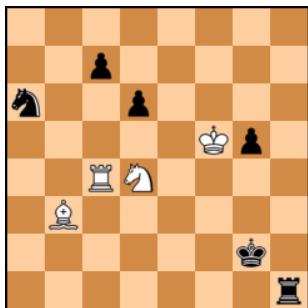
Observation: Does not meet slogan

7...Txa4+! 8.Rxa4 Axf8=+

ARREGLO: wKa1,Nc2,Bb5,Pa7,d2,f2,f3,f7/bKc1,Bc7,d5,Re7,Pf4 - **1.a8D!** [1.a8T? Txf7-+] **1...Axa8** **2.f8D Ae5+** **3.d4 Axd4+** [3...Ta7+ 4.Da3+ Txa3+ 5.Cxa3 Axd4+ 6.Ra2 Axf3 7.Rb3 Rd2 8.Cb1+=] **4.Ra2 Ad5+** **5.Ra3 Ac5+** **6.Cb4 Ta7+** [6...Te3+ 7.fxe3 Axf8 8.exf4=] **7.Aa4 Axf8= stalemate**

J. Rusinek - 3.hm Thèmes 64, 1980 – Ganan

Cor. M. García



1.Ta4 Tf1+ [1...Th4 2.Rxg5] 2.Rg4 Cc5 3.Ta2+ Tf2 [3...Rh1 4.Ad5+ Rg1 5.Ce2+ Rf2 6.Cg3+] 4.Ad5+ Rg1 [4...Rf1 5.Ta1#] 5.Cf3+ Rf1 [5...Rg2 6.Ch2+ Rg1 7.Ta1+ Rxh2 8.Th1#] 6.Ta1+ Re2 7.Ac4+ 7...Cd3 8.Te1#

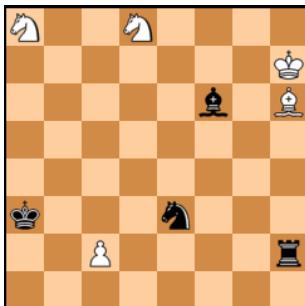
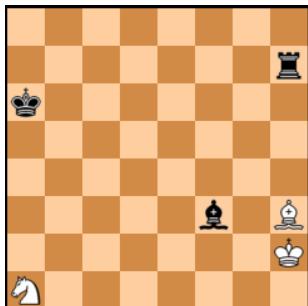
Observation : Dual

5.Ta1+! Tf1 6.Ta8+- o 7.Rg3! .Cd3 8.Ta2+ Re3 9.Ta4 Re2 10.Td4 Rf1 11.Ch2+ Txh2 12.Rxh2 Cf4 13.Td1+ Re2 14.Ab3 Cd3 15.Ta1+-

ARREGLO: wKg4,Nd4,Bb3,Ra4/bKg2,Nc5,Rf1,Pa7,b4,c7,d6,g5 - **1.Ta2+! Tf2** **2.Ad5+ Rg1** **3.Cf3+** [3.Txa7? b3 4.Cf3+ Rg2 5.Txc7 Ta2=] **3...Rf1** **4.Ta1+ [4.Ch2+? Re1=]** **4...Re2** [4...Rg2 5.Tg1#] **5.Ac4+ Cd3** [5...Re3 6.Te1+ Te2 7.Txe2#] **6.Te1#**

J. Rusinek - Revista de Romana de Sah, 1980 –Tablas

Cor. M. García



1.Rg3 Ad1 2.Ae6 Tc7 3.Rf2 Tc3 4.Re1 Tc1 5.Ac4+! Ra5 6.Cc2 Axc2+ [6...Txc2 7.Ab3=] 7.Rd2!=

Observation: Does not meet slogan

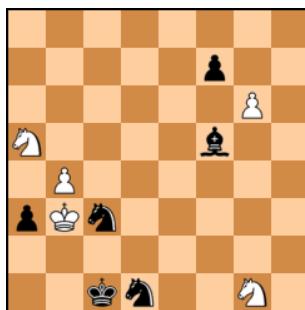
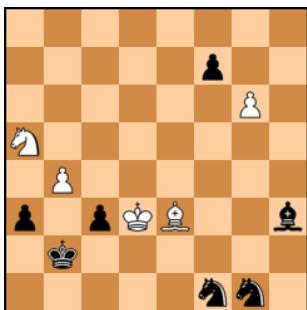
2...Te7! 3.Ac4+ Ra7! 4.Ad5 Te3+ 5.Rf2 Ta3+-

ARREGLO: wKh7,Na8,d8,Bh6,Pc2/bKa3,Ne3,Bf6,Rh2 - 1.Rg6! [1.Cf7? Cf5! 2.Rg6 Cxh6 3.Cxh6 Ad8-+] 1...Axd8 [1...Txh6+ 2.Rxh6 Axd8 3.Rg6! /g7=] 2.Axe3 Txc2 [2...Te2 3.Ac5+ Ra4 (3...Ra2 4.Rf7 Txc2 5.Ab6=) 4.Ab6 Te6+ 5.Rf5=] 3.Rf7! [3.Rf5? Tc6!=+] 3...Tc6 4.Re8 Tc8 5.Ac5+ Ra4 6.Cc7 Txc7 [6...Axc7+ 7.Rd7!=] 7.Ab6!=

J. Rusinek - Szachy, 1985 -Tablas

J. Rusinek - .c Chess Life & Review, 1988 -Tablas

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1.Ac1+ [1.gxf7? Af5+ 2.Rd4 Cf3+ 3.Rc5 Cxe3; 1.Cc4+? Rb3 2.Ca5+ Ra4 3.gxf7 Af5+] 1...Rxc1 2.gxf7 Af5+ 3.Rxc3 [3.Rd4? Cf3+ 4.Rc5 a2 5.f8D (5.Cb3+ Rb2 6.f8D Rxb3) 5...C1d2!] 3...Ce2+ 4.Rb3 Cd2+! [4...Ae6+ 5.Rxa3 Axf7 6.b5] 5.Rxa3 Cb1+ 6.Ra2! [6.Ra4? Cec3+! 7.Rb3 Ae6+ 8.Cc4 Axf7 9.b5 Cxb5; 6.Rb3? Ae6+ 7.Cc4 (7.Ra4 Cec3#) 7...Axf7 8.b5 Cd2+] 6...Cbc3+ [6...Ae6+ 7.Cb3+; 6...Cec3+ 7.Ra1!] 7.Ra3! [7.Ra1? Cd4! 8.f8D Cc2#] 7...Cb5+! 8.Ra4! [8.Ra2? Ab1+! 9.Rb3 Ced4+ 10.Rc4 Aa2+] 8...Cec3+ 9.Rb3 Ae6+! 10.Cc4 Axf7 =

Observation: Does not meet slogan

2...Cd2! 3.f8D a2 4.Dh6 Af1-+ o 2...a2 3.f8D Cd2!-+;

1.Ce2+! [1.gxf7? Ae6+ 2.Cc4 (2.Rxa3 Cb1+ 3.Ra4 Cdc3#) 2...Axf7 3.Rxa3 Axc4] 1...Cxe2 [1...Rd2 2.Cxc3 Cxc3 3.gxf7 Ae6+ 4.Cc4+; 1...Rb1 2.Cxc3+ Cxc3 3.gxf7] 2.gxf7 a2 3.Rxa2 [3.f8D? a1D 4.Dxf5 Dc3+] 3...Cdc3+ [3...Ae6+ 4.Cb3+; 3...Cec3+ 4.Ra1!] 4.Ra3! [4.Ra1? Cd4!; 4.Rb3? Ae6+] 4...Cb1+ 5.Ra2! [5.Ra4? Cec3+ 6.Rb3 Ae6+] 5...Cbc3+ [5...Cec3+ 6.Ra1] 6.Ra3! Cb5+ 7.Ra4! [7.Ra2? Ab1+ 8.Rb3 (8.Ra1 Ced4) 8...Ced4+ 9.Rc4 Aa2+] 7...Cec3+ 8.Rb3 Ae6+ 9.Cc4 Axf7 =

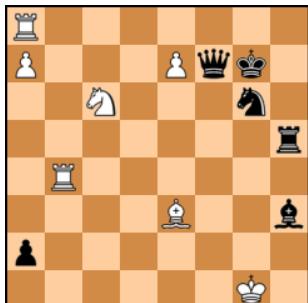
Observation: Does not meet slogan

2...Ae6+ 3.Rxa3 Axf7 4.b5 Cd4 5.Rb4! (5.b6? Cc2+ 6.Ra4 Cc3#) 5...Ae8! 6.b6 Cc6+ 7.Rb5 Cc3+ 8.Ra6 Ce4 9.Cc4 (9.b7 Cc5+ 10.Rb6 Cxa5) 9...Af7 10.Rb7 Cd4 11.Ce5 Ad5+ 12.Rc7 Cb5+ 13.Rd7 Rd2-+

ARREGLO: wKc3,Na5,Pb4,d2,f6/bKc1,Nf1,g1,Bf5,Pa3 - 1.f7! [1.Rb3? Cxd2+ 2.Rxa3 Cb1+ 3.Ra4 Cc3+ 4.Rb3 Ce4-+] 1...Ce2+ [main 1...a2 2.Cb3+ Rb1 3.b5! (3.f8D? Ce2+ 4.Rc4 Ae6+ 5.Rc5 Axb3 6.Dxf1+ Cc1 7.Da6 a1D 8.Dxa1+ Rxa1 9.b5 Ad1-+; or 3.Rd4? Rb2 4.f8D Rxb3 5.Df7+ Ra3-+) 3...Ce2+ 4.Rb4 Ae6 5.f8D Axb3 6.Dg7=] 2.Rb3 Cxd2+ [2...Ae6+ 3.Rxa3 Axf7 4.b5!=] 3.Rxa3 Cb1+ 4.Ra2 Cbc3+ 5.Ra3 Cb5+ 6.Ra4 Cec3+ 7.Rb3 Ae6+ 8.Cc4 Axf7= stalemate

J. Rusinek - StrateGems, 2006 – Ganan

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1.e8C+! [1.e8D? Df1+; 1.Ad4+? Rh7] 1...Rh7! [1...Dxe8 2.Ad4+; 2.Cf6+! Dxf6
[2...Rg7 3.Cxh5+ Rh7 4.Cf6+ Rg7 5.Ad4] 3.Tb7+ Ad7! [3...Ce7 4.Txe7+ Dxe7
5.Th8+! Rxh8 (5...Rg7 6.Ad4+) 6.a8D+] 4.Txd7+ Ce7 5.Txe7+ Dxe7 6.Th8+!
[6.Cxe7? a1D+] 6...Rhx8 [6...Rg6 7.Cxe7+; 6...Rg7 7.Ad4+] 7.a8T+! [7.a8D+? Rh7
8.Cxe7 a1D+! 9.Dxa1 Th1+ 10.Rxh1; 7.Ad4+? Rh7 8.Cxe7 Ta5] 7...Rh7 [7...Rg7
8.Ad4+] 8.Cxe7 Te5 [8...a1D+ <main> 9.Txa1 Te5 10.Ta7 Txe3 11.Cf5+ (11.Cd5+
<or>)] 9.Th8+! Rxh8 10.Ad4 +-

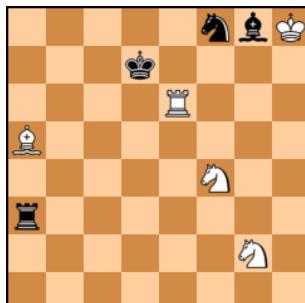
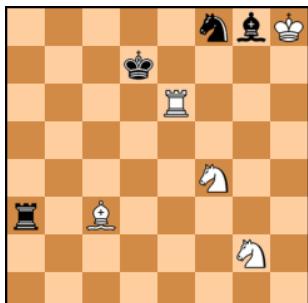
Observation: Does not meet slogan

1...Rh8! 2.Ad4+ Rh7 3.Cf6+ Rh6 4.Ce5 Dxf6 5.Cg4+ Axg4 6.Axf6 Af3 7.Tc8 Ta5
8.Rf2 Txa7 9.Rxf3 Tf7=

ARREGLO: Add white bishop on h7

J. Rusinek - .c Sachové Umenie, 1969 – Ganan

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1.Td6+! [1.Tf6? Txc3 2.Rxg8 Tc6 3.Txf8 Tc8!] 1...Rxd6 2.Ab4+ Re5! 3.Axa3 Ce6
4.Cg6+ Rf6 5.C2h4 Af7 [5...Rf7 6.Ce5+ Rf6 7.Cd7+] 6.Ae7#

Observation: Does not meet slogan

1...Re8! =

ARREGLO: Locating white bishop on a5

J. Rusinek - Schakend Nederland, 1977 –Ganan
Cor. M. García



1.Af6+ Tg5 2.Dc4! Dxf2 3.Dxe4+ Rg3 4.Axe5+ Txe5 5.Dxe5+ Rh4 6.De7+ [6.Rh2? Tg8] 6...Rg3 7.Dxc7+ Rh4 8.De7+ Rg3 9.De5+ Rh4 10.Rh2! Tg8 [10...Tf8 11.c6 Tf5 12.Dd4+ Rg5 13.c7 Tf8 14.Dg7+ Rh4 15.c8D Txc8 16.De7+] 11.Df4+! Dxf4+ 12.exf4 a4 13.c6 a3 14.c7 a2 15.c8D a1D 16.Dd8+! [16.Dxg8? Dg1+ 17.Rxg1] 16...Txd8 17.g3#

Observation : Dual

2.Rh2! Dxf2; 2.Rg1! Tb8 3.Dc4 Dxf2+ 4.Rxf2 Tb2+ 5.Re1 Tb1+ 6.Rd2 Tb2+ 7.Rd1 Tbxg2 8.Axg5+-

ARREGLO: Add black knight on c4

J. Rusinek - sp.p New Statesman {and Nation}, 1970 –Tablas
Cor. M. García



1.Axd7+ Cxd7+ 2.Cxd7 Th8+ [2...Ah2 3.gxh6 Rxd7 4.h7 Re8 5.h8D+ Cxh8] 3.Cf8+ [3.c8D? Ah2+ 4.Ce5+ Rxe5 5.Rc7 Rd4+ 6.Rc6 Ce7#] 3...Re7 [3...Cxf8 <main> 4.c8D+; 3...Txf8+ <main> 4.c8A+! (4.c8D+? Rd6 5.Dxf8+ Cxf8 6.g6 Ah2 7.g7 Rd7#) 4...Rd6; 3...Rd6 <main> 4.c8C+! Rc5 5.Cd7+ (5.Rc7? Ah2+) 5...Axd7 6.Rc7] 4.c8T! [4.c8D? Ah2+ 5.Dc7+ Ad7 6.Dxh2 Txh2 7.Cxg6+ Rd6] 4...Ah2+ 5.Tc7+ Ad7 =

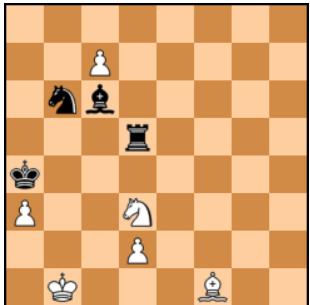
Observation : Dual

1.Cxd7! Th8 2.Cxe5+ Rxe5 (2...Re7 3.Cc6+)

ARREGLO: Locating black knight of e5 in c5

J. Rusinek - Szachy (c) , 1977- Tablas

Cor. M. García



1.Cb2+ Rxa3 [1...Rb3 2.Ac4+] 2.Cc4+ Cxc4 3.c8D Cxd2+ 4.Rc1! [4.Rc2? Aa4+ 5.Rc1 Cb3+ 6.Rc2 Cc5+ 7.Rc3 Ce4+ 8.Rc4 Ab3#] 4...Cb3+ 5.Rc2 Te5+ 6.Ac4! [6.Rd3? Ab5+] 6...Ae4+ 7.Rc3 Txc8=

Observation : Dual

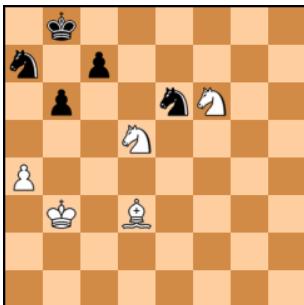
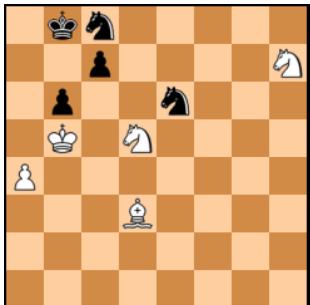
3.Axc4 Tc5 4.c8D! Ae4+ 5.Ad3 Axd3+ 6.Ra1 Txc8=

ARREGLO: Add white pawns on h2 and h3 and black pawn on h4 -

1.Cb2+! Rxa3 2.Cc4+ Cxc4 3.c8D! [3.Axc4? Tc5 4.c8D Ae4+ 5.Ad3 Txc8! (5...Axd3+? 6.Ra1 Txc8 stalemate) 6.Axe4 Rb4 7.Af5 Tf8 8.Ag4 Tf2 9.Rc1 Rc4--] 3...Cxd2+ 4.Rc1 Cb3+ 5.Rc2 Tc5+ 6.Ac4 Ae4+ [6...Txc4+ 7.Rd3 Ab5 8.Df8+ Cc5+ 9.Re3= positional draw] 7.Rc3 Txc8= stalemate

J. Rusinek - 2.hm Tidskrift för Schack, 1984 –Ganan

Cor. M. García



1.Chf6! [1.Cc3? Ca7+ 2.Rb4 c6 3.Cf6 b5 4.a5 c5+ 5.Rb3 Cc6] 1...Ca7+ 1...Cd6+ 2.Rc6] 2.Rb4 [2.Ra6? Cc5#] 2...b5! 3.Axb5! [3.axb5? c6; 3.a5? c5+ 4.Rc3 Cc6 5.a6 Ra7 6.Axb5 Cb8] 3...c6 4.Cd7+ Rb7 5.Aa6+! Rxa6 6.Cc7+! Cxc7! 7.Cc5+ Rb6 8.a5#

Observation: Does not meet slogan

1...Rb7! 2.Rb4 Cc5 3.Af1 c6 4.Cf4 Cd6 5.Cg4 Ca6=

ARREGLO: wKb3,Nd5,f6,Bd3,Pa4/bKb8,Na7,e6,Pb6,c7 - 1.Rb4! [Try : 1.Cd7+? Rb7! (1...Rc8? 2.C5f6 b5 3.axb5 Cxb5 4.Axb5 Cd4+ 5.Rc4 Cxb5 6.Rxb5 c5 7.Cb6+ Rd8 8.Cc4+-) 2.Rb4 a) 2.C5f6 c6 3.Ac4 (3.Rb4 b5 4.a5 c5+ 5.Cxc5+ Cxc5 6.Rxc5 Ra6) 3...Cf4 4.Ag8 Cc8=; b) 2.Ce7 c6=; 2...b5 3.a5 Rc8! (3...c5+? 4.Cxc5+ Cxc5 5.Rxc5 Ra6 6.Ae4 Rxa5 7.Af3 Ra6 8.Cb4+ Ra5 9.Ab7+-) 4.C5f6 c5+ 5.Cxc5 Cc6+ 6.Rxb5 Cxc5=] 1...b5 2.Axb5! c6 [2...Cxb5 e.g. 3.axb5 (3.Rxb5) 3...Cd4 4.Rc5 Cxb5 5.Rxb5 c5 6.Rb6 Rc8 7.Rc6 c4 8.Cc3+- Troiski] 3.Cd7+! Rb7 [3...Rc8 4.C5b6+ Rc7 5.Af1+-] 4.Aa6+! Rxa6 5.Cc7+ Cxc7 [5...Rb7 6.Cxe6 Cb5 7.a5+-] 6.Cc5+ Rb6 7.a5#

J. Rusinek - Szachy, 1970 – Ganan

Cor. M. García



1.Cb4+ Rb5 2.Ad3+ Ra5 3.Af8 Df4+ 4.Rc2 Df2+ [4...Dxf8 5.Cc6+ Rb6 6.Cd7+]
5.Rb3 Dxc5 6.Ae7 [6.Axc5?] 6...Dd5+ 7.Ra3 [7.Cxd5?] 7...Dd7 8.Ad8+ Dxd8
9.Cc6+–

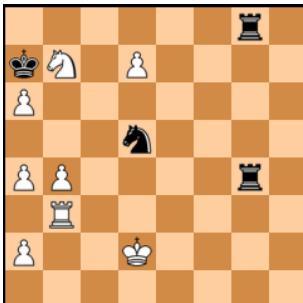
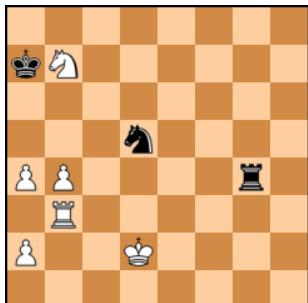
Observation: Does not meet slogan

5...Df7+! 6.Ra3 (6.Rc3 Df6+ 7.Rc2 Df2+ 8.Rb3 Df7+ 9.Ac4 Df3+ 10.Ccd3 Dxf8=)
6...Dxf8! 7.Cc6+ Rb6=

ARREGLO: Add black pawn on f7 and white pawn on f6

P. Perkonoja - 2.p Komsomolskaja Iskra , 1963 – Ganan

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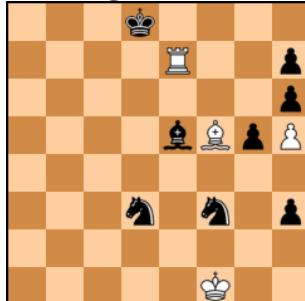
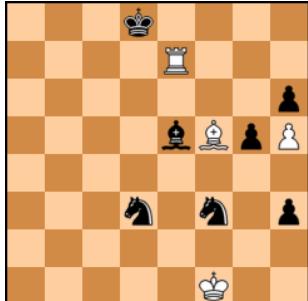
1.Cd8! Td4+ 2.Re2! Cxb4 3.a3! Te4+! 4.Rf3 Ca6! 5.Tb7+! Ra8 6.Rxe4 Cc5+ 7.Rd5
Cxb7 8.Cc6! [8.Ce6? Ra7]

Observation: Does not meet slogan

3...Txd8 4.axb4 Rb6!=

ARREGLO: wKd2,Nb7,Rb3,Pa2,a4,a6,b4,d7/bKa7,Nd5,Rg4,g8 1.d8D! [1.d8T?
Td4+ 2.Re2 Tg2+ 3.Rf3 Tg7 4.Txd5 Tf7+ 5.Re3 Txd5=] 1...Txd8 2.Cxd8 Td4+
[2...Rxa6 3.a3 Cb6 4.a5+-] 3.Re2 Cxb4 4.a3 Te4+ [4...Txd8 5.axb4 Rxa6 6.Td3+-]
5.Rf3! Cxa6 6.Tb7+ [6.Cc6+ Ra8 7.Rxe4 Cc5+ 8.Rd5 Cxb3=] 6...Ra8 7.Rxe4 Cc5+
8.Rd5 Cxb7 9.Cc6!+-

David Gurgenidze & Andrey Selivanov- .hm Kralin-55 JT 2000 –Tablas
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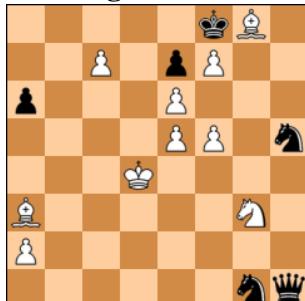
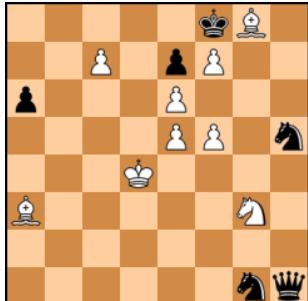
1.Td7+! Re8 2.Txd3 h2 3.Rg2 Ch4+ 4.Rh1 Cxf5 5.Te3! Cg3+ [5...Cxe3] 6.Rxh2 Cf1+ 7.Rh3 g4+ [7...Cxe3] 8.Rh4 Cxe3 =

Observation : Dual

3.Ag6+! Re7 4.Rg2 Ce1+ (4...Ch4+ 5.Rh1 Cxg6 6.hxg6=) 5.Rh1 Cxd3 6.Axd3=

ARREGLO: Add black pawn on h7

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1...Cf3+ 2.Rc5 Dg1+ 3.Rc6 Cxe5+ 4.Rb7 Dg2+ 5.Ra7 Df2+! 6.Rxa6 Dc2 7.Axe7+!
 Rxe7 8.f6+! Cxf6 9.Cf5+! Dxf5 10.c8C+! Rxe6 11.f8C#

Observation: Does not meet slogan

5...Cc6+! 6.Rb6 Df2+ 7.Rb7 Ca5+ 8.Rxa6 Dc2 9.Axe7+ Rxe7 10.f6+ Cxf6 11.Cf5+
 Dxf5 12.c8D Dd3+=

ARREGLO: Add white pawn on a2

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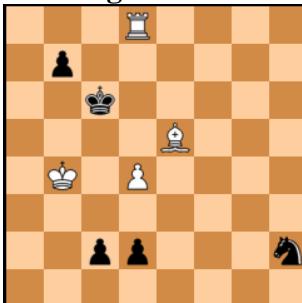
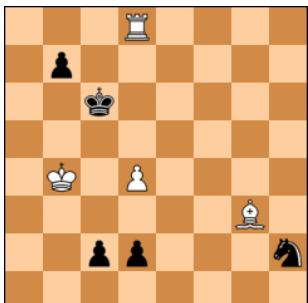
1.d5+ Rf5 2.e4+ Rg4 3.f3+ Rh5 4.b8D! Ah2+ 5.f4 Axf4+ 6.e5 Axe5+ 7.d6 Axd6+ [7...Txh6 8.Db5 Te6 (8...Axd6+ 9.Rd7 Th8 10.Ae4) 9.Dxe5 Txe5 10.d7] 8.Rd7 Axb8 [8...Txh6 9.Db5 Th8 10.Ae4] 9.Af3#

Observation: Does not meet slogan

3...Rg3! 4.b8D h2 5.Rd7+ Rg2 6.Ac6 (6.Rxe7 h1D 7.Rxf7 (7.d6 Dh2 8.Db2+ Af2 9.e5 Df4 10.d7 Rg3 11.d8D Ac5+ 12.Rd7 Dc4!=) 7...Ta6! 8.f4 Dh3 9.f5 De3! 10.d6 Da7+ 11.Dxa7 Txa7+ 12.d7 Txa8=) 6...h1D 7.Rxe7 h3 8.Rxf7 Ad4 9.Rxg6 Dc1=

ARREGLO: Locating black pawn of a5 on a6 - 1.d5+ Rf5 2.e4+ Rg4 3.f3+ Rh5 [3...Rg3 4.b8D h2 5.Rd7+ Rg2 6.Rxe7 h1D 7.Rxf7 Tb6 8.Dc8 Dh2 9.Dg4+ Rf1 10.f4 Dg3 11.Dd1+-] 4.b8D Ah2+ 5.f4 Axf4+ 6.e5 Axe5+ 7.d6 Axd6+ [7...Txh6 8.Dg8 Axd6+ 9.Rd7 Tg6 10.Dxf7 Rxg5 11.Af3 Tf6 12.Dg8+ Rf4 13.Dg4+ Re3 14.De4+ Rf2 15.De2+ Rg3 16.Ad5+-] 8.Rd7 Axb8 9.Af3#

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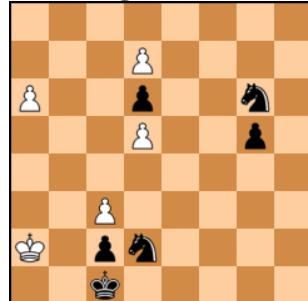
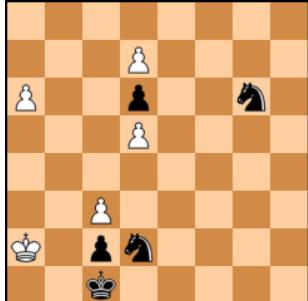
1.d5+ Rb6 2.Ab8 Ra6 3.Td6+ b6 4.Td7 b5 5.Ta7+ Rb6 6.Af4 Cf1 7.Tc7 [7.Axd2? Cxd2 8.Ta1 Cb1 9.Ta5 Ca3] 7...d1D 8.Tc6+ Rb7 9.Tc7+ Ra8 10.Tc8+=

Observation : Dual

2.Tc8! Ra6 3.Ta8+ Rb6 4.Tc8=

ARREGLO: Locating white bishop on e5 - 1.d5+ [1.Td6+? Rc7 2.Td5+ Rc8 3.Tc5+ Rd7 4.Txc2 d1D 5.Txh2 Dd3 6.Ta2 b5-+] 1...Rb6 2.Ab8 Ra6 3.Td6+ b6 4.Td7 b5 5.Ta7+ Rb6 6.Af4 Cf1 7.Tc7 d1D 8.Tc6+ Rb7 9.Tc7+ Ra8 10.Tc8+= positional draw

David Gurgenidze - 64-Shakmatnoe Obozrenie 1994 - Ganan
Cor. D. Gurgenidze & M. García



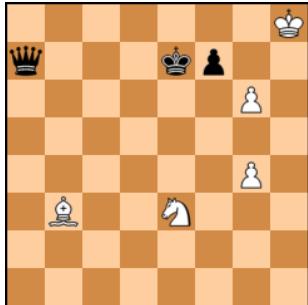
1.d8D Rd1 2.Dg5! [2.Db6? c1C+ 3.Ra1 Ccb3+ 4.Ra2 Cc1+ 5.Ra1 Ccb3+ 6.Dxb3+ Cxb3+ 7.Ra2 Cd2 8.a7 Ce5 9.a8D Cec4] 2...c1D 3.Dg1+ Rc2 4.Dxc1+ Rxcl 5.a7 Ce5 6.a8D Cec4 7.Da4!+-

Observation : Dual

1.a7! Rd1 2.a8D c1D 3.Da4+ Re2 4.d8D Db1+ 5.Ra3 Ce5 6.Dde8! Rd3 7.Dd4+ Re2 8.Ra4!+-

ARREGLO: Add black pawn on g5

David Gurgenidze - 2.p Kurjatnikov JT Saratovskie 1993 – Ganan
Cor. D. Gurgenidze & M. García



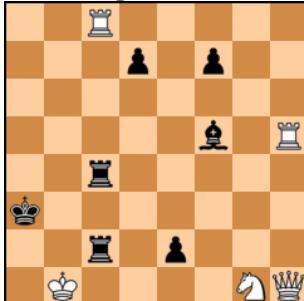
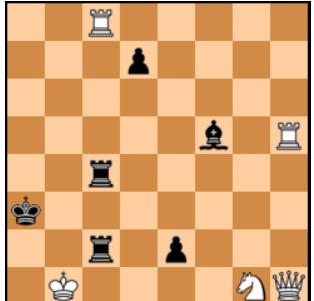
1.Cf5+ Rf6 2.g7 Da8+ 3.Rh7 Dh1+ 4.Ch6 De4+ 5.Rh8 Dg6 [5...Df4! cook 6.g5+ Rxg5 7.Cxf7+ Rf6 8.g8D Dh2+ 9.Dh7 Db8+=] **6.g5+! Dxg5 7.g8C+! Rg6 8.Axf7#**

Observation: Does not meet slogan

2...Dg1! 3.Ch6 Dc1 4.g5+ Rxg5 5.g8D+ Rxh6=

ARREGLO: Add black pawn on f4

**David Gurgenidze - 1/2.p Tavariani JT 1992 – Ganan
Cor. D. Gurgenidze & M. García**



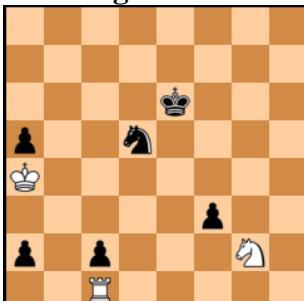
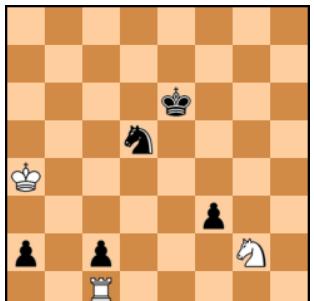
1.Ta8+ [1.Da8+? Ta4 2.Cxe2 Txc8+] 1...Rb3 2.Tb8+ Ra3 [2...Tb4 3.Txb4+ Rxb4 4.Cxe2] 3.Da8+ Ta4 4.Cxe2 Tc8+ 5.Txf5 Txa8 6.Tf3+ Ra4 7.Cc3+ Ra5 [7...Ra3 8.Ca2+ Ra4 9.Tb4+ Ra5 10.Ta3#] 8.Tf5+ [8.Tb2? Tf8 9.Td3 Tad8 10.Td5+ Ra6 11.Cb5 Rb6] 8...Ra6 9.Tf6+ d6 10.Txd6+ Ra7 [10...Ra5 11.Tb5#] 11.Cb5+ Rxb8 12.Tb6#

Observation : Dual

11.Tb2! Tcb8 12.Cb5+ Rb7 13.Tf6! Th8 14.Cd4+ Rc7 15.Tc6+ Rd8 16.Tb7! Th1+ 17.Rb2 Th2+ 18.Rb3 Th3+ 19.Rb4 Th1 20.Tg7 Tha1 21.Th6 T8a4+ 22.Rc3 T1a3+ 23.Cb3 Te4 24.Rb2 Taa4 25.Cc5 Teb4+ 26.Rc3 Tc4+ 27.Rd3 Td4+ 28.Re3 Th4 29.Td6+ Re8 30.Cxa4+–

ARREGLO: Add black pawn on f7

**David Gurgenidze & V. Neidze- 1/2.p Nadareishvili JT Merani, 1991- Tablas
Cor. D. Gurgenidze & M. García**



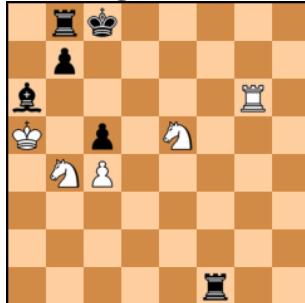
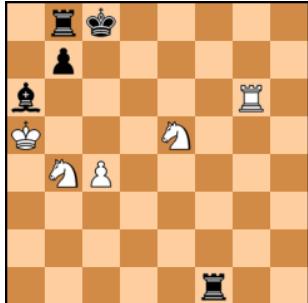
1.Ce1 [1.Ch4? Cc3+ 2.Ra3 f2 3.Rb2 Cd1+] 1...Cc3+ 2.Ra3 [2.Rb3? Ce2 3.Cxf3 Cxc1+; 2...a1D+ [2...Ce2 3.Cxf3 Cxc1 4.Cd4+ Re5 5.Cxc2] 3.Txa1 Cb1+ 4.Rb2 c1D+ 5.Rxc1 f2 6.Cc2 [6.Rd1? Cc3+ 7.Rd2 f1D] 6...f1D+ 7.Rb2 Db5+ 8.Rc1 Df1+ 9.Rb2 =

Observation: Dual

2.Rb4!.Ce2 3.Cxf3 Cxc1 4.Cd4+ Rd7 5.Cxc2=

ARREGLO: Add black pawn on a5

David Gurgenidze - Kaminer MT Schakend Nederland, 1987 – Ganar
Cor. D. Gurgenidze & M. García



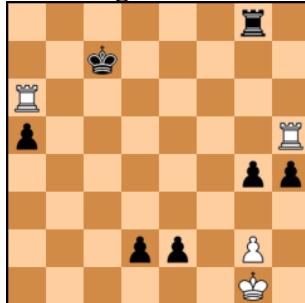
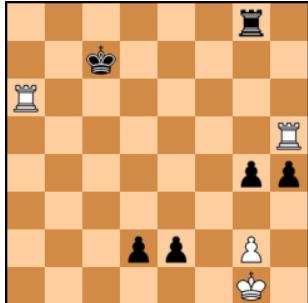
1.Cd5 Tf8 2.Tg7 Ta8 3.Rb6 [3.Cb6+? Rb8 4.Cbd7+ Rc8 5.Cxf8 Axc4+ 6.Rb4 Ad5 7.Cfd7 Rc7; 3...Tf6+ [3...Th8 4.Tc7+ Rd8 5.Td7+ Rc8 6.Ce7+ Rb8 7.Txb7+ Ax b7 8.Cd7#] 4.Cxf6 Axc4 5.Cxc4 Ta6+ 6.Rb5 Txf6 7.Cb6+ Rd8 8.Tg8+ Re7 9.Cd5+ Rf7 10.Cxf6+-

Observation : Dual

3.Tc7+! d8 4.Td7+ Rc8 5.Ce7+ Rb8 6.C5c6+ bxc6 7.Rb6+-

ARREGLO: Add black pawn on c5

David Gurgenidze - 2.p Belokon MT Krasnaja Gazeta , 1985 – Tablas
Cor. D. Gurgenidze & M. García



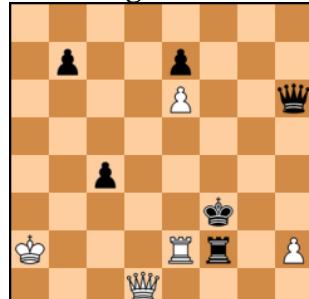
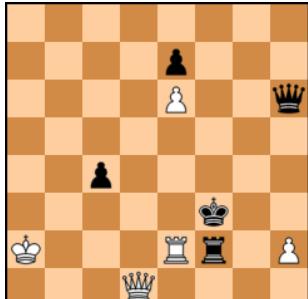
1.Th7+ Tg7 2.Txg7+ Rb8 3.Tb6+ Rc8 4.Tc6+ Rd8 5.Td6+ Re8 6.Tgd7 [6.Te6+? Rf8 7.Tge7 d1D+ 8.Rh2 Dd6+ 9.Txd6 Rxe7; e1D+ 7.Rh2 g3+ 8.Rh3 De6+ 9.Txe6+ Rxd7 10.Te4 d1D 11.Td4+ Dxd4 =

Observation : Dual

6.Rh2!.d1D 7.Tb6! Rf8 (7...Dg1+ 8.Rxg1 e1D+ 9.Rh2 De5+ 10.Rh1 Dxg7 11.Tb8+ Rf7 12.Tb7+ Rf6 13.Txg7=) **8.Th7 Rg8 9.Te7! Dd8 10.Tbe6 Rf8 11.Txe2 Dxe7 12.Txe7 Rxe7 13.Rg1=**

ARREGLO: Add black pawn on a5

David Gurgenidze - sp.hm Baturina MT 1985 – Ganan
Cor. D. Gurgenidze & M. García



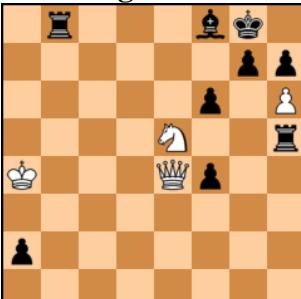
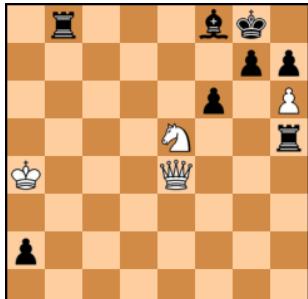
1.Td2+!! Rg2 2.Dg4+ Rf1 3.Dxc4+ Rg2 4.Dc6+ Rg1 5.Dc1+ Rg2 6.Txf2+-

Observation : Dual

4.De4+! .Rg1 (4...Rh3 5.Txf2 Dd2+ 6.Dc2+-) 5.De1+ Rxh2 6.Txf2+-

ARREGLO: Add black pawn on b7

David Gurgenidze - Schweizerische Schachzeitung 1985 – Ganan
Cor. D. Gurgenidze & M. García



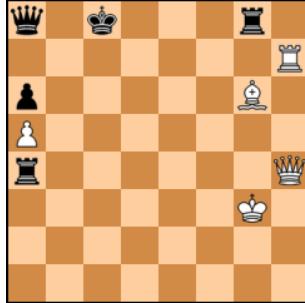
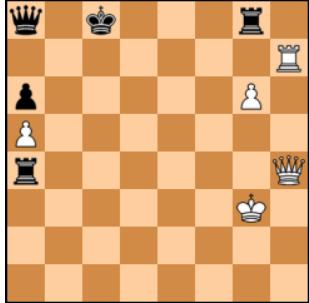
1.Dc4+ Rh8 2.Cf7+ [2.hxg7+? Rxg7 3.Df7+ Rh8] 2...Rg8 3.Cd8+! Td5! [3...Rh8 4.hxg7+ Rxg7 (4...Axg7 5.Cf7+ Rg8 6.Ch6+ Rh8 7.Dg8+ Txg8 8.Cf7#) 5.Df7+ Rh6 6.Dxf6#] 4.Dxd5+ Rh8 5.Cf7+! Rg8 6.Ce5+ Rh8 7.hxg7+ Axg7 [7...Rxg7 8.Dg2+ Rh6 9.Dh3+ Rg5 10.Dg4+ Rh6 11.Cf7#] 8.Cf7+ Rg8 9.Ch6+ Rh8 10.Dg8+ Txg8 11.Cf7#

Observation : Dual

5.hxg7+! Rxg7 6.Df7+! Rh6 7.Dxf8+ Rh5 8.Df7+ Rg4 9.Dg7+ Rf5 10.Dxh7+ Rf4 (10...Rg4) 11.Dh4+ Rf5 12.Df2+ Rg4 13.Dd4+ Rg3 14.Cc6+-

ARREGLO: Add black pawn on f4

David Gurgenidze- 5.p Tipografia 1984 – Ganan
Cor. D. Gurgenidze & M. García



1.Dh3+! Rb8 2.De6! Txg6+ 3.Dxg6 Ta3+ 4.Rh2 Ta2+ 5.Rg1 Ta1+ 6.Rf2 Ta2+ 7.Re3 Ta3+ 8.Rd4 Ta4+ 9.Re5! [9.Rc5? Tc4+ 10.Rxc4 Dc6+ 11.Dxc6] 9...Txa5+ 10.Rf4 Ta4+ 11.Re3 Ta3+ 12.Rd4 Ta4+ 13.Rc5 Ta5+ 14.Rb4 +-

Observation: Does not meet slogan
2...Tg4+! 3.Dxg4 Dd5 4.Df4+ Ra8 5.Th6 Tb8=

ARREGLO: Replaced, the pawn g6 by white bishop

A. Jasik - The Problemist , 1995 – Tablas
Cor. A. Jasik & M. García



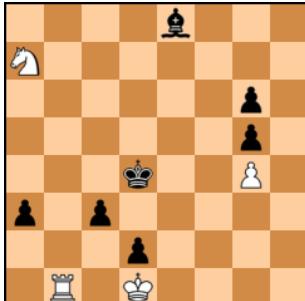
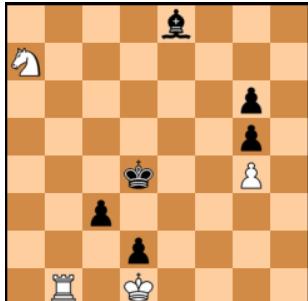
1.Cf3 [1.e8D? e1D+ 2.Ce3 Axd3+ 3.Rxd3 Ta3+] 1...Txg4 2.e8D Ag2 3.Dxc6 [3.Ce3? Axf3+ 4.Rxf3 Rd2 5.Dxc6 (5.Cc2 Tag7) 5...Tg3+ 6.Rxg3 e1D+; 3.Re3? Axf3] 3...e1D+ [3...Axf3+ 4.Rxf3 e1D 5.Ce3+ Rb1 6.Dxb5+] 4.Ce3+ Rb1 5.Dxb5+ Ra1 6.Da4+ Txa4 [6...Rb2 7.Db5+ Ra3 8.Dc5+ Rb3 9.Dc4+]

Observation: Does not meet slogan
1...Txe7! 2.Txg6 bxc4 3.dxc4 Tb7 4.f5 exf5+ 5.Rxf5 Tb3 6.Ce1 Rd1 7.Txc6 Rxe1 8.Ta6 Rf2 9.Ta1 e1D 10.Txe1 Rxe1 11.c5 Ah3+-

ARREGLO: Black pawn of c6 to c7

A. Jasik- .c Schach 1993 – Tablas

Cor. A. Jasik & M. García



1.Cb5+! .Rc4 [1...Rd3 2.Tb3 Ax b5 3.Txc3+ Rxc3] 2.Ca3+ 2...Rd3 3.Cc2 [3.Tb3? Ad7 4.Txc3+ Rxc3 5.Cb1+ Rd3 6.Cxd2 Axg4+ 7.Re1 Ae2 8.Cc4 Rxc4] 3...Aa4 4.Tb3 [4.Tb2? Ac6! 5.Cb4+ Rc4 6.Cxc6 cxb2] 4...Ad7 [4...Ax b3] 5.Tb4 Axg4+ 6.Txg4 =

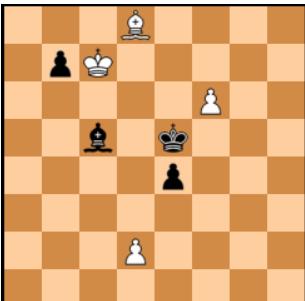
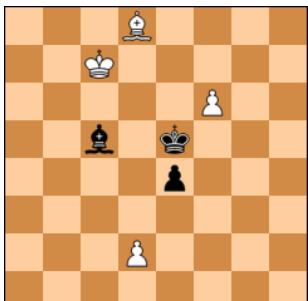
Observation : Dual

1.Tb5! .Rc4 2.Ta5 Ad7 3.Rc2 Rb4 4.Ta1 Axg4 5.Cc6+ Rc5 6.Ce5= o en 2.Cxc3!
Rxc3 (2...Ac6 3.Tb3!) 3.Tb5 Af7 (3...Ax b5) 4.Tc5+ Rd3 5.Td5+ Axd5=

ARREGLO: Add black pawn on a3

A. Jasik - Szachista Polski, 1995 – Ganan

Cor. A. Jasik & M. García



1.Ae7 e3! 2.d4+! Axd4 3.f7 e2 4.f8D e1D 5.Ad6+ Rd5 6.Dg8+ De6 7.Dg2+ .De4
8.Da2#

Observation : Dual

7.Da8+! .Rc4 8.Da2+=

ARREGLO: Add black pawn on c7

A. Jasik - Humor Tourney EBUR, 2005 – Ganan
Cor. A. Jasik & M. García



1.Rc7 [1.h7? Dxh7 2.Rc7 Ce6+ 3.Rc8 Dxf5 4.Axf5 d1D 5.Ag6 Cxg7 6.fxg7 Re7] 1...Dxg3+ 1...Aa3 2.h7 Dxh7 3.Tb8] **2.Rc8** [2.Cxg3? d1D 3.h7 Af4+ 4.Rc8 Dc1+; 2.Cd6+? Dxd6+ 3.Rxd6 d1D 4.h7 Af4+ 5.Rc5 Ce6+] 2...d1D [2...Ag8 3.Ae2 d1D 4.Axd1 Df4 5.Ah5+ Cf7 6.Tb5 d6 7.Te5+ dxe5 8.Cd6#; 2...Ce6 3.Cxg3 d1D 4.h7] **3.h7 Dc7+** [3...Dxb3 4.h8D+ Ag8 5.Cd6+ Dxd6 6.Ag6+ Cf7 7.Dxg8+] **4.Rxc7 Af4+ 5.Cd6+ Axg6+ 6.Rxd6 Dxb3 7.h8D+ Ag8 8.Dxg8+** [8.Ag6+? Cf7+] **8...Dxg8 9.Ag6+ Cf7+ 10.Rc7 d5 11.Rc8+**

Observation: Does not meet slogan

1...Ce6+ 2.Rc8 Dxf6 3.h7 Dd8+ 4.Rb7 Dc7+ 5.Ra6 Dc6+ 6.Ra7 Dc7+ 7.Tb7 Da5+ 8.Aa6 Dxf5=;

ARREGLO: Reemplaced white pawn by white knight

A. Jasik - .c Uralski Problemist-20 JT , 2013 - Ganan



1.a8D Af3! 2.Dxf3 Ae1+ 3.Ra4! [3.Rb5? Txf3 4.Cf5 Te8] 3...Txf3 **4.Cf5 Txf5!** [4...Te8 5.e7 Cc6 6.Txc6 Ta8+ 7.Rb5 Tb3+ 8.Rc5] **5.e7! Tf8 6.Te5!** [6.Te4? Ce6! 7.Txe6 Ta8+ 8.Rb5 Te3! 9.Txe3 fxe3 10.Td5 Ah4] 6...Ce6! 7.Txe6 Ta8+ 8.Rb5 Te3 9.Txe3 fxe3 10.Td4 Ah4 11.Txh4 +-

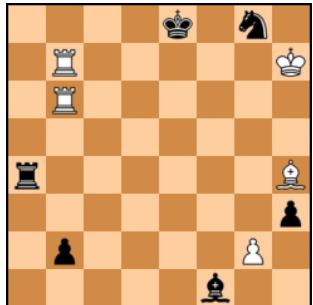
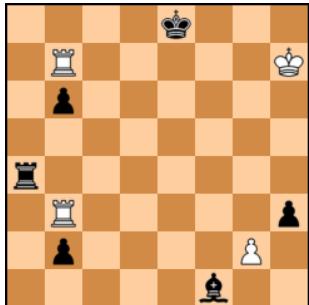
Observation : Dual?

10.Rc6! .Ag3 (10...e2 11.Rb7) 11.Te4 Ta6+ 12.Rb7+-

ARREGLO: Change of presentation of solution **1.a8D Af3! 2.Dxf3** [2.e7? Ta1+] 2...Ae1+ **3.Ra4!** [3.Rb5? Txf3 4.Cf5 Te8=] 3...Txf3 **4.Cf5 Txf5!** [4...Te8 5.e7 Cc6 6.Txc6 Ta8+ 7.Rb5 Tb3+ 8.Rc5+-] **5.e7! Tf8 6.Te5!** [6.Te4? Ce6! 7.Txe6 Ta8+ 8.Rb5 Te3! 9.Txe3 fxe3 10.Td5 Ah4+-; 6.exf8D+? Rxf8 7.Tf5+ Re7=] **6...Ce6!** [6...Cc6 7.exf8D++-] **7.Txe6 Ta8+ 8.Rb5 Tb3+** [8...Te3 9.Txe3 fxe3 10.Te4+-] **9.Rc6!** [9.Rc5? Af2+=] **9...Ta6+ 10.Rd5 Tb5+ 11.Rd4 Txe6 12.Tc8#**

A. Jasik - StrateGems, 1998 - Tablas

Cor. A. Jasik & M. García



1.T3xb6 .b1D+! 2.Txb1 Th4+ 3.Rg8! .Tg4+ 4.Tg7 Tgx7+ 5.Rh8! [5.Rxg7? hxg2] 5...Th7+ 6.Rxh7 hxg2 7.Tb8+ Rf7 8.Tb7+! [8.Tg8? Ad3+ 9.Rh8 Ag6] 8...Rf6 9.Tg7 Ad3+ 10.Rh6 =

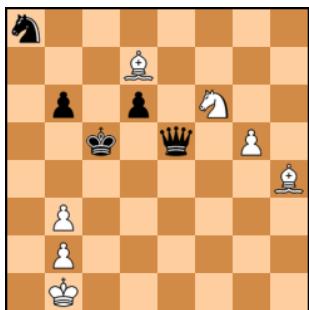
Observation : Dual

1.gxh3! .Ad3+ 2.Rh6 b1D 3.Txb1 Axh1 4.Txb6= or 3.Rg7! .hxg2 4.Tb8+ Rd7 5.T1b7+ Rc6 6.Tb6+ Rc5 7.Tg6=

ARREGLO: wKh7,Bh4,Rb6,b7,Pg2/bKe8,Ng8,Bf1,Ra4,Pb2,h3 -
 1...b1D+ [1...Axg2 2.Tc7! (2.Tb8+? Rf7-+; 2.Te6+ Rf8 3.Txb2 Txh4+ 4.Rg6 Th6+) 2...Txh4+ 3.Rxg8 Tg4+ 4.Rh8!=] 2.Txb1 Txh4+ 3.Rxg8 Tg4+ [3...Ac4+ 4.Rg7=]
 4.Tg7 Tgx7+ 5.Rh8! [5.Rxg7 hxg2 6.Te1+ Rd7 7.Td1+ Re6 8.Te1+ Rf5-+] 5...Th7+
 6.Rxh7 hxg2 7.Tb8+ Rf7 8.Tb7+ Rf6 9.Tg7 Ad3+ 10.Rh6= [10.Rh8? Ag6-+]

J. Sehwers - Rigaer Tageblatt , 1904 -Ganan

Cor. M. García



1.Ag3 De2! [1...De7 2.Af2+ Rb4 3.Cd5+; 1...Dxg3 2.Ce4+ Rd5 3.Cxg3] 2.Af2+ Rb4
 [2...Dxf2 3.Ce4+ Rd4 4.Cxf2] 3.Cd5+ Ra5 [3...Rxb3 <main> 4.Aa4+ Rc4 (4...Rxa4
 5.Cc3+ Rb3 6.Cxe2) 5.Ab5+ Rxb5 6.Cc3+ Rc4 7.Cxe2] 4.Axb6+ Cxb6 5.b4+ Ra6
 6.Ab5+! Dxb5 [6...Rxb5 7.Cc3+ Rxb4 8.Cxe2] 7.Cc7+ Rb7 8.Cxb5+-

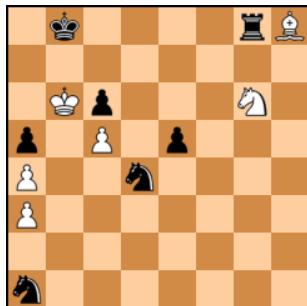
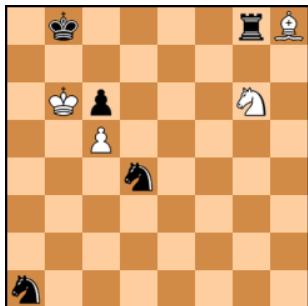
Observation : Dual

1.g6! `+-

ARREGLO: wKb1,Nf6,Bd7,h4,Pb2,b3,g5,h3/bKc5,Qe5,Na8,Pb6,d6,f7 -

1.Ag3! De2 [1...Dxg3 2.Ce4++-] 2.Af2+ Rb4 [2...Dxf2 3.Ce4++-] 3.Cd5+ Ra5
 [3...Rxb3 4.Aa4+ Rc4 5.Ab5+! Rxb5 (5...Rxd5 6.Axe2+-) 6.Cc3++-] 4.Axb6+ Cxb6
 [4...Ra6 5.Ac8+ Rb5 6.Cc3++-] 5.b4+ Ra6 6.Ab5+! Rxb5 [6...Dxb5 7.Cc7+ Rb7
 8.Cxb5+-] 7.Cc3+ Rxb4 8.Cxe2+-

V. Zhuk & V. Tupik - Albino, 2008 – Tablas
Cor. M. García

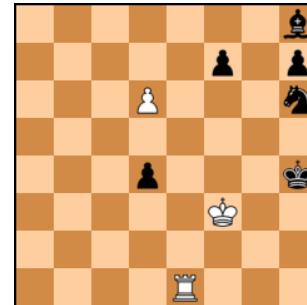
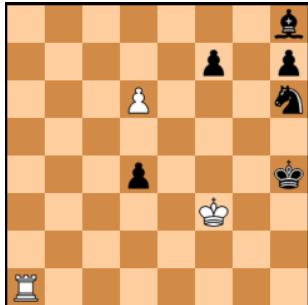


1.Ae5+ Ra8 2.Axd4 Cb3 3.Ce7 Tb8+! 4.Ra6 Cxd4 5.Cxc6 Cxc6 =

Observation: Does not meet slogan
2...Cc2 .Ce7 Tb8+ 4.Ra6 Cb4+ 5.Ra5 Tb5+ 6.Ra4 Rb7-+

ARREGLO: wKb6,Ng6,Bh8,Pa3,a4,c5/bKb8,Na1,d4,Rg8,Pa5,c6,e5 -1.Axe5+ Ra8
 2.Axd4 [2.Ce7? Tg4–+] 2...Cb3 [2...Txg6 3.Axa1 Tg3 4.Rxc6 Txa3 5.Ae5 Txa4
 6.Rb6=] 3.Ce7 Tb8+ 4.Ra6 Cxd4 5.Cxc6 Cxc6 stalemate

V. Tupik & V.Zhuk - Zvezda (Zvyazda) 1983 Ganan
Cor. M. García

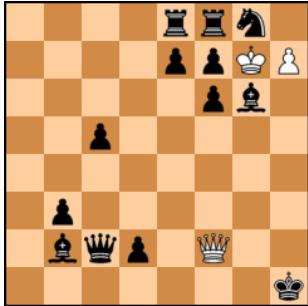
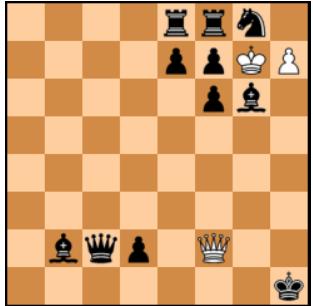


**1.Rf4 Rh5 2.Th1+ Rg6 3.Txh6+ Rxh6 4.Rf5 d3 5.d7 Af6! 6.Rxf6 d2 7.d8T! [7.d8D?
 d1D 8.Dxd1] 7...d1D 8.Txd1+**

Observation : Dual
1.d7 .Af6 2.Ta6 Ad8 3.Txh6+ Rg5 4.Ta6+

ARREGLO: Locating white rook in e1

T. Dawson - The Chess Amateur, 1913 –Tablas
Cor. M. García



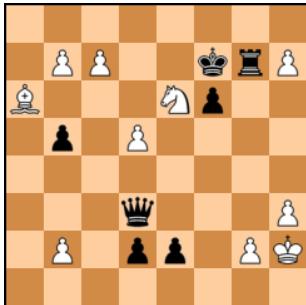
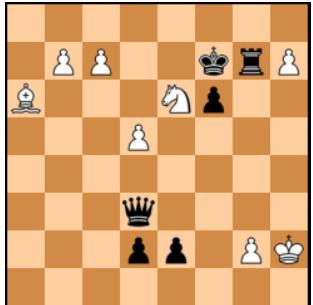
1.Df1+ .Rh2 2.Df2+ Rh3 3.Df3+ Rh4 4.Df4+ Rh5 5.Df5+ Dxf5 6.h8A Dg5 =

Observation : Dual

1.h8D+! Ah7 2.Df1+ Rh2 3.Df2+ Rh3 4.Df3+ Rh4 5.Df4+ Rh5 6.Df3+ Rg5 7.Dg3+ Rh5 (7...Rf5? 8.Dxh7+) 8.Df3+=

ARREGLO: Add black pawns on b3 and c5

AP. Kuznetsov - Szachy , 1972 - Ganan
Cor. M. García



1.h8C+! Re7 2.c8C+! ..Rd7! [2...Re8 3.Cxg7+ Rf8 4.Ce6+ Rg8 5.Ce7+ Rh7 6.Axd3+] 3.b8C+! .Re8 4.Ab5+! Dxb5 5.Cd6+ Re7 6.Cf5+ Re8 7.Cfxg7+ Re7 8.Cf5+ Re8 9.Cd6+ Re7 10.Cxb5 e1D 11.Cc6+ Rd7 12.Cg6 d1D 13.Cgf8+ Rc8 14.Cd6#

Observation : Dual

2.Axd3! Th7+ 3.Axh7 e1D 4.Cg6+-

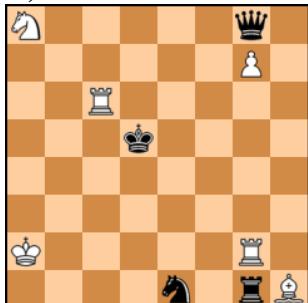
ARREGLO: wKh2,Ne6,Ba6,Pb2,b7,c7,d5,g2,h3,h7/bKf7,Qd3,Rg7,Pb5,d2,e2,f6 – 1.h8C+ Re7 2.c8C+ Rd7 [2...Re8 3.Cxg7+ Rf8 4.Ce6++-] 3.b8C+ Re8 4.Axb5+ Dxb5 5.Cd6+ Re7 6.Cf5+ Re8 7.Cfxg7+ Re7 8.Cf5+ Re8 9.Cd6+ Re7 10.Cxb5 e1D 11.Cc6+ Re8 12.Cc3 d1D 13.Cxd1 Dxd1 14.b4+-

A) P. Rewitz - Slutspilstudier og Aestetik, 1992 –Ganan

B) P. Rewitz- Slutspilstudier og Aestetik, 1992 .-Ganan

(c): MG.-Estudios Artisticos de Ajedrez - IX-39 2012

A)



B)



Cor. M. García



A) 1.Tc8! Dxc8 2.g8D+! [2.Cb6+? Re6! 3.Cxc8 Txg2+ 4.Axg2 Rf7 5.Ae4 Rxg7 6.Rb2 Rf6 7.Rc3 Re5 8.Ab7 Rf4] 2...Dxg8 3.Txg1+! [3.Txg8+? Txh1] 3...Cg2! 4.Txg2! Dxa8+ 5.Rb1!

Observation : Dual

1.Txg1+ Rd4+ 2.Ra3! .Dxa8+ 3.Rb3 Dg8+ 4.Ra4 Cd3 5.Tg4+ Re3 6.Tc2+-

B) 1.Tc8 Dxc8 2.g8D+ [2.Cb6+? Re6 3.Cxc8 Txg2+ 4.Axg2 Rf7 5.Ae4 Rxg7 6.Rb2 Rf6 7.Rc3 Re5 8.Ab7 Rf4] 2...Dxg8 3.Txg1+ [3.Txg8+? Txh1] 3...Cg2 4.Txg2 Dxa8+ 5.Rb1+-

Observation : Dual

1.Txg1+ Rd4+ 2.Ra3 Dxa8+ 3.Rb4 Cd3+ 4.Rb5 Db7+ 5.Tb6 Dd7+ 6.Ac6 Df5+ 7.Ra6 Cc5+ 8.Ra7 Df7+ 9.Ab7 Da2+ 10.Ta6 Df7 11.Txd6+ Re3 12.Te6+ Cxe6 13.g8D+-

ARREGLO: wKa2,Na8,Bh1,Rc2,g2,Pg7/bKd5,Qg8,Ne1,Rg1,Pd6,h4,h7 -1.Tc8!
[1.Txg1+? Rd4+ 2.Rb2 Cxc2 3.Tg4+ Rc5 4.Rxc2 Da2+=] 1...Dxc8 2.g8D+! [2.Txg1+?
Rd4! (2...Rc5? 3.Cc7 Dxc7 4.g8D Da5+ 5.Rb1 Db4+ 6.Rc1 Df4+ 7.Rd1 Cf3 8.Tg2
Dd4+ 9.Re2 De4+ 10.Rf2+-) 3.g8D Da6+! 4.Rb3 Db5+!=] 2...Dxg8 3.Txg1+ Cg2
4.Txg2 Dxa8+ [4...Dxg2+ 5.Axg2+ Rd4 6.Cc7 /b6+-] 5.Rb1 Dh8 [5...Db7+ 6.Tb2++-]
6.Tg8++-

A) V. Vinichenko - Shakhmaty v SSSR (c) , 1986 – Ganan

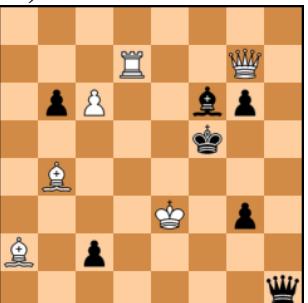
B) V. Vinichenko - Shakhmaty v SSSR (c) , 1986 -Ganan

(c): MG- Estudios Artisticos de Ajedrez - XI-73 2012

A)



B)



Cor. M. García



A) 1.Ae6+ Rg5 [1...Rxe6 2.Df7+] 2.Td5+ Dxd5 3.Axd5 c1D+ 4.Ad2 g2 5.Axg2 Dxc6 6.Rd3+ Rf5 7.Dxf6+ Dxf6 8.Ah3+ Re5 9.Ac3+ -

Observation : Dual

1.Dxf6+! Rxf6 2.Ad8+ Re5 3.Ac7+ Rf6 4.Tf7+ Rg5 5.Ad8+ Rg4 6.Ae6+ Rh5 7.Th7# o en 6.Rf2+! +-

B) 1.Ae6+ [1.Dxf6+? Rxf6 2.Tf7+ Rg5 3.Ae7+ Rh6 4.Af8+ Rg5] 1...Rg5 [1...Rxe6 2.Df7+] 2.Td5+ Dxd5 3.Axd5 c1D+ 4.Ad2 g2 5.Axg2 Dxc6 6.Rd3+ .Rf5 7.Dxf6+ Dxf6 8.Ah3+ Re5 9.Ac3+ Rf4 10.Axf6 +-

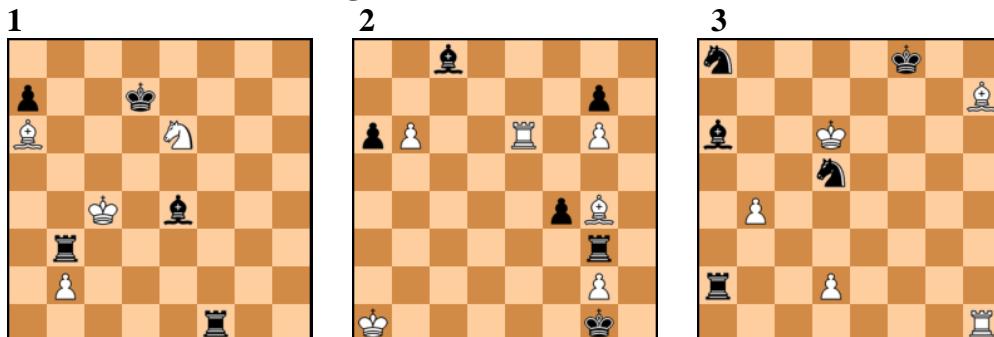
Observation : Dual

6.Rf2+! Rf5 7.Df7+-

ARREGLO: wKe3,Qg7,Ba2,b4,Rd7,Pc6/bKf5,Qh1,Bf6,Pb5,b6,c2,g3,g6 -1.Ae6+! Rg5 2.Td5+! Dxd5 3.Axd5 c1D+ [3...Axg7 4.Ae7+ Rg4 5.Rd2 Ae5 6.Ad8 Rh3 7.c7 Axc7 8.Axc7] 4.Ad2 g2 5.Axg2 Dxc6 [5...Axg7 6.Axc1+-] 6.Rd3+! [6.Rf2+? Rf5 7.Df7 (7.Ah3+ Re5 8.Dh6 Dc5+=) 7...Dc5+ 8.Re1 De7+=] 6...Rf5 7.Dxf6+! Dxf6 8.Ah3+ Re5 9.Ac3+ Rf4 10.Axf6+-

Change of the Presentation of Solution and Error of Diagram

Change Presentation of solution



(1) E. Pogosyants - Kalininskaja Pravda (c) , 1980 -Tablas

(c): MG- Estudios Artísticos de Ajedrez - XV-34 2015

1.Cc5+ Rc6 2.Rxb3 [2.Cxb3? Ad5+ 3.Rd4 Tf4+ 4.Re5 Te4+ 5.Rf5 Tb4] 2...Ad5+ [2...Tf4! 3.Ca4 Ad5+ 4.Ra3 Ac4 5.Axc4 Txc4 6.Cc3=; 2...Tf3+ 3.Rb4 Ad5 4.Ab7+ Rd6 5.Axd5 Rxd5 6.Ca4=] 3.Rc3 Tc1+ [3...Tf3+ 4.Cd3] 4.Rd2 Txc5 [4...Tb1! 5.Cd3 Rb6 (5...Ta1 6.Rc3 Rb6 7.Cb4=) 6.Rc3 Rxa6 7.Cb4+ Ra5 8.Cxd5=] 5.b4!=

(2) J. De Villeneuve Esclapon - Europe Échecs (ph) (c) , 1996 Ganan

(c): MG- Estudios Artísticos de Ajedrez - XI-71 2012

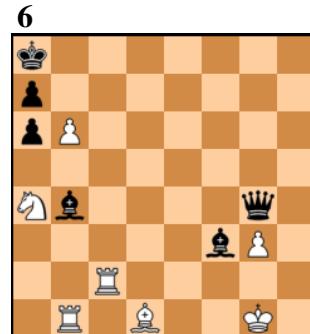
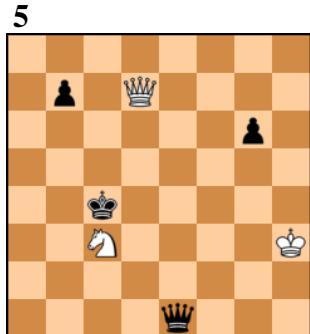
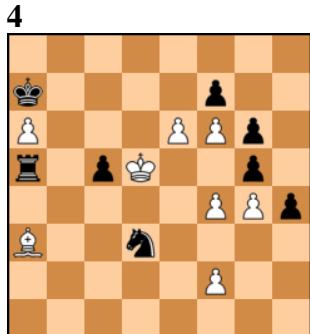
1.Te1+ Rf2 2.Te2+! Rf1 3.Axc8! Rxe2 4.Ae6! Ta3+ 5.Rb2 Ta4 6.Rb3 Ta1 [6...Td4 7.b7 Td8 8.Ac8 Td5 9.Ad7; 6...Ta5 7.Ac4+ Rd2 8.b7 Ta1 9.Rb2] 7.Af5 Ta5 8.Ad7 [8.Ag4+? Rd2 9.Ad7 Ta1 10.Rb2 is loos of time (10.Rc4? Tb1 11.Rc5 Re3 12.Ac6 Tb2 13.b7 Tb1 14.Rd6 Rd4 15.Rc7 Re5=)] 8...Ta1 9.Rb2 [9.Rc2 Th1] 9...Th1 10.b7! Th8 11.Ac8+-

(3) A. Studenetsky - Sovyetskaya Tsiuvashiya (c) , 1989 -Tablas

(c): MG- Estudios Artísticos de Ajedrez - X-47

1.Ae4 Txd2 2.Axd5 Txd5+ 3.Rc6! [3.Rxd5? Ab7+ 4.Rd6 Axh1] 3...Td8 4.Th8+ Re7 5.Txd8 Rxd8 6.b5 Ac8 7.b6 Ag4 8.Rb7 Af3+ 9.Ra7 [i 9.Ra6? Rc8 10.Ra7 Ae4 11.b7+ Axh7 is loos of time] 9...Rc8 10.b7+ Axb7 stalemate

Change Presentation of Solution



(4) O. Carlsson - EG (c) 1986 - Tablas

MG - Estudios Artísticos de Ajedrez - II-40 2012

1.e7! [1.exf7? Cxf4+ 2.Re5 c4+ 3.Re4 Ce6 4.f8D Cxf8 5.Axf8 c3] 1...Cxf4+ [1...c4+ 2.Rd4] 2.Re4 Txa6 [2...Ta4+ 3.Rf3 Txa3+ 4.Re4 h3 5.e8D h2 6.Dd7+ Rb6 7.Db7+ Ra5 8.Re5 Tb3 9.Dxb3 h1D 10.Rd6] 3.Axc5+ Rb7 4.Ab6! [4.e8D? Te6+ 5.Dxe6 Cxe6 6.Ad6 Cf4 7.Rf3 Cd3 8.Re3 Rc6 9.Ab8 Cc5 10.Ah2 Rd5→] 4...Ta8 5.Ad8 Ta2 6.Ab6 Rxb6 [6...Ta4+ 7.Rf3 Ta8 8.Ad8 Ta3+ 9.Re4] 7.e8D Te2+ 8.Rf3 Txe8 stalemate

(5) K. Kabiev - 4.p Tidskrift for Schack (c) , 1974 -Ganan

(c): MG- Estudios Artísticos de Ajedrez - V-5 2012

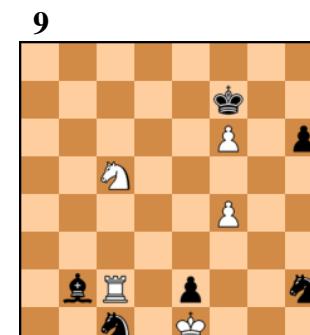
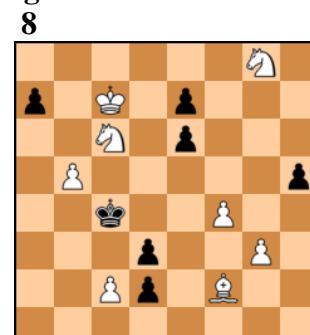
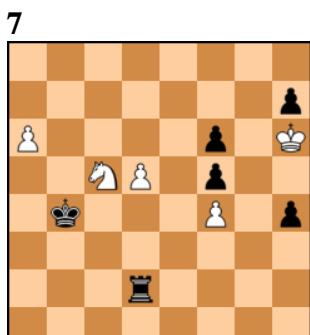
1.Dd5+ Rb4 2.Db5+ [or 2.Dd4+! Ra3 3.Da4+ similar] 2...Ra3 3.Da4+ Rb2 4.Da2+ Rc1 5.Db1+ Rd2 6.Ce4+ Re2 7.Cg3+ Rd2 8.Cf1+ Re2 9.De4+ Rd1 [9...Rxf1 10.Dg2#] 10.Ce3+ Rd2 11.Cc4+ Rd1 12.Db1+ Re2 13.Dc2+ Rf3 [13...Rf1 14.Dg2#] 14.Dg2+ Rf4 15.Dg4#

(6) A. Ericsson - Schach Echo (c) , 1970 - Ganan

(c): MG- Estudios Artísticos de Ajedrez - VIII-9 2012

1.b7+! [1.Txb4? Dxf3+=] 1...Rb8 2.Tc8+ [2.Axf3? Dxf3+ 3.Ag2 De3+ 4.Tf2 Ae1=] 2...Rxb7 3.Axf3+ Dxf3 4.Tc3! Dg4 5.Txb4+ Dxb4 6.Tb3 Dxb3 [6...a5 7.Txb4+ axb4 8.Rf2+-] 7.Cc5+-

Change Presentation of Solution



(7) H. Rombach - Canadian Chess Chat (c) , 1967 -Ganan

(c): MG- Estudios Artísticos de Ajedrez - XII-4 2012

1.d6 h3 2.a7 Ta2 3.d7 [or by transposition 3.Cd3+! Rc3 4.d7+- similar] 3...h2 4.Cd3+ Rc3 5.Cf2+-

(8) A. Fred - 4.hm Kivi JT (c) , 1965 -Ganan

(c): MG- Estudios Artísticos de Ajedrez - VIII-20 2012

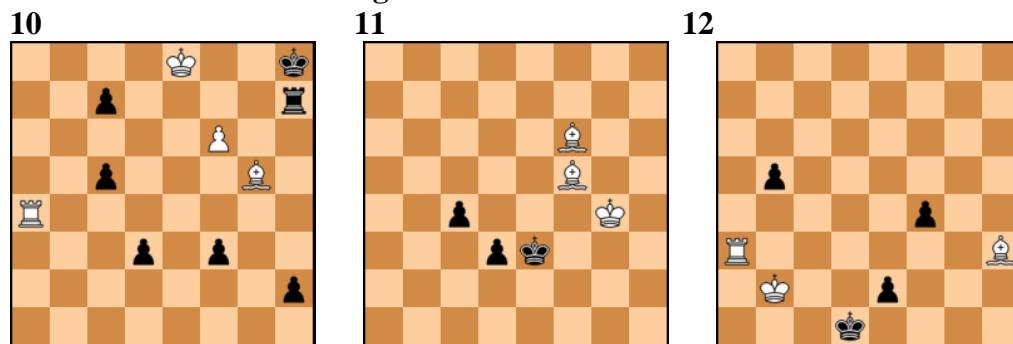
1.Ce5+ Rxb5 [1...Rb4 2.Cxd3+ Rc3 3.Ae1 dxe1D 4.Cxe1; 1...Rd5 2.Cxe7+ Re4 3.cxd3#; 1...Rc3! 2.cxd3 Rb4 3.Axa7 Rxb5 4.Rd7 d1D 5.Cxe7 Db3 (5...Dd2 6.Ab8 h4 7.gxh4 Dxf4 8.C7g6+-) 6.Ab8 Rc5 7.Ad6+ Rd4 8.C7c6+ Re3 9.Ac5+ Rd2 10.Ae7+-]
2.Cxd3 [2.c4+? Rb4 3.Axa7 d1D 4.c5 d2] **2...d1D 3.e4+ Ra6 4.Cc5+ Ra5 5.Ae1+ Dxe1 6.Cxe7 Dc3 7.Cc6#**

(9) K. Runquist - 2.hm Magyar Sakkélet (c) , 1961 -Tablas

(c): MG- Estudios Artísticos de Ajedrez - IX-77 2012

1.Cd3 Cxd3+ [1...Cf3+ 2.Rf2 Cxd3+ 3.Rxe2 Cfe1 4.Tc7+ Rxf6 5.Tc6+ Rg7 6.Td6 h5 7.Txd3 Cxd3 8.Rxd3=] **2.Rxe2 Cxf4+** [2...Cc1+ 3.Rd1] **3.Re3** [3.Rd1? Cg4 4.Txb2 Ce3+] **3...Ae5** [3...Cd5+ 4.Re4 Cxf6+ 5.Rf5] **4.Txh2 Cd5+ 5.Re4 Cxf6+** [main 5...Axh2 6.Rxd5 Rxf6 7.Re4 Rg5 8.Rf3 Rh4 9.Rg2=] **6.Rf5 Axh2 stalemate**

Change Presentation of Solution



(10) K. Runquist - 3.hm Tidskrift for Schack (c) , 1954 -Tablas

(c): MG- Estudios Artísticos de Ajedrez - IX-79 2012

1.Ta1 h1D [1...Rg8 2.Th1 f2 3.Ad2=] **2.Txh1** [2.f7? Txf7 3.Txh1+ Rg8 4.Ae3 f2 5.Tf1 c4] **2...Txh1 3.f7 Te1+ 4.Ae3!** Txe3+ **5.Rf8 d2 stalemate**

(11) M. Havel - UJCS (c) , 1949 -Ganan

(c): MG- Estudios Artísticos de Ajedrez - IV-23 2012

1.Rg3 d2 [1...Rd2 e.g. 2.Rf2 c3 3.Ag5+ Rc2 4.Re3+-] **2.Ag4 Rd3 3.Ad1!** [3.Rf2? Rc2 4.Af5+ Rc1 5.Ag5 c3 6.Re2 c2 7.Axd2+ Rb2=] **3...e3 4.Rf3 c2 5.Ae2#**

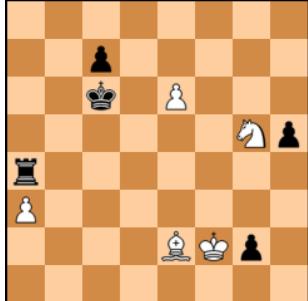
(12) R. Reti - Basler Nachrichten (c) -1929 - Ganan

after Reti=R e5a2 1923. (c): MG- Estudios Artísticos de Ajedrez - IX-38 2012

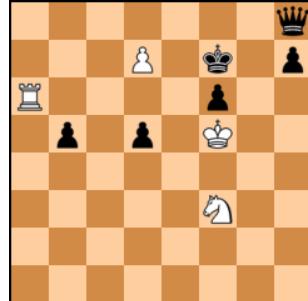
1.Td3+ Re1 2.Tf3 Rd2 [2...Rd1 3.Ag4 Rd2 (3...e1D 4.Td3#) 4.Tf2!+-] **3.Af1! e1D** [3...exf1D 4.Txf1 Re3 5.Rc2 f3 6.Te1++-] **4.Td3#**

Change Presentation of Solution

13



14



15



(13) A. Troitzky - Deutsche Schachzeitung (c) , 1914 - Ganan

(c): MG- Estudios Artísticos de Ajedrez - XI-29 2012

1.e7 [1.Ce4? Ta5 2.Af3 Te5=] 1...Tf4+ [1...Ta8 2.Af3++- pin; 1...Rd7 2.Ab5+ Pin 2...Rxe7 3.Axa4=+] 2.Rg1! [2.Rxg2? Rd7 3.Ce6 Tf6 4.Cxc7 Tg6+ 5.Rf3 Rxe7=] 2...Rd7 3.Ce6 Tf7 [3...Tf6 <main> 4.Cxc7 Rxe7 5.Cd5+ fork; 3...Tf1+ <main> 4.Axf1 gxf1D+ 5.Rxf1 Rxe7 6.Cxc7+-; 3...Tf5 e.g 4.e8D+ Rxe8 5.Cg7++-; 3...Th4 e.g. 4.Cg7 Rxe7 5.Cf5++-] 4.e8D+ Rxe8 5.Axh5! Pin

(14) A. Troitzky - Deutsche Schachzeitung (c) , 1914 - Ganan

(c): MG-Estudios Artísticos de Ajedrez - XI-30 2012

1.Ta7 Db8 2.Tb7 [2.d8D+? Dxa7 3.Dxf6+ Rg8 4.Dd8+ Rg7!=] 2...Dxb7 [2...Da8 3.Cd4! (3.d8D+? Dxb7 4.Dxf6+ Re8! 5.Dh8+ Rd7=) 3...h5 4.Ce6 /c6 (4.Tc7 Dd8 5.Ta7 Db8=) 4...Dxb7 5.d8C+ Re7 6.Cxb7+-] 3.d8C+! Re7 4.Cxb7 win

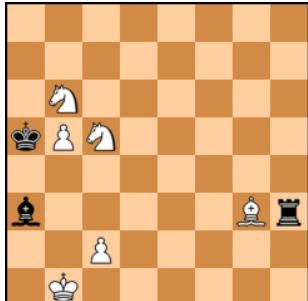
(15) A. Troitzky - Deutsche Schachzeitung (c), 1906 -Ganan

(c): MG-Estudios Artísticos de Ajedrez - XI-39 2012

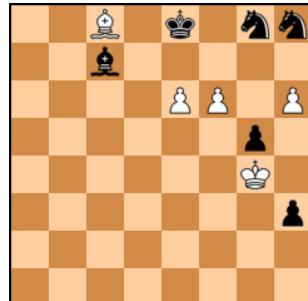
1.Da6! De5 [main 1...Dc2 2.Cf4+ Re4 (2...Rc5 3.Dc8+/- pin) 3.De6+ Rf3 4.Dh3+ Re4 5.Dxh7++- pin; 1...Df7 2.Cf6+ Re5 3.Cg4+ Rf5 (3...Rd5 4.Dxa5+ Re6 5.Da2+ Re7 6.Dxb1+-) 4.Ch6+ fork] 2.Cf6+ Rc5 3.Cd7+ fork 3...Rb4 4.Cxe5+-

Change Presentation of Solution

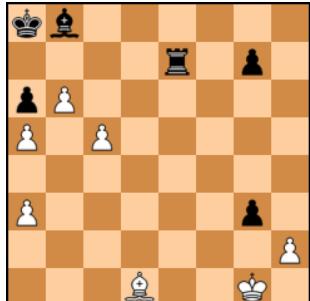
16



17



18



(16) H. Blandford - Published Work and Notebooks (ph) (c, 1993 -Ganan

(c): MG- Estudios Artisticos de Ajedrez - II-4 2012.;

1.Cc4+! Rxb5 [1...Rb4 2.b6 Txg3 3.b7 Tg1+ 4.Ra2 Rxc4 5.b8D+-] 2.Cxa3+ Rxc5 3.Af2+ Rb4 4.Rb2 Txa3 5.Ae1+! [5.Ac5+? Rxc5 6.Rxa3 Rc4!=] 5...Ra4 6.Ac3! Txc3 7.Rxc3+-

(17) S. Da Silva - Szachy (c) , 1979 - Tablas

(c): MG -M Estudios Artisticos de Ajedrez - XII-35 2012

1.f7+ [1.Rxg5? Ad8! (1...h2? 2.f7+ Cxf7+ 3.exf7+ Rxf7 4.h7=) 2.e7 (2.Ad7+ Rf8 3.e7+ Cxe7 4.fxe7+ Axe7+ 5.Rg4 h2 6.Ac6 Cf7 7.Rh3 (7.Rh5 Rg8+) 7...Ad6 8.Rg2 Cxh6-) 2...Cf7+ 3.Rg6 Axe7 4.Axh3 Ad8-+] 1...Cxf7 2.exf7+ Rxf7 3.Rxg5! [3.h7? Cf6+ 4.Rxh3 Cxh7 5.Rg4 Rf6-+] 3...h2 4.h7 Ad8+ 5.Rf4 Ce7 6.h8D [6.Ab7? Ac7+ 7.Rg4 Ae5-+] 6...Cg6+ 7.Rg3 [or by transposition 7.Rf3 Cxh8 8.Rg2 Ac7 9.Ag4 similar to (1)] 7...Ac7+ 8.Rg2 Cxh8 9.Ag4! (1) 9...Rg6 [9...Cg6 10.Ah5] 10.Ad7! Rg5 [10...Cf7 11.Ae8=] 11.Ae8! Ae5 12.Rh1! positional draw

(18) V. Bron - FIDE Ty FIDE revue , 1959 -Ganan

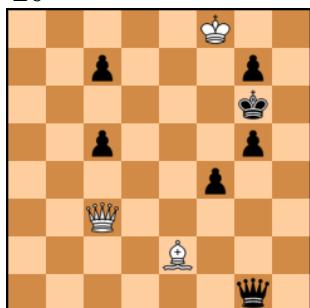
1.Af3+ Tb7 2.c6 gxh2+ 3.Rg2 Tc7 4.Ad5 g6! [4...g5 5.Rh1 g4 6.a4+- white win with coronation of Rook or Knight] 5.Rh1 g5 6.Ag2! [6.a4? g4 7.Ag2 g3 8.Ad5 g2+ 9.Axg2 Tg7 10.c7+ Txg2 11.Rxg2 Axc7 12.bxc7=] 6...g4 7.Ad5 g3 8.Ag2! Ta7 9.c7+ Tb7 10.Ae4! [10.Ad5? Axc7 11.bxc7 Ra7 12.c8C+ Rb8 13.Axb7 Rxb7=] 10...Axc7 11.bxc7 Ra7 12.c8T!+- [12.c8D Tb1+ 13.Axb1 g2+ 14.Rxg2 h1D+ 15.Rxh1 stalemate

Change Presentation of Solution

19



20



21



(19) N. Wortel - De Schaakwereld (c) -1939 Ganan

(c): MG.- Artisticos de Ajedrez - XI-80 2012

1.Dg8+ Db8 2.Dxd5+ Db7 3.Dg8+ Db8 4.Dxg2+ Db7 5.Dg8+ Db8 6.Dd5+ Db7 7.Dd8+ Db8 8.Dxe7 Db7 [8...h3 9.Ra3 h2 10.De4+ Db7 11.Da4+ Rb8 12.Af4+ Rc8 13.De8#] 9.Dd8+ Db8 10.Dd5+ (1) [10.Dd7? Db7 11.De6 Dc7 12.De4+ Db7 13.De8+ Db8 14.Df7 Db7 15.Dg8+ Db8 16.Dd5+ is loss of time , position similar to (1)] 10...Db7 11.Da5+ Rb8 12.Af4+ Rc8 13.Dc3+ Rd8 14.Dh8+ Rd7 15.Dg7+ Rc6 16.Dg6+ Rc5 17.Ae3+ Rc4 18.Dc2+ Rd5 19.Dg2+ Rc4 20.Dxb7+-

(20) K. Fedoseev - Denken und Raten (c) – 1932 - Ganan

(c): MG.- Estudios Artisticos de Ajedrez - VIII-16 2012

1.Ag4! [1.Dd3+? Rf6!=] 1...Dxg4 [1...Dd4 2.Dc2+ Rh6 3.Dh2+ Rg6 4.Dh5+ Rf6 5.Df7+ Re5 6.De6#] 2.Dxg7+ Rf5 [2...Rh5 3.Dh7#] 3.Dd7+ Re4 4.Dxg4+-

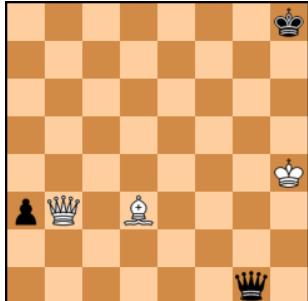
(21) S. Kaminer - 1/2.p Bakinski Rabochi (c), 1927 -Ganan

(c): MG.- Estudios Artisticos de Ajedrez - V-19 2012

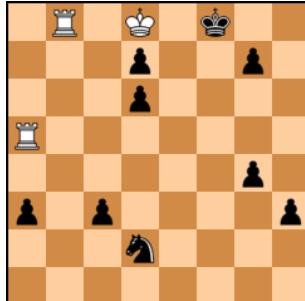
1.Ta3+ Rb6 2.Ta6+ Rc5 3.Rd7! De4 [3...Rxc4 4.Ta4+ Rxc3 5.Txh4+-; or 3...Dxc4 4.Tc6++-] 4.Ta5+ Rb6 5.Tb5+ Ra6 6.Af1! Dh1 [6...De1 7.Tb1++-; 6...Da4 7.Re7 Dd1 8.Tb1++-] 7.Ae2 De1 [7...De4 8.Te5++-] 8.Te5+ Rb6 9.Txe6+ Ra5 [9...Rc5 10.Tc6+ Rd5 e.g. 11.Af3+ Re5 12.Te6++-] 10.Ta6#

Change Presentation of Solution

22



23



24



(22) R. Missiaen=R - 4.c Schakend Nederland (c) 1983- Ganan

(c): MG.- Estudios Artisticos de Ajedrez - XII-62 2012

1.Db8+ Dg8 [1...Rg7 2.De5+ Rf8 3.Df6+ Rg8 (3...Re8 4.Ab5#) 4.Dd8+ Rg7 5.De7+ Rg8 (5...Rh6 6.Dh7#) 6.Ac4+ Rh8 7.Df8+ Rh7 8.Ad3++-] **2.De5+** [2.Dc7? a2=] **2...Dg7** **3.Dh5+** [3.De8+? Dg8 4.De5+ Dg7 5.Dh5+ is loss of time] **3...Rg8** **4.Ac4+ Rf8** **5.Df3+! Re7** **6.Dxa3+ Rd8** [6...Rf6 7.Dd6+ Rf5 8.Ad3#] **7.Da8+ Re7** **8.Db7+ /a7** **8...Rf6** **9.Db6+ Re7** [9...Rf5 10.Ad3+ Rf4 11.Df2+ Re5 12.Db2++-] **10.Dc7+ Rf6** **11.Dd6+ Rf5** **12.Ad3#**

(23) P. Krug & M. Garcia - Chess Star -.2015 - Ganan

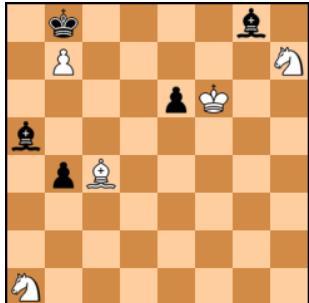
1.Tf5+! Rg8 **2.Re7+ Rh7** **3.Rf7 g6** **4.Ta5 h2** [4...Ce4 5.Tg8; 4...Cf3 5.Rf6] **5.Taa8 Rh6** **6.Tb5 d5!** [6...Rh7 7.Th8+ Rxh8 8.Rxg6 h1D 9.Tb8#] **7.Txd5 Rh7** **8.Txd7 Ce4** [8...Rh6 9.Td5 h1D (9...Rh7 10.Th8+ Rxh8 11.Rxg6 h1D 12.Td8#) 10.Th8#] **9.Re6+** [9.Tdd8? Cg5+ 10.Rf6 Rh6 11.Th8+ Ch7+] **9...Rh6** **10.Th8+ Rg5** **11.Td5+ Rf4** **12.Txh2 Cd2!** [12...g3 13.Tc2! (13.Ta2? Cd2! 14.Txa3 (14.Td4+ Re3 15.Tg4 Rf2 16.Txg6 g2) 14...g2) 13...Cg5+ 14.Rf6] **13.Td4+ Rg3** **14.Th1 Cb3** **15.Tg1+!** [15.Tb4? Rg2 16.Te1 Rf2 17.Th1 Rg2] **15...Rf3** [15...Rf2 16.Tdxg4 a2 17.T4g2+] **16.Tb4!** [16.Tdxg4? c2! 17.Tc4 a2! 18.Tc3+ Rf2] **16...Rf2** **17.Tbxg4 c2** **18.T1g2+ Rf3** **19.Re5 c1D** **20.T4g3#** model mate

(24) P. Krug & M. García - Schach 2014-2015 , -Tablas

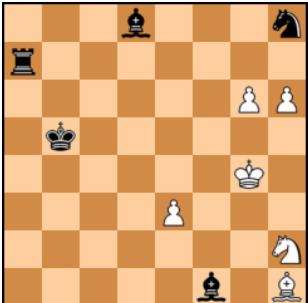
1.Cd5! Txd5 [1...e1D+ 2.Axe1 f2 3.Cb6+ /e7= positional draw] **2.Tg8+ Td8** **3.Txd8+ Rxd8** **4.Rg1 zz** **4...Rc8** **5.Ca6!** [5.b6? f2+ 6.Axf2 Rxb8 7.Rh1 Rc8!-+; 5.Cc6? f2+ 6.Axf2 bxc6 7.bxc6 Rc7-+] **5...bxa6** **6.bxa6 f2+** **7.Axf2 Rc7** **8.a7 Rb7** **9.Rh1! exf2** **10.a8D+ Rxa8** stalemate

Change Presentation of Solution

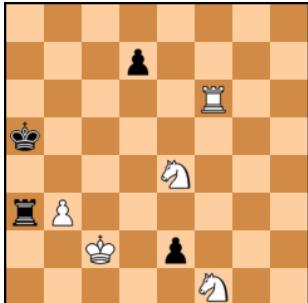
25



26



27



(25) J. Rusinek - The Problemist, 1997 - Ganan

1.Cf8! b3 2.Aa6! [2.Cxb3? Ac3+ 3.Rg6 Rxb7=] **2...Ac7** [2...Ac3+ 3.Rg6 Ae5 4.Cd7++-] **3.Cxb3 e5** [3...Ra7 4.Ac4+-] **4.Ce6!** [4.Cc5? Ad6 5.Cfd7+ Ra7 6.Cxe5 Ad5=] **4...Ad6** [4...Axe6 5.Rxe6 Ra7 6.Rd7+-] **5.Ca5 Ra7 6.Ac4!** [6.Ad3? Axe6 7.Rxe6 Ac7 8.Rd7 Rb8 9.Cc4 Rxb7 10.Ae4+ Rb8=; 6.Ab5? e4= (6...Axe6? 7.Rxe6 Ac7 8.Rd7 Rb8 9.Cc4 Rxb7 10.Ac6+ Rb8 11.Ae4+-); 6.Af1! e4! 7.Ag2 Axe6 8.Rxe6 Ac7 9.Rd7 Rb8 10.Cc4 Rxb7 11.Axe4+ Rb8=] **6...Axe6** [6...Ah7 7.Ad5+-; 6...e4 7.Cc6+ Rxb7 8.Ced8+ Rc7 9.Axg8+-] **7.Rxe6 Ac7** [7...Ab8 8.Ad5+-] **8.Rd7 Rb8 9.Cb3! Rxb7 10.Cc5+ Rb6 11.Ca6+-**

(26) J. Rusinek -.hm Schach, 1983 - Tablas

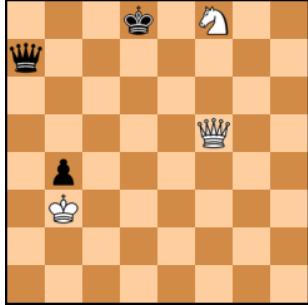
1.g7! Cf7 2.h7 Ce5+ [2...Ch6+? 3.Rh5+-] **3.Rf5! Tf7+ 4.Re6!** [4.Rxe5? Af6+ 5.Re6 (5.Rd6 Axg7 6.Cxf1 Txf1+-) 5...Ac4+ 6.Ad5 Axd5+-+] **4...Te7+ 5.Rf6 Cd7+ [5...Te8+ 6.Rf5 Ah3+ e.g. 7.Rf4 Cg6+ 8.Rg3 Ae6 9.Ae4=]** **6.Rg6 Ad3+ 7.e4 Ce5+ 8.Rh6 Te6+ 9.Rh5 Ae2+ 10.Af3 Cxf3 11.Cg4! Ce5 12.g8D Axd4+ 13.Dxg4 Cxg4 14.h8D!=**

(27) J. Rusinek -2.hm Chess Life & Review, 1982 - Ganan

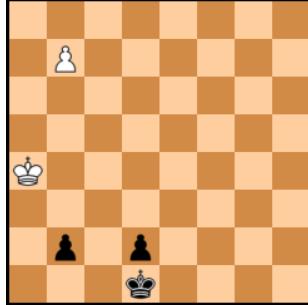
1.Ce3! [1.Cfd2? d5! 2.Cf3 dxe4 3.Ce1 Ta1=] **1...Ta2+** [1...e1D 2.Cc4+ Rb4 3.Tb6#; 1...d5 2.Cg2+-] **2.Rd3 d5! 3.b4+!** [3.Cxd5? e1D=; 3.Cg2? dxe4+ 4.Re3 Ta1=] **3...Rxb4 4.Cxd5+ Ra5** [4...Ra3 5.Ce3+-] **5.Ce3! e1D** [5...e1C+ 6.Rc3/c4+-] **6.Cc4+ Ra4 7.Ta6+ Rb3 8.Tb6+ Db4 9.Cc5#**

Change Presentation of Solution

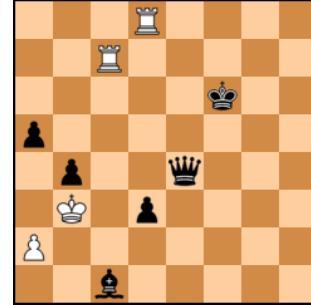
28



29



30



(28) D. Gurgenidze - Springaren, 1992 -Ganan

1.Ce6+ Re7 [Main 1...Rc8 2.Cc5+! Rc7 (2...Rd8 3.Df8+ Rc7 4.De7+! Rb6 5.Ca4+ Ra6 6.Dd6+ Rb7! 7.Cc5+ Rc8 8.Rc4!+-) 3.Dd7+ Rb6 4.Ca4+ Ra6 5.Dc6+ Ra5 6.Cb6! Dxb6 7.Da4#] **2.Dh7+ Re8 3.Dg8+!** [3.Dxa7? stalemate] **3...Re7 4.Dg7+ Re8 5.Df8+ Rd7 6.Df7+!** [6.Cc5+? Rc6 7.De8+ Rb6=] **6...Rc8 7.De8+** [7.Dxa7?= stalemate] **7...Rb7 8.Dd7+! Ra8** [8...Ra6 9.Cc7+ Rb6 10.Cd5+ Rc5 11.Dxa7++-] **9.Dc8+ Db8 10.Cc7+ Ra7 11.Da6#**

(29) D. Gurgenidze - sp.p Nadareishvili JT (c) , 1991 -Ganan

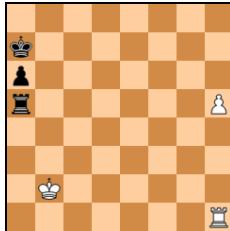
1.b8D! Rc1 2.Dc7+! [2.Dc8+? Rb1 3.Dd7 Ra1 4.Dxd2 (4.Ra3 b1C+! 5.Rb3 d1D+! 6.Dxd1 stalemate) 4...b1D 5.Ra3 Dd3+ 6.Dxd3 stalemate] **2...Rb1 3.Dd6! Ra1 4.Da3+! Rb1 5.Db3!** [5.Df3? Ra1 6.Ra3 b1C+ 7.Rb4 similar to solution- (Minor dual)] **5...Ra1 6.Ra3 b1C+ 7.Rb4!+-**

(30) D. Gurgenidze - .p Martin Mat Pat , 1988 - Tablas

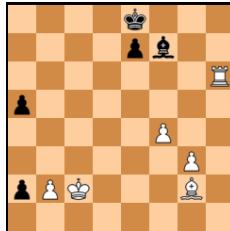
1.Td6+! [1.Tf8+? Rg6 2.Txc1 a4+ 3.Rxa4 b3+ 4.Rxb3 Dd5+ 5.Rb2 Db7+ 6.Rc3 Dg7+ 7.Rxd3 Dxf8-+] **1...Rf5 2.Tc5+!** [2.Txc1? a4+ 3.Rxa4 Da8+ 4.Rb5 Db8+ 5.Tb6 De8+ 6.Rxb4 d2 7.Tf1+ Re4-+] **2...Rf4 3.Tc4** [3.Txc1? a4+ 4.Rxa4 Da8+ 5.Rb5 Db8+ 6.Tb6 De5+ 7.Ra6 d2 8.Txb4+ Rf3 9.Tf1+ Rg2-+ 10.Tfb1 d1D 11.Txd1 De2+ 12.Rb6 Dxd1 13.a3 De1-+] **3...a4+ 4.Rxb4 Aa3+! 5.Rxa3** [5.Rb5? Axd6!-+] **5...Dxc4 6.Td4+! Re3** [6...Dxd4= stalemate] **7.Txc4 d2 8.Tc3+ Re4 9.Tc4+ Re5 10.Tc5+ Re6 11.Tc6+ Rd7 12.Tc4 d1D 13.Td4+ Dxd4= stalemate**

Change Presentation of Solution

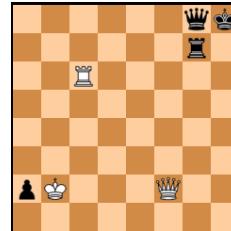
31



32



33



34



(31) D. Gurgenidze - 3.p Mugnos MT (c) , 1987 -Ganan

1.h6! Tb5+ 2.Rc3! [2.Rc2? Tb8 3.h7 Th8 4.Rd3 a5 5.Re4 a4 6.Rf5 Rb6=] **2...Tb8 3.h7 Th8 4.Th6!** [4.Rd4? Rb6!-] **4...a5 5.Rd4 a4 6.Re5 a3 7.Rf6 a2 8.Th1 Tb8** [8...Rb6 9.Rg7+-] **9.Ta1 Tb6+ 10.Rg5 Tb5+ 11.Rg4 Tb4+ 12.Rg3 Tb3+ 13.Rg2 Tb2+ 14.Rf1 Th2 15.Txa2+ Txa2 16.h8D+-**

(32) D. Gurgenidze & R. Tavariani -1.hm Moscow ty , 1983 - Ganan

1.Th8+! [Try : 1.Th1? Ag6+ 2.f5 Axf5+ 3.Rb3 Ab1 4.Ae4 a4+ 5.Rc3 Axe4! 6.Ta1 Ad5=] **1...Rd7** [1...Ag8 2.Ac6+ Rd8 3.Th1 Ah7+ 4.Rb3+- similar to solution] **2.Th1 Ag6+ 3.Rb3 Ab1 4.Ae4 a4+ 5.Rc3 a1D** [main 5...Axe4 6.Ta1! (6.Td1+? Re6 7.b4 axb3 8.Rxb3 Rf5 9.Rxa2 Rg4 10.Te1 Ad5+=) 6...Ad5 7.Rb4 Ab3 8.Ra3 Re6 9.Txa2 Rf5 10.Ta1+-] **6.Txb1 Da2 7.Td1+ Rc7 8.Ad5+-**

(33) D. Gurgenidze - 1.p Ceskoslovensky Sach , 1991 - Ganan

1.Dh2+! [1.Dh4+? Dh7 2.Th6 (2.Dd8+ Dg8 3.Th6+ Th7 4.Dd4+ Dg7 5.Tf6 Th2+=) 2...a1D+! 3.Rxa1 Ta7+ 4.Rb2 Tb7+ 5.Rc3 Tc7+ 6.Rd2 Td7+ 7.Re2 Te7+ 8.Rf2 Tf7+ 9.Rg3 Tg7+ 10.Rh3 Dxh6! 11.Dxh6+ Th7!=] **1...Dh7** [1...Th7 2.De5+ Tg7 3.Th6++-] **2.Db8+! Dg8 3.Th6+ Th7 4.De5+ Dg7 5.Tf6! Th4!** [main 5...a1D+ 6.Rxa1 Dg1+ (6...Th1+ 7.Ra2!+-) 7.Tf1+ (7.Ra2? Dh2+) 7...Dg7 8.Tf8#] **6.Rxa2 Rg8** [6...Rh7 7.Df5+ Rg8 (7...Rh8 8.Tf8++-) 8.Tg6+-; 6...Da7+ 7.Ta6+] **7.De8+ Rh7 8.Tf7+-**

(34) D. Gurgenidze - Study correct, 1982 - Tablas

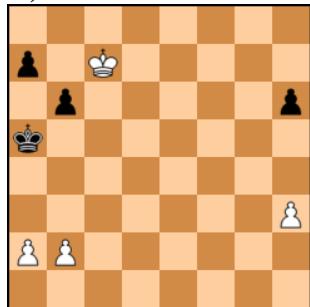
1...e3! 2.fxe3+ [2.Rxg2? e2!+-] 2...Rg3 [2...Rf3 3.Ce5+ Rg3 4.Cg4 Ab6 5.Cf2 Axe3 stalemate] 3.Cb6 Rf3 4.Cc4 Rg3 5.Cb6 Ab8 6.Cd5 Aa7 [6...Ae5 7.Cf4=] 7.Cb6 Axb6= stalemate

A) A. Kazantsev - 1.p Shakhmaty v SSSR (tt) 1985 –Ganan

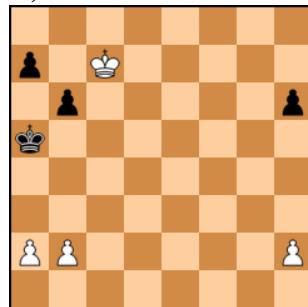
B) A. Kazantsev - 1.p Shakhmaty v SSSR (tt) (c) , 1985 Ganan

(c): MG - Estudios Artísticos de Ajedrez - V- 2012

A)



B)



A) 1.Rb7! a6 2.Rc6! [2.b3? b5 3.a3 b4 4.a4 h5 5.Rc6 h4 6.Rd6 Rb6 7.Rd5 Ra5 8.Rc4 Rb6 9.Rxb4 a5+] 2...b5 3.Rc5! Ra4 [3...h5 <main> 4.b3! (4.h4? Ra4 5.Rb6 b4! 6.Rxa6 b3 7.a3) 4...h4 5.a3! (5.a4? b4) 5...b4 6.axb4#] 4.Rb6! a5 5.Rc5! b4 6.Rc4 h5 7.h4 b3 8.axb3#

Observation: Does not meet slogan

4...b4 5.Rd5 Rb5 6.h4 a5 7.Re4 Rc5 8.Re5 a4! 9.bxa4 Rb6 10.Rd4 Ra5=

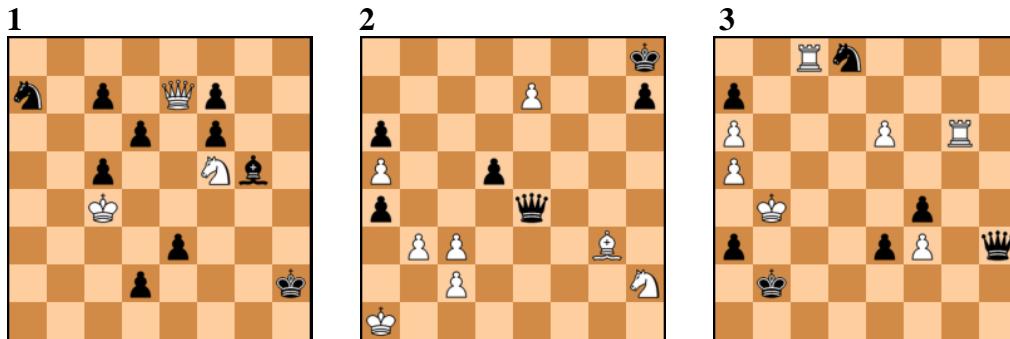
B) 1.Rb7 a6 2.Rc6 [2.b3? b5 3.a3 b4 4.a4 h5 5.Rc6 h4 6.Rd6 Rb6 7.Rd5 Ra5 8.Rd4 Rb6 9.Rc4 h3 10.Rxb4 a5+] 2...b5 3.Rc5 Ra4 [3...h5 <main> 4.b3! (4.h4? Ra4 5.Rb6 b4 6.Rxa6 b3 7.a3; 4...h4 (4...b4 5.Rc4) 5.h3 b4 6.Rc4 Rb6 7.Rxb4] 4.Rb6 a5 5.Rc5 .b4 6.Rc4 h5 7.h4 b3 8.axb3#

Observation : Dual

4.h3! .Ra4 5.Rb6 o en 5.h3!

ARREGLO: Study correct – Change of presentation of solution en A) 1.Rc6! Try : 1.Rb7? a6 2.Rc6 h5 3.b3 b5 4.a3 (4.Rc5 b4 5.Rd5 Rb5 6.h4 a5 7.Re5 Rc5 8.Re4 a4! 9.bxa4 Rb6 10.Rd4 Ra5=) 4...b4 5.a4 h4 6.Rd5 Rb6 7.Rc4 Ra5 8.Rd4 Rb6 9.Rd5 Ra5 10.Rc4 Rb6 11.Rxb4 a5!=] 1...b5 [1...h5 2.Rb7! a6 3.Rc6! b5 (3...h4 4.b3 b5 5.Rc5 b4 6.Rc4 Rb6 7.Rxb4+-) 4.Rc5 Ra4 5.Rb6 a5 (5...b4 6.Rxa6 h4 (6...b3 7.a3 h4 8.Rb7+-) 7.b3+ Ra3 8.Rb5 Rxa2 9.Rxb4+-) 6.h4 Rb4 7.a3+ Ra4 8.Rc5 b4 9.axb4 axb4 10.Rc4!+-] 2.Rb7! [2.Rc5? h5 3.h4 Ra4!=] 2...a6 3.Rc6! Ra4 [3...Rb4 4.Rb6 a5 5.a3++; 3...b4 4.b3 h5 5.Rc5 h4 6.Rc4+-] 4.Rb6 a5 5.Rc5 [Try : 5.h4? Rb4 6.a3+ Ra4 7.Rc5 b4! 8.axb4 axb4 9.Rc4 h5! 10.Rc5 Rb3!=] 5...b4 6.Re4 h5 7.h4 b3 8.axb3#

Correction Error of Diagram



(1) F. Prokop -Basler Nachrichten (c), 1925 -Tablas

(c): MG.- Estudios Artisticos de Ajedrez - IX-28 2012

1.Cxe3! Axe3 2.Dxe3 d5+ [2...d1D 3.Df2+ Rh3 4.Df3+ Dxf3= stalemate] 3.Rxc5 d1D

4.Dd2+ Dxd2= stalemate

Position with error : wKc4,Qe7,Nf5/bKh2,Na7,Bg5,Pc5,c7,d2,d6,f3,f6,f7

(2) A. Troitzky -Eskilstuna Kuriren (c), 1916 - Ganan

(c) MG.- Corrections - Fascicle XI-2012

1.Cg4! Rg7 [main 1...Dxe7 2.Ch6 Da3+ (2...axb3 3.Ae5+ Dxe5 4.Cf7+++) 3.Rb1 Rg7 4.Ad6 (ab) 4...Dxd6 5.Cf5+ (ba) 5...Rf6 6.Cxd6+- e.g. 6...h5 7.Cb7 Rf5 8.Cc5 Rg4 9.c4 h4 10.cxd5 h3 11.Ce4 h2 12.Cf2+ Rf3 13.Ch1 Rg2 14.d6 Rxh1 15.d7 Rg2 16.d8D h1D+ 17.Rb2+-] 2.Ae5+ Rf7 3.e8D+ Rxe8 4.Cf6+ Re7 5.Cxe4+-

Position with error : wKa1,Nh2,Bg3,Pa5,a6,b3,c2,c3,e7/bKh8,Qe4,Pa4,a7,d5,h7

(3) A. Troitzky -Deutsche Schachzeitung (c) , .1909 - Tablas

1.e7! Dxc8 [1...Cc6+? 2.Tgxc6+-] 2.Tg2+ Rb1 [2...Rc1 3.e8D Db8+ 4.Ra4=] 3.e8D

Cc6+ 4.Rc3 Dxe8 5.Tg1+ Ra2 6.Tg2+ e2 7.Txe2+ Dxe2 stalemate

Position with error : wKb4,Rc8,g6,Pa5,a6,e6,f3/bKb2,Qh3,Nd8,Pa3,a7,e3,f4,h4