



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

Publicaciones U.A.P.A.

ESTUDIOS ARTISTICOS DE AJEDREZ

CORRECCIONES – RECREACIONES



**LA CASA DE LA INDEPENDENCIA
TUCUMAN - ARGENTINA**

Bicentenario de la Independencia de Argentina -1816-2016

Año 2016 - PARTE XVIII

**ESTUDIOS ARTISTICOS DE AJEDREZ – OBSERVADOS
CORRECCIONES – RECREACIONES: PROPUESTAS Y ENSAYOS**

PARTE XVIII

Mario G. García, Peter S. Krug,

INTRODUCTION

- Are proposed corrections (fixes) - subject to verification and acceptance from the point of-view-technical.-
- Selection of studies corrected, was not performed considering the artistic quality of these, but simply for the purpose of achieving compliance with the slogans and in a manner-reasonably-unambiguous
- As will be noted, the great majority of the proposals should be included in the category of corrections, since has been maintained the thematic idea and sequences planned by the authors. It is, in many cases it is possible to perform an "improvement", but this would be considered a "recreational" or presenting a "new version" of the study.
- Surely, there are other proposed corrections to the studies presented in this section elaborated by others analysts, composers, or by the same author, and have not detected. Also, there is a reasonable possibility of error in the proposals presented, which is planned addition of a separate that includes among others, the following: a) Proposals for new corrections; b) cancellations; c) proposals for recreation or new versions, etc.

Included in the report several studies "observed" ("No fulfills the slogan" - "dual major" -another solution) that are not contained in the databases of end made by Harold van der Heijden..

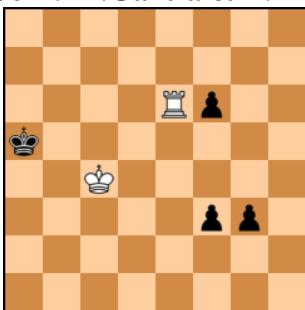
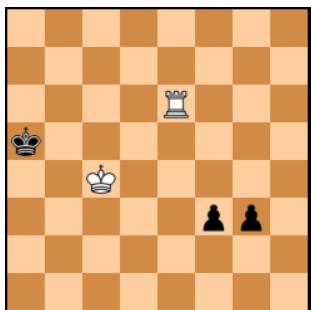
- Se proponen correcciones (arreglos)- , sujetos a verificación y aceptación desde el punto de vista técnico.-**
- La selección de estudios corregidos no se ha realizado atendiendo a la calidad artística de éstos, sino simplemente a los efectos de lograr el cumplimiento de las consignas y de una forma, razonablemente unívoca**
- Como se notará, a la gran mayoría de las propuestas se las deberían incluir en la categoría de correcciones, ya que se ha mantenido la idea temática y las secuencias planeadas por los autores. Es decir, en muchos casos es posible, realizar una “mejora”, pero esta sería considerada una “recreación” o la presentación de una “nueva versión” del estudio.**

- Seguramente, existen otras propuestas de correcciones a los estudios que se presentan en esta sección elaboradas por otros analistas, compositores, o por el mismo autor, y que no hemos detectado. Así también, existe una razonable posibilidad de error en las propuestas que se presentan, por lo que se ha previsto la adición de una separata que incluya entre otros, los siguientes puntos: a) nuevas propuestas de correcciones; b) anulaciones; c) propuestas de recreaciones o nuevas versiones, etc.

- Se incluyen en el informe estudios “observados” (“No cumple la consigna”- “dual de importancia” -otra solución) que no están contenidos en la bases de datos de finales confeccionadas por Harold van der Heijden.-

A. Herberg - Schach Echo -1958 - Tablas

Corr. M.García & P.Krug



1.Rc5! [1.Tf6? g2!; 1.Tg6? f2!] 1...f2 2.Tf6 g2 3.Tf3! Ra4 4.Tf4+ Rb3 5.Tf3+ Ra4 6.Tf4+=

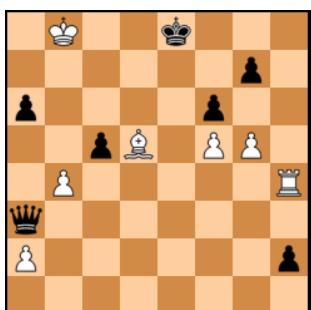
Observation : Dual

2.Te3 Ra6 (2...Ra4 3.Tf3 g2 4.Tf4+ Ra5) 3.Rc6 Ra5 4.Rc5 Ra4 5.Tf3 g2 6.Tf4+ Ra3 7.Tf3+ Ra4 8.Tf4+ Ra5 9.Tf3 Ra6 10.Rc6 Ra7 11.Tf7+=

ARREGLO: Add black pawn on f6

F. Simkhovich - .c Bakinski Rabotchi – 1927 – Tablas

Corr. M.García & P.Krug



1.Ac6+ Rf7! 2.g6+ Rg8! 3.Te4 Dxb4+ 4.Txb4 cxb4 5.Rc7 a5 6.Rd6 a4 7.Re7! b3 [7...a3 8.Ad5+ Rh8 9.Rf8 b3 10.Axb3 h1D 11.Ae6] 8.axb3 axb3 9.Ad5+ Rh8 10.Axb3 h1D 11.Ae6 =

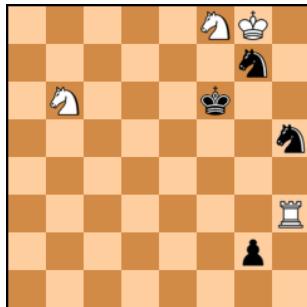
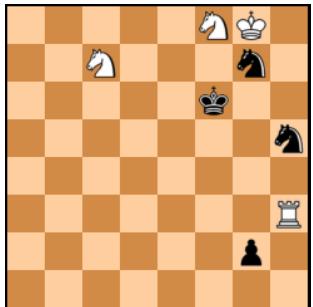
Observation : Dual

3.Rb7 Dd3 4.bxc5 Dxf5 5.Txh2 Dxg6 6.Ad5+ Rf8 7.c6³]

ARREGLO: Add black pawn in e4

F. Bondarenko & A. Kakovin -FIDE revue -1958 - Tablas

Corr. M.García & P.Krug



1.Cd5+ Rg5 2.Ch7+ Rh6 3.Tg3 Cxg3 4.Cf4 g1D 5.Cg5 Rxg5 6.Ch3+=

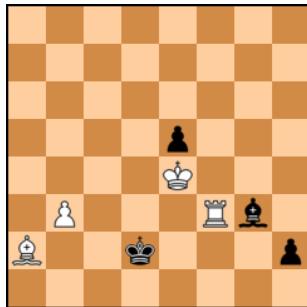
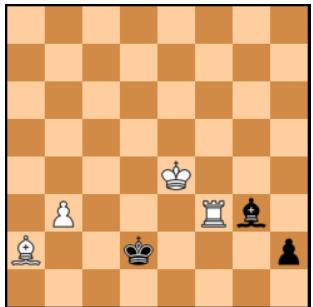
Observation : Dual

1.Ce8+ Cxe8 2.Cd7+ Rg5 3.Ce5=

ARREGLO: Locating white knight on b6

E. Pogosyants - Sachové Umenie – 1976 – Ganan

Corr. M.García & P.Krug



1.Tf1 Re2 2.Th1 Rf2 3.b4 .Rg2 4.Ad5 Rxh1 5.Rf3 Rg1 [5...Af2 6.Rxf2#; 5...Ae1 6.Re2+; 5...Ah4 6.Rg4+] 6.Rxg3+=

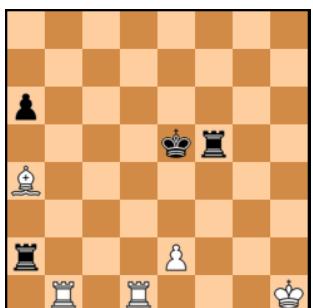
Observation : Dual

3.Rd3 Rg2 4.Re2 Rxh1 5.Rf1+-

ARREGLO: Add black pawn on e5 - 1.Tf1 Re2 2.Th1 Rf2 3.b4! [3.Ta1? Rg2 4.b4 h1D 5.Txh1 Rxh1=] 3...Rg2 4.Ad5! Rxh1 5.Rf3 Ae1 [5...Ah4 6.Rg4+] 6.Re2+

J. Fritz - 4.p Práce - 1951 – Ganan

Corr. M.García & P.Krug



1.Td5+ Rxd5 2.Ab3+ Re4 3.Axa2 Re3 4.Ac4 Rf2 [4...Tf4 5.Ad3 Rf2 6.Tf1+ Rxf1 7.e3+] 5.Tf1+! Rxf1 6.e4+! +-

Observation: Does not meet slogan

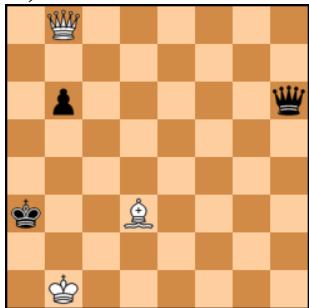
2...Rd4! 3.Axa2 Te5 4.Tb4+ Rc3=

ARREGLO: Add white pawn on e3 and back night on b3

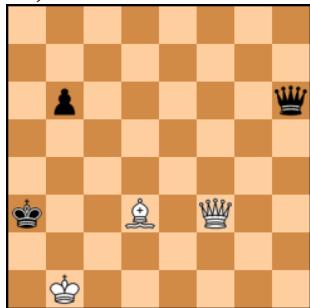
A) J. Vandiest – Probleemblad – 2004 – Ganan

B) J. Vandiest – Probleemblad – 2004 - Ganan

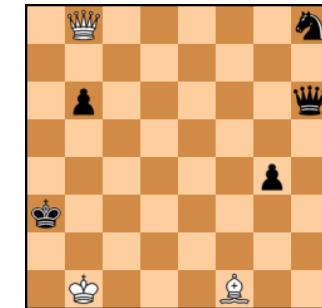
A)



B)



Corr. M.García & P.Krug



A) **1.Da8+!** [1.Da7+? Rb4 2.De7+ Rc3; 1.Dg3? Dh1+] 1...Rb4 2.De4+ Rc5 [2...Rc3 3.Dc4+ Rd2 4.Dc1+; 2...Ra3 3.Ab5! Rb3 4.Dc4+; 2...Ra5 3.Dd5+ Rb4 4.Db5+; 2...Rb3 3.Dc4+] 3.De5+ Rc6 [3...Rb4 4.Db5+] 4.Ab5+ Rb7 5.De7+ Rb8 6.Dd8+ Rb7 7.Dd7+ Rb8 8.Ac6! [8.Aa6? Dh1+] 8...Dg6+ 9.Rb2! Df6+ 10.Rb3 +-

Observation: Does not meet slogan

1...Rb3 2.Da2 Rb4 3.Dc4+ Ra3 4.Dc3+! .Ra4 5.Ra2 Dh2+ 6.Ac2+ Rb5 7.Rb3 Ra6 8.Ae4! b5 9.Dc6+ Ra5 10.Da8+ Rb6 11.Db7+ Rc5 12.Da7+ Rd6 13.Db8=

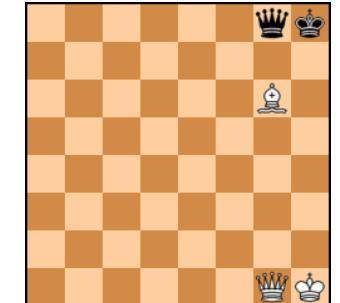
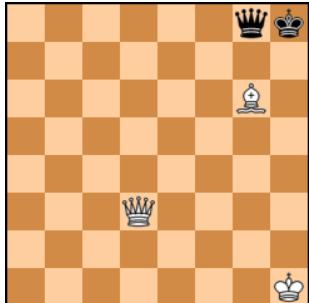
B) **1.Da8+!;** 1.Af1+] 1...Rb4! 2.De4+ Rc5 [2...Ra5 3.Dd5+; 2...Ra3 3.Ab5! Rb3 4.Dc4+ Ra3 5.Dc3#] 3.De5+ Rc6 [3...Rb4 <main> 4.Db5+ Ra3 (4...Rc3 5.Dc4+ Rd2 6.Dc1+) 5.Db2+ Ra4 6.Ab5+ Ra5 7.Ac4! Dc6 (7...Dh1+ 8.Ra2 Dc6 9.Dc3+ Ra4 10.Da3#; 7...Dh7+ 8.Ra2) 8.Dc3+ Ra4 9.Ab3+ (9.Db3+? Ra5 10.Da3+ Da4) 9...Rb5 10.Aa4+] 4.Ab5+ Rb7 5.De7+ Rb8 6.Dd8+ Rb7 7.Dd7+ Rb8 8.Ac6! Dg6+ 9.Rb2! [9.Rc1? Dg1+; 9.Ra2? Dc2+; 9.Ra1? Dg1+] 9...Df6+ 10.Rb3!+- [10.Ra3? Da1+; 10.Ra2? Df2+; 10.Rc2? Df2+; 10.Rb1? Df1+]

Observation : Dual

1.Ae2+-

ARREGLO: wKb1,Qb8,Bf1/bKa3,Qh6,Nh8,Pb6,g4 -**1.Da8+!** [1.Dg3+? Thematic try 1...Ra4!! 2.Dxg4+ Ra3 3.Df3+ Rb4! 4.De4+ Rc5 5.De5+ Rc6 6.Ab5+ Rb7 7.De7+ Rb8 8.Dd8+ Rb7 9.Dd7+ Rb8 10.Ac6 Dg6+! 11.Rb2 (11.Rc1) 11...Df6+ 12.Rb3 Df7+!=] **1...Rb4** [1...Rb3 2.Da2+ /d5+-] **2.De4+ Rc5** [2...Ra5 3.Dd5+ Rb4 4.Db5+ Ra3 5.Db2+ Ra4 6.Ab5+ Ra5 7.Ac4 Dc6 8.Dc3+ Ra4 9.Ab3+ Rb5 10.Aa4++-] **3.De5+ Rc6** **4.Ab5+ Rb7** **5.De7+ (Qd5 is similar)** **5...Rb8** **6.Dd8+ Rb7** **7.Dd7+ Rb8** **8.Ac6 Dg6+ 9.Rc1! Df7** [9...Dg5+ 10.Rd1!+-; 9...Dh6+ 10.Rd1!] **10.Dd8+ Ra7** **11.Da8#**

D. Petrov – Shakhmaty – 1927 – Ganan
Corr. M.García & P.Krug



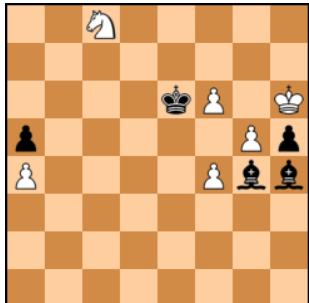
1.Dd4+ Dg7 2.Dd8+ Dg8 3.Dh4+ Rg7 4.Dg5 Dh8+ [4...Df8 5.Af5+ Rf7 6.Dg6+ Re7 7.De6+ Rd8 8.Dd7#; 4..Db8 5.Ah5+] 5.Ah5+ Rf8 6.Dd8+ Rg7 7.Dd4+ Rg8 [7...Rh7 8.De4+] 8.Dd5+ Rg7 9.Df7+ Rh6 10.Dg6#

Observation : Dual

1.Dc3+ Dg7 2.Dh3+ Rg8 3.De6+ Rh8 4.De8+ Dg8 5.De5+ Dg7 6.Dh5+ Rg8 7.Dd5+ Rh8 8.Dd8+ Dg8 9.Dh4+ Rg7 10.Dg5]

ARREGLO: Locating white queen on g1

A. Motor- Mugnos MT Ajedrez de Estilo- 1988 – Tablas
Corr. P.Krug & M.García



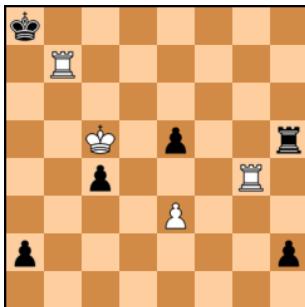
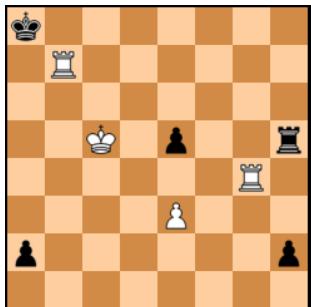
1.f5+! Axhf5 2.f7! [2.Rxh5 Af2 3.Ce7 Ac2 4.Rh6 (4.Cc6 Ae4 5.Cxa5 Ad5 6.Rg6 Ad4 7.Rg7 Ac3 8.Rh7 Rf7 9.g6+ Rxh5 10.g7 Ae4+ 11.Rh6 Rf7 12.Cc4 Axg7+) 4...Axa4 5.g6] 2...Rxf7 3.Cd6+ Re6 4.Cxf5 Rxf5 5.Rxh5 Af2 [5...Axg5] 6.g6 Ad4 7.Rh6 Re6! 8.g7 Rf7 9.Rh7 Axg7 =

Observation : Dual

1.Cd6 Ae1 2.f7 Re7 3.g6 Ae6 4.g7=

ARREGLO: wKh6,Be8,Pa4,e2,g5/bKd5,Bh4,Rf5,Pa5,h5 -1.e4+ Rxe4 2.Ag6 Re5 [2...Axg5+ 3.Rxh5 Re5 4.Axf5 Rxf5 Echo] 3.Axf5 Rxf5 4.Rxh5 Af2 5.g6 Re6 6.Rh6 Ad4 7.g7 Rf7 8.Rh7 Axg7 Echo

V. Kalandadze - 3.c Birnov MT- 1977 –Tablas
Corr. M. García



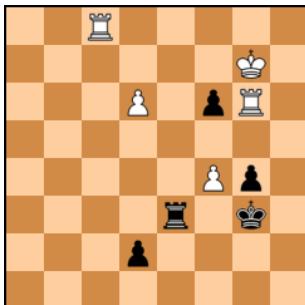
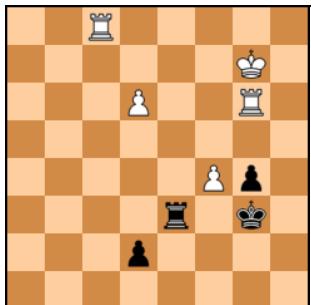
1.Tb2 e4+! 2.Rc4! a1T! [2...a1D <main> 3.Tg8+ Ra7 4.Tg7+ Ra6 5.Tg6+ Ra5 6.Tb5+ Txb5 7.Ta6+ Rxa6] 3.Tg8+ Ra7 4.Tg7+ Ra6 5.Tg6+ Ra5 6.Tg8 Ta4+ 7.Rc3 Tc5+ 8.Rd2 Td5+ 9.Re2 Tb5 10.Ta8+ Rb6 11.Tb8+ Rc6 12.Tc2+ Tc5 13.Tc8+ Rd6 14.T8xc5 h1D 15.Tc6+=

Observation : Dual

1.Tf7! e4+ 2.Rb4 Th8 3.Tf1 h1D 4.Tg8+ Txg8 5.Txh1 Tg2 6.Ta1=

ARREGLO: Add black pawn on c4

V. Kalandadze - Chervoni Girnik 1984 –Tablas
Corr. M. García



1.d7!.Te7+ 2.Rf6 Txd7 3.Tc3+ Rxf4 4.Tc4+ Rf3 5.Tgxg4 d1D 6.Tcf4+ Re3 7.Te4+ Rd3 8.Re6! Td8 9.Re7=

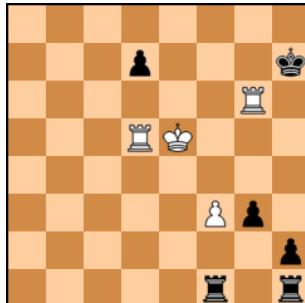
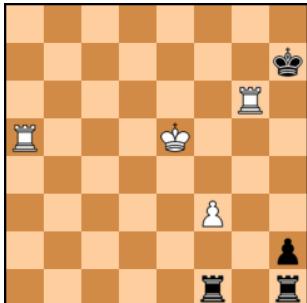
Observation : Dual

1.f5 d1D 2.Tc4 Tf3 (2...Rf3 3.Tgxg4 Dxd6 4.f6 Te8 5.Tcf4+ Re3 6.Te4+ Txe4 7.Txe4+ Rxe4 8.f7) 3.Tcxg4+ Rf2 4.Tg2+ Re3 5.Te6+ Rf4 6.f6 Rf5 7.f7 Dd4+ 8.Rg8 Rxe6 9.Tg6+ Rf5 10.f8D+ Rxg6 11.Dxf3 Dg7#

ARREGLO: Add black pawn on f6

V. Kalandadze – Szachy – 1988 –Tablas

Corr. M. García



1.Tg3 Txf3! 2.Ta7+ [2.Txf3? Te1+ 3.Rf4 h1D 4.Ta7+ Rg6 5.Ta6+ Rf7] 2...Rh6
3.Ta6+ Rh5 4.Txf3! Te1+ 5.Rf4! h1D 6.Th3+ Dxh3 7.Th6+ Rxh6 =

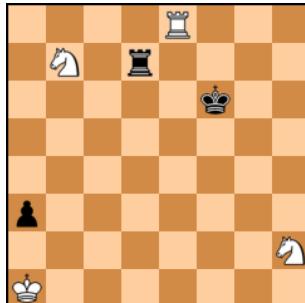
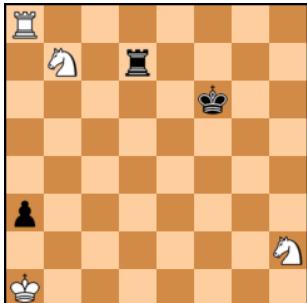
Observation : Dual

1.Tg4! Txf3 2.Ta7+ Rh6 3.Ta8=

ARREGLO: wKe5,Rd5,g6,Pf3/bKh7,Rf1,h1,Pd7,g3,h2 - 1.Txg3 Txf3 2.Txd7+ Rh6
3.Td6+ [3.Txf3? Te1+--] 3...Rh5 4.Txf3 Te1+ 5.Rf4 h1D 6.Th3+ Dxh3 7.Th6+
Rxh6 stalemate

V. Kalandadze - 1.hm Bron MT Problemist Pribuzhja , 1990 - Ganan

Corr. M. García



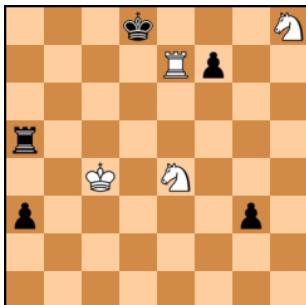
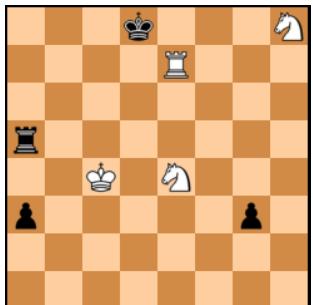
1.Cg4+ [1.Cc5? Td1+ 2.Ra2 Td2+; 1...Rg5 [1...Rf5 2.Ce3+ Rf4 3.Cc5 Td2 4.Txa3]
2.Tg8+! Rh4 3.Cc5! Td1+ 4.Ra2 Td2+ [4...Tg1 5.Th8+] 5.Rxa3 Tg2 6.Ce4! Txg4
7.Th8#

Observation : Dual

1.Ta6+!

ARREGLO: Locating white rook on a8

V. Kalandadze - 4/5.hm Chernobyl Ty , 1990 – Ganan
Corr. M. García

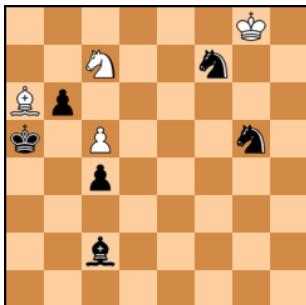
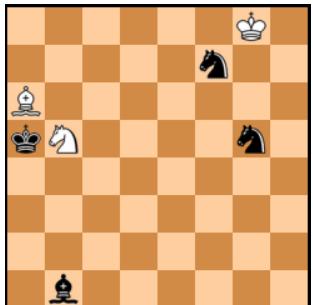


1.Tb7 Ta4+ 2.Rb3 2...Txe4 3.Cf7+ Re8 4.Cd6+ Rf8 5.Cxe4 .g2 6.Tb8+ Rg7 7.Cf6 a2 8.Tg8+ Rh6 9.Ta8 a1D 10.Cg8+ Rg5 11.Txa1 +-

Observation : Dual
2.Rd5!

ARREGLO: Add black pawn on f7

V. Kalandadze - 4/6.p Tsereteli 150 JT – 1991 - Tablas
Corr. M. García

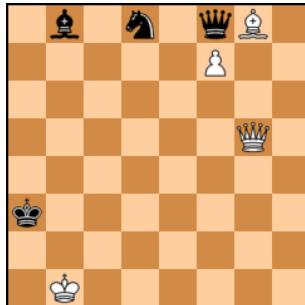
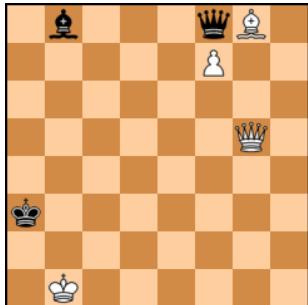


1.Cc7 [1.Cc3? Ah7+; 1.Ca3? Ah7+] 1...Rb6 [1...Ch6+ 2.Rg7 Cf5+ 3.Rf6 (3.Rh8 Cf7+ 4.Rg8 C7h6+ 5.Rh7 Rb6) 3...Ch7+ 4.Re6 Rb6 5.Rd7] 2.Ac4 Ch6+ 3.Rg7 Cf5+ 4.Rh8 4.Rf6? Ch7+] 4...Rxc7 [4...Cd6 5.Ce6 Cgf7+ 6.Rg7] 5.Aa2 Ac2 [5...Axa2] 6.Ab3 Ad3 7.Ac4 Ae4 8.Ad5 Axd5 =

Observation : Dual
4.Rg6! .Cf3 5.Cd5+! Rc5 6.Cc3 Ac2 7.Ae2=;

ARREGLO: wKg8,Nc7,Ba6,Pc5/bKa5,Nf7,g5,Bc2,Pb6,c4 1.cxb6! [1.Axc4? bxc5 2.Axf7 Cxf7 3.Rxf7 Ab3+ 4.Re7 Ag8 5.Rf8 Rb6 6.Ce8 c4-+] 1...Rxb6 2.Axc4 Ch6+ 3.Rg7 Cf5+ 4.Rh8! [4.Rg6? Cf3 5.Ca8+ Ra7 6.Rf6 Ce3-+; 4.Rf6? Ch7+-+] 4...Rxc7 5.Ab3 Ad3 6.Ac4 Ae4 7.Ad5 Ab1 8.Aa2 Axa2= Stalemate

V. Kalandadze - 3.p Kondratjuk JT Schorichnik – 1999 - Ganan
Corr. M. García



1.Da5+ [1.De3+? Rb4 (1...Ra4? 2.De8+) 2.De8 Ad6; 1...Rb3 2.Dd8 [2.Dc5? Dxc5 3.f8D+ Rb4] 2...Ad6 3.Dxd6 Dxd6 4.f8A!+- [4.f8D+? Rc3 5.Dxd6]

Observation : Dual

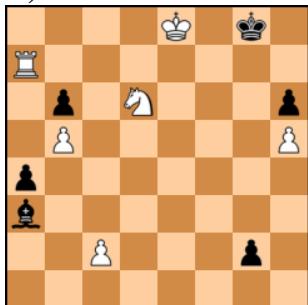
**1.Db5! Ad6 2.Ah7 Dxf7 (2...De7 3.f8D Dxf8 4.Da5+ Rb3 5.Ag8+ Dxg8 6.Da2+)
3.Da5+ Rb3 4.Da2+**

ARREGLO: Add black night on d8

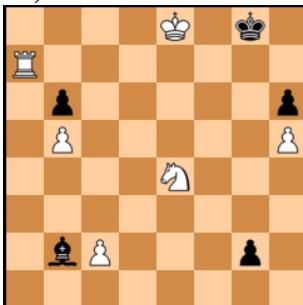
A) V. Kalandadze - 1.p Gruzija FKS Ty (v)- 1956 – Tablas

B) V.Kalandadze - Shakhmaty v SSSR- 1957- Draw

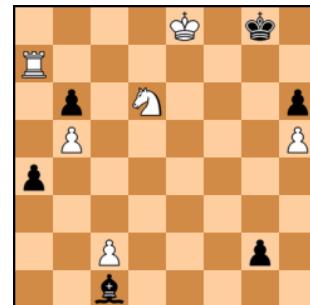
A)



B)



Corr. M. García



A) 1.Ce4 Ab2 2.c3 Axc3 3.Txa4 [3.Cxc3? g1D 4.Ce4 Dd4 5.Te7 a3 6.Te6 a2] 3...g1D 4.Cf6+! Rh8 [4...Axf6 5.Tg4+! Dxf4] 5.Tg4 De3+ 6.Rf7! Axf6 7.Tg8+ Rh7 8.Tg7+ Rh8 9.Tg8+ Rh7 10.Tg7+ Axg7=

Observation : Dual

1.Txa4! 1...g1D 2.Txa3

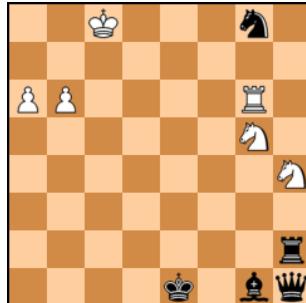
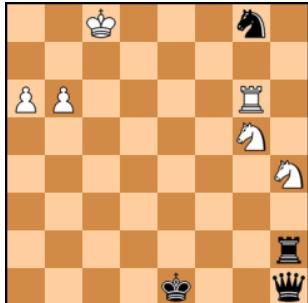
B) 1.c3 Axc3 2.Ta4! g1D 3.Cf6+ Rh8 [3...Axf6 4.Tg4+ Dxf4] 4.Tg4 De3+ 5.Rf7! Axf6 6.Tg8+ Rh7 7.Tg7+ Axg7=

Observation : Dual

2.Ta3! g1D 3.Txc3 Dd4 4.Tg3+ Rh8 5.Tg4 De5+ 6.Rf7 Dc7+ (6...Dxh5+ 7.Tg6 Dd5+ 8.Te6 Dd7+ (8...Db3 9.Cf6 Da2 10.Ch5 Db3 11.Cf6) 9.Te7 Dxb5 10.Cf6=) 7.Rf6 Db7 8.Tg6= or 2.Cxc3! g1D 3.Cd5 Dg5 4.Td7 Dxh5+ 5.Rd8 Dg5+ 6.Rc7 h5 7.Rxb6 h4 8.Ra6! Rf8 9.b6 Re8 10.Td6 Dg3 11.Cc7+ Re7 12.Cb5=

ARREGLO: wKe8,Nd6,Ra7,Pb5,c2,h5/bKg8,Bc1,Pa4,b6,g2,h6 -
1.Ce4! [1.Cf5? g1D 2.Ce7+ Rg7 3.Cd5+ Rh8!+; 1.Tf7? g1D 2.Tf8+ Rh7 3.Tf7+ Dg7 4.Txg7+ Rxg7 5.Ce4 Ab2+] 1...Ab2 2.c3! Axc3 3.Txa4 g1D 4.Cf6+ Rh8 5.Tg4 De3+
6.Rf7 Axf6 7.Tg8+ Rh7 8.Tg7+ Axg7 stalemate

**V. Kalandadze- .c Magyar Sakkélet 1959 – Ganan
Corr. M. García**



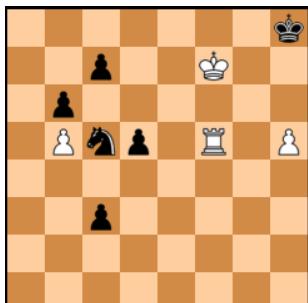
1.Cgf3+ Rd1! 2.Tg1+ Dxg1 3.Cxg1 Ta2! 4.b7! Ce7+ 5.Rd7 Cc6! 6.Rxc6 Txa6+ 7.Rc5! Ta5+ 8.Rc4 Ta4+ 9.Rb3 Ta1 10.Rb2 Ta4! 11.b8T! [11.b8D? Tb4+ 12.Dxb4] 11...Txh4 12.Td8+ Re1 13.Cf3+ -

Observation : Dual

2.Txg8!

ARREGLO: Add black bishop on b1 and black night on g8

**V. Neidze - 2.hm Achalgazdra Kommunisti 1957 –Tablas
Corr. M. García**



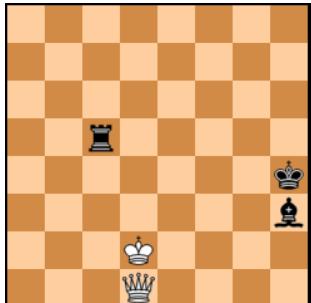
1.Rg6 Cd7 2.Txd5 Cf8+ 3.Rh6 c2 4.Tg5 c1T 5.Tg1 Tc2 6.Tg2 Tc3 7.Tg3 Tc4 8.Tg4 Tc5 9.Tg8+ Rxg8= stalemate

Observation : Dual

2.h6! c2 3.Tf1 d4 4.h7 Ce5+ 5.Rh6! Cf7+ 6.Rg6=

ARREGLO: Add black pawn on a7

V. Neidze- 1/4.hm Tbilisi Ty – 1975 – Ganan
Corr. M. García



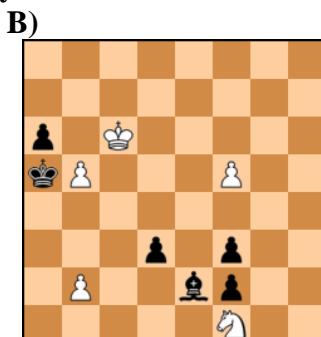
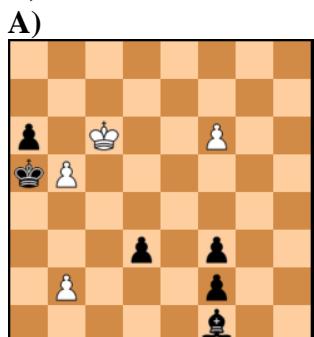
1.De1+ Rh5 2.De2+ Ag4 3.De8+ Rh4 4.De7+ Tg5 5.Re3 Rh5 6.Dh7#

Observation : Dual
2.Dh1!

ARREGLO: Add black pawn on e2

A) V. Neidze - 1/2.p Kaissa (v) – 1986 –Ganan

B) V. Neidze - Tbilisi Ty 1987- Ganan



A) 1.f7 d2 2.f8D Ax b5+ 3.Rc7! d1D [3...f1D 4.Da3+ Aa4 5.Dc5+ Db5 6.b4#] 4.Da3+ Da4 [4...Aa4 5.Dc5+ Ab5 6.Dc3+ Ra4 7.Da3#] 5.b4#

Observation: Does not meet slogan

1...Ah3! 2.f8D Ad7+ 3.Rc7 f1D 4.Dc5 d2 5.bxa6+ (5.b6+? Ra4 6.b7 Dc1 7.b3+ Rxb3 8.b8D+ Ab5 9.Dg8+ Dc4=) 5...Db5 6.Da3+ Da4 7.a7 Dxa3!=

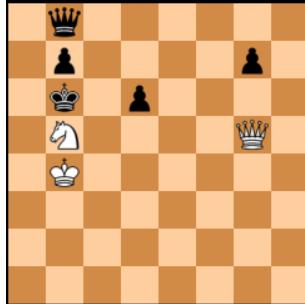
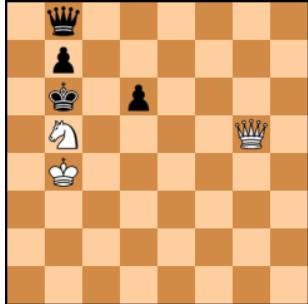
B) 1.f6 Ax f1 2.f7 d2 3.f8D Ax b5+ 4.Rc7 d1D [4...f1D 5.Da3+ Aa4 6.Dc5+ Db5 7.b4#] 5.Da3+ Da4 [5...Aa4 6.Dc5+ Ab5 7.Dc3+ Ra4 8.Da3#] 6.b4#

Observation: Does not meet slogan

2...Ah3! 3.f8D Ad7+ 4.Rc7 f1D 5.Dc5 d2 6.bxa6+ (6.b6+ Ra4 7.b7 Dc1 8.b3+ Rxb3 9.b8D+ Ab5 10.Dg8+ Dc4) 6...Db5 7.Da3+ Da4 8.a7 Ac6

ARREGLO: wKc6,Pb2,b5,f6,h2/bKa5,Bf1,Pa6,d3,f2,f3,h3 - 1.f7! d2 [1...Ra4 2.f8D+-] 2.f8D Ax b5+ 3.Rc7 d1D 4.Da3+ Da4 [4...Aa4 5.Dc5+ Ab5 6.Dc3+ Ra4 7.Da3#] 5.b4#

V. Neidze - 4.hm Miru Mir Molodoj Leninets – 1986 – Ganan
Corr. M. García



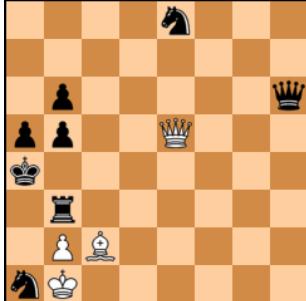
1.Ca7! Dxa7 [1...Rxa7 2.Da5#] 2.De3+ Ra6 3.Dd3+ Rb6 4.Dxd6#

Observation : Dual

1.De3+! .Rc6 2.Df3+ Rb6 3.Df2+ Rc6 4.Df6 Rb6 5.Cxd6 Rc7 6.Cb5+ Rd7 7.Df7+-;
1.Df6!Rc6 2.Df3+ Rb6 3.Df2+ Rc6 4.Df6 Rb6 5.Cxd6+-

ARREGLO: Add black pawn on g7

V. Neidze - 2/3.p Tsereteli 150 JT – 1991 – Tablas
Corr. M. García



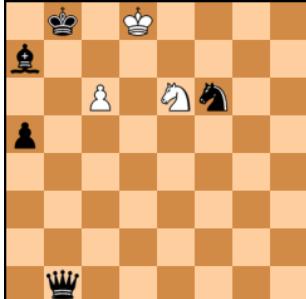
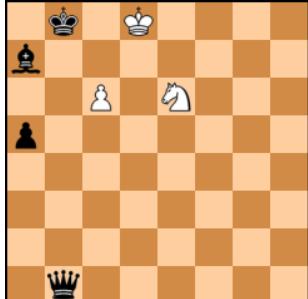
1.De4+ b4 2.De8+ .b5 3.Df7 [3.De2? Cxc2 4.Dxc2 Df6; 3.Dg8 <or>] 3...De3 [3...Cxc2 <main> 4.Dxb3+ Rxb3] 4.Dxb3+ [4.Rxa1? Dc1+; 4.Ad1? Dd4 5.Dxb3+ Cxb3 6.Ac2 Dg1+] 4...Cxb3 [4...Dxb3 <main> 5.Rxa1 Dxc2 6.b3+ Rxb3 (6...Dxb3)] 5.Ra2 Dd3 6.Ad1 [6.Axd3? Cc1+] 6...Dc4 7.Ac2 [7.Rb1? Dc1+] 7...Dd3 8.Ad1 Dxd1=

Observation : Dual

2.Ad1! Dd6 (2...Rb5 3.Ae2+ Rc5 4.De5+ Rc6 5.Ab5+ Rb7 6.De7+; 2...Dd2 3.Dc6+ b5 4.Dc1 Dxc1+ 5.Rxc1 Cc2 6.Axc2) 3.De2

ARREGLO: Locating white Queen on e5 add black knight on e8

V. Neidze - 2.sp.p Tavariani JT Lelo – 1992 – Ganan
Corr. M. García



1.c7+ Rb7 2.c8D+ Rb6 3.Dc5+ Rb7 4.Dc7+ Ra6 [4...Ra8 5.Dc8+ Db8 (5...Ab8 6.Cc7+ Ra7 7.Da6#) 6.Cc7#] 5.Dc6+ Db6+ [5...Ab6+ 6.Cc7+ Ra7 7.Da8#] 6.Cc7#

Observation : Dual
4.Dd5+! Rb6 5.Cc7 a4 6.Dd6+ Ra5 7.Da6+ Rb4 8.Db5+-

ARREGLO: Add black knight on f6

V. Neidze - The Problemist – 1993 – Ganan
Corr. M. García



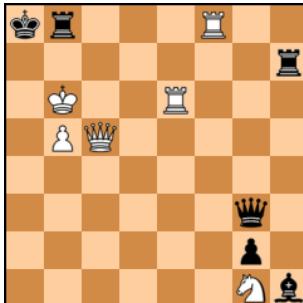
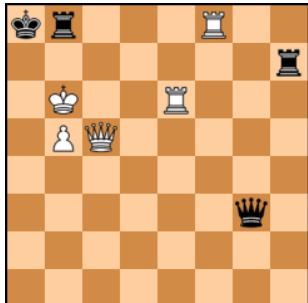
1.d7+ Rxe7 2.Dc5+ Cd6+ 3.Dxd6+ Rxd6 4.d8D+ Dd7 5.Cf7#

Observation : Dual
2.Cg6+!.Dxg6 3.Dxg6 Rxd7 4.Rc5+-

ARREGLO: Locating white Queen on c2

V. Neidze - 4.c Sprintaren-1994 – Ganan

Corr. M. García



1.Ra5! [1.Txb8+? Dxb8+ (1...Rxb8? 2.Da3! Dxa3 3.Te8#) 2.Ra5 Ta7+ 3.Ta6 Dc7+ 4.Dxc7 Txa6+] **1...Ta7+!** [1...Dc7+ 2.Dxc7 Txc7 3.Ta6+ Ta7 (3...Rb7? 4.Tb6+) 4.Txa7+ Rxa7 5.Txb8 Rxb8 6.Rb6] **2.Dxa7+!** [2.Ta6? De1+ 3.Db4 Txa6+] **2...Rxa7** **3.Tf7+!** [3.Te7+? Ra8; 3.Ta6+? Rb7 4.Tb6+ Rc7 5.Tbx8 Da3#] **3...Tb7** **4.b6+!** **4...Ra8** **5.Te8+ Db8** **6.Txb8+ Rxb8** [6...Txb8 7.Ta7#] **7.Tf8#**

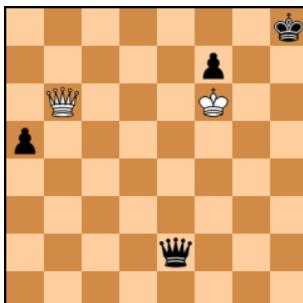
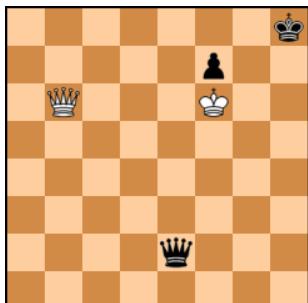
Observation : Dual

4.Ta6+! .Rb8 5.Tf8+ Rc7 6.Tc6+ Rd7 7.Tf7+ Rd8 8.Txb7

ARREGLO: Add black pawn on g2, black bishop on h1 and white knight on g2 -

V. Neidze - 6.c The Problemist – 1996 – Ganan

Corr. M. García



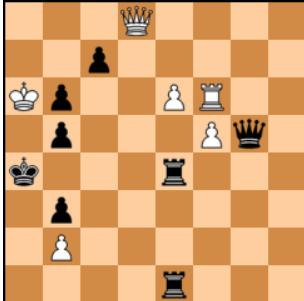
1.Db8+ Rh7 2.Db1+ Rh6! [2...Rh8 3.Dh1+] **3.Dc1+!** [3.Dh1+? Dh5] **3...Rh7** **4.Dh1+ Rg8** **5.Dg1+ Rf8** **6.Dc5+!** **Rg8** **7.Dc8+** [7.Dg5+? Rf8] **7...Rh7** **8.Dh3+ Rg8** **9.Dg3+!** **Rf8** **10.Db8+!** **De8** **11.Dd6+ Rg8** **12.Dg3+ Rf8** **13.Dg7#**

Observation : Dual

11.Db4+! Rg8 12.Dg4+ Rf8 13.Dg7#

ARREGLO: Add black pawn on a5

A. Manvelyan - 6/9.p Kralin-55 JT – 2000 – Ganan
Corr. P.Krug & M.García



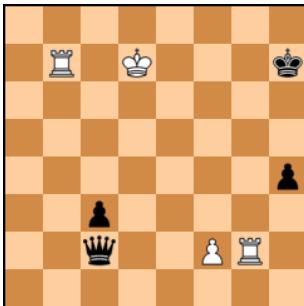
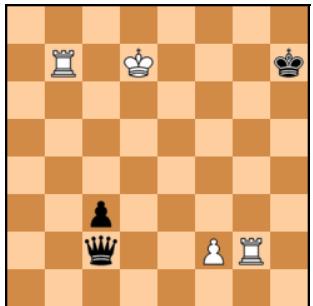
1.Dc2+ b3 2.Dd1! .Txe1 3.Dd4+ b4 4.Dd7+ [4.Tg6? Dxf5 5.Dd7+ (5.Tg4 Ta5+) 5...b5 6.Dxc7 Txe6+] 4...b5! [4...c6 5.Dxc6+ b5 6.Db6 Txe6 7.fxe6 Txe6 8.Txe6 Dd8 9.Dxb5#] 5.Dxc7 [5.Tf8? Txe6+ 6.fxe6 Dc5 7.Tb8 Txe6+ 8.Dxe6 Dc6+! 9.Dxc6; 5.Tg6? Dxf5] 5...Txe6+ 6.fxe6 [6.Txe6? Txe6+ 7.fxe6 Dd8! 8.Dxd8] 6...Txe6+! 7.Txe6 Dd8! 8.Da5+! [8.Da7? Dc7! 9.Da8 Db8! 10.Da7 (10.Db7 Dd6+!) 10...Dc7; 8.Rb7? Da8+!] 8...Dxa5+ 9.Rb7 Dd8 [9...Db6+ 10.Txb6] 10.Ta6+ Da5 11.Td6! Db6+ 12.Txb6 +-[12.Rxb6?]

Observation : Dual

2.Dxc7! 2...Dg1 3.Ac3 Dc5 4.Axe5 Txe5 5.Dd8+-

ARREGLO: wKa6,Qd8,Rf6,Pb2,e6,f5/bKa4,Qg5,Re1,e4,Pb3,b5,b6,c7 -1.Dd5!
 [1.Dd7? Tb4=] 1...Te5 [1...Tb4 2.Tf8+-] 2.Dd4+ b4 3.Dd7+ b5 4.Dxc7 Txe6+ 5.fxe6
 [5.Txe6? Txe6+ 6.fxe6 Dd8 7.Dxd8= stalemate] 5...Txe6+ 6.Txe6 Dd8 7.Da5+! [7.Rb7
 Da8+ 8.Rxa8 stalemate] 7...Dxa5+ 8.Rb7 Dd8 9.Ta6+ Da5 10.Td6 Db6+ 11.Txb6+-
 [11.Rxb6? stalemate]

V. Kozhakin & O. Sax - 5.c Mitrofanov JT Sport, Man, .1993 – Ganan
Corr. M.García & P.Krug



1.Rc6+! Rh6 2.Tb4 Rh5 3.Th4+! Rxh4 4.Th2+ Rg4 [4...Rg5 <main> 5.f4+] 5.f3+ -

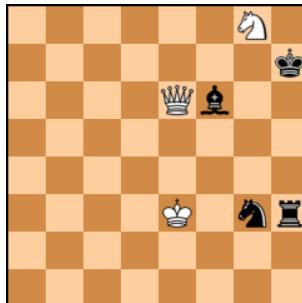
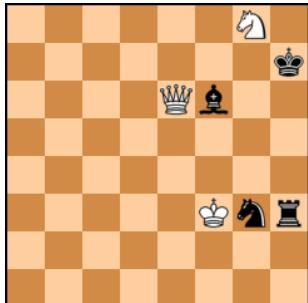
Observation : Dual

1.Re6+! Rh6 2.Rf6+-

ARREGLO: Add black pawn on h4

V. Kozhakin - Territorija – 1992 – Ganan

Corr. M.García & P.Krug



1...Cf5+ 2.Rf4 f3+ 3.Rg4 Tg3+ 4.Rxf5 Txg8 5.Df7+ Ag7 6.Dg6+ Rh8 7.Dh5+-

Observation : Dual

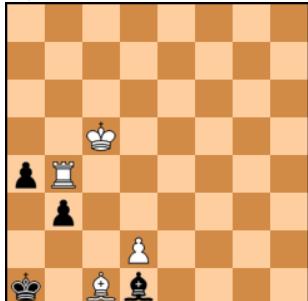
2.Rg4!.Ch6+ 3.Rxh3 Cxg8 4.Df7+-

ARREGLO: Locatin white King on f3

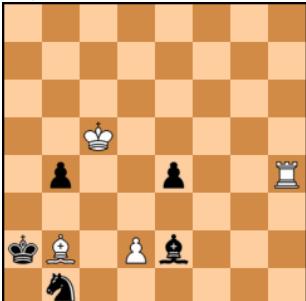
A) V. Neidze - 1.p Golden Fleece ty – 1986 – Ganan

B) V. Neidze - Golden Fleece ty , 1986 – Ganan

A)



B)



Corr. M.García



1...Rb1 2.Aa3 Ra2 3.Txa4 [3.Ac1? a3] 3...b2 4.Ta7 .b1D 5.Ac1+ Rb3 6.Ta3+ Rc2 7.Tc3#

Observation : Dual

4.Ta5! b1C 5.Ab4+

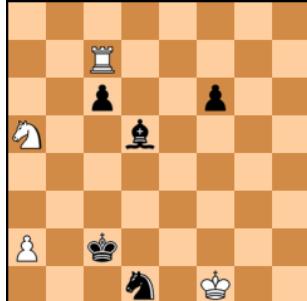
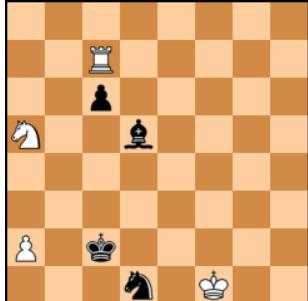
1.Ac1 b3 2.Txe4 Ad1 3.Ta4+ Ca3 4.Axa3 b2 5.Ta7 [5.Ta5 <or>] 5...b1D 6.Ac1+ Rb3 7.Ta3+ Rc2 8.Tc3#

Observation : Dual

1.Af6! Ad3 2.Rxb4 Ca3 3.Th1 Cc2+ 4.Rc3

ARREGLO: wKc5,Bc1,Rb4,Pd2/bKa1,Bd1,Pa4,a6,b3- 1...Rb1 2.Aa3 Ra2 3.Txa4 b2 4.Ta5! [4.Txa6? Ae2!=] 4...b1D 5.Ac1+ Rb3 6.Ta3+ Rc2 7.Tc3#

P. Perkonoja=P - Tidskrift för Schack – 1964 – Ganan
Corr. Peter Krug



1.a4 Cb2 2.Cxc6 Rb3 3.a5 Ra4 4.a6 .Ac4+ 5.Rg1! Axa6 6.Ta7 Rb5 7.Cb8 Ac8 8.Tc7 Aa6 9.Tc1 Ca4 10.Tb1+ Ra5 11.Cc6#

Observation : Dual
4.Cd4; 4.Ce5.Rb5 5.Td7 Ah1 6.Th7 Ae4 7.Th5

ARREGLO: Add black pawn f6

J. Timman & J. Van Reek - STES Journal – 1994 – Ganan
Corr. Peter Krug



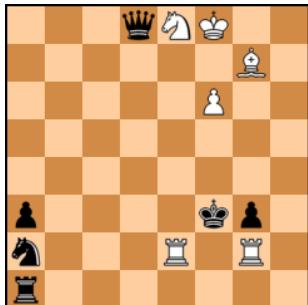
1.Th1 Tg1! 2.Txg1 f2 3.Cf3 exf3! 4.Tg3 Rg5 5.Rd2 [5.e4? Rf4! 6.Txg4+ Rxg4 7.Rd2 Rf4 8.Rd3 e5 9.Ah3 Rg3] 5...Rh4 6.Txf3! gxf3 7.e4! [7.Rd3? Rg3 8.Re4 Rg4! 9.Ad3 Rg3 10.Ac4 Rg2 11.Rf4 f1D 12.Axf1+ Rxf1 13.Rxf3 Re1!] 7...Rg4 8.Re3 Rg3 9.Ac4 Rg2 [9...e5 10.Af1] 10.e5 Rg3 11.Re4 Rg2 12.Rf4+-

Observation : Dual
1.Th5+! .Rf6 2.Th1 f2 (2...e5 3.Cc2 f2 4.Th2 Tg1 5.Txf2+ Rg6 6.Rd2 g3 7.Tg2 Txf1 8.Txg3+) 3.Cg2+-

ARREGLO: Locating black pawn of e6 in c5

P. Krug - c. StataGems , 2013 – Ganan

Corr. Peter Krug



1.f7 .Tf1 [1...Te1 2.Txa2] **2.Rg8** [2.Txa2? Tf2 3.Tgxf2+ gxf2 4.Rg8 Dd5 5.Txa3+ Rg2 6.Ta1 f1D 7.Txf1 Rxf1] **2...Dd5** [2...Tf2 3.Tgxf2+ gxf2 4.Te6 Dd3 5.f8D+ Rg2 6.Ae5] **3.Cf6** [3.Td2 Dxf7+ 4.Rxf7 Tf2] **3...Dxf7+ 4.Rxf7 Cc3 5.Tc2 a2 6.Tgd2** [6.Ch5 a1D 7.Txg3+ Re4+ 8.Cf6+ Rd4 9.Rg6 Tg1 10.Cg4+ Re4 11.Axc3 Txg3 12.Axa1 Txg4+] **6...a1D 7.Td3+ Rf4 8.Tcxc3** [8.Tdxc3 Dxc3 9.Txc3 g2 10.Ah6+ Re5 11.Tc5+ Rd4 12.Td5+ Rc4] **8...Dxc3 9.Ah6+** [9.Txc3? g2 10.Ah6+ Re5 11.Tc5+ Rd4] **9...Re5 10.Td5#**

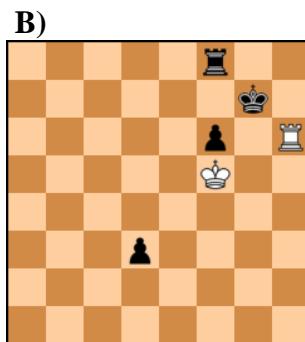
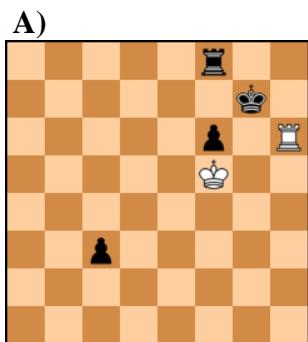
Observation : Dual

1.Td2? Db8 2.f7 Te1 3.Txa2 Rg4.4.Tgd2! Rh3 (4...Te3 5.Af6 Rh3 6.Td5 Db1 7.Th5+ Rg4 8.Tg5+ Rf3 9.Rg7) **5.Td6 Db3** (5...Db4 6.Tad2 Tf1 (6...Te6 7.Rg8 Txd6 8.Txd6 Db3 9.Th6+ Rg4 10.Cc7) 7.Rg8 Txf7 (7...Tf2 8.Txf2 gxf2 9.Tf6 Db3 10.Cd6) 8.Rxf7 Df4+ 9.Af6 g2 10.T6d3+ Rh2 11.Cd6 Dh6 12.Td4) **6.Tad2 a2 7.Th6+ Rg4 8.Ta6 Tf1** (8...Rh3 9.Tdx2 Tf1 10.Af6 Tf3 11.T6a5) **9.Cf6+**)

ARREGLO: wKg8,Ne8,Bg7,Re2,g2,Pf7/bKf3,Qd5,Na2,Rf1,Pa3,g3 - **1.Cf6!** [1.Td2? Dxf7+ 2.Rxf7 Tf2 3.Tgxf2+ gxf2 4.Txa2 f1D=; 1.Txa2 Tf2 2.Txg3+ Rxg3=] **1...Dxf7+ 2.Rxf7 Cc3 3.Tc2 a2 4.Tgd2 a1D 5.Td3+ Rf4 6.Tcxc3!** [6.Tdxc3? Dxc3 7.Txc3 g2=] **6...Dxc3 7.Ah6+ Re5** [7...Rf5 8.Txc3+-] **8.Td5#**

A) J. Fischer - Tijdschrift v.d. KNSB (c) – 1930 – Tablas

B) J. Fischer - Tijdschrift v.d. KNSB -1930 - Tablas



1.Tg6+ Rf7 [1...Rh7 2.Tg1] **2.Tg4!** [2.Txf6+? Rg7] **2...Tc8** [2...Td8 3.Tc4! (3.Td4? c2! (3...Tc8? 4.Tc4! Txc4) 4.Tc4 Td5+ 5.Re4 Td2) ; **3.Tc4 Txc4=**

Observation: Does not meet slogan

2...Te8! 3.Tc4 Te3 4.Tc7+ Re8 5.Rf4 Rd8 6.Tc5 Th3 7.Rg4 Td3

1.Tg6+ Rf7 [1...Rh7 2.Tg1] **2.Tg4!** [2.Txf6+? Rg7] **2...Td8!** [2...Ta8 3.Td4 Ta3 4.Td5 Re7 5.Td4 Ta5+ 6.Rf4 Ta3 7.Rf5] **3.Td4 Txd4**

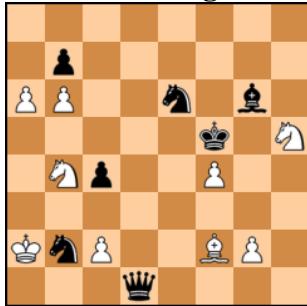
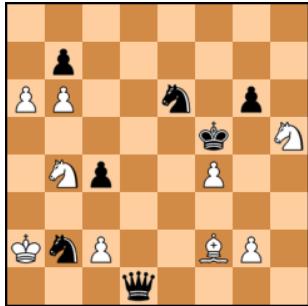
Observation: Does not meet slogan

3...Re8! ;o 3...Re7!

ARREGLO: wKf4,Ra1/bKh7,Rg8,Pd4,g6 - **1.Rg5 d3 2.Th1+** [2.Td1 Td8 3.Rf6 Tf8+] **2...Rg7 3.Th4 Td8 4.Td4!** **Txd4** stalemate

A. Olland - Tijdschrift v.d. KNSB – 1899 – Ganan

Corr. Peter Krug & M. García



1.Cd5! [1.axb7? Cd3] **1...Dd2!** [1...Dxd5 2.g4+ Re4 3.Cf6+; 1...Dxh5 2.g4+ Dxg4 3.Ce3+] **2.Cg3+ 2...Rg4 3.Cf6+ Rxf4 4.Ae3+ Dxe3** [4...Rxe3 5.Cf1+] **5.Cd5+-**

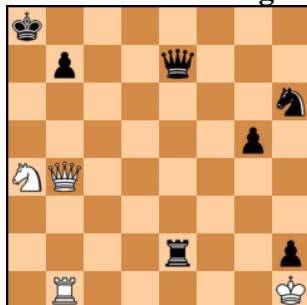
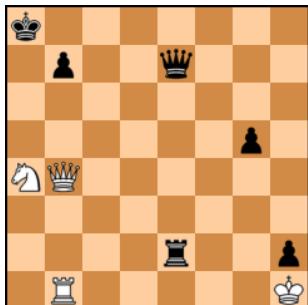
Observation : Dual

2.Ce7+! Re4 (2...Rg4 3.Cf6+ Rxf4 4.Ced5+) **3.Cf6+ Rxf4 4.Ced5+ Rf5 5.g4+ Re5**
6.axb7 Dxf2 7.b8D+ Rd4 8.Dd6; **2.Ce3+!;** **2.axb7!**

ARREGLO: Reemplaced back pawn of g6 by black bishop

A. Olland - Maandblad van de S.V. Utrecht, 1924 – Ganan

Corr. Peter Krug



1.Cb6+ Rb8 2.Tc1 Dxb4 3.Cd7+ Ra7 4.Ta1+-

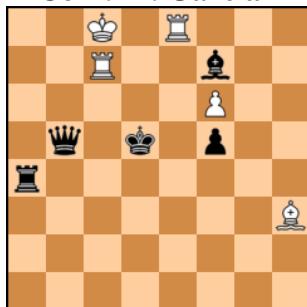
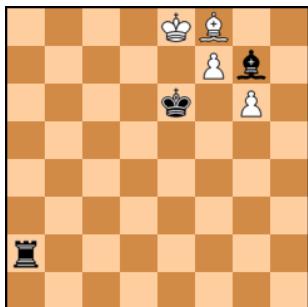
Observation : Dual

1.Cc5

ARREGLO: Add black Knight in h6

J. Fischer - De Schaakwereld -1938 - Tablas

Corr. M. García



1.Ae7 Ta8+ 2.Ad8 Tc8 [2...Af8 <main> 3.Rxf8 Txd8+ 4.Rg7 Re7 5.Rh7 Rf6 6.f8D+! Txf8 7.g7 Tf7 8.Rh8 Txg7; **3.f8D Axf8 4.g7 Axg7 =**

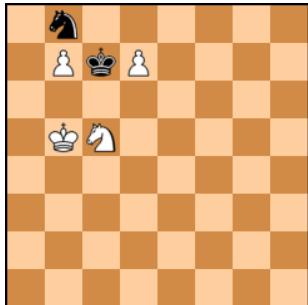
Observation : Dual

2...Af6 <main> 3.f8C+ Rf5 4.Rf7 (4.g7! .Axg7 5.Ce6 Rxe6) 4...Txd8 (4...Axd8 5.g7 Ta7+ 6.Re8 Af6! 7.g8C Ag5) 5.g7 Ta8 6.g8D Ta7+ 7.Cd7! (7.Re8? Te7+ 8.Rd8 Tg7+); 2...Rf5!

ARREGLO: wKc8,Bh3,Rc7,e8,Pf6/bKd5,Qb5,Bf7,Ra4,Pf5 - 1.Td7+! Dxd7+ [1...Rc6 2.Ag2+ Te4 3.Axe4+ fxe4 4.Txf7 Da6+ 5.Rb8=] 2.Rxd7 Ta7+ 3.Rd8 Rd6 [3...Axe8 4.Rxe8 Re6 5.Axf5+ Rxf5 6.f7 Re6 7.f8C+=] **4.Axf5 Ta8+ 5.Ac8 Axe8 6.f7 Axf7= stalemate**

J. Fischer - De Schaakwereld -1936 – Ganan

Corr. Peter Krug



1.d8D+ 1...Rxd8 2.Rb6 Re7 3.Rc7+-

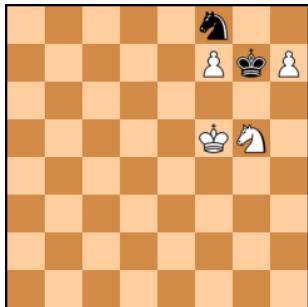
Observation : Dual

1.Ca6+! .Rxd7 2.Rb6 Cc6 3.Cb4 Cb8 4.Ra7 Rc7 5.Cd5+

ARREGLO: wKc5,Nd5,Pc7,e7/bKd7,Nc8,Pb5,g7 - 1.e8D+! [1.Cb6+? Rxe7 2.Rc6 Cd6 3.Cd5+ Re6 4.Cf4+ Re7 5.Cg6+ Re6 6.Cf8+ Re7=] 1...Rxe8 2.Rc6 b4! [2...g5 3.Cb6+-] 3.Cxb4 g5 4.Cd5 Rf7 5.Ce3! [5.Rd7? Ca7 6.Cc3 g4 7.Cb5 g3 8.Cxa7 g2 9.c8D g1D=] 5...Re6 6.Rb7 Ce7 7.Cg4 Rf5 8.Ch6+ Rf4 9.Cg8 g4 10.Cxe7+-

J. Fischer- De Schaakwereld(tw) -1936 – Ganan

Corr. Peter Krug



1.Ce6+! [1.h8D+? Rxh8 2.Rf6 Cg6! 3.Re6 (3.Rxg6) 3...Rg7 4.Rd7 Rf6] 1...Rxh7 2.Rf6 Rh8 [2...Cd7+ 3.Re7 Ce5 (3...Rg6 4.Cf8+) 4.Cg5+; 2...Cg6 3.Cf4 Cf8 (3...Ce5 4.Rxe5 Rg7 5.Re6 Rf8 (5...Rh7 6.Re7) 6.Cg6+) 4.Re7 Rg7 5.Ch5+] 3.Re7 Cg6+ [3...Ch7 4.Cf8 Cg5 5.Cg6+] 4.Re8 Rh7 5.Cf8+-

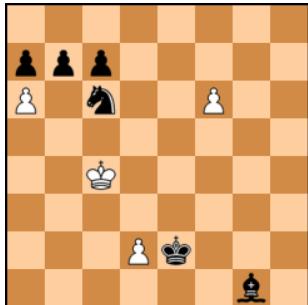
Observation : Dual

5.Cf4!

ARREGLO: wKf5,Nd8,Pf7,h7/bKg7,Nf8,Pb5,h4,h5 - 1.Ce6+ Rxh7 2.Rf6 Cg6 [2...Cd7+ 3.Re7 Ce5 4.Cg5+] 3.Cf4 Cf8 4.Re7 h3! 5.Cxh3 Cg6+ 6.Re8 b4 7.Cf4 b3 8.Cxg6 b2 9.Cf8+ Rh6 10.Ce6 b1D 11.f8D+-

L. Zalkind - Národní Listy -1929- Tablas

Corr. Peter Krug



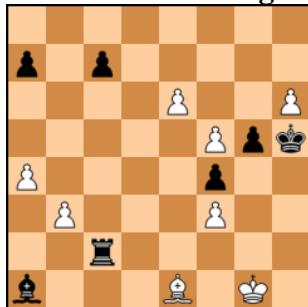
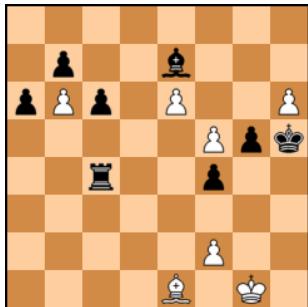
1.f7 Ca5+! 2.Rb5 c6+ 3.Rb4 b6 4.d4 Axd4 5.f8D Ac5+ 6.Ra4 b5+ [6...Axf8] 7.Rxa5 Axf8 =

Observation: Does not meet slogan

1...b5+!

ARREGLO: wKb3,Nd1,Pa6,d2,f6/bKe5,Nc4,Bg1,Pa7,b7,c6,g3 - 1.f7 Ca5+ 2.Rb4 b6 3.Cf2! [3.Ce3? Thematic try 3...Axe3 4.d4+ Re4! 5.f8D g2 6.De8+ Rf3 7.Dh5+ Rf2 8.Dh4+ Rf1 9.Dh3 Ad2+ 10.Ra4 b5+ 11.Ra3 Cc4+ 12.Rb3 Ce3 13.Df3+ Re1 14.Dg3+ Re2] 3...Axf2 4.d4+ Axd4 5.f8D Ac5+ 6.Ra4 b5+ 7.Rxa5 Axf8 stalemate

L. Zalkind - Národní Listy-1929 – Ganan
Corr. Peter Krug

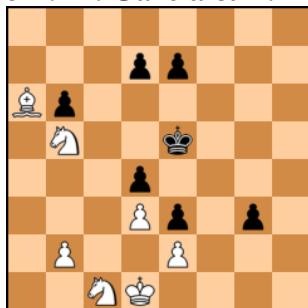
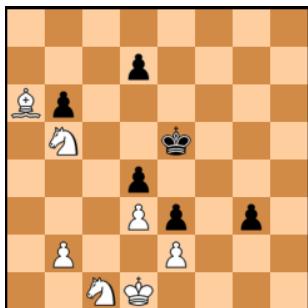


1.h7 Af6 2.f3! Tc2 3.Rf1 Tc5 4.Af2! [4.Ab4? Td5 5.Ad6 Td3 6.Rg2 Rh6! 7.Ae5 Rxh7! 8.Axf6 Rg8! 9.Ae7 Te3! 10.Rh3 Txf3+ 11.Rg4 Tg3+ 12.Rh5 Te3!] **4...Td5** [4...Rh6 5.Axc5 Rxh7 6.e7 Axe7 7.Axe7 Rh6 8.f6 Rg6 9.f7 Rxf7 10.Axg5 Rg6 11.Axf4] **5.Ad4!** Axd4 **6.e7 Te5 7.h8D#**

Observation: Does not meet slogan
2...Tc5 3.Af2! Tc1+ (3...Txf5! 4.Ad4 Axd4+) 4.Rg2 Tc2 5.Rf1

ARREGLO: wKg1,Be1,Pa4,b3,e6,f3,f5,h6/bKh5,Ba1,Rc2,Pa7,c7,f4,g5 - **1.Rf1 Af6** [1...Tc5 2.e7 Te5 3.f6 Rg6 4.h7] **2.h7 Tc5 3.Af2!** [3.Ab4? try 3...Td5 4.Ae7? (4.Ac3 Axc3 5.e7 Td1+!) 4...Ag7! 5.f6 Rg6 6.fxg7 Rxh7! 7.Af6 Td3!] **3...Td5 4.Ad4 Axd4** **5.e7 Te5 6.h8D#**

L. Zalkind – Shakhmaty – 1929 – Ganan
Corr. M. García & P. Krug



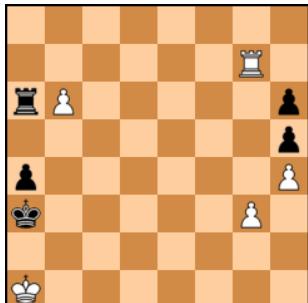
1.Cxd4 Rxd4 2.Cb3+ Re5 3.d4+ Re4 4.Cc5+ bxc5 [4...Rxd4 5.Ce6+] **5.dxc5 g2**
6.Ab7+ d5 7.cxd6+-

Observation : Dual
1.Ab7 .d5 2.Cb3 g2 3.C3xd4 g1D+ 4.Rc2 Dg7 5.Ac6 Dg4 6.Cf3+ Rf4 7.Cc3 Rg3
8.Axd5 Db4 9.b3

ARREGLO: Add black pawn on e7

L. Zalkind - Casopis Ceskoslovensky Sach- 1924 – Ganan

Corr. Peter Krug



1.b7 Tb6 2.g4 hxg4 [2...Tb2 3.g5] 3.Tc7 g3 [3...Rb3 4.Tc1] 4.Tc2 Txb7 5.Ta2+ Rb4 6.Tb2+-

Observation: Does not meet slogan

4...g2 5.Txg2 h5! 6.Ta2+ Rb4 7.Tb2+ Ra3! 8.Txb6

ARREGLO: Add black pawn on h7



1.Th5! gxh5 2.Rd7 h1D [2...a5 3.c6 h1D 4.c7+ Ra7 5.c8D axb4 6.Rc6; 2...Ra8 3.c6 h1D 4.c7 Dh2 5.c8D+ Db8 6.Ca6 Dxc8+ 7.Rxc8 h4 8.Cc7#; 2...Rb7 3.c6+ Rb6 4.c7 h1D (4...Rc5 5.Cd3+ Rd4 6.Cf2; 4...Ra5 5.Cc6+ Ra4 6.c8D Ra3 7.Da6+ Rb2 8.Dxb5+ Rc1 9.Df1+) 5.c8D Dh2 (5...Ra5 6.Cc6+ Ra4 7.Da6#) 6.Cxd5+ Ra5 7.Dc5 Ra6 8.Cc7+ Rb7 9.Dxb5#] 3.c6 Dh2 4.Ca6+ Ra8 5.Rc8 5...Dxc7+ 6.Rxc7 h4 7.Rc8 h3 8.Cc7#) 6.c8D+ Rb6 7.Dc5+ Rxa6 (7...Rb7 8.Dc6#) 8.Rc6] 5...h4 [5...Db8+ 6.Cxb8 a5 7.c7 a4 8.Rd7 a3 9.c8D] 6.Cc7+ Dxc7+ 7.Rxc7 h3 8.Rd7 h2 9.c7 a5 10.c8D+ Ra7 <eg> 11.Rc6+-

Observation : Dual

5.c7! .Rb7 (5...Dxc2 6.c8D+ Dxc8+ 7.Rxc8; 5...Dxc7+ 6.Rxc7 h4 7.Rc8 h3 8.Cc7#)

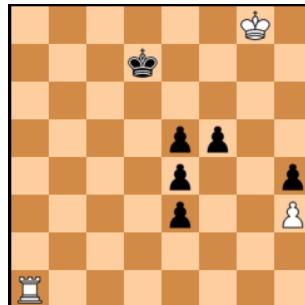
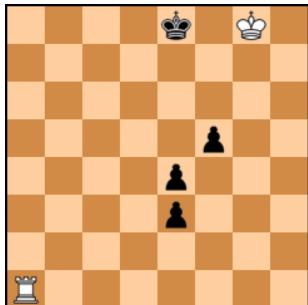
6.c8D+ Rb6 7.Dc5+ Rxa6 (7...Rb7 8.Dc6#) 8.Rc6+-

ARREGLO: wKc6,Qc5,Pc2,f3/bKa6,Qh2,Pa7,b5,d5,f5,h5 -

1.Th5! [1.Rd7? h1D 2.Cc6+ Ra8!=] 1...gxh5 2.Rd7 a5 3.c6 axb4 4.c7+ Ra7 5.c8D h1D 6.Dc7+ [6.Dc5+ or] 6...Ra6 7.Dc6+ Ra5 8.c4 dxc4 9.Dxh1+-

Y Hoch - Tidskrift for Schack -1982 - Tablas

Corr. M. García & P. Krug



1...Rd7 [1...e2 2.Te1; 1...f4 2.Ta4 Re7 3.Txe4+; 1...Re7 2.Rg7] 2.Rf7 f4 [2...e2 3.Te1] 3.Td1+ Rc6 4.Re6 e2 5.Tc1+ Rb5 6.Rd5 f3 7.Tb1+ Ra4 8.Rc4 Ra3 9.Rc3 Ra2 10.Te1 e3 11.Rd3=

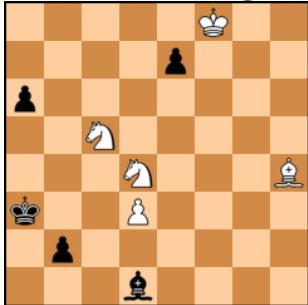
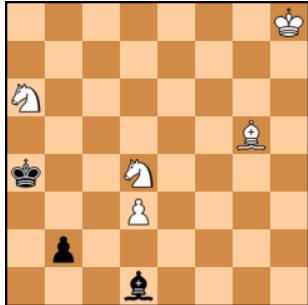
Observation : Dual

10.Tb2+! Ra1 11.Txe2 fxe2 12.Rd2=

ARREGLO: wKg8,Ra1,Ph3/bKd7,Pe3,e4,e5,f5,h4 - 1.Rf7! f4 [1...e2 2.Te1 f4 3.Txe2 e3 4.Te1! (4.Rf6? e4 5.Rg5 f3 6.Txe3 f2 7.Txe4 f1D+) 4...e4 5.Td1+=] 2.Td1+ Rc6 3.Re6 e2 4.Tc1+ Rb5 5.Rd5! [5.Rxe5? f3=+] 5...f3 6.Tb1+ Ra6 7.Rc6 Ra5 8.Rc5 Ra4 9.Rc4 [9.Tb4+? Ra3 10.Txe4 Rb3=+] 9...Ra3 10.Rc3 Ra2 11.Tb2+! [11.Te1? e3 12.Rd3 f2 13.Rxe2 fxe1D+ 14.Rxe1 Rb3 15.Re2 Rc4 16.Rxe3 Rd5 17.Rd3 e4+ 18.Re3 Re5 19.Re2 Rd4 20.Rd2 e3+ 21.Re2 Re4 22.Re1 Rf3 23.Rf1 Rg3 24.Re2 Rxh3 25.Rxe3 Rg2=+] 11...Ra1 12.Txe2 fxe2 13.Rd2 Rb2 14.Rxe2=

W. Korteling - Deventer Dagblad – 1968 - Tablas

Corr. Peter Krug



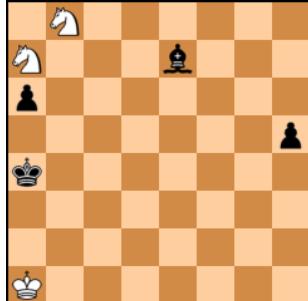
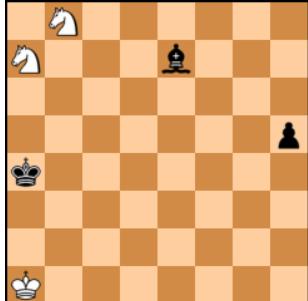
1.Cc5+ Ra3 2.Cc2+ .Axc2 3.Ae7 b1D 4.Ce4+ Rb2 5.Af6+ Rc1 6.Ag5+ Rb2 7.Af6+ Ra3 8.Ae7+=

Observation : Dual

2.Cb5+! Rb4 3.Cc3=

ARREGLO: wKf8,Nc5,d4,Bh4,Pd3/bKa3,Bd1,Pa6,b2,e7 - 1.Cc2+ Axc2 2.Axe7 [2.Ce4? e5! 3.Cd2 Axd3 4.Af6 e4 5.Ad4 a5! (5...b1D? 6.Cxb1+ Axb1 7.Ac3!) 6.Re7 b1D 7.Cxb1+ Axb1 8.Rd6] 2...b1D 3.Ce4+ Rb2 4.Af6+ Rc1 5.Ag5+ Rb2 6.Af6+ Ra3 7.Ae7+ Db4 8.Cf6! Axd3 9.Cd5 Dxe7+ 10.Rxe7 Ac4 11.Cb6=

W. Korteling- Deventer Dagblad,-1949 - Tablas
Corr. Peter Krug

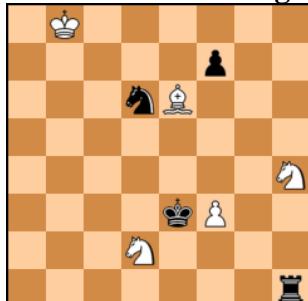
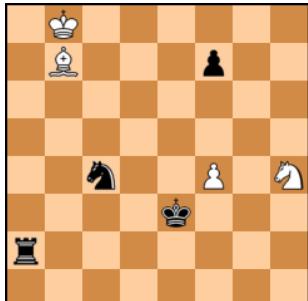


1.Cac6 Af6+ 2.Ra2! h4 3.Cd7 h3 4.Cxf6 h2 5.Ce4 Rb5 [5...h1D 6.Cc3#] 6.Cf2

Observation : Dual
6.Cg3! 6.Cd4+!; 6.Ca7+!

ARREGLO: Add black pawn on a6

W. Korteling- Deventer Dagblad -.1952 - Tablas
Corr. Peter Krug

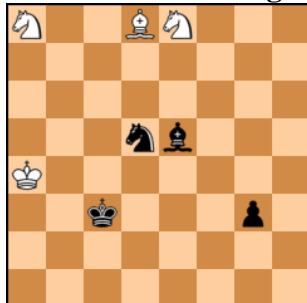
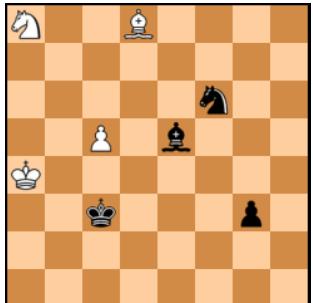


1.Ad5 Th2 2.Cf5+ [2.Axf7? Cd6; 2.Axc4? Txh4 3.Axf7 Th8+ 4.Rc7 Th7] 2...Rxf4
3.Axf7! Th8+ 4.Rc7 Th7 5.Rd8! Txf7 6.Cd6! Cxd6 =

Observation: Does not meet slogan
3...Tb2+ 4.Ra7 Ce5 5.Ae6 Cc6+ 6.Ra6 Re5 7.Ac8 o 5...Ce5!

ARREGLO: wKb8,Nd2,h4,Be6,Pf3/bKe3,Nd6,Rh1,Pf7 - 1.Cc4+! Cxc4 2.Cf5+ Rf4
3.Axf7 Th8+ [3...Tb1+ 4.Ra7 Ce5 (4...Rxf5 5.Axc4=) 5.Ae6 Cc6+ 6.Ra6 Re5 7.Ac8
Cb8+ 8.Ra7 Cc6+ 9.Ra6= positional draw] 4.Rc7 Th7 5.Rd8 Txf7 6.Cd6 Cxd6=
Stalemate

W. Korteling- Revista de Romana de Sah – 1958 - Tablas
Corr. Peter Krug

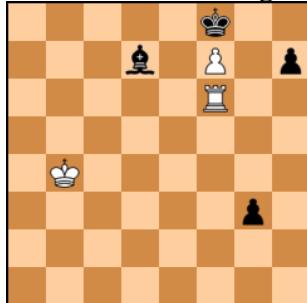
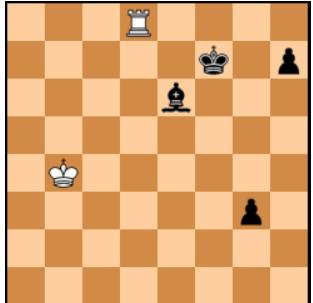


1.c6 Cd5 2.c7! Axc7 [2...Cxc7 3.Cxc7 g2 4.Cb5+ Rd3 5.Ab6 Af4 6.Ag1 Ae3 7.Ah2 Af4 (7...Re2 8.Cc3+) 8.Ag1] 3.Cxc7 Cb6+ 4.Ra3! Cc4+ 5.Ra2 [5.Ra4? g2 6.Cd5+ Rc2! 7.Ab6 Cxb6+] 5...g2 6.Cd5+ Rd2! [6...Rc2 7.Ab6 Cxb6 8.Ce3+ Rd2 9.Cxg2] 7.Ag5+ Re1! 8.Ah4+ Rf1 9.Af2! Rxf2 10.Cf4 g1D 11.Ch3+ Rg2 12.Cxg1 =

Observation: Does not meet slogan
1...Ce8 2.c7 Cd6 3.Ae7 Cc8 4.Ac5

ARREGLO: wKa4,Na8,e8,Bd8/bKc3,Nd5,Be5,Pg3 - 1.Cec7! [1.Cac7? Cb6+ 2.Ra3 Cc4+ 3.Ra2 g2] 1...Axc7 [1...Cf4 2.Cb5+ Rd3 3.Ab6 g2 (3...Cd5 4.Ag1 Af4) 4.Cac7 Ce2 5.Ce6=; 1...Cxc7 2.Cxc7 g2 3.Cb5+ Rd3 4.Ab6 Af4 5.Ag1 Ae3 6.Ah2=; 1...Ce3 2.Ah4 g2 3.Af2=] 2.Cxc7 Cb6+ 3.Ra3 Cc4+ 4.Ra2 g2 5.Cd5+ Rd2 6.Ag5+ Re1 7.Ah4+ Rf1 8.Af2 Rxf2 9.Cf4 g1D 10.Ch3+=

W. Korteling - Tijdschrift v.d. KNSB -1942 - Tablas
Corr. Peter Krug



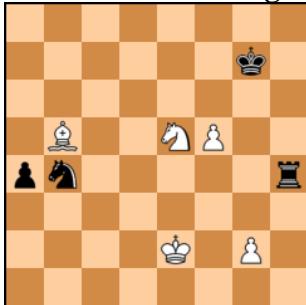
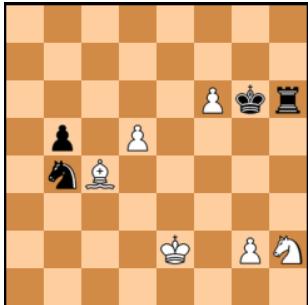
1.Td3! g2 2.Tg3 Ad5 3.Rc5! Ab7 4.Rd4 h5 5.Re3 h4 6.Rf2 hxg3+ 7.Rg1 Rg6 =

Observation: Does not meet slogan
2...Ah3! 3.Rc3 h5 4.Rd2 h4 5.Tg5 Ag4! 6.Txg4 h3 7.Re2 h2-+

ARREGLO: wKb4,Rf6,Pf7/bKf8,Bd7,Pg3,h7 - 1.Tf3! g2 2.Tg3 Ac6 [2...Ah3 3.Rc4 (3.Rc5 or) 3...h5 4.Rd5! (4.Rd4? h4 5.Tg5 Ag4 6.Txg4 h3-+) 4...h4 5.Tg5 Rxf7 6.Re4=] 3.Rc5 Ab7 4.Rd4 h5 5.Re3 h4 6.Rf2 hxg3+ 7.Rg1= positional draw

W. Korteling - 1/2.hm Schakend Nederland – 1963 - Tablas

Corr. Peter Krug



**1.Cg4 Th4 2.Ce5+ Rxf6 3.Cd7+ Re7 4.Axb5 Cxd5 5.Ac6 Cb4 6.Aa4 6...Ca2 7.Cb6
Cc3+ 8.Re3! Cxa4 9.g3 Tg4 10.Rf3 Td4 11.Re3 Tg4 12.Rf3 =**

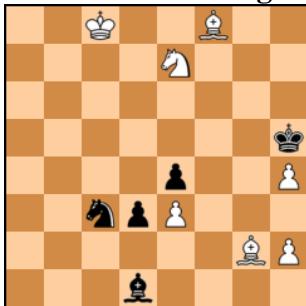
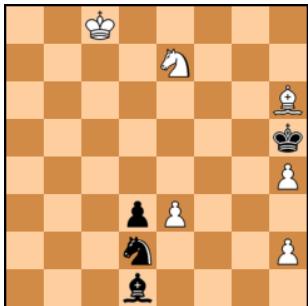
Observation : Dual

6.Ce5! Rd6 (6...Rf6 7.Cf3) 7.Cf3=

ARREGLO: wKe2,Ne5,Bb5,Pf5,g2/bKg7,Nb4,Rh4,Pa4 - 1.f6+! [1.Cc4? Tg4 2.g3 Rf6 3.Re1 Cd3+++] 1...Rxf6 2.Cd7+ Re7 [2...Re6 3.Axa4 Rd6 4.Cf6=] 3.Axa4 Ca2 4.Cb6 Cc3+ 5.Re3 Cxa4 6.g3! Tg4 7.Rf3 Td4 8.Re3 Tg4 9.Rf3 Tb4 10.Cd5+=

W. Korteling- Deventer Dagblad -1954 - Tablas

Corr. Peter Krug



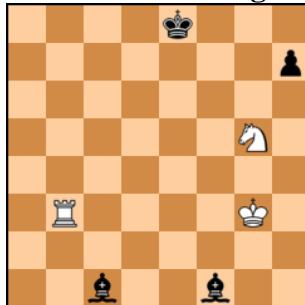
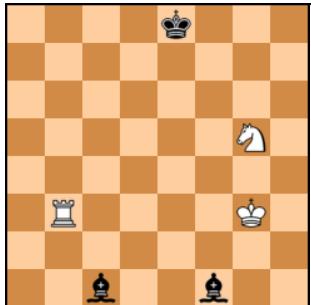
**1.Af8 Ce4 2.Cd5 Ag4+ 3.Rb8! d2 4.Cf4+ Rxh4 5.Ae7+ Cg5 6.Ab4 d1D 7.Ae1+!
Dxe1 8.Cg2+ =**

Observation : Dual

1.Ag5! .Ce4 2.Cd5 d2 3.Cf4+ Rg4 4.Cd3=

ARREGLO: wKc8,Ne7,Bf8,g2,Pe3,h2,h4/bKh5,Nc3,Bd1,Pd3,e4 - 1.Axe4! [Try : 1.Cd5? Cxd5 2.Axe4 d2 3.h3 Cc3 4.Af5 Rxh4 5.Ab4 Ab3 6.Ag4 Ae6+ 7.Axe6 d1D+] 1...Cxe4 2.Cd5 Ag4+ 3.Rb8 d2 4.Cf4+ Rxh4 5.Ae7+ Cg5 6.Ab4 d1D 7.Ae1+ Dxe1 8.Cg2+ Rh3 9.Cxe1 Af5 10.Rc7!= no domination

**W. Korteling - Tijdschrift v.d. KNSB -1942 – Ganan
Corr. Peter Krug**



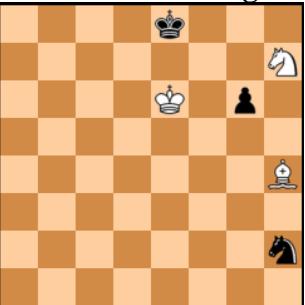
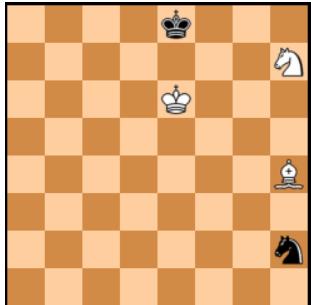
1.Ce4 Rd8 [1...Aa6 2.Tb1 Aa3 3.Ta1] 2.Tb8+ Re7 3.Tb1 Ad3 4.Txc1 Axe4 5.Te1 +-

Observation : Dual

2.Rf2! Aa6 (2...Ac4 3.Tc3) 3.Rf3 Ac8 4.Td3+ Re8 5.Tc3+-

ARREGLO: Add black pawn on h7

**W. Speckmann - Deutsche Schachzeitung -1954 – Ganan
Corr. Peter Krug**



1.Ae7!; 1.Ag5? Cf3 2.Cf6+ Rd8!] 1...Cg4 2.Ag5! [2.Cg5? Cf2 3.Cf7 Ce4 4.Ch6 (4.Cd8 Cc5+!; 4.Ce5 Cc3!) 4...Cg3 5.Cg4 Ch5! (5...Ce4 6.Ce3!) 6.Ad6 (6.Ag5 Rf8! (6...Cg7+? 7.Rf6 Ch5+ (7...Rf8 8.Ah6) 8.Rg6 Cg3 9.Cf6+ Rf8 10.Af4! Ce2 11.Ad6#)) 6...Cg7+ (6...Rd8? 7.Ae5!) 7.Rf6 Rd7 (7...Ch5+ 8.Rg6!)] 2...Ch2 3.Cf6+ Rf8 [3...Rd8 <main> 4.Cg4+] 4.Ah6#

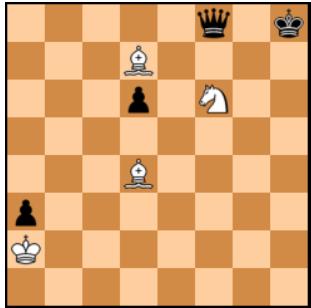
Observation : Dual

1.Cf6+ Rf8 (1...Rd8? 2.Cg4+) 2.Af2! Cf3 3.Ce4

ARREGLO: Add black pawn on g6

A. Daniel - 2.sp.c The Chess Amateur – 1921 – Ganan

Corr. Peter Krug



1.Ae8 Dg7 2.Ac6 Df7+ 3.Ad5 Dg7 4.Ra1! a2 5.Rxa2 Dg6 6.Cd7+ Rh7 7.Cf8+ Rh6 8.Cxg6 +-

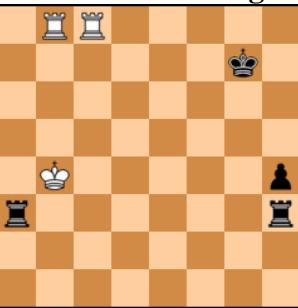
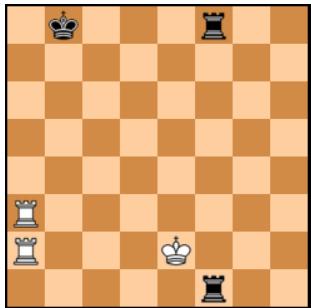
Observation : Dual

4.Rb1! Dg6+ 5.Ae4 Dg7 6.Ra1 a2 7.Rb2 a1D+ 8.Rxa1 d5 9.Axd5 Dg6 10.Ae4 Dg7 11.Rb2 Df7 12.Ce8+ Rg8 13.Ad5 Dxd5 14.Cf6+-

ARREGLO: wKb2,Nf6,Bd4,d7,Pa3/bKh8,Qf8,Pa4,b4,b5,d6 - 1.Ae8 Dg7 2.Ac6 bxa3+ 3.Ra2 Df7+ 4.Ad5 Dg7 5.Ra1! b4 6.Ra2 De7 [6...Df8 7.Cd7+] 7.Cg8+-

S. Kozlowski - Ksiega jubileuszowa Lódzkiego – 1938 –Ganan

Corr. Peter Krug



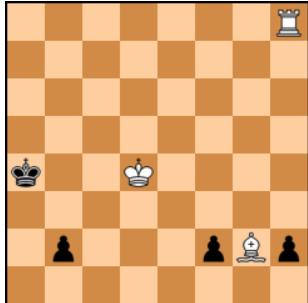
1.Tb2+! Rc7! 2.Tc3+ Rd6! 3.Td2+ Re5! 4.Te3+ Rf4! 5.Tdd3! Th1! [5...Rg4 <main> 6.Tg3+ Rh4 7.Th3+ Rg4 8.Tdg3+] 6.Tf3+ Re4! 7.Tde3+! [7.Txf8? Th2+] 7...Rd4 8.Txf8 Th2+ 9.Tf2

Observation : Dual

1.Tb3+ o 9.Rf3! Th3+ 10.Rf4 Txe3 11.Td8+

ARREGLO: wKb4,Rb8,c8/bKg7,Ra3,h3,Ph4 - 1.Tb7+! Rf6 2.Tc6+ Re5 3.Tb5+ Rd4 4.Tc4+ Rd3 5.Tbc5 Ta1 [5...Re2 6.Tc2+ Rf1 7.Tc1+ Rg2 8.T5c2+ Rf3 9.Rxa3+-] 6.Tc3+ Rd4 7.T5c4+ Rd5 8.Txh3 Tb1+ 9.Tb3+-

**E. Pogosyants & A. Gurvich - Shakhmatnaya Moskva -1964 – Ganan
Corr. Peter Krug**



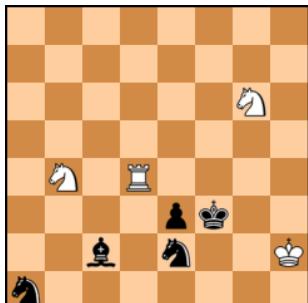
1.Rc3 f1D! 2.Axf1 h1D! 3.Txh1 b1D 4.Ab5+! Dxb5 5.Ta1#

**Observation : Dual
3.Ab5+!**

ARREGLO: wKe1,Nb5,Bc1,Ra1,Pf3,g2/bKh4,Qh5,Pe4 -1.Cd4 exf3 2.Rf2 fxg2 3.Cf3+ Dxf3+! 4.Rxf3 g1D 5.Ag5+ Dxg5 6.Th1#

A. Gurvich - Havel MT – 1960 – Ganan

Corr. Peter Krug



1.Ch4+ Rf2 2.Td1! Axd1 2...Cd4 3.Txd4 (3.Txa1? e2 4.Cg2 Cf3+ 5.Rh1 (5.Rh3 Af5#) 5...Ae4! (5...e1D+? 6.Cxe1 Cxe1 7.Ta2)) 3...e2 4.Tf4+ Re1 5.Cg2+ Rd2 6.Rg1 e1D+ 7.Cxe1 Rxe1 8.Tf1+] 3.Cd3+ Rf1 4.Cf5 Cc2 5.Rh1! Cf4 [5...Ccd4 <main> 6.Cxe3#] 6.Cg3#

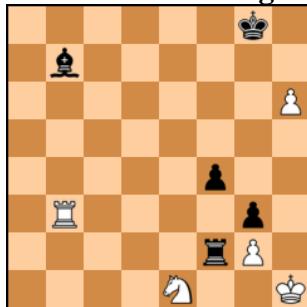
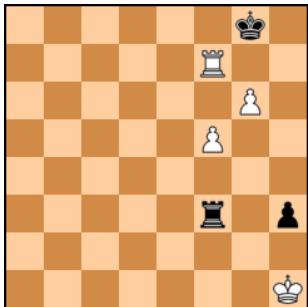
Observation: Does not meet slogan

2...Ae4! 3.Txa1 (3.Td3 Cf4) 3...Cd4 4.Cg2 Axg2 5.Cd3+ Re2 6.Cc1+ Rf2 7.Cd3+ (7.Ta2+ e2 8.Cd3+ Re3 9.Ta3 Rd2 10.Rxg2 e1C+ 11.Cxe1 Rxe1) 7...Re2 8.Cf4+ Rf2 9.Cxg2 Cf3+ 10.Rh1 (10.Rh3 Cg1+) 10...e2 11.Ta2 Rf1 12.Ce3+ Rf2 13.Cd1+ Rf1 14.Ce3+ Rf2;

ARREGLO: wKh2,Nf5,g6,Rd1/bKf3,Na1,e2,Bc2,Pe3 1.Cfh4+ Rf2 2.Ce5! [Try : 2.Txa1 Axg6 3.Cxg6 Cc3 4.Cf4 e2 5.Cg2 Cd1 6.Ta8 e1C! 7.Ta2+ Rf1] 2...Axd1 3.Cd3+ Rf1 4.Cf5 Cc2 5.Rh1 Ccd4 [5...Ced4 6.Cg3#] 6.Cxe3#

J. Fischer - De Schaakwereld -1937 – Ganan

Corr. Peter Krug



1.Rg1 [1.Rh2? Rh8 2.f6 Rg8 3.Rg1 Tg3+] 1...Rh8 [1...Tg3+ 2.Rh2 Tf3 3.f6; 2.Rh2 [2.Th7+? Rg8 3.Th5 Rf8 4.Tg5 Rg7! 5.Rh1 (5.Rh2 Tf4!) 5...Tf1+ 6.Rh2 Tf3] 2...Rg8 3.f6+-

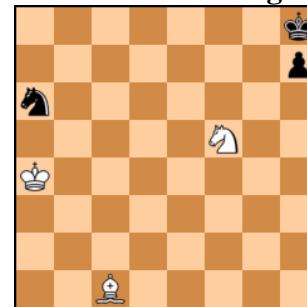
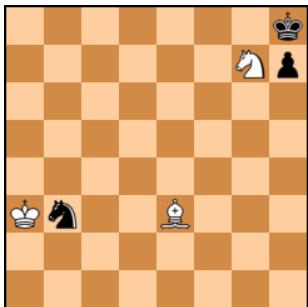
Observation: Does not meet slogan

1...Ta3! 2.Rf2 h2! (2...Ta5? 3.Rg3 Ta3+ 4.Rg4 h2 5.Th7!) 3.Th7 (3.Rg2 Th3!) 3...Ta5 4.Th5 h1D 5.Txh1 Txh5+=

ARREGLO: wKh1,Ne1,Rb3,Pg2,h6/bKg8,Bb7,Rf2,Pf4,g3 - 1.Cf3! Ad5 2.Td3 Ae4 3.Td1 Axf3 4.gxf3 Rh7 5.Td6 Txf3 6.Rg2! [6.Tf6? Tf2 7.Rg1 f3 zz] 6...Tf2+ 7.Rg1 f3 8.Tf6= zz

F. Chlubna - Stella Polaris – 1969 – Ganan

Corr. Peter Krug



1.Cf5 Ca5 2.Rb4 Cc6+ [2...Cb7 3.Ab6] 3.Rc5 Cb8 [3...Ca7 4.Rb6 Cc8+ 5.Rc7; 3...Cd8 4.Rd6 Cb7+ a) 4...Cf7+ 5.Re7 Rg8 6.Re8 Ce5 7.Ad4 Cg4 8.Ce7#; b) 4...h6; c) 4...h6 5.Rd7 Cf7 6.Re8 (6.Re7) 6...Cg5 7.Cxh6 (7.Rf8) 7...Cf3 8.Rf7 (8.Rf8; 8.Cf5) 8...Ce5+ 9.Rf6; d) 4...h5 5.Rd7 Cf7 6.Re8 Ce5; 5.Re7! (5.Rc7? Ca5 6.Cd6 Cb3) 5...h5 6.Ab6; 3...Ca5 4.Rb5] 4.Af4 Cd7+ 5.Rc6 [5.Rd6 <or>] 5...Cf8 6.Ae5+ Rg8 7.Ch6#

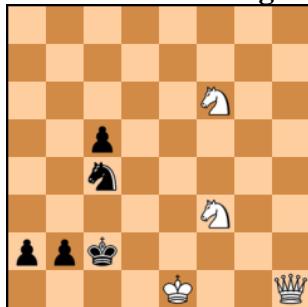
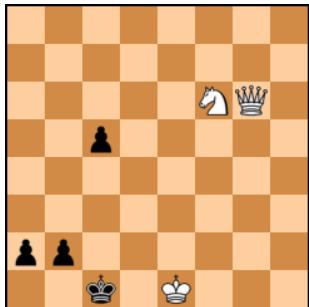
Observation : Dual

4.Rd6! ; 4.Ce7!

ARREGLO: wKa4,Nf5,Bc1/bKh8,Na6,Ph7 - 1.Rb5 Cb8 [1...Cc7+ main 2.Rc6 Ce8 3.Rd7 Cf6+ 4.Re7! (4.Re6? Cg4 5.Ch6 Cxh6) 4...Cg4 5.Ch6! Cxh6 6.Rf8! Cf5 7.Ab2+ Cg7 8.Axg7#] 2.Af4 Cd7 3.Rc6 Cf8 4.Ae5+ Rg8 5.Ch6#

R. Richter – Schach -1988 – Ganan

Corr. Peter Krug



1.Dh6+! [1.Dg5+? Rb1! 2.Df5+ Ra1 3.De5 Rb1 4.Rd2 a1D 5.Ce4 Ra2 6.Cc3+ Rb3 7.De6+ Rb4 8.Db6+ Rc4!; 1...Rb1 [1...Rc2 2.Dd2+ Rb3 3.Dd3+ Rb4 4.Cd5+ Ra4 5.Dc4+ Ra3 6.Dxc5+] 2.Rd2 Ra1 [2...a1D 3.Ce4 Da5+ (3...Ra2 4.Da6+ Rb3 5.Cxc5+ Rb4 6.Cd3+ Rb3 7.Db5+ Ra3 8.Db4+ Ra2 9.Da4+ Rb1 10.Dc2+ Ra2 11.Rc3) 4.Cc3+ Ra1 5.Dh1+] 3.Rd1! [3.Dh1+? b1D 4.Dc1 c4 5.Cd5 c3+ 6.Cxc3 Dxc1+ 7.Rxc1] 3...c4 4.Cd5 c3 5.Cb4 b1D+ 6.Dc1 Dxc1+ 7.Rxc1 c2 8.Cxc2#]

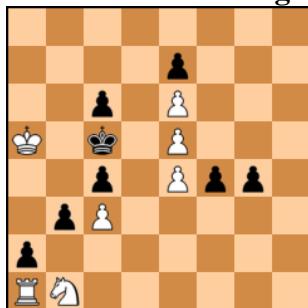
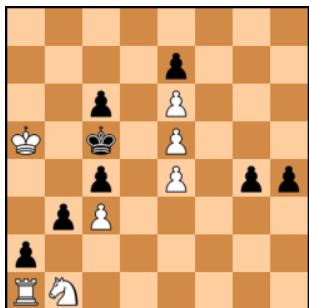
Observation : Dual

1.Dd3! b1C 2.Dc4+ (2.Da6 Rb2 3.Db5+) 2...Rb2 3.Db5+ Rc1 4.Dxc5+! Rb2 5.Dd4+ Cc3 6.Rd2 a1D 7.Dxc3+ Ra2 8.Da5+ Rb2 9.Db4+ Ra2 10.Rc2+- o 2.Cd5! a1D 3.Rd2 Ra2 4.Da6+ Rb3 5.Db5+ Ra3 6.Dxc5+ Ra2 7.Da5+ Rb3 8.Db4+ Ra2 9.Cc3#; o 2.Ce4! +-

ARREGLO: wKe1,Qh1,Nf3,f6/bKc2,Nc4,Pa2,b2,c5 - 1.Dh7+ Rc1 2.Dh6+ Rb1 [2...Rc2 3.Dg6+ Rc1 4.Dg5+ Rb1 5.Dxc5! (5.Cd2+? Cxd2 6.Rxd2 a1D) 5...a1D 6.Dxc4] 3.Cd2+ Cxd2 4.Rxd2 Ra1 5.Rd1! [5.Dh1+? b1D 6.Dc1 c4 7.Cd5 c3+] 5...c4 6.Cd5 c3 7.Cb4 b1D+ 8.Dc1 Dxc1+ 9.Rxc1 c2 10.Cxc2#

G. Van Altena & P. Van Hensbergen - HHdbIII (ph) – 2005 –Ganan

Corr. Peter Krug



1.Ca3! h3 2.Cc2 .bxcc2 [2...g3 3.Cb4 b2 4.Ca6#] 3.Ra6! c1D 4.Txc1 h2 5.Ta1! [5.Th1? g3 6.Ta1 h1D 7.Txa2 Db1] 5...h1D 6.Txh1 g3 7.Ta1 g2 8.Txa2 g1D 9.Ta5#

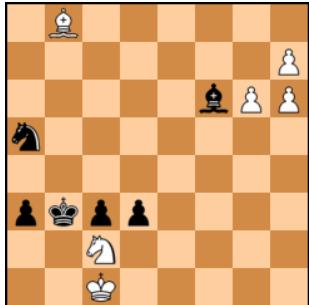
Observation : Dual

2.Td1! a1D 3.Txa1 h2 4.Cb1 h1D 5.Ra6+-

ARREGLO: Locating black pawns of h4 in f4

M. Gogberashvili- 1.hm NONA – 2005 – Ganan

Corr. Peter Krug



1.Ca1Ra2 2.h8D Axh8 3.g7 Axb7 4.hxg7 Rxa1 5.g8D a2 6.Aa7 [6.Dd5? Cb3+ 7.Dxb3 d2+ 8.Rc2 d1D+ 9.Rxd1 c2+ 10.Re2 (10.Rxc2) 10...c1C+ 11.Rd2 Cxb3+ 12.Rc2 Cd4+] 6...Cb3+ 7.Dxb3 d2+ 8.Rc2 d1D+ 9.Rxd1 c2+ 10.Re2 [10.Rd2? c1D+ 11.Rxc1] 10...c1C+ 11.Rd2 [11.Rd1 <or>] 11...Cxb3+ 12.Rc2 Cc5 [12...Cd4+ 13.Axd4#] 13.Ab6! Cb3 <eg> 14.Ae3 Cc1 15.Ad4#

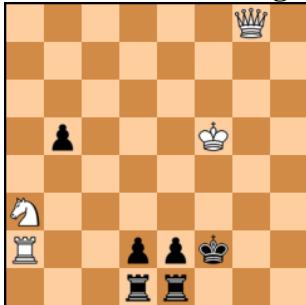
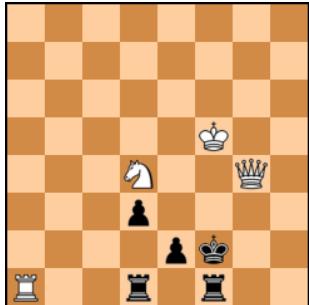
Observation : Dual

1.Af4! d2+ 2.Axd2 cxd2+ 3.Rd1 Cc4 4.Cxa3+-

ARREGLO: wKc1,Na1,Bb8,Rg8,Pg6/bKa2,Nc6,d2,Pa3,c3,d3 1.Td8! [1.Af4 Ce4! 2.g7 d2+ 3.Axd2 cxd2+ 4.Rd1 Rxa1 5.Ta8 Ce7 6.Txa3+ Rb2 7.Tf3 Cg8 8.Tf8; 1.Tc8 Cc4 2.Af4 d2+ 3.Axd2 cxd2+ 4.Rc2 Ce7 5.Txc4 Rxa1 6.Rxd2 Cxg6 7.Rc2 Ra2] 1...Cxd8 2.g7 Rxa1 3.g8D Ce6 4.Dxe6 a2 5.Aa7! [5.Ae5 Cb3+ 6.Dxb3 d2+ 7.Rc2 d1D+ 8.Rxc3 De2] 5...Cb3+ 6.Dxb3 d2+ 7.Rc2 d1D+ 8.Rxd1 c2+ 9.Re2 c1C+ 10.Rd2 [10.Rd1 or] 10...Cxb3+ 11.Rc2 Cc5 12.Ab6 Ca4 13.Ad4+ Cc3 14.Axc3#

M. Gogberashvili-.c 64 Shakhmatnoye Obozrenye- 1989- Ganan

Corr. Peter Krug



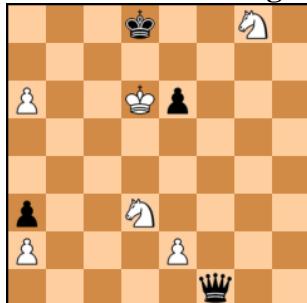
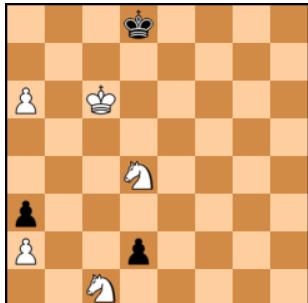
1.Ta2! d2 2.Cc2 Ta1 3.Rf4 e1D 4.Cxe1 Rxe1+ 5.Re3 d1C+ 6.Dxd1+ Txd1 7.Te2#

Observation : Dual

1.Rf4! Re1+ 2.Re3 Txa1 3.Cc2+ Rd1 4.Rxd3+-

ARREGLO: wKf5,Qg8,Na3,Ra2/bKf2,Rd1,e1,Pb5,d2,e2 - 1.Dg4! [1.Dg5? Tf1 2.Cc2 Ta1] 1...Tf1 2.Cc2 Ta1 3.Rf4 e1D 4.Cxe1 Rxe1+ 5.Re3 d1C+ 6.Dxd1+ Txd1 7.Te2#

M. Gogberashvili- Sachové Umenie – 1976 – Ganan
Corr. Peter Krug

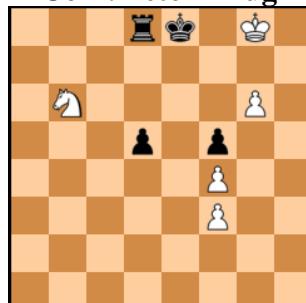
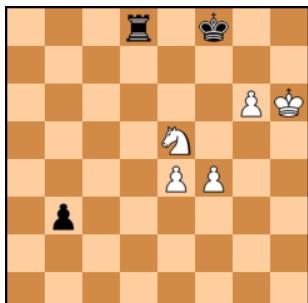


1.Ccb3 d1D 2.a7 Dh1+ 3.Rd6! [3.Rb6? Rd7!] 3...Db7! [3...Da8 4.Cc6+ Re8 5.Cc5 Rf7! 6.Ce6! Rg6 7.Cc7!; 3...Rc8 4.Cc5!; 3...Re8 4.Cc5!; 3...Dh6+ 4.Ce6+; 4.Cc6+ Re8 5.a8D+! [5.Cc5? Da8] 5...Dxa8 6.Cc5+-

Observation: Does not meet slogan
3...Dh2+! o 4...Re8!=

ARREGLO: wKd6,Nd3,g8,Pa2,a6,e2/bKd8,Qf1,Pa3,e6 - 1.a7 Dh1 2.Ce7 Db7 3.Cc6+ Rc8 4.a8D+ Dxa8 5.Cc5 e5 6.e4 +-

M. Gogberashvili & V.Neidze - .c Boris JT – 1993- Ganan
Corr. Peter Krug

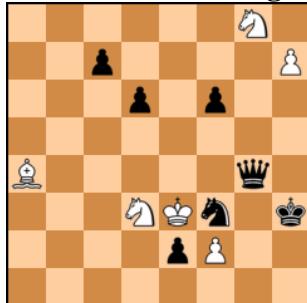
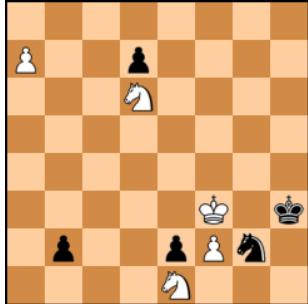


1.Rh7 b2 2.g7+ Re7 3.Cc6+ Rf6 4.Cxd8 b1D 5.g8C#

Observation: Does not meet slogan
3...Rd7! 4.Cxd8 b1D 5.g8D Dxe4+ 6.Dg6 Dxf4=

ARREGLO: wKg8,Nb6,Pf3,f4,g6/bKe8,Rd8,Pd5,f5 - 1.Rh7 d4 2.Cc4 d3 3.Ce5 d2 4.g7 Re7 5.Cc6+ Rf6 6.Cxd8 d1D 7.g8C#

**M. Gogberashvili & V. Neidze - 1/3.p Nadareishvili JT Merani 1991 -Ganan
Corr. Peter Krug**



1.a8D [1.Cxg2? b1D 2.a8D Dd3+ 3.Ce3 e1C+ 4.Rf4 Dxd6+ 5.Rg5 De7+] **1...b1D** [1...Cxe1+ 2.Rxe2 b1D 3.Dh1+ Rg4 4.Dxe1] **2.Dh8+** Ch4+ **3.Rxe2** Da2+ **4.Re3** [4.Rd3? Db1+ 5.Rd2 (5.Cc2 Dd1+) 5...Da2+ 6.Cc2 Dd5+ 7.Dd4 Cf3+] **4...De6+** [4...Da3+ 5.Cd3; **5.Ce4 d5** [5...Db6+ 6.Re2 Da6+ 7.Cd3 Da2+ 8.Re3 Da7+ 9.Cec5 d6 10.Cf4+] **6.Dxh4+!** [6.f3? dxe4 7.fxe4 Db6+] **6...Rhx4** **7.Cg2+** Rg4 **8.f3+ Rf5** **9.Ch4+ Re5** **10.f4#**

Observation: Does not meet slogan

4...Db3+! 5.Cd3 Db6+ 6.Dd4 Dxd6 7.Dxd6 Cf5+ 8.Rf4 Cxd6=

ARREGLO: wKe3,Nd3,g8,Ba4,Pf2,h7/bKh3,Qg4,Nf3,Pc7,d6,e2,f6 - 1.Ad7!
[1.h8D+ Rg2 2.Ac6 Dg5+ 3.Cf4+ Rg1] 1...e1D+ 2.Cxe1 Dxd7 3.h8D+ Ch4 4.Cxf6
De6+ 5.Ce4 d5 6.Dxh4+ Rxh4 7.Cg2+ Rg4 8.f3+ Rf5 9.Ch4+ Re5 10.f4#

J. Van den Ende - Geschift Werk-1981- Ganan

Corr. Peter Krug



1.Tb6+ [1.Cxf3? Cxf7; 1.Txf3? Axb1; 1.Txh7? Cg5+; 1.Td7+? Rxe5 2.Td5+ Rf4] **1...Rxe5** [1...Rd5 2.Axf3+; 1...Rc5 2.Tc6+] **2.Tb5+!** [2.Txf3? Cg6; 2.Te7+? Rf4 3.Axf3 Af5+ 4.Rh2 Cg6] **2...Td5** **3.Txd5+** [3.Te7+? Rf6] **3...Rxd5** **4.Axf3+** [4.Tf8? Ae4!; 4.Txf3? Re6!; **4...Ae4** **5.Tf5+!** [5.Td7+? Re6 6.Ag4+ Af5] **5...Rd4** **6.Tf4** **Re3** **7.Txe4+ Rxf3** **8.Te6!** Rf4 **9.Th6** Cf7 **10.Tf6+-**

Observation : Dual

4.Txh7 Cg6 5.Axf3+-

ARREGLO: wKh3,Bf1,Re5,f7/bKd4,Nh8,Bh7,Pf4,g2 - 1.Td5+ Rxd5 2.Axg2+ f3!
3.Axf3+ Ae4 4.Tf5+ Rd4 5.Tf4 Re3 6.Txe4+ Rxf3 7.Te6 Rf4 8.Th6 Cf7 9.Tf6+-

A) J. Van den Ende - Schakend Nederland(c) 1983 – Ganan

B) J. Van den Ende - Schakend Nederland- 1968 – Ganan

A)



B)



Corr. Peter Krug



A) 1.b7 [1.De8? Db4; 1.Dg4? f5; 1...Db2 2.d6 Rxd6 [2...Db1+ 3.Rg7 Rxd6 4.Dc6+ Re5 5.De4+] 3.Dc6+ Re5 4.Dd5+ Rf4 5.De4+ Rg3 6.Dg2+-

Observation : Dual

1.Dc4!

B) 1.b7 [1.De8? Db4; 1.Dg4? f5; 1...Db2 2.d6 Rxd6 [2...Db1+ 3.Rg7 Rxd6 4.Dc6+ Re5 5.De4+] 3.Dc6+ Re5 4.Dd5+ Rf4 5.De4+ Rg3 6.Dg2+-

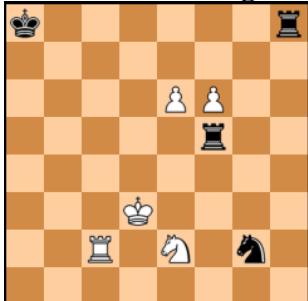
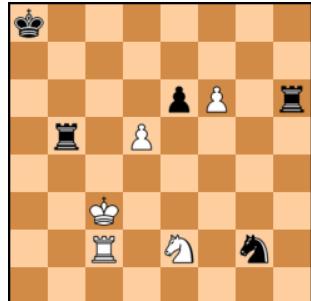
Observation : Dual

1.Dc4!

ARREGLO: Kc2,Qf3,Ba8,Rh7,Pa3,b2,b7/bKe6,Qe8,Na6,Bg1,Pa7,c4,c6,e7,f6,g2,g5
1.De4+ [1.Rc1 Ab6 2.De2+ Rd6 3.Dxg2 Ae3+ 4.Rd1 Dd7] 1...Rd6 2.Th8! Dxh8 [2...f5 3.Th6+! (3.Dxg2? Dxh8 4.Dxc6+ Re5=) 3...e6 4.Dxg2 Ae3 5.Dg3+ Af4 6.Dc3 c5 7.Dxc4+-; 2...Dd7 3.Tc8 Ab6 4.Txc6+ Dxc6 5.Dxc6+ Rxc6 6.b8D+ Rd7 7.Db7++-]
3.Dxc6+ Re5 4.Dd5+ Rf4 5.De4+ Rg3 6.Dxg2+ Rf4 7.De4+ [7.Df3+? Re5 8.De4+ Rd6 9.Dc6+ Re5 10.Dd5+ Rf4 11.De4+ is loss time] 7...Rg3 8.Df3+ Rh4 9.Dh1+-

J. Van den Ende -Schakend Nederland 1968- Tablas

Corr. Peter Krug



1.f7 Th8! [1...Tf6 2.dxe6 Te5 3.Rd4] 2.dxe6 Te5 [2...Tc5+ 3.Rd4! Txc2 4.e7] 3.Rd4!
3...Txe6 4.Cf4! Cxf4 [4...Td8+ 5.Cd5 Ted6 6.f8D Txd5+ 7.Re4; 4...Ce1 5.Tf2!] 5.f8D+
Txf8 6.Tc8+ Txc8 =

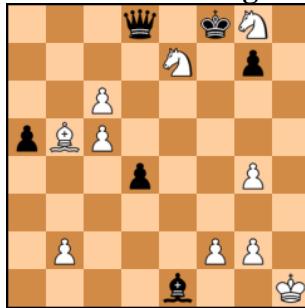
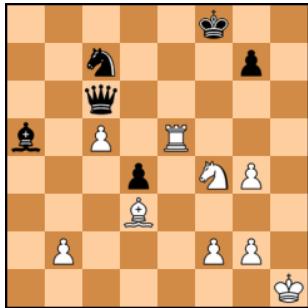
Observation : Dual

2.Ta2+! Rb7 3.dxe6 Te5 4.Cd4 Cf4 5.Tf2 Cd5+ 6.Rb2 Tf8 7.Tf5 Txf5 8.Cxf5 Re6
9.e7 = o 3.Cd4!=

ARREGLO: wKd3,Ne2,Rc2,Pe6,f6/bKa8,Ng2,Rf5,h8 - 1.f7! Te5 2.Rd4 Txe6 3.Cf4!
Cxf4 [main 3...Td8+ 4.Cd5 Ce3 5.Ta2+! (5.Tc8+? Txc8 6.Cc7+ Txc7 7.f8D+ Rb7-+)
5...Rb7 6.Tb2+ Rc8 7.f8D Txf8 8.Cxe3 Tf4+ 9.Rd3 Tf3 10.Te2=] 4.f8D+ Txf8 5.Tc8+
Txc8= stalemate

J. Van den Ende - 2.c Schakend Nederland- 1961 – Tablas

Corr. Peter Krug



1.Cg6+ [1.Tf5+? Re8 2.Cg6 Dxg6!] 1...Rf7 2.Te7+ [2.Tf5+? Rxg6 3.g5 Da4] 2...Rg8!
[2...Rf6 3.f4!] 3.Txc7! 3...Dxc7 [3...Da4 4.Tc8+ Rf7 5.Af5! Rf6 6.f4] 4.Ac4+ Rh7
5.Cf8+ Rh6 6.g5+ Rh5 7.Ae2+ Rh4 8.g3+ [8.Ce6? Dc6! 9.Cxd4 De4] 8...Rh3 9.Af1+
Rg4 10.Ae2+ Rf5 11.Ad3+ Re5 12.Cg6+ Rd5 [12...Re6 13.Cf4+ Rf7 14.Ac4+ Re8
15.Ab5+ Rf7 16.Ac4+] 13.Cf4+ Rc6 14.Ae4+ Rb5 15.Ad3+ Ra4 16.Ac2+ Rb5
17.Ad3+ Rc6 18.Ae4+ Rd7 19.Af5+ Re8 20.Ag6+=

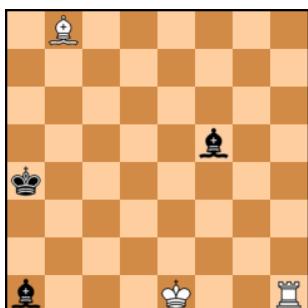
Observation : Dual

3.Te5! ; 3.Ac4+!

ARREGLO:wKh1,Ne7,g8,Bb5,Pb2,c5,c6,f2,g2,g4/bKf8,Qd8,Be1,Pa5,d4,g7-
1.Cg6+! [1.Rg1? g5-+] 1...Rxg8 [1...Rf7 2.C8e7 Axf2 3.Ac4+=] 2.c7 Dxc7 3.Ac4+
Rh7 4.Cf8+ Rh6 5.g5+ Rh5 6.Ae2+ Rh4 7.g3+ Rh3 8.Af1+ Rg4 9.Ae2+ Rf5 10.Ad3+
Re5 11.Cg6+ Rd5 12.Cf4+ Rc6 13.Ae4+ Rd7 14.Af5+ Re8 15.Ag6+ Rd7 16.Af5+
Rc6 17.Ae4+ Rb5 18.Ad3+ Ra4 19.Ac2+=

J. Van den Ende - HHdbIII#00339 (ph)- 2005- Ganan

Corr. Peter Krug



1.0-0 Ad4+ 2.Rg2 Ae4+ 3.Rg3 Ae3 4.Te1 +

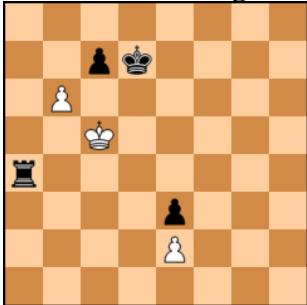
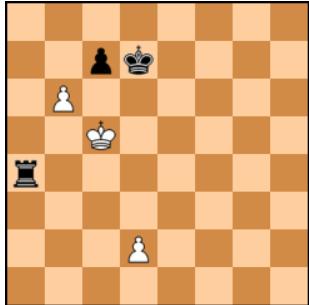
Observation : Dual

2.Rh2! ; 2.Rh1!

ARREGLO: wKe1,Bd6,Rh1/bKa4,Ba1,f5,Pb7,f7,h3 - 1.0–0!+- Ad4+ 2.Rh2 Ae4 3.Txf7 Rb5! [3...b5 4.Tf4] 4.Tf4 Ac5! 5.Axc5 Rxc5 6.Txe4 b5 7.Rg3! h2 8.Te1!+-

J. Van den Ende - HHdbIII#00340 (ph) – 2005 –Ganan

Corr. Peter Krug



1.b7 Ta5+ 2.Rc4 Ta4+ 3.Rc3 Ta3+ 4.Rb2 Ta6! 5.b8C+! +-

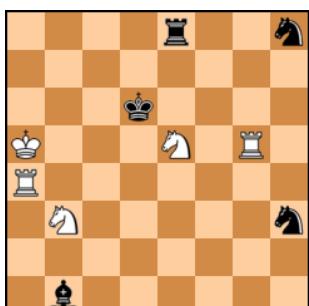
Observation: Does not meet slogan

4...Td3! ; 4...Tg3! ; 4...Ta5!

ARREGLO: Locating withe pawn on e2 and add black pawn on e3

J. Van den Ende - 4.hm New Statesman {and Nation} -1970- Ganan

Corr. Peter Krug



1.Cc4+ Re7 2.Te5+ Rd8 3.Txe8+ Rxе8 4.Ta1 Ad3 5.Te1+ Rf8 6.Ce5 Ah7 7.Th1 Cg5 8.Th5 Ag8 9.Txh8 Ch7 10.Cd4 Rg7 11.Cf5+ Rxh8 12.Cg6#

Observation: Does not meet slogan

4...Ah7! 5.Th1 Cg5 6.Th5 Chf7=

ARREGLO: wKa5,Nb3,c4,Rb1/bKe8,Nh3,h8,Bd3 - 1.Te1+ Rf8 2.Ce5 [2.Cb2? Ah7! 3.Cd4 Cg5=] 2...Ah7 3.Th1 Cg5 4.Th5 Ag8 5.Txh8 [5.Cc5 Chf7 6.Cc6 Rg7] 5...Ch7 6.Cd4 Rg7 7.Cf5+ Rxh8 8.Cg6#

J. Van den Ende - Shakhmaty v SSSR -1966 - Tablas
Corr. Peter Krug



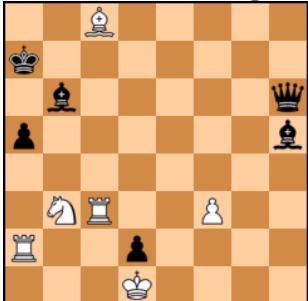
1.Cg5 Dxf8 2.Cd5 De8+ 3.Rf2 Dxc6 4.Cf7+ Rh7 5.Cg5+ Rh6 6.Cf7+ Rh5 7.Cf4+ Rh4 8.Cg2+ Rh3 9.Cf4+ Rh4 [9...Rh2 10.Ce5 Db6 11.Cf3+ Rh1 12.c4] 10.Cg2+=

Observation : Dual

1.c7!...Dxc7 (1...Dxf8 2.Cd5) 2.Ce4 Dc8 3.Chg5 (3.Cf4 Df5 4.Cxc5 Dxf4 5.Axg7+ Rh7 6.Ac3 Dc4+ 7.Cd3) 3...Dxf8 4.Ce6 Df5 5.C4g5 Dxc2 6.Re3 e4 7.Rd4! Dd3+ 8.Rc5

ARREGLO: wKe1,Nc3,f3,Rf6,Pc2,c6,d2,g6/bKg8,Qd8,Rf8,Pc5,g7,h7 - 1.gxh7+!
[1.Txf8+? Dxf8 2.gxh7+ Rxh7 3.Cg5+ Rh6 4.Cge4 Df4→+] 1...Rxh7 2.Cg5+ Rh8
3.Txf8+ Dxf8 4.Cd5 De8+ 5.Rf2 Dxc6 6.Cf7+ Rh7 7.Cg5+ Rh6 8.Cf7+ Rh5 9.Cf4+
Rh4 10.Cg2+ Rh3 11.Cf4+ Rh2 12.Ce5= positional draw

J. Van den Ende - 3.hm Schakend Nederland -1972 -Tablas
Corr. Peter Krug



1.Tf4+ [1.Cxc6+? Rxd5 2.Ce7+ Rd6] 1...Rc5! [1...Re5 2.Tf5+ Rd6? 3.Cf6] 2.Ce7!
Dxg7 [2...Dd8 3.Cxa6+ Rb5 4.Tb4+ Rxa6 5.Ac8+] 3.Cxa6+ Rb5 4.Tb4+! Rxa6
[4...Ra5 5.Cxc6+ Rxa6 6.Ac8#] 5.Ac8+ Ra7 6.Cxc6+ Ra8 7.Txb3! [7.Txb6? Dc3+]
7...Da1+ [7...Af2+ 8.Re2; 7...Aa5+ 8.Re2] 8.Rd2 Dxa2+ [8...Ae3+ 9.Rxe3; 8...Aa5+
9.Cxa5 Dxa2+ 10.Rc1 Dxa5 11.Ab7+ Ra7 12.Af3] 9.Rc1! [9.Rc3? Aa5+] 9...Dxb3
[9...Ae3+ 10.Txe3 Dc4+ 11.Rd2 Dxc6 12.Ah3; 10.Ab7+! Rxb7 11.Ca5+! Axa5=
[11...Rc7 12.Cxb3 Ae3+ 13.Rd1]]

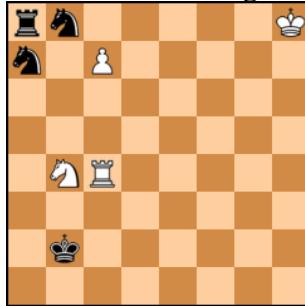
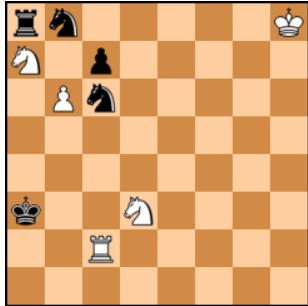
Observation: Does not meet slogan

9...Da1+! 10.Rc2 (10.Rd2 Aa5+ 11.Rc2 Da2+ 12.Tb2 Dc4+ 13.Rb1 Dxc6) 10...Da4
11.Cb4 (11.Ad7 Da2+ 12.Rc3 Aa5+ 13.Cxa5 Dxa5+) 11...Aa5

ARREGLO: wKd1,Nb3,Bc8,Ra2,c3,Pf3/bKa7,Qh6,Bb6,h5,Pa5,d2 - 1.Cxa5! [Try : 1.Cxd2? Ae8 2.Taa3 (2.Ce4 Dh1+ 3.Rc2 Dg2+ 4.Rb1 Df1+) 2...a4 3.Tc4 (3.Td3 Dh7 4.Ce4 Aa5+) 3...Aa5 4.Ce4 Dh1+ 5.Rc2 Dg2+ 6.Rb1 Df1+ 7.Tc1 Db5+-+] 1...Axf3+ 2.Txf3 Dh1+ 3.Rxd2 Dg2+ 4.Rc1! Dxa2 5.Cc6+ Ra8 6.Tb3 Dxb3 [6...Da1+ 7.Rd2!= (no 7.Rc2? Da4! 8.Ce5 Ra7 9.Ad7 De4+ 10.Cd3 Dc4+ 11.Tc3 Da2+ 12.Rd1 Ad4-+)] 7.Ab7+ Rxb7 8.Ca5+ Axa5 stalemate

G. Rinder & R.Trautner- Stern -1998 – Ganan

Corr. Peter Krug



1.bxc7 1...Cxa7 [1...Ce7 2.Cb5+ Rb3 3.Tc3+ Ra2 4.Ta3+ Txa3 5.cxb8D] 2.Tc3+ Ra4 [2...Ra2 3.Cc1+ Ra1 4.Ta3+ Rb1 5.Txa7 (5.Tb3+ Rxc1 6.Txb8)] 3.Cc5+ Ra5 [3...Rb4 4.Tb3+ Ra5 5.Txb8] 4.Ta3+ Rb6 5.Txa7 Rxa7 [5...Txa7 6.cxb8D+] 6.c8C#

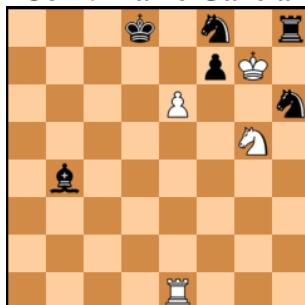
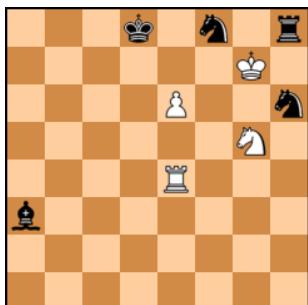
Observation : Dual

1.Tc3+!

ARREGLO: wKh8,Nb4,Rc4,Pc7/bKb2,Na7,b8,Ra8 - 1.Cd3+ Ra3 2.Tc3+ Ra4 3.Cc5+ Ra5 4.Ta3+ Rb6 5.Txa7 Rxa7 6.c8C#

L. Topko - .p Leninske Plemja – 1969 -Tablas

Corr. Mario Garcia



1.e7+ [1.Rxh8? Ab2+; .Axe7 2.Cf7+ [2.Ce6+? Cxe6+ 3.Txe6 (3.Rxh8 Af6+ 4.Rh7 Cg5+ 5.Rg6 Cxe4) 3...Te8! 4.Rxh6 Ag5+] 2...Cxf7 3.Txe7! Th7+ 4.Rg8! Ch6+ 5.Rxf8 Th8+ 6.Rg7 Tg8+ 7.Rf6 Cg4+ 8.Rf7 Ch6+ 9.Rf6=

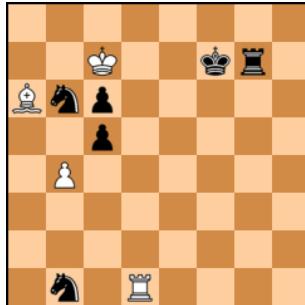
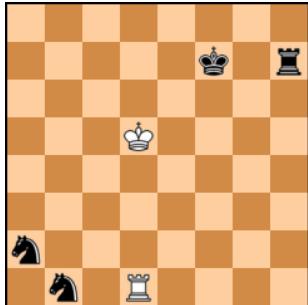
Observation : Dual

1.Cf7+! Cxf7 2.e7+=

ARREGLO: wKg7,Ng5,Re1,Pe6/bKd8,Nf8,h6,Bb4,Rh8,Pf7- 1.e7+ Axe7 2.Cxf7+ Cxf7 3.Txe7 Th7+ 4.Rg8 Ch6+ 5.Rxf8 Th8+ 6.Rg7 Tg8+ 7.Rf6 Cg4+ [7...Tf8+ 8.Re6=] 8.Rf7! [8.Re6? Tg6+ 9.Rf5 /f7 9...Tf6+] 8...Ch6+ 9.Rf6= positional draw

L. Topko - 1/2.p Shakhmaty v SSSR – 1982 -Tablas

Corr. Mario Garcia



**1.Rc6 Cb4+ [1...Th6+ 2.Rc7] 2.Rc5 Ca6+ 3.Rb6 Th6+ 4.Ra5 Ca3 [4...Cc3 <main>
5.Td6! (5.Td7+? Re6 6.Te7+ Rd6! 7.Td7+ Rc6) 5...Txd6] 5.Tc1! Re7 6.Ra4 Th3
7.Ra5 Cb8 8.Rb4 Rd6 9.Tc3 Cc6+ [9...Ca6+ 10.Rb3 Cc5+ 11.Rb4!] 10.Ra4! [10.Rb3?
Cd4+ 11.Rb2 Th2+ 12.Rxa3 Cb5+] 10...Txc3=**

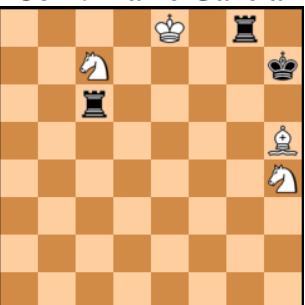
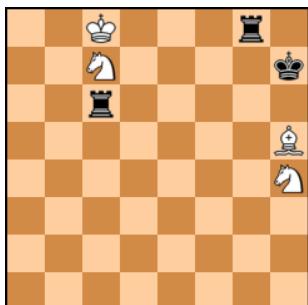
Observation: Does not meet slogan

**5...Cb8! 6.Tc7+ Rg6 7.Ra4 (7.Tc3 Cb1 8.Tb3 Cc6+ 9.Rb6 Cd2 10.Td3 Cc4+) 7...Th3
8.Tb7 Cc2 9.Txb8 Ta3+ 10.Rb5 Tb3+**

ARREGLO: wKc7,Ba6,Rd1,Pb4/bKf7,Nb1,b6,Rg7,Pc5,c6 - 1...Cd5+ 2.Rxc6!
[2.Rc8? Cbc3 3.Tf1+ Re6-+; 2.Rd6? Cbc3 3.Tf1+ Re8 4.Te1+ Rd8 5.Rxc5 Rc7-]
2...Cxb4+ 3.Rxc5 [3.Rb7? Re6+ 4.Rb6 Cc3-+] 3...Cxa6+ 4.Rb6! [4.Rb5? Cc3-+]
4...Tg6+ 5.Ra5 Ca3 [5...Cc7 6.Td7+=] 6.Tc1 Re7 7.Ra4! [7.Tc3? Cb1-+] 7...Tg3
8.Ra5! [8.Tc6? Cb8 9.Tc8 Cd7-+] 8...Cb8 9.Rb4 Rd6 10.Tc3 Cc6+ [10...Ca6+ 11.Rb3
Cc5+ 12.Rb4=] 11.Ra4 Txc3= stalemate

L. Topko - 1.c Kommunist – 1985 - Tablas

Corr. Mario Garcia



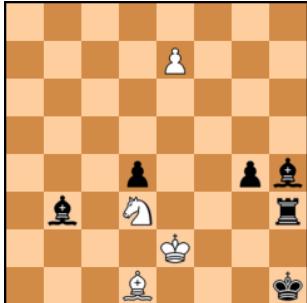
**1.Rd7 Th6 2.Ag6+ Rh8 3.Cf5 Thxg6 4.Ce7 T8g7 5.Ce6 Tf7 6.Re8 Tgf6 7.Cg6+ Rh7
8.Ce7 Rh8 9.Cg6+ Rh7 10.Ce7 positional draw**

Observation: Dual

1.Rb7! Th6 2.Af7=

ARREGLO: Locating white King on e8

L. Topko - 1.hm Odessa ty – 1990 -Tablas
Corr. Mario Garcia



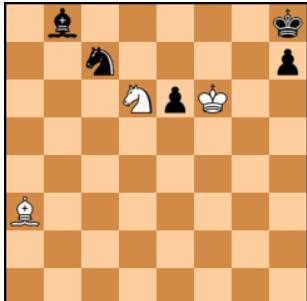
1.e8D! Te3+! 2.Dxe3 Axd1+ 3.Rf1 dxe3 4.Cf2+! Rh2 [4...Axf2; 4...exf2] 5.Cxg4+ Rg3 [5...Rh3 6.Cf2+] 6.Cxe3 Aa4 7.Cf5+=

Observation: Does not meet slogan

1...Th2+! 2.Cf2+ Txf2+ 3.Rd3 Axd1 4.De1+ Rh2 5.Dxd1 g3 6.Dh5 (6.Dg4 Af6! 7.Dh5+ Rg1 8.Dg6 g2 9.Dg4 Rh2 10.Dh5+ Rg3 11.Dg6+ Rh3–+) 6...Rh3 7.Dd5 g2 8.Dd7+ Rh2 9.Dd6+ Rh1 10.Dd5 Ag5–+

ARREGLO: Add white bishop on e3

L. Topko - Tidskrift för Schack- 1993 – Ganan
Corr. Mario Garcia



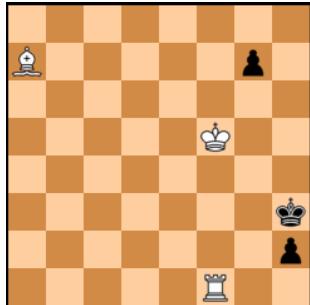
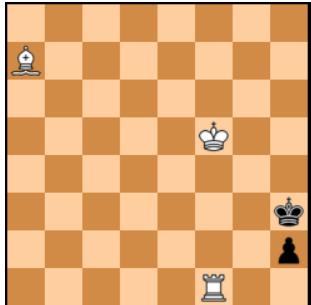
1.Cf7+ Rg8 2.Ch6+ Rh8 3.Rf7 Ce8! [3...e5 4.Af8 Ce6 5.Rxe6 e4 6.Rf6; 4.Ab2+! e5 5.Rf8! Ad6+ 6.Rxe8 Af8! [6...Rg7 7.Cf5+] 7.Rf7! Axh6 8.Axe5+ Ag7 9.Axg7#]

Observation: Does not meet slogan

3...Cb5! 4.Ab2+ e5 5.Ac1 Cc3 6.Aa3 Ce4 7.Af8 Cg5+ 8.Rf6 Ce4+=

ARREGLO: Locating black Knight on c7

L. Topko - Shakhmaty v SSSR – 1965 –Ganan
Corr. Mario Garcia



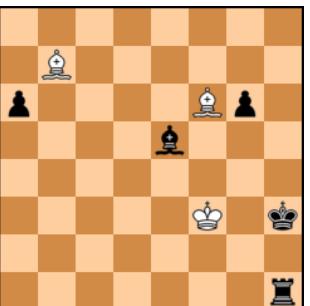
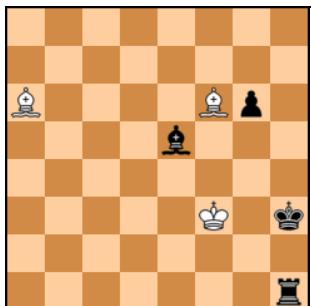
1.Tf3+ Rg2 2.Rg4 h1D 3.Tf2+ Rg1 4.Rg3 Da8 5.Tf7+ Rh1 6.Tf1#

Observation : Dual

1.Rf4! Rg2 2.Tf2+ Rh3 (2...Rg1 3.Ta2+ Rh1 4.Ab8 Rg1 5.Rg3) 3.Tf3+ Rg2 4.Rg4+-

ARREGLO: Add black pawn on g7

L. Topko - 3.c Sachová Skladba – 2003 – Ganan
Corr. Mario Garcia



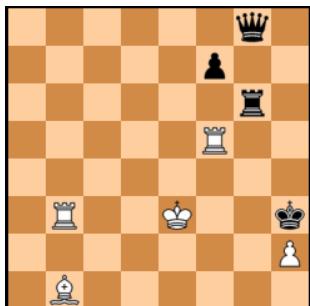
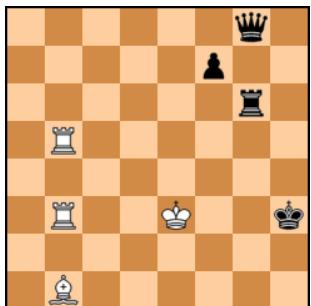
1.Ac8+ Rh2 2.Axe5+ Rg1 3.Ad4+ Rh2 [3...Rf1 4.Af2] 4.Rf2 Tb1 5.Ae5+ Rh1 6.Ag4 Tb3 7.Ad7Tb6 8.Ah3 Tb1 9.Ag2#

Observation : Dual

7.Ae2! Ta3 (7...Th3 8.Ab5 Th2+ 9.Rf1 Tc2 10.Ad3 Tc1+ 11.Rf2) 8.Ab5 Ta2+ 9.Rf1 Tc2 10.Ad3 Tc1+ 11.Rf2+-

ARREGLO: Locating white bishop on b7 and add black pawn on a6

L. Topko - Best Problems – 2003 – Ganan
Corr. Mario Garcia



1.Rf4+ Rh2 [1...Rh4 2.Th5+ Rxh5 3.Th3#] 2.Th5+ Rg1 3.Axg6 fxg6 4.Tb1+ Rg2 5.Tb2+ Rg1 6.Th1+ Rxh1 7.Rg3+-

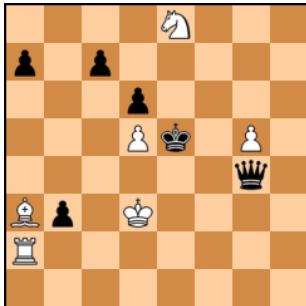
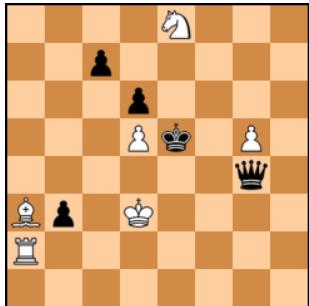
Observation : Dual

2.Axg6!

ARREGLO: wKe3,Bb1,Rb3,f5,Ph2/bKh3,Qg8,Rg6,Pf7- 1.Rf4+! Rxh2 [1...Rg2 2.Ae4+ Rf2 3.Tb2+ Rg1 4.Re3 Tg3+ 5.hxg3 Dxg3+ 6.Rd2+-] 2.Th5+ Rg1 3.Axg6 fxg6 [3...f5 e.g. 4.Tg3+ Rf2 5.Tf3+ Re2 6.Th2+ Re1 7.Te3+ Rf1 8.Axf5 Dc4+ 9.Te4 Dc7+ 10.Te5 Dc4+ 11.Ae4 Dc1+ 12.Rg4+- Dc8+ 13.Tf5+ Re1 14.Rf3 Dc3+ 15.Rg2+-] 4.Tb1+ Rg2 [4...Rf2 5.Th2#] 5.Tb2+ Rg1 6.Th1+ Rxh1 7.Rg3+-

L. Topko - Mistetski Shakhi – 2003 – Ganan

Corr. Mario Garcia



1.Te2+ Rf5 2.Tf2+ Rg6 [2...Rxg5 3.Ac1+ Rg6 4.Tf6+ Rh5 5.Th6#; 2...Re5 3.Ab2+ Rxd5 4.Cf6+] 3.Tf6+ Rh5 4.Th6+ Rxg5 5.Ac1+ Rf5 6.Tf6+ Re5 7.Ab2+ Rxd5 8.Txd6+! Rc5 9.Aa3+ Rb5 10.Cxc7+ Ra4 11.Ta6#

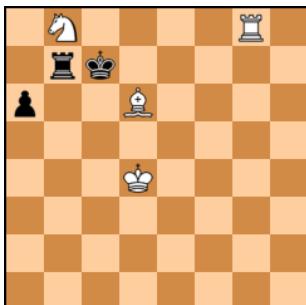
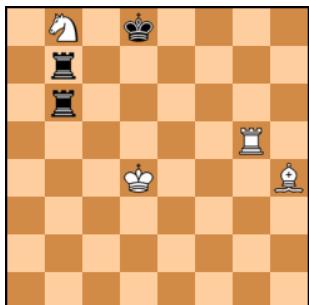
Observation : Dual

6.Th5+! Dxh5 (6...Rg6 7.Tg5+ Dxg5 8.Axg5 Rxg5 9.Cxc7) 7.Cg7+ Rg4 8.Cxh5 Rxh5 9.Rc3+-

ARREGLO: Add black pawn a7

L. Topko - Uralski Problemist -.2003 – Ganan

Corr. Mario Garcia



1.Tg8+ Rc7 2.Ag3+ Td6+ 3.Axd6+ Rxd6 4.Tg6+ Rc7 5.Ca6+ Rd8 6.Tg8+ Re7 7.Tg7+-

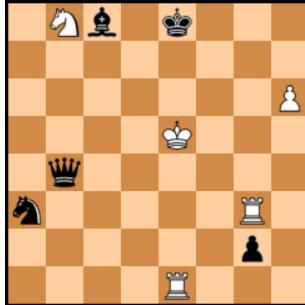
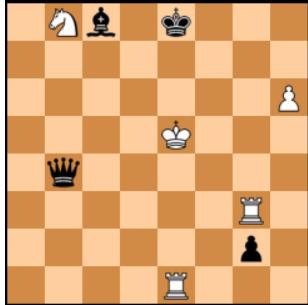
Observation : Dual

2.Ad8+! Rd6 (2...Rxb8 3.Axb6#) 3.Tg6#

ARREGLO: wKd4,Nb8,Bf2,Rg5/bKc8,Rb6,b7,Pa6- 1.Rf4+! Rxh2 [1...Rg2 2.Ae4+ Rf2 3.Tb2+ Rg1 4.Re3 Tg3+ 5.hxg3 Dxg3+ 6.Rd2+-] 2.Th5+ Rg1 3.Axg6 fxg6 [3...f5 e.g. 4.Tg3+ Rf2 5.Tf3+ Re2 6.Th2+ Re1 7.Te3+ Rf1 8.Axf5 Dc4+ 9.Te4 Dc7+ 10.Te5 Dc4+ 11.Ae4 Dc1+ 12.Rg4+- Dc8+ 13.Tf5+ Re1 14.Rf3 Dc3+ 15.Rg2+-] 4.Tb1+ Rg2 [4...Rf2 5.Th2#] 5.Tb2+ Rg1 6.Th1+ Rxh1 7.Rg3+-

L. Topko - Uralski Problemist -.2004 – Ganan

Corr. Mario Garcia



1.Rf6+ Rf8 2.Te8+! Rxe8 3.Tg8+ Df8+ 4.Txf8+ Rxf8 5.h7 g1D 6.h8D+ Dg8 7.Cd7+! 7...Axd7 8.Dh6+ Re8 9.Dh5+ Rd8 [9...Rf8 10.Dc5+ Re8 11.De7#] 10.Da5+ Rc8 [10...Re8 11.Da8+ Ac8 12.Dxc8#] 11.Da8+-

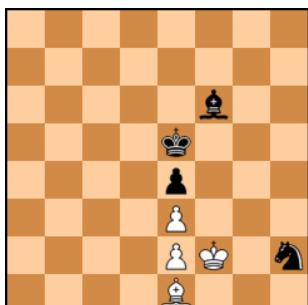
Observation : Dual

7.Dh6+! Re8 8.Dh5+ Rd8 (8...Rf8 9.Dc5+ Re8 10.De7#) 9.Da5+ Re8 10.Db5+ Rd8 11.Db6+ Re8 12.Dc6+ Rd8 13.Dd6+ Re8 14.De7#

ARREGLO: Add black Knight on a3

L. Topko - 3.p Krivorog-Kazachstan match – 1969 - Tablas

Corr. Mario Garcia



1.Rg3 [1.Ac3+? Rf5 2.Axf6 Cg4+] 1...Cf1+ 2.Rf2 Cxe3 3.Rxe3 [3.Ac3+? Rf5 4.Axf6 Cg4+] 3...Ag5+ 4.Rf2 Ah4+ 5.Re3 Ag5+ 6.Rf2 Ah4+ 7.Re3 Axe1 =

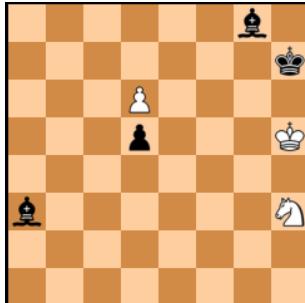
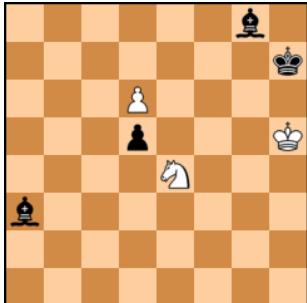
Observation : Dual

5.Rf1 Axe1 6.Rxe1 e3 7.Rf1! (7.Rd1 Rf4) 7...Rd4 8.Rg2 Rc3 9.Rg3! Rc2? 10.Rf4 Rd2 11.Rf3=

ARREGLO: Add black on e6

L. Topko - .c Seletzky MT Gorkovskaja Pravda – 1987 -Tablas

Corr. Mario Garcia



1.Cg5+ Rh8 2.d7 Ae7 3.Rh6 Af8+ 4.Rh5 Ae7 5.Rh6 =

Observation : Dual

1.d7! Af7+ 2.Rg4 Ae7 3.Cc5 Rg6 4.Rf4 Rf6 5.Cb7 Ag6 6.d8D Axd8 7.Cxd8 d4 8.Cc6 d3 9.Re3; 1.Cf6+!=

ARREGLO: Locating white Knight on h3

L. Topko - 1.p Shakhmatna Misl -1995 -Tablas

Corr. Mario Garcia



1.Cg4+ Rxf5 2.Cxe5 Th8+ 3.Rb7 Th7+ 4.Rb8 [4.Rc8? Txa7 5.Cxc6 Tc7+] 4...Txa7 5.Cxc6 Ta6 6.Rb7 Tb6+ 7.Rc7 Ta6+ 8.Rb7 Tb6+ 9.Rc7 Tb5+ 10.Rd6 Ab4+ 11.Rc7! Aa5+ 12.Rd6 Ab4+ 13.Rc7! Tc5 14.Rb6 Txc4 15.Rb5! Tc5+ 16.Rb6 =

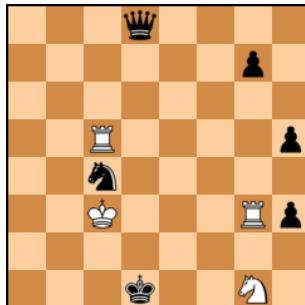
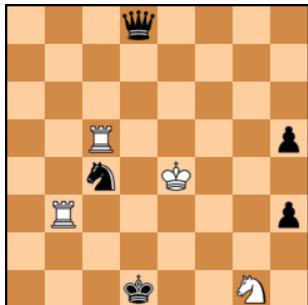
Observation : Dual

11.c5! Tb6 (11...Tb7 12.a5) 12.a5 Ta6 13.Rc7 Axa5+ 14.Rb7; o 11.Rd7! Tb7+ (11...Tb6 12.a5) 12.Rc8 Tb6 13.Rc7 Ac5 14.a5 Tb1 15.a6 ;o 11.Cxb4! Txb4

ARREGLO: Locating white pawn on h4 in c2

L. Topko – Probleemblad – 1999- Ganan

Corr. Mario Garcia



1.Td3+ Dxd3+ 2.Rxd3 h2 [2...Cb2+ 3.Re3 h2 4.Ce2 Re1 5.Cg3] 3.Ch3 Cb2+ 4.Re3 Re1 5.Cf2 Cd1+ 6.Cxd1 h1D 7.Cf2+-

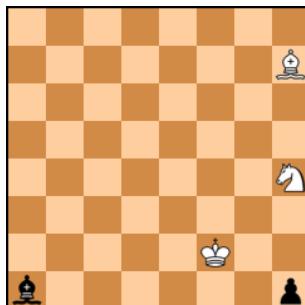
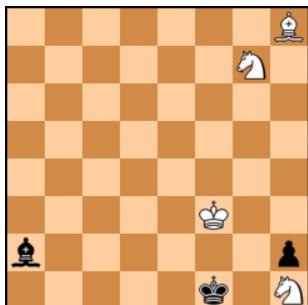
Observation: Does not meet slogan

1...Cd2+! 2.Txd2+ Dxd2 3.Td5 Dxd5+ 4.Rxd5 h2=

ARREGLO: wKc3,Ng1,Rc5,g3/bKd1,Qd8,Nc4,Pg7,h3,h5 - 1.Td3+ Dxd3+ 2.Rxd3 h2 3.Ch3 Cb2+ 4.Re3! [4.Rd4? Re1 5.Te5+ Rf1 6.Tf5+ Rg2 7.Cf4+ Rg3! (7...Rf3? 8.Txh5 Rxh4 9.Txh2 Ca4 10.Tf2++-) 8.Txh5 Cd1=] 4...h1C [main 4...Re1 5.Cf2 Cd1+ 6.Cxd1 h1D 7.Cf2+-] 5.Tg5+-

L. Topko - 1.hm Kralin-55 JT – 2000- Ganan

Corr. Mario Garcia



1.Ch5 [1.Cf5? Ad5+ 2.Rg4 Ae6!; 1...Ad5+ 2.Rg4 Axh1 3.Cg3+ Re1! [3...Rg1 4.Ad4+ Rg2 5.Rh4] 4.Ac3+ Rf2 5.Ad4+ Rg2 6.Rh4 Rf3 7.Rh3 Ag2+ 8.Rxh2 +-]

Observation : Dual

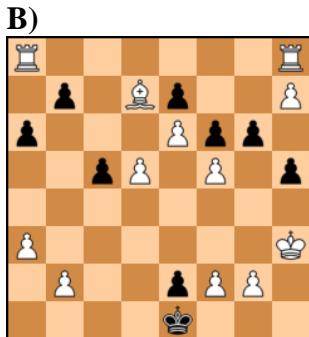
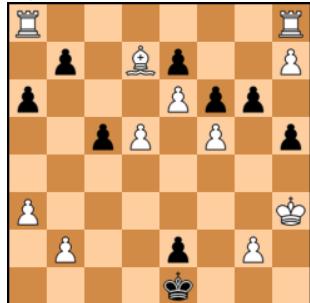
1.Rg3! Rg1 2.Cf5 Ae6 3.Ad4+ Rxh1 4.Cg7 Ad7 5.Rf2 Ag4 6.Ac5+-

ARREGLO: wKf3,Nh1,h5,Bh8/bKf1,Ba2,Ph2 - 1...Ad5+ 2.Rg4 Axh1 [2...Rg2 3.Cf4+! Rf1 (3...Rxh1 4.Ad4 Ab7 5.Rg3 Ac6 6.Rf2 Af3 e.g. 7.Ce6 Ae4 8.Cg7 Ac6 9.Cf5 Ad5 10.Cg3#) 4.Cg3+ Rg1 5.Ad4#] 3.Cg3+ Re1 4.Ac3+ Rf2 5.Ad4+ Rg2 6.Rh4 Rf3 7.Rh3 Ag2+ 8.Rxh2+-

A) Zalkind=L - 3.p Pravda -1927 - Ganan

B) Zalkind=L -3.p Pravda -Corrected - Publications UAPA - Fascicle XI-2012

A) Corr. M Garcia & P. Krug



A) 1.Ab5! axb5 2.Ta4! bxa4 3.Ta8! Rf2 4.h8D e1D 5.Db8 +-

Observation: Does not meet slogan

3...Rd2! 4.h8D e1D 5.Db8 g5 6.Txa4 g4+ 7.Txg4 hxg4+ 8.Rxg4 De2+ 9.Rh4 De4+=

B) 1.Ab5 axb5 2.Ta4 bxa4 3.Ta8 Rxf2 4.h8D e1D 5.Db8 De3+ 6.Rh2 g5 7.Txa4 h4
8.Tg4 Rf1 9.Tg3! Dg1+ 10.Rh3 hxg3 11.Dxg3 Dd4 12.d6 g4+ 13.Rh4+-

Observation: Does not meet slogan

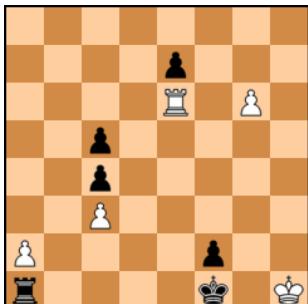
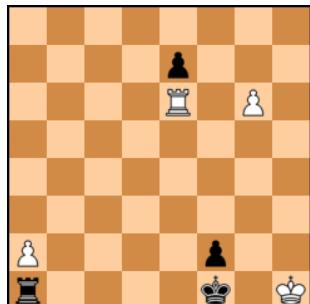
7...b5 8.Te4 Dxe4 9.Dg3+ Rf1=

ARREGLO:

wKh3,Bd7,Ra8,h8,Pa3,c2,d5,e6,f2,f5,g2,h7/bKe1,Pa6,b6,c5,e2,e7,f6,g6,h5 -
1.Ab5! [1.Txa6? Rxf2 2.Ta4 e1D 3.Tf4+ Re3! 4.Tf3+ Rd2!=] 1...axb5 2.Ta4 bxa4
3.Ta8 Rxf2 4.h8D e1D 5.Db8 De3+ 6.Rh2 g5 [6...h4 7.Txa4 g5 8.Tg4 Rf1 9.Tg3 Dg1+
10.Rh3 Dh1+ 11.Rg4 hxg3 12.Dxg3+-] 7.Txa4 b5 [7...h4 8.Tg4+-] 8.Te4! Dxe4
9.Dg3+-

E. Pogosyants -Shakhmaty v SSSR 1977 -Ganan

Corr. M. Garcia & P. Krug



1.g7 Te1 2.g8A! [2.g8D Txe6 3.Dxe6 .Txe6 3.Axe6 Re1 4.Ac4 f1D+ 5.Axf1 Rxf1 6.a4
e5 7.a5 e4 8.a6 e3 9.a7 e2 10.a8D e1D 11.Dg2#]

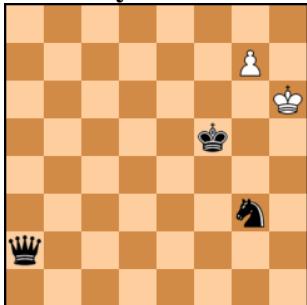
Observation : Dual

3.Dh7! .Tf6 4.Rh2 e5 5.Dh5 Td6 6.Dh3+ Re1 7.Dc3+ Td2 8.Dxe5+ Rf1]]

ARREGLO: wKh1,Re6,Pa2,c3,g6/bKf1,Ra1,Pc4,c5,e7,f2 - 1.g7 Te1 2.g8A! [2.g8D? Txе6 3.Dxе6 stalemate(3.Dg5 Re1 4.Dc1+ Re2=)] 2...Txе6 3.Axе6 Re1 [3...Re2 4.Axc4+ Rd2 5.Rg2+-] 4.Axc4 f1D+ 5.Axf1 Rxе1 6.a4 e5 7.a5 e4 8.a6 e3 9.a7 e2 10.a8D e1D 11.Dg2#

E. Pogosyants - Shakhmaty v SSSR, 1977 -Tablas

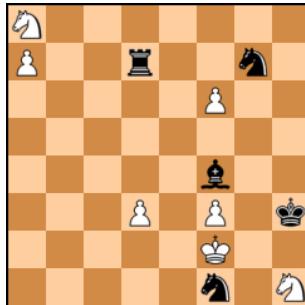
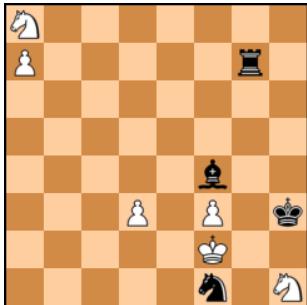
Study Correct



1.g8D Dh2+ 2.Rg7 Ch5+ 3.Rf7 [3.Rf8? Db8+ 4.Rf7 Dc7+ 5.Rf8 is loss time] 3...Dc7+ 4.Rf8 Rf6 5.Dh8+ Rg6 6.Dg8+ Cg7 7.Dh7+ Rxh7 stalemate

B. Badai - 2.c Problem -1962 - Tablas

Corr. M. Garcia & P. Krug



1.Cc7 Ae3+ 2.Rxf1 Axa7 3.Cf2+ Axf2 4.Ce6 Te7 5.Cf4+ Rg3 6.Ce2+ Rxf3 7.Cd4+ Axд4 =

Observation: Does not meet slogan

3...Rg3! 4.Ce6 Tb7 5.Cg4 Rxf3 6.Ce5+ Re3 7.Cc6 Tb6 8.Cxa7 Txе6-+

ARREGLO: wKf2,Na8,h1,Pa7,d3,f3,f6/bKh3,Nf1,g7,Bf4,Rd7 - 1.Cc7! [1.fxg7? Txg7 2.Cc7 Ae3+ 3.Rxf1 Axa7 4.Cf2+ Rg3! 5.Ce6 Tb7 6.Ce4Rf3-+) or 1.Cb6? Txa7 2.fxg7 Txg7 3.Rxf1 Ta7 4.Cd5 Ta1+ 5.Re2 Ta2+ 6.Rf1 Ah6 7.Cf2+ Rg3 8.Cg4 Ag7-+] 1...Ae3+ 2.Rxf1 Axa7 3.Cf2+! [3.fxg7? Txg7 4.Cf2+ Rg3!-+] 3...Axf2 [3...Rh2? 4.fxg7 Txg7 5.Cb5 Ab6 6.Ce4-] 4.fxg7 Txg7 5.Ce6 Te7 6.Cf4+ Rg3 7.Ce2+ Rxf3 8.Cd4+ Axд4 stalemate

AÑO DEL BICENTENARIO DE LA INDEPENDENCIA
REPUBLICA ARGENTINA
1816 – 2016

