



UNION ARGENTINA DE PROBLEMATISTAS DE AJEDREZ

***AWARD OF THE
MEMORIAL TOURNEY120
"ARNOLDO ELLERMAN "***

Section : Fairies



Judge: Petko Petkov Director: Mario G. García

This tournament was announced by the "Union of problematicists Argentina Chess (UAPA)

Participant: Valerio Agostini (Italia), Vito Rallo (Italia), Antonio Garofalo (Italia), Antoly Stěpochkin (Russia), Juraj Lörinc (Slovakia), Karol Mlynka (Slovakia), Daniel Novomesky (Slovakia), Sven Trommler (Germany), Franz Pachl (Germany), Dieter Muller (Germany), Pierre Tritten (France), Hubert Gockel (Germany), Jorge Lois (Argentina), Igor Kochulov (Russia), Vaclav Kotesovec (Rep. Checa), Lev Grolman (Russia), Kostěj Šoulivý (Rep. Checa), Gabriele Brunori (Italia)

There were 38 problems: 18 composers of 7 countries

After the deadline (25-05-2014), the director sent at the judge all studies without the names of the authors.

I thank all participants of this tournament. Special thanks to Petko Petkov for his collaboration to act as judge, who has performed his assignment with remarkable dedication.

AWARD

SECTION "A"

Here were presented 17 problems (Fairies without fairy pieces) which I received without names of the authors. As a general assessment - these compositions are of very good quality! I think that in this respect the problem excelled with First prize, deserves special attention! .

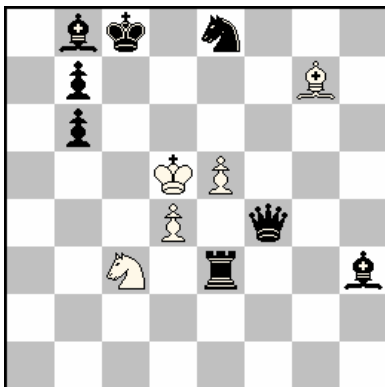
I turned off from the competition the following problems:

№1 - Belongs to section "B".

№7. - These Isardam`s HS# finals are well known from old problems.

1st Prize - №17. An excellent realization of the cycle of white moves ABC - BCA - CAB combined with triple self-block on c8 with different black pieces. A precise construction! I. 1...Kd8 2.e6 (A) Qc7 3.Sb5 (B) Qc8 4.Bf6+(C) Sxf6#; II. 1...Kd7 2.Sb5 (B) Rc3 3.Bf6 (C) Rc8 4.e6+(A) Bxe6#; III.1...Kc7 2.Bf6 (C) Bc8 3.e6 (A) Qf1 4.Sb5+(B) Qxb5#

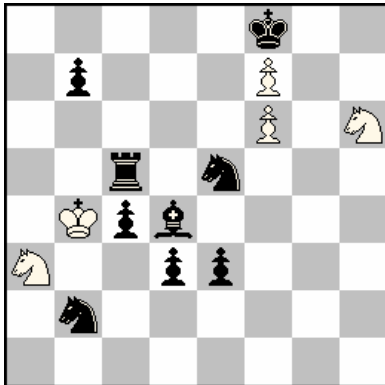
Jorge Lois
(Argentina)
1st Prize



hs#3,5 3 solutions (5+8)

2nd Prize - №10 - An interesting concept - creation of black batteries by changing the places of the black pieces Bd4/Se5 and Rc5/Se5. An active play of w.Sa3. A weakness of this problem is the passive Sh6. **I.1...Sf3 2.Sb5 Be5 3.Sc7 Sd4 4.Kc3 Rb5 5.Se6+ Sxe6#; II. 1...Sd7 2.Sxc4 Re5 3.Sb6 Sc5 4.Kb5 Bc3 5.Sd7+ Sxd7#**

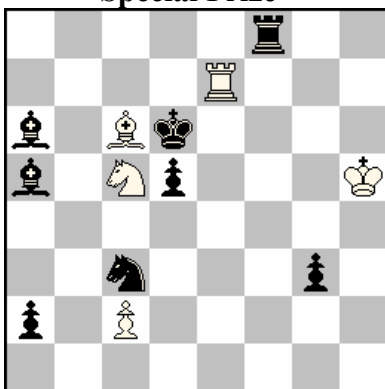
Sven Trommler & Franz Pachl
(Germany)
2nd Prize



hs#4,5 2 solutions (5+9)

Special Prize - №14 - An interesting and difficult combination of conditions Take&Make and Madrasi! The theme Cyclic Zilahi is presented interesting combined with play of "Special fairy-batteries". But here I also see some negative moments. The matte - finals are not equivalent: there is here model - mate only in the b) position. But the use of the condition Madrasi is rather modest. The first moves of White do not correspond with the main thematic. But despite all this, I believe that this original idea deserves a prize! **a) 1.Re8 Kg4 2.Kxc5-e4 Bxe8-h8 #; b) 1.Bb7 Kg6 2.Kxe7-e8 Sxb7-c8 #; c) 1.Se4 c4 2.Kxc6-a4 Rxe4-c3 #.**

Pierre Tritten
(France)
Special Prize

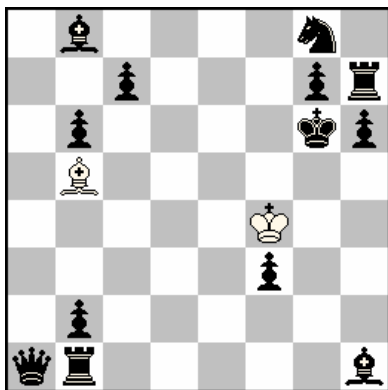


h#2 (5+8)

b) Ba5 - d8
c) Pd5 - b4
Take&Make
Madrasi

1st Honorable Mention - №6 - An interesting SH# with non- standard play and model-mates! Unfortunately, here the construction of the twin is quite artificial and the economy of black material is not good. a)1.Rd1 2.Rd6 3.c5 (3.c6?) 4.Bc7 5.Bd8 6.Bf6 Be8#; b) 1.g6 2.Re7 3.Re5 4.c6 (4.c5?) 5.Bd6 6.Ba3 Bc4#

Juraj Lörinc
(Slovakia)
1st Honorable Mention

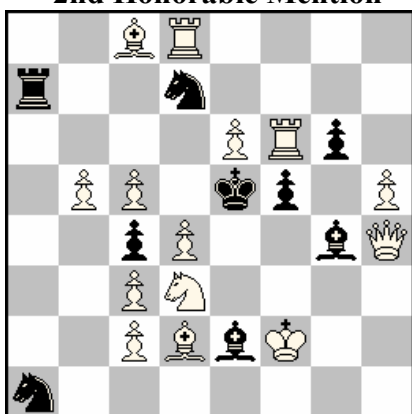


sh#6 (2+13)
 b) Kg6 - a2

a)1.Rd1 2.Rd6 3.c5 (3.c6?) 4.Bc7 5.Bd8 6.Bf6 Be8#; b) 1.g6 2.Re7 3.Re5 4.c6 (4.c5?) 5.Bd6 6.Ba3 Bc4#

2nd Honorable Mention - №16 - The author writes: " Reciprocal changes, dual-avoidance, check provocation". Well, that as a general idea should be interesting when using the condition Annan Chess! But here the construction is quite heavy and unaesthetic. 1...Sxc5(a) 2.Sxf5 (A)# (1.Sxc4+? Ke4!); 1...Sxf6 (b) 2.Sxc4 (B)# (1.Sxf5+? Ke4!) 1.Ke3! [2.Se4#] - 1...Sxc5+(a) 2.Sxc4 (B) #, 1...Sxf6+(b) 2.Sxf5 (A)#; (1...Sxc2+ 2.Sxc2#, 1...g5 2.Rxf5#).

Hubert Gockel
(Germany)
2nd Honorable Mention



#2* (14+9)
 Annan Chess

3rd Honorable Mention - № 5 - A nice Echo-play in a position with both Kings only!

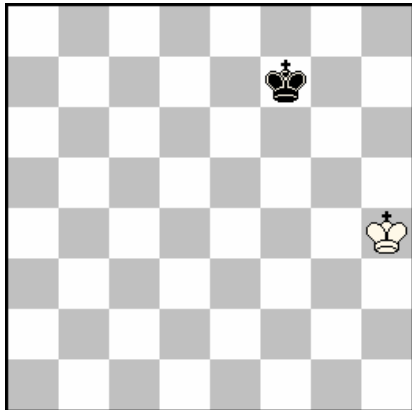
I. 1.Kg6(+bPf7) Kg3(+wPh4) 2.Kh6(+bPg6) Kh3(+wPg3) 3.Kh5(+bPh6) g4#

II. 1.Kg7(+bPf7) Kg5(+wPh4) 2.Kh7(+bPg7) Kg4(+wPg5) 3.Kg6(+bPh7) h5#

Karol Mlynka

(Slovakia)

3rd Honorable Mention



h#3

(1+1)

2 solutions

Sentinels

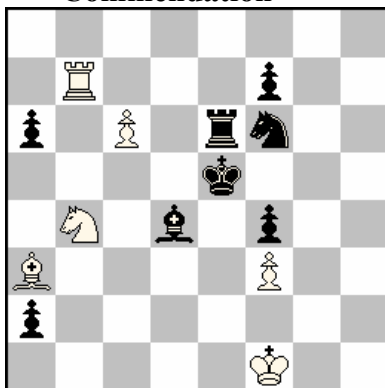
COMMENDATIONS

(without rank and comments)

Pierre Tritten

(France)

Commendation



h#2

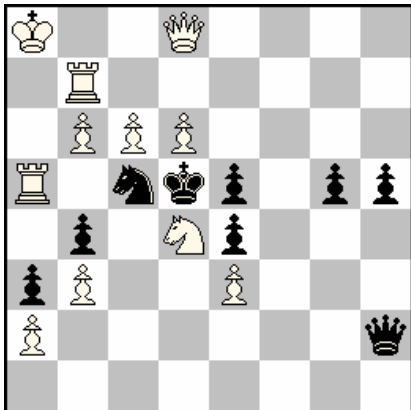
(6+8)

3 solutions

Take & Make

№ 15 I. 1.Sd5 Sxd5(Sf6) 2.Kxf6(Ke8) Rb8#; II. 1.Re7 Rxe7(Re6)+ 2.Kxe6(Ke3) Bc1#; III. 1.Bb2 Bxb2(Bd4)+ 2.Kxd4(Ka1) Sc2#.

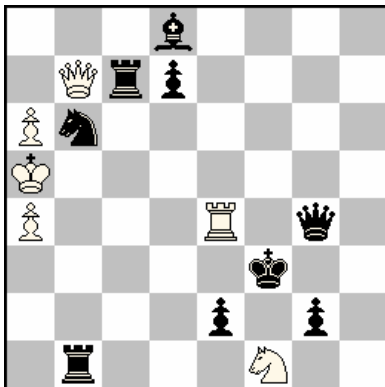
**Dieter Muller
(Germany)
Commendation**



hs#3,5 (11+9)
b) Sc5 <-> Pd6

Nº 12 a) 1...Qh4 2.Qxg5 Kxd6 3.Rba7 Kd5 4.Qd8+ Qxd8#; b) 1...Qa2 2.Rxa3 Kxc5 3.Rb8 Kd5 4.Ra5+ Qxa5#

**Valerio Agostini & Gabriele Brunori
(Italy)
Commendation**



hs#2,5 (6+9)
b) Sf1 -> h3

Nº 2 -a) 1...Sd5 2.Qxc7 Qh5 3.Rf4+ Sxf4#; b) 1...Rc3 2.Qxb6 e1=B 3.Re3+ Rxe3#.

SECTION "B"

Here were presented 21 problems (Fairies with fairy pieces) which I received without names of the authors. The level of the originals presented here is very high! This is a very pleasing fact for a memorial tournament in memory of one of the greatest masters in the history of chess composition!

№ 1 - Banal scheme& idea developed repeatedly by Russian composer Stepochkin.

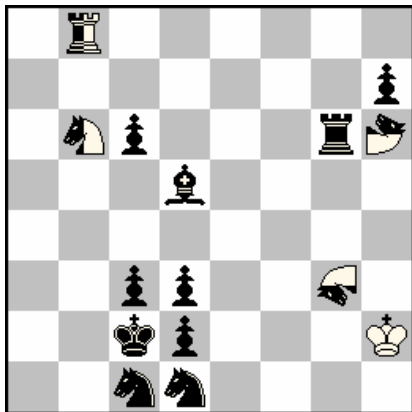
№ 3 - Interesting content but non -aesthetival heavi construction.

№ 11 - Predecessor: Franz Pachl (Die Schwalbe, 08/2010) : White: Ka7, Bb1, PAOd2, PAOd4, VAOof6, VAOg1, NAOf3,NAOh6 (8); Black: Kc4, Qb2, Rd8, Bf2, Pe6,Pg3, LEOc8, LEOf8, LEOh5, VAOc1, VAOe2, NAOa6, NAOg8 (13) - h#2, 4 solutions.

№ 21 - Such Pichaninny - battery-mates are a well known also in selfmates without fairy-elements.

1st Prize - №12 - Theme Umnov combined with triple cyclic Zilahi! In any solution we see two captures of neutral figures and two black blocks - of the matting piece! An outstanding concept! There are here only a controversial point - the use of the neutral Rb8 - this figure can be also a white. I would use here a white Rook. But I admit the desire of the author to work only with neutral material. a) 1.Bd5-h1 nSb6-d5 2.Rg6xh6-d7 nZg3xd5-f4 #; b) 1.Bd5-f7 nZg3-d5 2.Rg6xb6-c4 nG1h6xd5-g3 #; c) 1.Bd5-g2 nG1h6-d5 2.Rg6xd6-f3 nSb6xd5-e1 #

Michael Barth & Franz Pachl
(Germany)
1st Prize



h#2

(1+10+4)

b) - bPc6

c) nZg3 -> d6

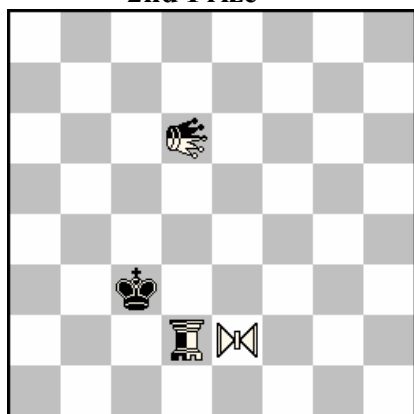
Take & Make

Zebra = g3

Giraffe =h6

2nd Prize - №20 - A great Chameleon - Echo Problem composed with only 4 pieces! Excellent use of the exotic material in the difficult condition Super-Circe. Especially interesting is the role of the white NE. **I. 1.nWEd2xe2[+wNEg3] nWEe2-d2 2.nLd6xg3-h2[+wNEc6] nLh2xd2-c2[+nWEc4] #** (But not it is impossible 3.Kxc2 [+nLc5]?); **II. 1.Kc3-c4 nLd6xd2-d1[+nWEd3] + 2.nLd1xe2-f3[+wNEc7] nLf3xd3-c3[+nWEc5] #** (It is impossible 3.Kx32 [+nLc6] ?); **III. 1.Kc3xd2[+nWEd4] nLd6xd4-d3[+nWEe1] + 2.nLd3xe2-f1[+wNEd5] nLf1xe1-d1[+nWEd3] #** (it is impossible 3.Kxd1 [+nLd4]? or 3.Kxd1 [+nLd2]?)

**Kostěj Šoulivý
(Rep. Checa)
2nd Prize**

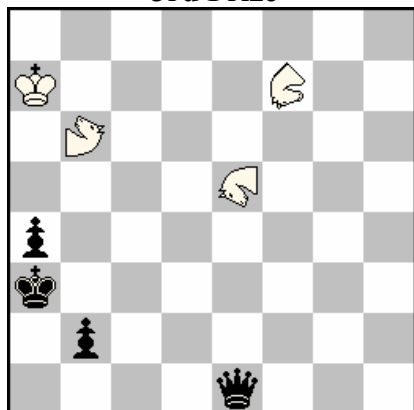


h#2 (1+1+2)

**3 solutions
Super-Circe
Nonstop Equihopper - e2
Locust - d6
Wazir - d2
(no w.K)**

3rd Prize - №14 - A very elegant problem although the theme is not very complicated. In this Meredith composed only with 8 figures, especially beautiful are the six different moves of the black Queen and the the finals - three model mats. A nice motive in the content are also the "sacrifices" of three white Fairy-pieces on a2,b3,b4! **I.1.Qa1 GIa2 2.Qxa2(GIa1) GIe2#; II. 1.Qe3 Zb3 2.Qxb3(Ze3) Zc6#; III. 1.Qh4 ANb4 2.Qxb4(ANh4) ANd7#.**

**Sven Trommler
(Germany)
3rd Prize**



h#2 3 solutions (4+4)

PWC

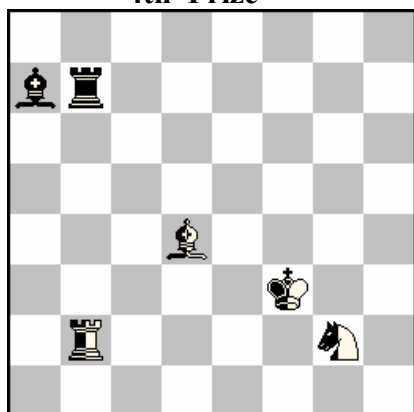
Zebra = e5

Giraffe = f7

But Antelope = b6

4th Prize - № 9 - Very beautiful miniature, in which are combined excellent the conditions Anti-Circe and Circe - Parrain. While these blocks of the eighth line are already familiar in such types of problems, this elegant composition deserves a prize! **I.1.Rb8 nRe2 2.Bxd4(Bf8) nKxe2(nKe1;nBc3)#; II. 1.Bb8 nBf2 2.Rxb2(Rh8) nKxf2(nKe1; nRb1)#**

**Lev Grolman
(Russia)
4th Prize**



h#2 (0+2+4)

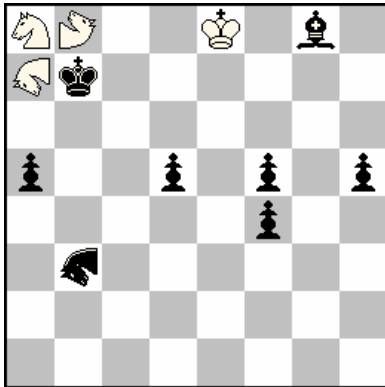
2 solutions

Anti - Circe

Circe Parrain

5th Prize - № 13 - Cyclic captures of 3 white pieces, realized by the black King after moves 1.Kxb8(A), 1.Kxa7(B) and 1.Kxa8 (C). Of course, it is extremely difficult to realize this idea using Super- Circe. For this reason, here it is very difficult to achieve complete harmony. Some compromises are practically inevitable. Unfortunately, there is no complete identity between the three thematic phases. It is not entirely acceptable and the role of CAb3. However, I think this Meredith is a good achievement that deserves a premium.
I.1.Kxb8[+wG1b5] - A G1xf4[+bPb7] 2.Kxa7[+wCA7] - B G1xb3[+bCAb8] #;
II.1.Kxa7[+wCA7] - B Cxg8[+bBb7] 2.Kxa8 [+wSc6] - C CA7 #;
III.1.Kxa8[+wSb5] - C CA6 2.Kxb8[+wG1b4] - A CAxa5[+bPb7] #

Sven Trommler
(Germany)
5th Prize



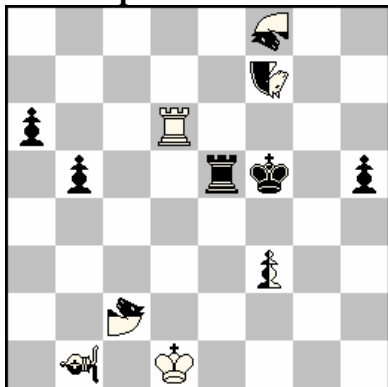
h#2 3 solutions (4+8)

Super - Circe
Camels: a7,b3
Giraffe: b8

Special Prize - № 15 - The mechanism and the thematic content of this problem are well known by some similar works of prominent German authors. In this style it is possible to compose quite a number of interesting task - compositions. But in my opinion, most of these works have a common drawback - minimal use of the fairy condition. For example, here T&M is realized only on the mating move, in other words - in only one of the four possible half-moves.

But despite this obvious minus of this problem, I believe that the positive moments here are much more. Especially interesting is that the black Re5 makes a total of 8 half-moves (a record!) in four solutions! .Four of these half-moves are blocks for the mating neutral pieces! From other side, the reciprocal play of neutral pieces of field e5 makes a strong impression! **I. 1.Re2 nANe5 (A) 2.Rf2 nNxe5 (nNh1)# (B); II. 1.Re4 nNe5 (B) 2.Rg4 nANxe5(nANc1)# (A); III. 1.Re7 nZe5 (C) 2.Rd7 nCAxe5 (nCANG8)# (D) IV.1.Re6 nCAe5 (D) 2.Rg6 nZxe5(nZd8)# (C).**

Franz Pachl & Sven Trommler
(Germany)
Special Prize

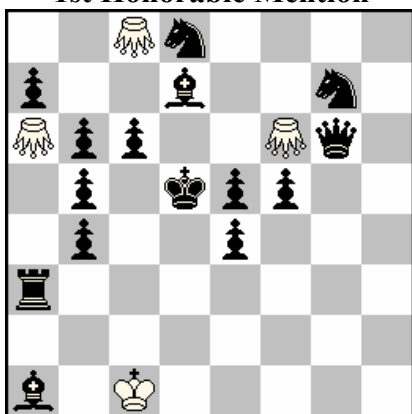


h#2 (2+5+5)

4 solutions
Take & Make
Camel - f8
Nightrider - f7
Zebra - c2
Antelope - b1

1st Honorable Mention - №17 - Three Switchbacks of the white Grasshoppers combined with triple blockade of the field d5! Certainly - this is a very interesting and difficult complex. Unfortunately there is no model - mates in all solutions. The construction is heavy. **I.1.Qf7 Gh8 2.Kd4 Kd2 3.Qd5 Gf6#; II. 1.Be6 Ge8 2.Kc5 Gf4 3.Bd5 Gc8#** (no model mate here!); **III. 1.Rd3 Ga8+ 2.Kc4 Kc2 3.Rd5 Ga6#.**

Dieter Muller
(Germany)
1st Honorable Mention



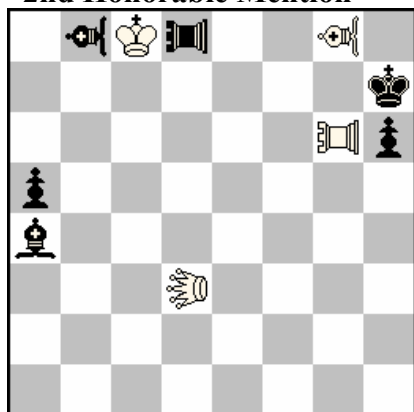
h#3 3 solutions (4+15)

Grasshoppers: a6,c8,f6

2nd Honorable Mention - №19 - Creation of "special white batteries" in which the opening figures are black. Mats - after capture of this black piece with effect Annihilation. An interesting idea but I think that here is a minus the play of the black King on the same square "e6". I.1.NDd6 + Kxd8-f8 2.Kxg8-e6 Slxd6-b5 #; II. 1.TRd5 Kxb8-f4 2.Kxg6-e6 Slxd5-d8 #.

**Pierre Tritten
(France)**

2nd Honorable Mention



h#2

(4+6)

2 solutions

Take & Make

Nereide: b8,g8

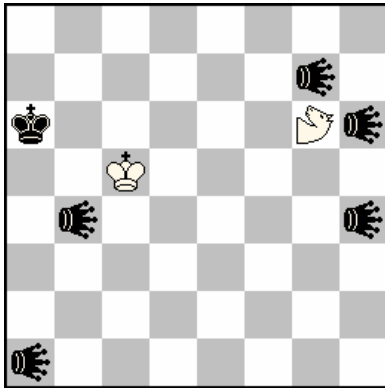
Sirene: d3

Triton:d8 g6

3rd Honorable Mention - №7 - An interesting, even sensational "echo" after long maneuvers of the black King and the Kangaroos! Wonderful model mats - 24.Gif2# and 24.Gih2#! But unfortunately in both phases there are some repetitions of moves.

I. 1.Kb7 2.Kc8 3.Kd7 4.Ke6 5.Ke5 6.KAh8 7.KAh3 8.KAh7 9.KAh8 10.KAd4 11.Ke4 12.KAf4 13.Ke3 14.KAd2 15.KAc1 16.Kd3 17.KAc2 18.Kc3 19.KAb2 20.KAa1 21.Kb3 22.Ka2 23.Kb1 24.KAa2 Gif2#; II. 1.Ka5 2.Ka4 3.Kb3 4.Kc3 5.KAh8 6.KAb2 7.Kd3 8.Ke4 9.KAa4 10.KAf4 11.Kf3 12.Kg3 13.KAg2 14.Kf3 15.Ke3 16.KAd2 17.KAc1 18.Kd3 19.Kc3 20.KAe1 21.Kc2 22.KAe2 23.Kd1 24.KAc2 Gih2#

Vaclav Kotesovec
 (Rep. Checa)
 3rd Honorable Mention



sh#24 (2+6)

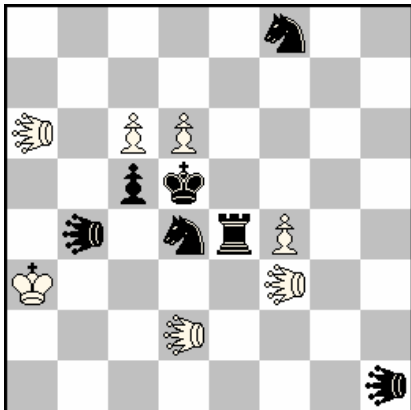
2 solutions

Kangaroo: a1, b4, g7, h4, h6

Giraffe: g6

4th Honorable Mention - № 16 - A nice play of black Sd4/Re4 combined with reciprocal play of Pc7/Pd6 which function as forward battery - pieces / pinned pieces. **I.1.Re2 d7 (A)**
2.Rg2 c7 (B) # ; II. 1.Se2 c7 (B) 2.Sc3 d7 (A) #.

Dieter Muller
 (Germany)
 4th Honorable Mention



h#2 (7+7)

2 solutions

Locust: a6, d2, f3, b4, h1

COMMENDATIONS
(without rank and comments)

Vaclav Kotesovec
(Rep. Checa)
Commendation



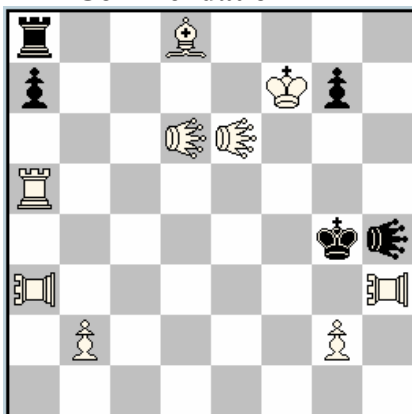
h#10 3 solutions (2+3)

KÖKO

Kangaroo:b5,h1

№ 8.- I.1.Bg2 Kf3 2.KAe4+ Kf4 3.Bf3 Ke5 4.KAe8 Kd6+ 5.Kd8 Kc7+ 6.Kc8 Kb6 7.Bb7 KAb8 8.Ba8 KAf8 9.Kb8 Kc7+ 10.Bc6+ Kc8#; II. 1.Kd7 KAe8 2.Bf3 Ke3 3.Kd8 Ke4 4.KAd5+ Ke5 5.Be4 Ke6 6.Bf5+ Kf7 7.Be6+ Kf8 8.Bg8 KAh8 9.Be6 Kf7 10.KAg8+ Ke8#; III. 1.Bf3 Ke3 2.Be4 Kf4 3.Bf5 Kg5 4.Ke6 KAh5 5.Bg4 Kh6 6.KAh7 KAh8 7.Kf5 Kg7 8.Kg5 Kf6+ 9.Kh4 Kg6 10.Bf5+ Kh5#.

Juraj Lörinc
(Slovaquia)
Commendation



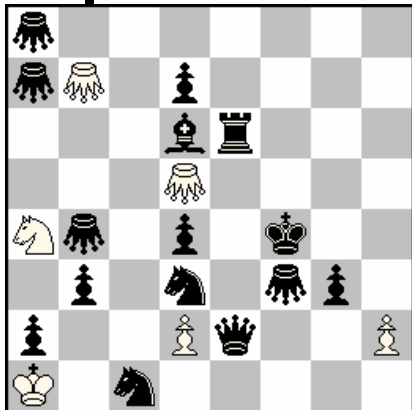
s#11 (9+5)

Locust: d6,e6,h4

PAO: a3,h3

№ 5.- 1.PAhg3+ Kf4 2.PAge3+ Ke4 3.PAed3+ Kd4 4.PAdb3+ Kc4 5.PAh3+ Kb4 6.PAab3+ Kc4 7.PAdb3+ Kd4 8.PAde3+ Ke4 9.PAeg3+ Kf4 10.PAg6+ Kg4 11.Bg5+ LO×g5-f6#.

**Dieter Muller
(Germany)
Commendation**



h#3 (6+15)

b) Pg3 -> g4

Grasshoppers: a7,a8,b4,d5,f3

№18 a)1.Be5 h3 2.Ra6 Sc5 3.d6 Se6#; b) 1.Se5 h4 2.Qa6 Sc3 3.Scd3 Se2#.

**IGM PETKO PETKOV
International judge of FIDE**

Bulgary (6-1-2015)