



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

***AWARD OF THE
"ARNOLDO ELLERMAN 120"
MEMORIAL TOURNEY***

Section : Selfmates (Mates Inversos)



***Judge: Diyan Kostadinov
(Bulgaria)***



***Director: Mario G. García
(Argentina)***

This tournament was announced by the "Union of problematicists Argentina Chess (UAPA).

Participants: Torsten Linss (Germany), Ivan Soroka (Ukraine) , Steven Dowd (USA) , Waldemar Tura (Poland) , Michael Barth (Germany) , Harald Grubert (Germany) , Eugene Fomichev (Russia) , Jozef Holubec (Slovakia) , Karol Mlinka (Slovakia) , Anatoly Spëtochkyn (Russia) , Sven Trommler (Germany) , Dieter Mueller (Germany)

There were problems 20 : 12 composers of 6 countries.

After the deadline (25-05-2014), the director sent at judge all studies without the names of the authors.

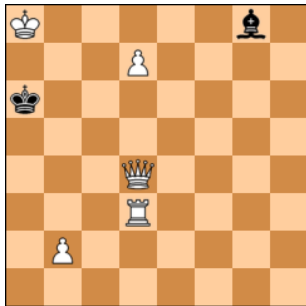
I thank all participants of this tournament. Special thanks to Diyan Kostadinov for his collaboration to act as judge, who has performed this assignment with remarkable dedication.

MT120 Arnaldo Ellerman Section Selfmates Award

I received from the director of the tourney Mario Garcia 20 anonymous selfmate problems. The level of the tourney is not so good and here are missing high class strategy problems, but unfortunately this is usual for many tourneys in last few years.

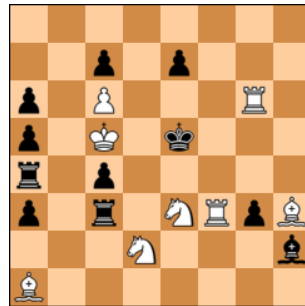
I propose the following ranking:

**Torsten Linss
(Germany)
Prize**



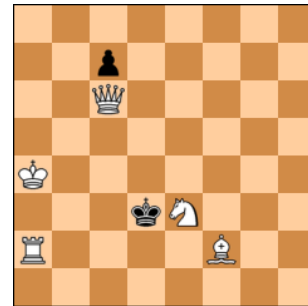
s#15 C+ (5+2)
b) WK<.....> BK

**Ivan Soroka
(Ukraine)
1st Honorable Mention**



s#6 C+ (8+11)

**Torsten Linss
(Germany)
2nd Honorable Mention**



s#10 C+ (5+2)

Nº18 Torsten Linss (Germany)

(a) 1.Qa4+ Kb6 2.d8=Q+ Kc5 3.b4+ Kc4 4.b5+ Kc5 5.Qf8+ Kb6 6.Qf2+ Kc7 7.b6+ Kc8 8.b7+ Kc7 9.b8=B+ Kc8 10.Qf5+ Be6 11.Qd7+ Bd7 12.Qf8+ Be8 13.Ba7 Kc7 14.Qd6+ Kc8 15.Qc6+ Bc6#,

(b) 1.Qh8 Kb8 2.d8=R+ Kc7 3.Qc3+ Bc4+ 4.Ka7 Kc6 5.R3d5! (5.b4?) Kc7 6.b4 Kc6 7.b5+ Kc7 8.b6+ Kc6 9.b7 Kc7 10.R8d7+ Kc6 11.Ka8 Kb6 12.Qa5+ Kc6 13.Qa6+ Ba6 14.b8=N+ Kb6 15.Rb7+ Bb7#

The most interesting and the best problem in the tourney! Miniature with AUW which is combined with Excelsior and very attractive twin form with exchange of places between both Kings. Wonderfull task which is in style of Torsten Linss and I am eager to see the name of the author.

N° 16 Ivan Soroka (Ukraine) -

1.Bg2! ~ 2.Re6+! Ke6 3.Bh3+ Ke5 4.Ng4+ Ke6 5.Nf2+ Ke5 6.Ndc4+ Rc4#
1... Bg1 2.Rf8! Bh2 3.Nb3! Bg1 4.Re6+ Ke6 5.Nd4+ Ke5 6.Nec4+ Rc4#
1... e6 2.Rff6! ~ 3.Re6+ Kf4 4.Nd5+ Kf5 5.Ref6+ Ke5 6.Ndc4+ Rc4#

Very nice threat with unexpect sacrifice of the wR and creation of white battery, variations with quiet white moves and two different wSs sacrifices on c4. Unfortunately the same mate and repetition on Ndx4 in the threat and variation. The scheme and idea are motivated by the selfmate PDB P1286942. But here the play is short and in multi-variations form instead of the single-variation longmover form by Frank Richter.

N° 19 Torsten Linss (Germany)

1.Kd4 2.Ta3 Ke5 3.Be1 Kf4,Kd4 4.Qf6+ Ke4! 5.Qf5+ Kd4! 6.Nc2+ Kc4 7.Qe6+ Kc5 8.Ba5 c6 9.Qe5+ Kc4 10.Qb5+ cb5#,

1.Kb3 Kd4 2.Kc2 Ke5 3.Bg3+ Kd4 4.Ra4+ Ke3 5.Kd1 Kd3 6.Qc5 c6 7.Qe5 c5 8.Bf4 c4 9.Bc1 c3 10.Qe1 c2#

Nice miniature with long play and two different mates in Fata Morgana style.

Steven Dowd
(USA)

3rd Honorable Mention



s#13*

(8+14)

Waldemar Tura
(Poland)

4rd Honorable Mention

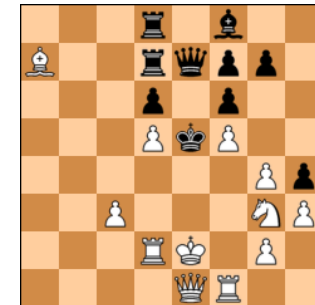


s#3

(9+12)

Michael Barth
(Germany)

1st Commendation



s#3v

(12+10)

N° 15 Steven Dowd (USA)

1... Bg7#

1. Bf2! Kh2 2. Qg1+ Kh3 3. Qh1+ Kg4 4. Re4+
4. .. Kf5 5. Qf3+ Kg5 6. Rg4+ Kh5 7. Rg3+ Kh4 8. Qe4+ Kh5 9. Qe2+ Kh4
10. Rg7+ Kh3 11.Qe6+ Kh2 12. Bg1+ Kh1 13.Qe8! Bg7#
4... Kg5 5.Qh4+ Kf5 6. Ne7+ Re7 7.Qg4+ Kf6 8. Bd4+ Re5 9. Qf3+ Kg5
10. Qf4+Kh5 11.Qg4+ Kh6 12. Nf7+ Kh7 13. Qg7+ Bg7#

Fata Morgana with nice Platzwechsel of the white R/Q and switchback of the wBg1 in the main variation.

N° 20 Waldemar Tura (Poland)

1.Rf4? ~ 2.Qe1+ Re1#
 1...Nb3! 2.Ncd5+ Qd5 3.Ne4+ Qe4+ 4.Re4?
 1.Rh4! ~ 2.Re3+ fe3 3.Qe1+ Re1#
 1...Nc2 2.Nfd5+ Qd5 3.Nb5+ Qb5#
 (2.Ncd5+? Qd5 3.Ne4+ Qe4??)
 1...Nb3 2.Ncd5+ Qd5 3.Ne4+ Qe4#
 (2.Nfd5+? Qd5 3.Nb5+ Qb5??)

Two different wSs sacrificed with dual avoidance effects because of line closing.

N° 6 Michael Barth (Germany)

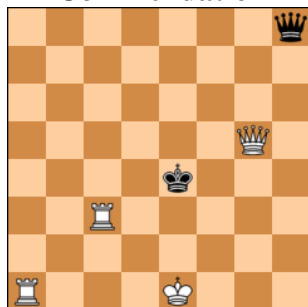
1.Nh1 ? (2.Kd3 + Kd5 3.Qe4 + Qe4 #)
 1...Ra7 2.Kf2 + Kf4 3.Qe3 + Qe3 #
 Aber 1...Ke4 !
 1.Bg1 ! (2.Kf2 + Kf4 3.Qe3 + Qe3 #)
 1...h4*g3 2.Kd3 + Kd5 3.Qe4 + Qe4 #

Pseudo le Grand with active white King and good connection between both phases.
 But nowadays only threat and one variation are not enough.

Harald Grubert

(Germany)

2nd Commendation



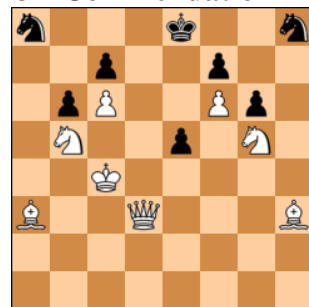
s#14

(4+2)

Eugene Fomichev

(Russia)

3rd Commendation



s#5

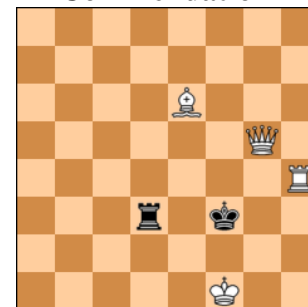
C+

(8+8)

Jozef Holubec

(Slovakia)

4rd Commendation



s#15

(4+2)

N° 14 Harald Grubert (Germany)

1.Re3+ Kd4 2. O-O-O+ Kc4 3.Qd5+ Kb4 4.Rb3+ Ka4 5.Qc4+ Ka5 6.Qc5+ Ka6
 7.Ra3+ Kb7 8.Ra7+ Kb8 9.Qb6+ Kc8 10.Qa6+ Kb8 11.Rb7+ Kc8 12.Rb1+ Kc7
 13.Qa5+ Kc6/8 14.Qc3+ Qc3#

Black minimal miniature with forced play where the white castling and play all over the board looks good.

N° 1 Eugene Fomichev (Russia)

1.Kd5! (give d8), ZZ:

1...Kd8 2.Kxe5+ Ke8 3.Be6! fe6 4.Kxe6 Nf7 5.Nxc7+ Nxc7# model

1...e4 2.Qxe4+ Kd8 3.Bd6! cd6 4.Kxd6 Nc7 5.Nxf7+ Nxf7# model

Symmetric but nice Bohemian dynamic chameleon echo.

N° 3 Jozef Holubec (Slovakia)

1.Bg4+ Kg3(Ke4) 2.Bd7+ Kf3 3.Bc6+ Rd5 4.Qg7 Ke3 5.Qc3+ Rd3 6.Qc1+ Rd2

7.Ba4 (7...Kf3 8.Qc3+ Rd3 9.Qf6+ Ke3(Kg3) 10.Qg5+ Kf3 11.Bd1+ Rd1#).Kd3

8.Qc4+ Ke3 9.Qc3+ Rd3 10.Qe1+ Kf3 Qe2+ Kg3 12.Qh2+ Kf3 13.Qg2+ Ke3

14.Qg5+ Kf3 15.Bd1+ Rd1#,

Long maneuvers and switchbacks of three pieces.

**04.06.2014
Burgas, Bulgaria**

Diyan Kostadinov, FIDE International Judge