



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

**AWARD OF THE
"MARIO G. GARCIA 65"
JUBILEE TOURNEY- HELPMATES**



Judge: Christer Jonsson (Suecia) Director : Mario G. García (Argentina)

This tournament was announced by the "Union of problematicists Argentina Chess (UAPA). Had three sections: 1° - H # 2 – 2° - H # 2.5-3 - 3° - H # n
Participants: Stefan Milewski (Polonia), Anton Bidlen (Slovaquia), Andreas Schonholzer (Suiza), Karol Mlynka (Slovaquia), Vidadi Zamanov (Azerbaiyán), Walter Díaz (Argentina), Valerio Agostini (Italia), G. Brunori (Italia), V. Rallo (Italia), Shaul Shamir (Israel), Fadil Abdurahmanovic (Bosnia), Zoltan Labai (Slovaquia), Dmitri Grinchenko (Ucrania), Kenan Velikhanov (Azerbaiyán), Eligiusz Zimmer (Polonia), Alberto Armeni (Italia), Sven Trommler (Alemania), Abdelaziz Onkoud (Marruecos), Dieter Mueller (Alemania), Luis Miguel Martín (España), Islam Kazimov (Azerbaiyán), Michael Gershinsky (Rusia), Menachem Witztum (Israel), Emanuel Navon (Israel), Vasil Krizhanivsky (Ucrania), Carlos Grassano (Argentina), Emil Klemanic (Slovaquia), Jorge Kapros (Argentina), Jorge Lois (Argentina), Alexander Pankratiev (Ucrania), Michael Kreimer (Ucrania), Yuriy Bilokin (Ucrania), Kenneth Solja (Finlandia), Daniel Perone (Argentina), Franz Pachl (Alemania), Igor Kochulov (Rusia), Zlatko Mihajlovski (Macedonia), Tode Ilievski (Macedonia), Gennady Chumakov (Rusia), Aleksandr Maksimov (Rusia), Stas Vasylyv (Ucrania), Eugene Fomichev (Rusia), Pierre Tritten (Francia), Daniel Novomesky (Slovaquia), Harald Grubert (Alemania), Viktoras Paliulionis (Lithuania)- Alexander Ivunin (Ucrania)

There were 83 problems: H#2 (41), H#2.5-3 (27) and H#n (15), 46 composers of 17 countries.

After the deadline (31-07-2013), the director sent at judge all studies without the names of the authors.

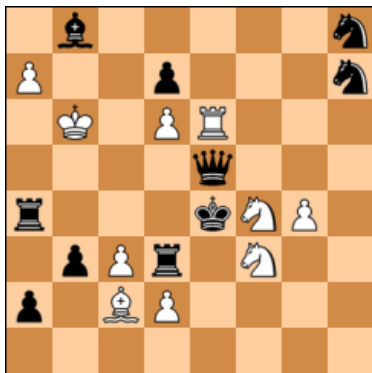
I thank all participants of this tournament. Special thanks to Christer Jonsson for their collaboration to act as judge, who has performed his assignment with remarkable dedication.

AWARD

I received 83 H# anonymous from Mario. 41 H#2, 27 H#2.5-3 and 15 H#>3. The quality was high. I propose the following award:

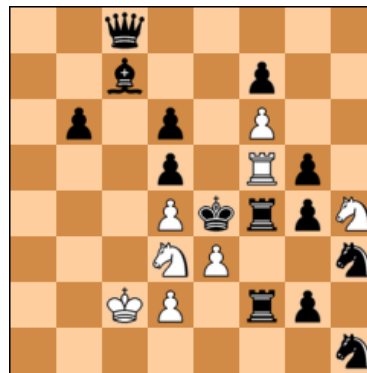
SECTION H#2

Emil Klemanic
(Slovaquia)
1st Prize



H#2 4.1.1.1. (10+10)

A. Pankratiev- A. Ivunin
(Ucrania)
2nd Prize



H#2 4.1.1.1. (8+14)

N° 39 - Emil Klemanic

1. bxc2 a8=R 2. Rxf3 Rxa4#
 1. dxe6 axb8=Q 2. Qxf4 Qb7#
 1. Sg5 Rf6 2. Sxf3 Bxd3#
 1. Sg6 Bd1 2. Sxf4 Rxe5#

This entry contains a lot of things. 2+2 solutions, promotions a8/b8, captures of wBc2/wRe6 and in every solution captures a wKnight

N° 41 - Alexander Pankratiev- Alexei Ivunin

- 1. b5 Re5+ 2. dxe5 Sc5#
- 1. Bd8+ Sc5+ 2. dxc5 Re5#
- 1. gxh4 Sxf2+ 2. S3xf2 Rxf4#
- 1. Sg3 Rxf4+ 2. Sxf4 Sxf2#

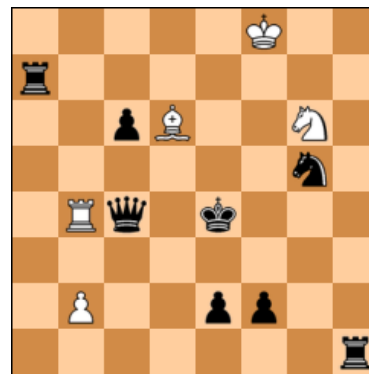
A double Zilahi with same white pieces. Well done, but I could not find any use for bPg2.

Abdelaziz Onkoud
(Marruecos)
3rd Prize



H#2 4.1.1.1. (8+8)

Abdelaziz Onkoud
(Marruecos)
4th Prize



H#2 3.1.1.1. (5+8)
b) Sc4

N° 37 - Abdelaziz Onkoud

- 1. Sc2 f4+ (2. - fxe4+?) 2. Kxd2 Rxc2#
- 1. Sg4 d3+ (2. - d4+?) 2. Kxf3 Bxg4#
- 1. Rxa2 fxe4+ (2. - f4+?) 2. Kxd2 Bxe3#
- 1. Rxh5 d4+ (2. - d3+?) 2. Kxf3 Rxe3#

Very interesting game play in the 4 lines. In every mate the bSe3 is captured by 4 different pieces. Exchange functions between wRa2-wBh5 and wRb3-wBh6. 2+2 solutions.

N° 38 - Abdelaziz Onkoud

1. Kd3 Bf4 2. Qc2 Se5#
 1. Ke3 Sh4 2. Qd3 Bf4#
 1. Kf5 Sh8 2. Qe6 Rf4#

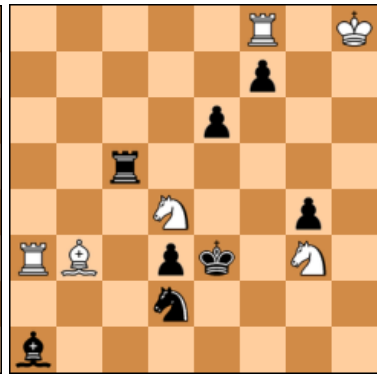
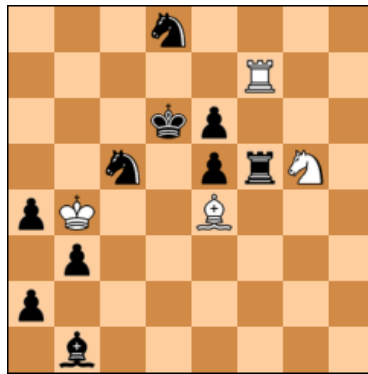
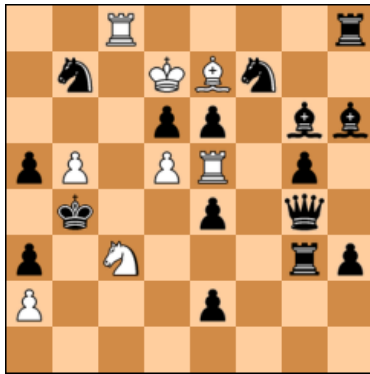
- b) 1. Ke3 Se5 2. Sd2 Bc5#
 1. Kf3 Bh2 2. Se3 Sh4#
 1. Kd5 Be7 2. Se5 Sf4#

Very economic position with a lot of content. Black blocks on 6 different squares. Note that wSg6 had to go to the corner for blocking g6 and that all 3 white pieces mate on f4

M.Witztum & E. Navon
 (Israel)
 1st Honorable mention

Dieter Müller
 (Alemania)
 2nd Honorable mention

Sven Trommler
 (Alemania)
 3rd Honorable mention



H#2 2.1.1.1. (8+16) H#2 2.1.1.1. (4+10) H#2 b) Ke3-->f4 (6+8)

N° 32 - Menachem Witztum & Emanuel Navon

1. Sbd8 (Sfd8?) (black obstruction) Rxc5 2. Sxc5 (Sd8?) (black obstruction) Bxd6#
 1. Bh5 (Qh5?) (black obstruction) Bxc5 2. Qxc5 (Rh5?) (black obstruction) Rxe4#

A fashionable entry, where White must sacrifice a piece on g5 to mate. Well done.

N° 27 - Dieter Müller

1. Scb7 Bxb7! (Rxb7?) 2. Be4 Sxe4#
1. Sdb7 Rxb7! (Bxb7?) 2. Rf7 Sxf7#

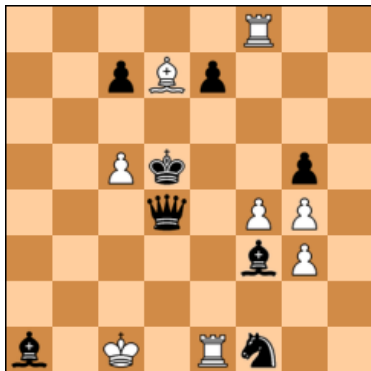
Two Black sacrifices in both solutions with try. Original and economical.

N° 24 - Sven Trommler

1. Re5 Bxe6 2. fxe6 Sc2#
b) 1. e5 Bc2 2. dxc2 Se6#

White sacrifices Bb3 to open own lines. Black liberates wKnd4 on same square. Nice models.

**Fadil Abdurahmanovic
(Bosnia & Herzegovina)
4th Honorable mention**



H#2 3.1.1.1. (8+8)

**Luís Miguel Martín
(España)
5th Honorable mention**



H#2 2.1.1.1 (6+13)

N° 15 - Fadil Abdurahmanovic

1. Se3 Rd8 2. Ke4 Bf5#
1. Be4 fxc5 2. Ke5 Rf5#
1. Qe5 Bc6 2. Ke6 f5#

Three pin mates on f5 with different white pieces.

N° 28 - Luís Miguel Martín

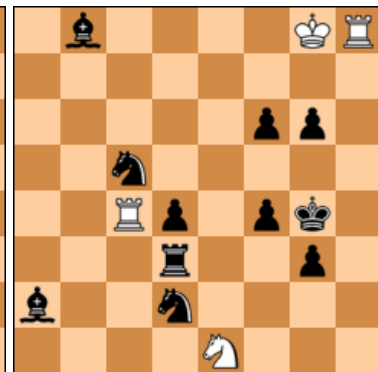
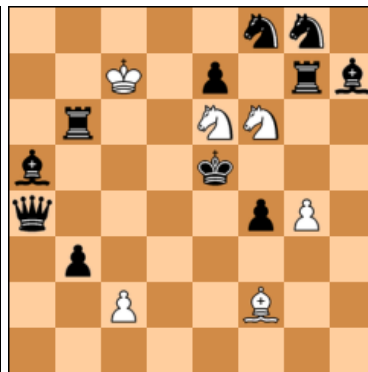
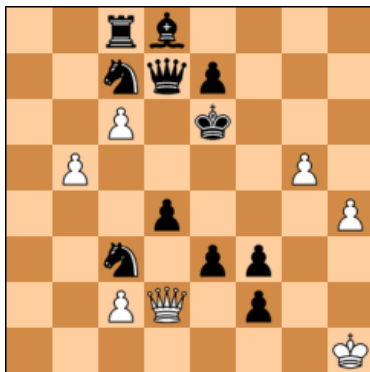
1. Sxd3 (Rxd3?) Rc6 2. Rc4 Rxd6#
1. Rxc4 (Sxc4?) Be4 2. Sd3 Bxd5#

Interesting tries which make this entry with coatings

Kenan Velikanov
(Azerbaijan)
1st Commendation

Alexander Pankratiev
(Ucrania)
2nd Commendation

Alberto Armeni
(Italia)
3rd Commendation



- H#2 b) f3-->f7 (7+11) H#2 b) wRf2 (6+11) H#2 b) wBc4 (4+11)
c) Rc8-->c5
d) = c) g5-->d3
c) wSc4

N° 18 - Kenan Velikanov

1. Qxc6 Qxc3 2. Kd7 Qxc6#
b) 1. Qd6 Qxd4 2. Qe5 Qd7#
c) 1. Re5 Qd3 2. Qd5 Qg6#
d) 1. Kf5 Qxe3 2. Qe6 Qg5#

Nice idea: wQ moves like an Albino pawn, bQ like a pickaninny pawn. But the play is not so good.

N° 42 - Alexander Pankratiev

1. Bb4 c3 2. Rxe6 Bd4#
b) 1. Rg6 c4 2. exf6 Re2#

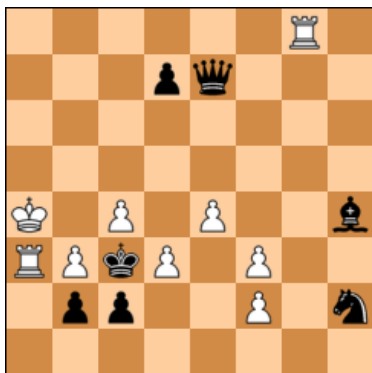
Analogous play from both sides. Closed lines, capture of a wS and white do one-two step.

N° 21 - Alberto Armeni

1. Scb3 Rc6 2. f5 Rxc6#
b) 1. Rb3 Bf1 2. g5 Bh3#
c) 1. Sdb3 Se3+ 2. Kg5 Sf3#

Three different liberties of white pieces. Forsberg theme.

Sven Trommler
(Alemania)
4th Commendation



- H#2 b) wSa3 (9+7)
 c) wBa3

Abdelaziz Onkoud
(Marruecos)
5th Commendation



- H#2 b) b3-->b2 (6+12)

N° 23 - Sven Trommler

1. Bxf2 Rg2 2. Bd4 b4#
b) 1. Sxf3 Rg3 2. Sd2 Sb5#
c) 1. Qxe4 Rg4 2. Qxd3 Bb4#

Even in this Forsberg, the captures of different white pawns open lines for wRg8.

N° 25 - Abdelaziz Onkoud

1. Rg2 Bxe4 2. Bd2 Bxd3#
b) 1. Rb7 Rxc5 2. d2 Rxc3#

Different blocks on d2 with pin mates.

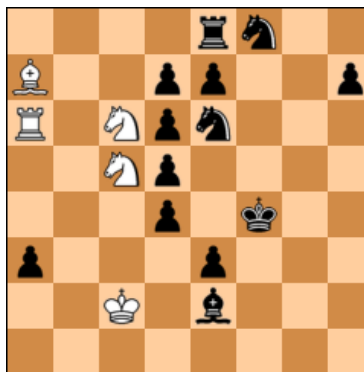
SECTION H#2.5-3

G. Chumakov & A. Maksimov
(Rusia)
1st Prize



H#3 4.1.1.1.1. (4+15)

Abdelaziz Onkoud
(Marruecos)
2nd Prize



H#3 2.1.1.1.1. (5+13)

Nº - 24 - Gennady Chumakov & Aleksandr Maksimov

- 1. Kc4 Bd4 2. Kb4 Sc5 3. Sc4 dxc3#
- 1. Rb4 Bxe3 2. Kc4 Sc5 3. Bd5 d3#
- 1. Ke4 Kf6 2. Kf4 Se5 3. Be4 dxe3#
- 1. Be4 Sf8 2. Ke5 Bc5 3. Sd5 d4#

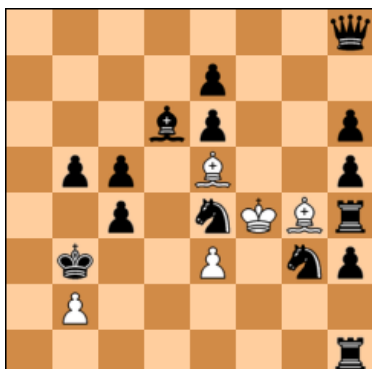
As far as I know, this is the first time we see 4 Albino's mates without promoted pieces or twinning. A real good performance with model mates.

Nº 20 - Abdelaziz Onkoud

- 1. dxc6 Sd3+ (Sd7?) 2. Ke4 Bxd4 3. Kxd4 Ra4#
- 1. Sxc5 Sd8 (Sxd4?) 2. Ke5 Rxd6 3. Kxd6 Bb8#

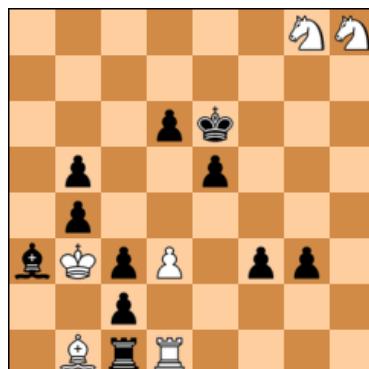
Here there are two captures of white pieces in a Zilahi. Note that there are different motifs to capture the white Knights. Then the wKnights cross different black lines and sacrifices of wBa7 and wRa6 on d4/d6. A well-made problem with models.

J. Kapros & D. Perone
 (Argentina)
 3rd Prize



H#3 2.1.1.1.1. (5+15)

Abdelaziz Onkoud
 (Marruecos)
 4th Prize



H#3 2.1.1.1.1. (6+11)

Nº 4 - Jorge Kapros & Daniel Perone

1. Sf6 Kxg3 2. Kb4 Bd1 (A) 3. Rf4 Bc3 (B)#
 1. Sf1 Kxe4 2. Ka4 Bc3 (B) 3. Bf4 Bd1 (A)#

A rather unusual way to show this theme with 2 wB and the first black moves cross different own lines. Black Grimshaw on f4 is wellknown. Model mates.

Nº 18 - Abdelaziz Onkoud

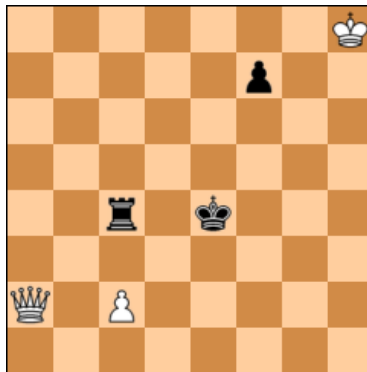
1. cxb1=B Se7 2. Bxd3 Sc8 3. Bf5 Rxd6#
 1. cxd1=R Sf7 2. Rxd3 Sfh6 3. Rd5 Bf5#

Zilahi with active white Knights, self-blocks on d5/f5, open white lines and model mates.

Franz Pachl
(Alemania)
1st Honorable mention

Tode Ilievski
(Macedonia)
2nd Honorable mention

Daniel Perone
(Argentina)
3rd Honorable mention



H#3 0.2.1.1.1.1 (6+13) H#3 2.1.1.1.1.1. (3+3) H#3 2.1.1.1.1.1. (5+9)

N° 12 - Franz Pachl

- 1. -- Sc6 2. Scxe6 Ka4 3. Sg7 Bxd4#
- 1. -- Kc6 2. Sfxe6 Bg3 3. Sg5 Sxd5#

Nice play, where the mating white piece is pinned. Black open white line and close its own.

N° 21 - Tode Ilievski

- 1. Rc3 Qa7 2. Rf3 c3 3. f5 Qd4#
- 1. Ke5 Qa8 2. Rf4 c4 3. f6 Qd5#

Beautiful white Q-moves, one and two step by both sides and echo model mates. All, with only 6 pieces.

N° 8 - Daniel Perone

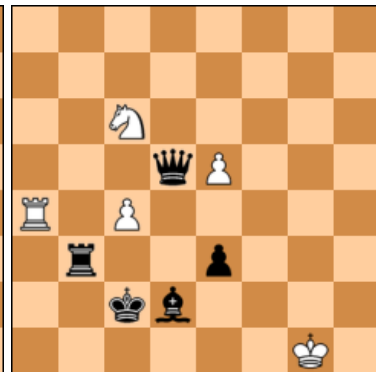
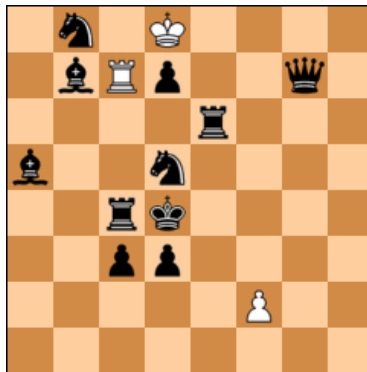
- 1. Kd5+ Kh7 (Kg8?) 2. Sde5 Sb5 (A) 3. Bc6 Sac7 (B)#
- 1. Kd6+ Kg8 (Kh7?) 2. Sce5 Sc7 (B) 3. Rc6 Sab5 (A)#

Harmonious play of both sides, different blocks on e5/c6, model mates.

Vasil Krizhanivsky
(Ucrania)
1st Commendation

Stas Vasyliv
(Ucrania)
2nd Commendation

Vasil Krizhanivsky
(Ucrania)
3rd Commendation



H#2.5 b) Sf3-->f7 (5+8) H#3 b) Bc7 (3+11) H#3 2.1.1.1.1.1. (5+5)
c) Sf3<-->Kf4 c) Sc7

N° 33 - Vasil Krizhanivsky

- 1. -- Bd5! 2. exd5 Sc4 3. Kxe4 Sd6#
- b) 1. -- Sf5! 2. exf5 Rb7 3. Kxe4 Rb4#
- c) 1. -- Rd4! 2. cxd4 Sb7 3. Kxe4 Sd6#

Three sacrifices on different squares with three different white pieces. Then double chess mate.

N° - 26 Stas Vasyliv

- 1. Rb6 f3 2. d6 Re7 3. Rc5 Re4#
- b) 1. Sb6 Bg3 2. Be4 f4 3. d5 Bf2#
- c) 1. Bb4 Sa6 2. Re4 Sc5 3. Qe5 Sb3#

Three pinned white pieces liberates in different ways. Forsberg schema with models.

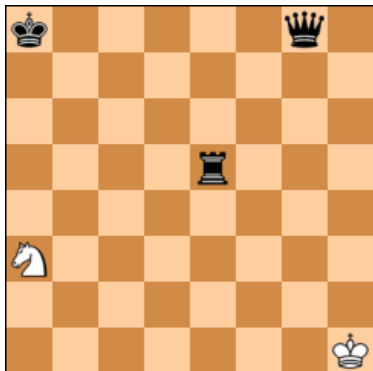
N° - 13 Vasil Krizhanivsky

- 1. Qxe5 c5 2. Qb2 Se5 3. Kc3 Rc4#
- 1. Qxc4 e6 2. Qe2 Rc4 3. Kd3 Se5#

Very simple, but yet attractive with tries and models.

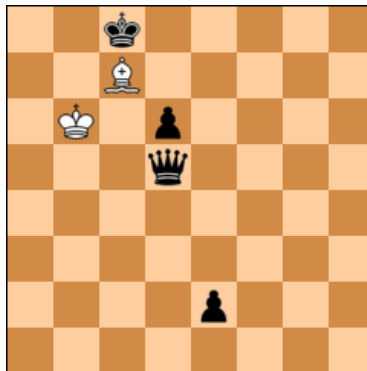
SECTION H#n

Daniel Novomesky
(Slovakia)
1st Prize



H#7 0.2.1. ... 1.1. (2+3)

Viktoras Paliulionis
(Lithuania)
2nd Prize



H#9.5 (2+4)

N° 3 - Daniel Novomesky

**1. -- Kh2 2. Qc8 Kg3 3. Ra5 Kf4 4. Ra4+ Ke5 5. Ka7 Kd6 6. Qa8 Kc7
7. Ra6 Sb5#**

**1. -- Sb5 2. Qh8+ Kg2 3. Re8 Kf3 4. Rb8 Ke4 5. Kb7 Kd5 6. Kc8 Kc6
7. Qd8 Sa7#**

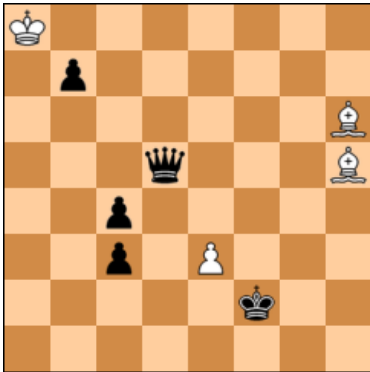
Impressive precisions work with only 5 pieces! 11 moves of wK on different squares. Echo model mates.

N° 11 - Viktoras Paliulionis

**1. -- Bd8 2. Qa8 Kb5 3. Kb8 Kc4 4. d5 Kd3 5. d4 Kxe2 6. d3+ Ke3
7. d2 Kd4 8. d1B Kc5 9. Bg4 Kb6 10. Bc8 Bc7#**

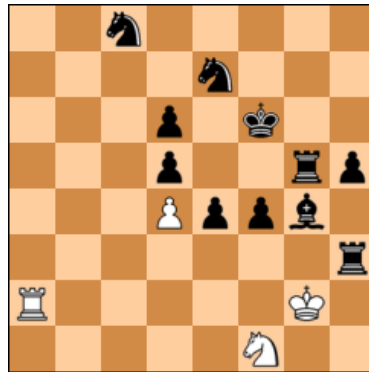
A long route of wK to capture a black pawn on e2. Even here on different squares. Switch-back of wBc7, miniature, minimal and ideal mate

J. Lois & J. Kapros
(Argentina)
Honorable mention



H#4 b) c3-->c5 (4+4)

Igor Kochulov
(Russia)
Commendation



H#3.5 0.2.1. .. 1.1. (4+11)

N° 10 - Jorge Lois & Jorge Kapros

1. Qf3 Bf8 2. Ke2 Ba3 3. Kd3 Bc1 4. Qe2 Bg6#
b) 1. Qg5 e4 2. Ke3 Bd1 3. Kd4 Bc2 4. Qe3 Bg7#

Harmonious play of both part. Echo models. Black Umnov B3 & B4. I like the way white guard his pawn.

N° 15 - Igor Kochulov

1. -- Rf2 2. Kf5 Rxf4 3. Kxf4 Se3 4. Sf5 Sxd5#
1. -- Sg3 2. Kg6 Sxh5 3. Kxh5 Ra7 4. Sg6 Rh7#

Nice Zilahi with model mates.

Judge: Christer Jonsson
(Suecia)