



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

***AWARD OF THE  
MEMORIAL TOURNEY120  
"ARNOLDO ELLERMAN "***

**Section : Mate in #n**



**Judge: Baldur Kozdon    Director: Mario G. García**

**This tournament was announced by the "Union of problematicists Argentina Chess (UAPA)**

**Participant: Eugene Fomichev (Russia), Karol Mlynka (Slovakia) , Carlo De Grande (Greece), Sebastián Palomo (Argentina), Richard Becker (USA), Stefan Felber (Germany), Dieter Mueller (Germany), Jorge Kapros (Argentina), Jorge Lois (Argentina) , Christer Jonsson (Sweden), Mykola Chernyavskyy (Ukraine), Volker Zipf (Germany), Darko Neseck (Croatia), Aliona Kozhakina (Russia), Ralf Kraetschmer (Germany), Pavel Arestov (Russia), Grigory Popov (Russia), Vladimir Kozhakin (Russia), Anatoly Skripnik (Russia)**

**There were 30 problems: 19 composers of 9 countries**

**After the deadline (25-05-2014), the director sent at the judge all studies without the names of the authors.**

**I thank all participants of this tournament. Special thanks to Baldur Kozdon for his collaboration to act as judge, who has performed his assignment with remarkable dedication.**

## JUDGE'S REPORT

First I have to thank Mario Guido García for asking me to judge in two sections of this tournament on the occasion to celebrate the 120th anniversary of famous composer Arnoldo Ellerman.

The tournament included a considerable number of significant problems.

My compliments to all participants, especially to the prizewinners!

A: Section #4 to #6

To this section has been delivered 20 problems, including eight miniatures. (The names of the composers were taken away from all the diagrams.)

## AWARD

### Section #4 a #6

Stefan Felber  
(Germany)  
1th Prize



#4

Sebastián Palomo  
(Argentina)  
2nd Prize



#4

Nº 8 - Stefan Felber ( Germany)

1.Rh8!

1...Bxb4 2.Rxd8+ Kxd8 3.Rh8+ Bf8 4.Rxf8#

1...dxc6 2.R3h7 cxb5 3.h4 Bxb4 4.Qh3#

3... Rb7 4.axb7#

3.. .Nh2 4.Qc1#

3.. f2 4.Qc6#

The idea of this splendid problem is to make the white forces on the h-line effectively mobile. Rh5 clears the way for Rh3, Rh3 for PhZ, and Ph2 for Qh1. In addition the black army is forced to make the c-file

## Nº 6- Sebastián Palomo (Argentina)

1.0-0-0!

1...Nxb3+ 2.Kb1 Rxc2 3.Ng3+ Kxh2 4.Rh1# (3...Kf2 4.Rf1#)  
2...Rd2 3.Nxd2+ Kf2 4.Nxb3#;  
2...Nf2 3.Nf3+ Kh1 4.Ng3#;  
2...Nd2+ 3.Nxd2+ Kf2 4.Nb3#

1...Kf2 2.Rxd2+ Kg1 3.Nf3+ Kh1 4.Bxg2#  
2...cxd2+ 3.Qxd2+ Kg1 4.Qxg2#

1...Nxb2 2.Nxb2+ Kf2 3.Rf1+ Ke2 4.exd4#

1...Bxe3 2.Nxe3+ Kf2 3.Nexg4+ R5xg4 4.Rf1#

This problem does not look like elegant, however I appreciate it because of its highly ambitious and ingenious conception. The rather heavy construction is necessary.

Eugene Fomichev  
(Russia)

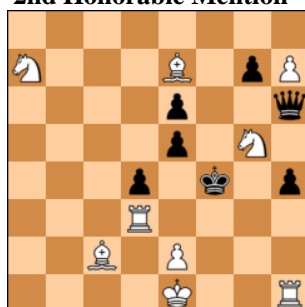
1th Honorable Mention



#4

Sebastián Palomo  
(Argentina)

2nd Honorable Mention



#4

## Nº1 - Eugene Fomichev (Russia)

1.Ng4! → Nce3+! Kd4 3.Qf5! dc6 4.Nc2#

1...Rxc6 2.Nb4+! Kd4 3.Qd3+ Kc5 4.Na6#  
1...d5 2.Na3+! Kd4 3.Qc2! – 4.Nb5#

A well-built piece of work showing three Siers-batteries. The defending draws 1.-d5 and Rxc6 create distant blocks, and the following play is complaisant. 1.Sg4! All that does not make one spectacle, but it is solid and enjoyable.

Nº 16- Sebastián Palomo (Argentina)

1.e4!-→ 0-0+(#2)

1...dxe3 2.0-0 Kg3 3.Re3 Kg4 4.Bd1#

2... Kg4 3.Bd1 e2 4.Bxe2#  
3...Kg3 4.Rxe3#

1...Qxg5 2.Rf1 Kxe4 3.Re3 Kd5 4.Bb3#

3.. .Kxe3 4.Bxg5#

1...Qh5 2.h8Q Qe2 3.Ke2 h3 4.Qh4#;

2... Qxg5 3.Rf1 Ke4 4.Qa8#

3...Kg4 4.Bd1#

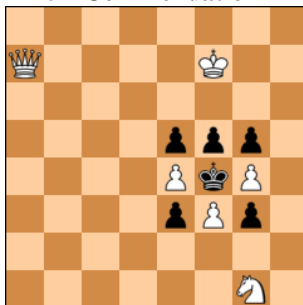
1...Qf6 2.h8Q Kg5 3.Qh4 Kg6 4.Qh5#

A problem that performs the "Valladão-Task" rather artistic and impressive. (The only little blemish is the off-side position of the Na7.)

Vladimir Kozhakin

(Russia)

1th Commendation

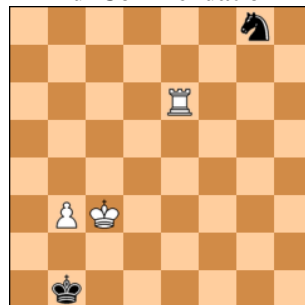


#4

Richard Becker

(USA)

2nd Commendation

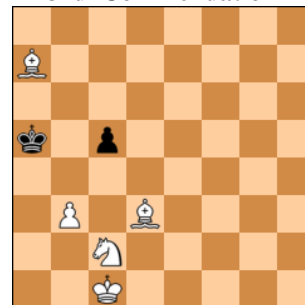


#6

Mykola Chernyavskyy

(Ukraine)

3rd Commendation



#5

No 18- Vladimir Kozhakin ( Russia)

1.Qa2!

1... g2 2.Qxg2 e2 3.Qf2 e1Q 4.Nh3#

1...fxg4 2.fxg4 g2/e2 3.Qxg/e2 g2/e2 4.Qf3#

2...Kxg4 3.Qe6Kf4 4.Qf5#

3.. .Kh4 4.Qh3#

A piece of work, not very ambitious, but with noteworthy variety and an impressive changing between set play and real

Nº 7- Richard Becker (USA)

1.Re1+!

1.b4? Ra2! 2.b5 Rb1 3.b6 Ra2 4.b7 Cf6 (Ne7)]

1...Ka2 2.Re2+ (2.Rc2? Cf6 3.Te6 Ra3 4.Txf6 Rb4)

2...Kb1 3.Re6 zz 3...Nh6

(Nf6, Ne7) [3...Ra2 4.Rc2 Ra3 5.Te4 ~ 6.Ra4#]

**4.Rxh6 Ka1**

4...Ka2 5.Rh1 Ka3 6.Ra1#

**5.Kc2 Ka2 6.Ra6#**

A pretty miniature, realizing the idea of 'White to play' extremely economic

**N° 13-Mykola Chernyavskyy ( Ukraine)**

1. Ne3! ~ 2. Kb2 c4 3. Bc4 Kb4 4. Nd5+ Ka5 5. Bb6#

1. ... Kb4 2. Kb2 c4 3. Nxc4 Kb5 4. Ne5+ Ka5/b4 5. Nc6#

1. ... c4 2. Bxc4 Kb4 3. Bb6 ~ 4. Nc2+ Kc3 5. Bd4/a5#

3... Ka3 4. Nc2+ Ka2 5. b4#

Another well-built miniature with a good key and charming play.

**Aliona Kozhakina  
(Russia)  
SP Commendation**



**#4**

**N° 17- Aliona Kozhakina (Russia)**

**1.Qg6!**

Try: 1.Qf5? d3! 2.Qf6 g4 3.Qg7 d4! 4.Qg5+ d5 5.Qe7#

1...d3 2.Qg7 d4 3.Qxg5 d5 4.Qe7#

1...c3 2.Qb1 Kc4 3.fxc3 c5 4.Qb5#

3...d3 /Kc5 4.Qb4#

*With reduced white material, two phases that culminating with the queen mates in three different boxes. Recommended to those initiated into the composition and resolution of problems*

## Section #7 and more moves

In this section I had to judge only 10 problems, including four miniatures. One of the miniatures (Kd2ll(al,#7) I had to exclude, because it was defect.



N° 5- Richard Becker (USA)

1.Ke6 Na6 2.Kf7 Nb8 3.Ke7 zz 3...Kg7

3...Na6 4.Kf8 Nb8 5.Rd4 Kh8 (5...Nc6 6.Rd7+ Kh8 7.Rd6) 6.Rd8 Nd7+ 7.Kf7+

4.Rg4+ Kh8 5.Rg6 Kh7 6.Ke8 Kh8 7.Kf7 Kh7 8.Rd6 Z 8...Nd7 9.Rxd7 Kh8 10.Kg6 Kg8 11.Rd8#

This problem demonstrates an ingenious method to capture the black defender (Sb8). White must loose one tempo. After 3.Ke7 the duty to draw is on the black side. An impressive "White toplay"-miniature!

N°8- Grigory Popov ( Russia)

1. Nf2+ Kf4 2. Nh3+ Ke4 3. Ng5+ Kf4 4. Ne6+ Ke4 5. a7 Nb6 (5. ... e6(?))

6. Nc5+ Kf4 7. Nd3+ Ke4 - RUNDLAUF N 8. Ke2 Na4 9. Nf2+ Kf4 10. Rf3# ;

5. ... Nc3 6. a8Q d3 7. Qb7 g6

8. Qb2 d2+ 9. Q:d2 d4 10. Qg2#

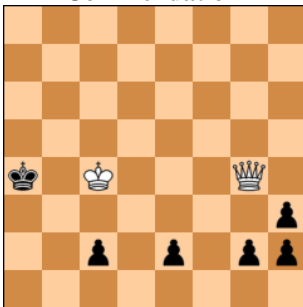
A 'pendulum-problem' with "Rundlauf", performed by the white knight. A clever arrangement, economical realized

**N° 1- Eugene Fomichev (Russia)**

**1.Bd5!** (>2.Sf3#) **Kd4 2.Bxb7+ Ke5**, and only now **3.Bd5!** (NB1) **Kd4 4.Bc6+ Ke5 5.Nf3+ Ke6 6.Nd4+ Ke5 7.Bf3!** (NB2, >8.Rd5#) **Bg8**, and general plan by White is working – **8.Rd8! Rxb4 9.Nc6+ Ke6 10.Bd5#** (NB3) – model mate.

**Another "pendulum", elegant too. Several elements are well known, however with one neatly organized play.**

**Richard Becker  
(USA)  
Commendation**



**#17**

**N° 3- Richard Becker (USA)**

**1.Qd7+ Ka3 2.Qd3+!** [2.Qxh3+? Ka2! 3.Qb3+ Ka1 4.Qc3+ Kb1 5.Kb3 c1N+ 6.Ka3 Nd3 7.Qxd3+ Kc1 8.Kb3 e1N 9.Qe3+ Kd1 10.Kc3 Nf3 11.Qxf3+ Ke1 12.Kd3 (12.Qxg2 h1Q!) 12...g1N 13.Qg3+ (13.Qg2 h1Q! 14.Qxh1 Kf2) 13...Kf1 14.Ke3 (14.Qxh2 Nf3!) 14...h1N 15.Qh2 Ne2 (Nh3)] **2...Kb2 3.Qc3+ Kb1 4.Kb3 c1N+ 5.Ka3 Nd3 6.Qxd3+ Kc1 7.Kb3 e1N 8.Qe3+ Kd1 9.Kc3 Nf3 10.Qxf3+ Ke1 11.Kd3 g1N 12.Qg3+ Kf1 13.Ke3 h1N 14.Qh2 zz 14...Ne2 15.Qxh1+ Ng1 16.Qh2 Ke1 / N~ 17.Qxg1# / Qf2#**

**.In this problem four black pawns transform in knights. Amusing to see how the white king and his queen collaborate and the queen successively eliminate the defending horses on d3, f3, h1 and g1. It's a pity that the key is very obvious.**

**Judge : Baldur Kozdon (Germany)  
16-06-2014**