

UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

## **CARLOS NAFARRATE 100th JUBILEE TOURNEY - AWARD**

The Union Argentina of Problemists of Chess (UAPA) gives thanks to all participants in this tournament. Special thanks to Jorge M. Kapros for his collaboration by acting as judge

It has been evaluated 20 problems of 7 composers from 4 cauntries

Mario G. Garcia Director

## Judge's report

It is a pleasure to judge this tourney dedicated to my great friend Carlos Nafarrate, esteemed composer of chess problems and author of palindromes, who would celebrate 100 years old in July 07, 2017.

There were required problems showing Help-stalemate (h=n) with symmetric position and asymmetrical solution / solutions. Symmetrical positions were requested as a special tribute because the palindromes can be considered as symmetrical phrases.

20 problems were received to judge. The works were interesting but almost half did not fulfilled the constructive requirements and showed some of the following faults: the solutions were symmetrical, the positions were not completely symmetrical, there were additional pieces only in order to complete the symmetry. Problem 15 (g1-g8) is sadly discarded because has options in the last move of one of the solutions.

My ranking goes



8/8/8/1ppp4/RPkPR3/8/2K5 H=3 2 solutions (5+4)

I) 1.bxa3 bxc4 2.Kb3 Te1 3.Ka2 Kc2= II) 1.cxb3 Kd1 2.Kb2 Txb3+ 3.Ka1 Te2=

One of the few compositions with two solutions which fulfilled the constructive requirements. But the number of solution is not the only merit: the stalemate positions with the position of the black king in next squares is awesome.



1... ... e5 2.Sc7 e6 3.0-0 e7 4.Td8 exd8=D 5.Kh8 Dxc7 6.Tf7 Dxf7=

Complete massacre where all the black pieces move and none is captured in its position in the diagram. The only example appealing to castling.

Sébastien Luce (France) Honorable Mention Problem Nº 4



8/2r1r3/8/3p4/3K4/2n1n3/pppkppp1/8 H=8 (1+12)

1.Tc5 K×c5 2.d4 K×d4 3.Te5 K×e5 4.Sr4 K×e4 5.g1=T Kf3 6.Tb1 K×f2 7.Kc1 K×e3 8.a1=L K×e2=

Solus Rex with interesting symmetry setting since there are many chess pieces away from the axis of symmetry and far from the way of the white king.

Gábor Tar (Hungary) Honorable Mention Problem Nº 7



8/3pNp2/8/3pkp2/1p5p/4K3/4R3/8 H=5 (3+7)

1.Kf6 Sxd5+ 2.Kg5 Sxb4 3.d5 Sxd5 4.Kg4 Sf6+ 5.Kh3 Kf4=

All the pawns of the left are captured and then all the pawns of the right are blocked where they stand. I like it even when the square g4 is controlled twice.



5r1r/8/6P1/6K1/6p1/6p1/5pbp/6k1 H=4 (2+8)

1.Lh1 g7 2.g2 gxf8=T 3.g3 Txf2 4.Tf8 Txf8=.

**Refreshing rook play.** 



8/8/8/8/2r1n3/K1pppkpQ/2r1n3 H=4.5 (2+9)

1... Kb2 2.Sf3 Kxc3 3.Sg1 Kxd2 4.Sf1+ Kxc1 5.Ke1 Qxg1=

A white King hungrier than the white Queen.



1.Sf4 Lxf4 2.d1=L Lxc1 3.Ke1 Lxb2 4.Kd2 Lxc3+ 5.Kc1 Le1=

Nice bishop play.

El Palomar, 05-02-2018

Jorge M. Kapros