



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

AWARD FINAL

MEMORIAL TOURNEY JUAN C. MORRA 110

SECTION #2

This tournament was announced by the "Union of problematicists Argentina Chess (UAPA). Participant: Karol Mlynka (Slovakia); Mihaiu Cioflanca (Rumania); Gheorghe Nicolaescu (Rumania); Alesandr Saplin (Ukraine); Pedro Novitsky (Ukraine); Pavel Murashev (Russia); Carlos Grassano (Argentina) ; Valery Shanshin (Russia; Jorge Kapros (Argentina) ; Luis Gomez (Spain) ; José A. Lopez Parcerisa (Spain); Bruno Colaneri (Italy); José A. Coello Alonso (Spain); Alberto Armeni (Italy);

There were 23 problems : 15 composers of 7 countries.

After the deadline (30 -07-2016), the coordinator sent at judge all problems without the names of the authors.

I thank all participants of this tournament. Special thanks to Zoltan Labai for their collaboration to act as judge, who has performed his assignment with a notable dedication.

**Felipe Guanca
Coordinator of Tournaments**

Preliminary award of MT110 Juan Carlos MORRA – C 30.7.2016 – twomovers

I have received 23 problems from the organizer in the anonymous form. I have excluded one of them – No 21 (f7-f5) because of the anticipation by *L. Loshinsky, L'Italia Scacchistica, 1930, 1.HM. Yacpdb 36806*. The overall level was weaker, therefore I have awarded only 6 problems as follows.

Pavel Murashev & Valery Shanshin

(Russia)

N°12 1st Prize



2#

(13+11)

1.d8Q? 2.Rc4# (A), Se6# (B)

1...Sd7 2.Rc6#

1...Rd7 (a)! (2.Rc4?, Se6? – pin)

1.Bf7? 2.Rc4# (A)

1...R:d7 (a) 2.Se6# (B) (2.Rc4? – pin)

1...Rxd2!

1.S3f5! 2.Se6# (B)

1...R:d7 (a) 2.Rc4# (A) (2.Se6? – pin)

1...Rd4 2.Qxd4#

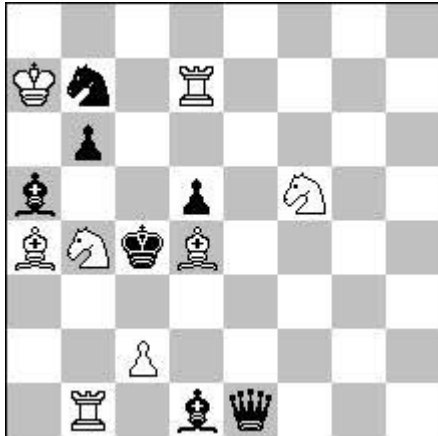
1...R:b6 2.B:b6#

Very good realization of multiple themes. The basis of the content is given by two lines: Qb1 Kh7 and Rd7 - Kh7. The try 1.d8Q? threatens double checkmate A and B, refuted by thematic defence 1...Rd7, as both threat pieces are pinned. In the following phases there is *Dombrovskis theme* after the defence in question. In the other try and in the solution White closes in the first moves one line and guards squares d5 or d6 respectively, thus creating threat A or B. After defence 1...R:d7, always the other mate works, so that we have *le Grand theme*. Very nice line combination, including *theme B* (Somov). There is a shortcoming, brutal refutation of the try 1.Bf7? - 1...Q:d2! with capture of white queen. But the content has such a high strategic value that the problem receives justly the highest distinction

Petro Novitsky

(Ukraine)

N°11 2nd. Prize



2#

(8+7)

1.Jb4~? 2.Bb5#
1...Sd6 (c) 2.Rc7#
1...Qb4! (a), 1...Bb4! (b)

1.R:d5? 2.Bb5#
1...Q:b4 (a) 2.Sfe3#
1...B:b4 (b) 2.Bb3#
1...Sd6 (c) 2.Sf:d6#
1...Qe8!

1. S:d5? 2.Bb5#
1...Qb4 (a) 2.Sde3#
1...Bb4 (b) 2.S:b6#
1...Sd6! (c)

1.Sd3! 2.Bb5#
1...Qb4 (a) 2.Se5#
1...Bb4 (b) 2.Sb2#
1...Sd6 (c) 2.Rc7#

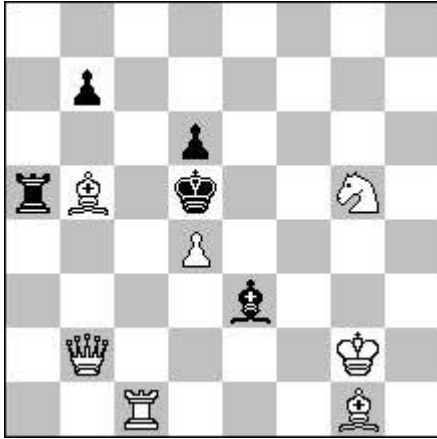
The random move of white knight 1.Sb4~ is refuted by duo of thematical defences 1...Qb4! a 1...Bb4!

The other try 1.Q:d5? as well as white correction 1.S:d5? and solution 1.Sd3! shows change of two mates in three phases after the thematical defences - theme *Zagorujko*. The content is well extended by other defence 1...Sd6 once refuting and with additional change of mates. The author should be praised also for the economical position.

Jorge Kapros

(Argentina)

N° 20 1st Honorable Mention



2#

(7+5)

1.Bd7? 2.Be6#

1...B:c1 (a) 2.Qb3# (A)

1...B:g5 (b) 2.Q:b7# (B)

1...Rc5!

1.Bd3! 2.Be4#

1...B:c1 (a) 2.Q:b7# (B)

1...B:g5 (b) 2.Qb3# (A)

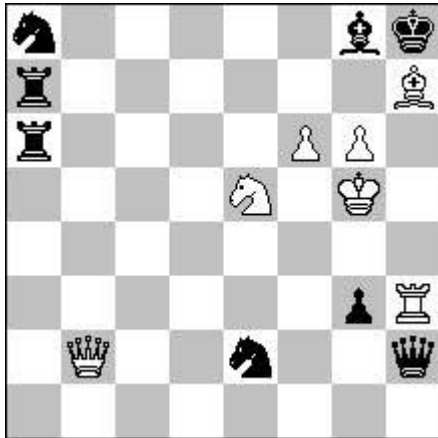
(1...B:d4 2.Q:d4#)

Reciprocal change of two mates, based on the guarding of squares c6 and d6 as well as c4 and d4. The scheme was used quite a few times, therefore I hope it would withstand the originality test.

Karol Mlynka

(Slovakia)

N°5 2nd Honorable Mention



2#

(7+8)

1...B:h7 (a) 2.Qb8#

1...Bf7 (b) 2.g7#

1.f7! 2.f:g8=Q,R#

1...B:h7 (a) 2.f8=Q#

1...B:f7 (b) 2.S:f7#

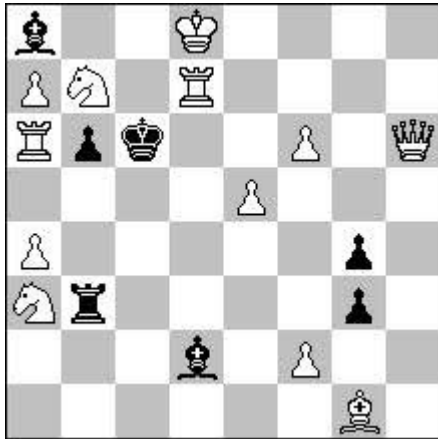
1...R:g6+ 2.S:g6#

Change of two mate with nice flight-giving key. Unfortunately, white queen plays only as a bishop.

José Antonio Coello Alonso

(Spain)

Nº14 1st Commendation



2#

(12+7)

1.f:g3! Wating

1...Rb3~(b3-f3) 2.R:b6# (A)

1...Re3 2.f7# (B)

1...Bd2~(e1-a5) 2.f7# (B)

1...Bb4 2.Rxb6# (A)

1...Bd2~(c1-h6) 2.Sa5# (C)

1...Be3 2.Qh1# (D)

1...Rb3~(b2,b1) 2.Qh1# (D)

1...Rb4 2.Sa5# (C)

1...Rb5 2.a:b5#

1...B:b7 2.Rd6#]

The problem shows double reciprocal black correction with theme *Feldmann 1* (or *Florián 1*). This theme was en vogue in the first half of the 20th century

**Luis Gomez
(Spain)**

N°13 2nd Commendation



2#

(10+10)

1.Bd5? 2.Rf1#
1...f6!

1.Sf6? 2.Rf1#
1...Sc5!

1.Sc5! 2.Rf1#
1...f6 2.Be6#
1...S:c5 2.Sd6#
1...R:g7 2.S:g7#
1...S:e5 2.R:e5#

Theme Zappas shown impurely and only with two tries.

Veľký Kýr, September 2016.

Zoltán Labai / International Judge of the FIDE

(Translation by Juraj Lörinc.)