



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**9<sup>th</sup> WORLD CHESS COMPOSITION  
TOURNAMENT 2012-13**

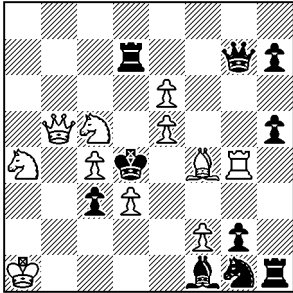
**ENTRIES  
SECTION A: TWOMOVERS**

**Judging countries:** Germany, Serbia, Slovakia, Russia, Ukraine

**Reserves:** Great Britain, Slovenia

**Theme:** In a directmate in 2 moves, two tries have the same threat **A**. Another two tries have the same threat **B**. In the solution neither move **A** nor move **B** is a threat but both become mates in variations.

**July 2012**

**A01**

±2

(11+10) C+

**A01**

1.Rg3? [2.Sb3#]  
 1...Bxd3 2.Rxd3#  
 1...Qxg3 2.Qxd7#  
 but 1...Sf3!

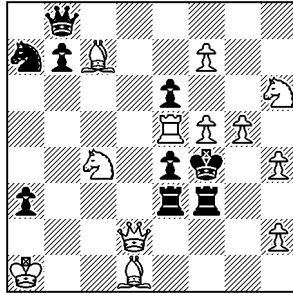
1.Qb1? [2.Sb3#]  
 1...Bxd3 2.Qxd3#  
 1...c2 2.Qb2#  
 but 1...Rb7!

1.Rg5? [2.Be3#]  
 1...Qxe5 2.Bxe5#  
 1...Qxg5 2.Qxd7#  
 but 1...Rh3!

1.Qb8? [2.Be3#]  
 1...Rd6 2.Qxd6#  
 but 1...Rc7!

**1.Qc6!** [2.Qe4#]  
 1...Bxd3 2.Sb3#  
 1...Qxe5 2.Be3#  
 1...Qg6 2.Qxd7#  
 1...Rd5 2.Qxd5#

Eingeschlossener  
 Dombrovskis, Mattwechsel,  
 Paradenwechsel

**A02**

±2

(12+9) C+

**A02**

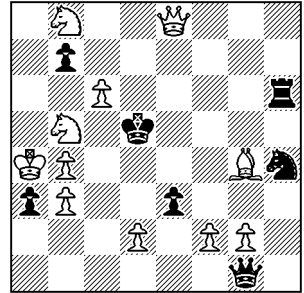
1.f6? [2.Rf5#]  
 but 1...Qxc7!

1.fxex6? [2.Rf5#]  
 but 1...Qh8!

1.Qd4? [2.Rxe4#]  
 but 1...Qxc7!

1.Sd6? [2.Rxe4#]  
 1...Kxe5 2.Sc4#  
 1...exf5 2.Rxf5#  
 but 1...Qh8!

**1.Qg2!** [2.Qg4#]  
 1...exf5 2.Rxf5#  
 1...Rg3 2.Rxe4#

**A03**

±2

(11+7) C+

**A03**

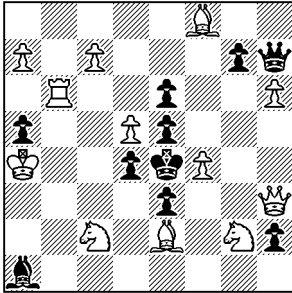
1.f3? [2.Qe4#]  
 1...Sxf3 2.Bxf3#  
 but 1...Qb1!

1.d3? [2.Qe4#]  
 but 1...Qxg2!

1.f4? [2.Qe5#]  
 but 1...Qa1!

1.d4? [2.Qe5#]  
 but 1...Qh2!

**1.Sd7!** [2.Sb6#]  
 1...Kxc6 2.Qe4#  
 1...Rxc6 2.Qe5#  
 1...Re6 2.Qxe6#

**A04**

♠2

(12+10) C+

**A04**

1.d6? [2.a8=Q♠ **A**]  
but 1...Kd5! **a**

1.dxe6? [2.a8=Q♠]  
but 1...exf4!

1.f5? [2.Qf3♠ **B**]  
but 1...Qxf5! **b**

1.Sh4? [2.Qf3♠]  
1...Kxf4 2.Qg4♠  
1...exf4 2.Qxe6♠  
but 1...h1=Q!

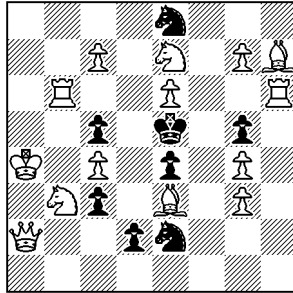
1.Sce1? [2.Bf3♠ **C**]  
but 1...d3! **c**

1.Rb3? [2.Bf3♠]  
but 1...Bc3!

1.Qh5? [2.Qxe5♠]  
1...exf4 2.Rxe6♠  
but 1...g5!

**1.Rxe6!** [2.Rxe5♠]  
1...Kxd5 **a** 2.a8=Q♠ **A**  
1...Qf5 **b** 2.Qf3♠ **B**  
1...d3 **c** 2.Bf3♠ **C**

Three-fold Dombrovskis  
Three thematic tries and  
variations

**A05**

♠2

(14+8) C+

**A05**

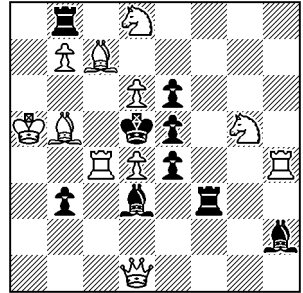
1.c8=S? [2.Sc6♠]  
1...Sf6 2.Sg6♠  
but 1...Sd4!

1.Bxc5? [2.Sc6♠]  
1...Sf6 2.Sg6♠  
1...Sd4 2.Bxd4♠  
but 1...Sxg3!

1.g8=S? [2.Sg6♠]  
1...Sd6 2.Sc6♠  
but 1...Sf4!

1.Bxg5? [2.Sg6♠]  
1...Sd6 2.Sc6♠  
1...Sf4 2.Bxf4,gxf4♠  
but 1...e3!

**1.Qc2!** [2.Qxe4♠]  
1...Sd6 2.Sc6♠  
1...Sf6 2.Sg6♠  
1...Sxg3 2.Qxc3♠

**A06**

♠2

(11+9) C+

**A06**

1.Qxb3? [2.Bc6♠ **A**]  
1...Bxc4 2.Qxc4♠  
but 1...exd4! **a**

1.Qc1? [2.Bc6♠]  
1...exd4 2.Rc5♠  
1...Bxc4 2.Qxc4♠  
but 1...Bc2!

1.Kb4? [2.Bc6♠]  
but 1...Rxb7!

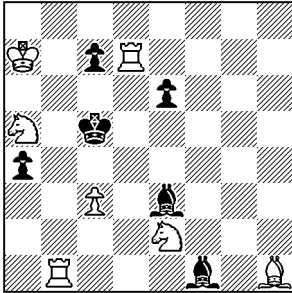
1.Sdxe6? [2.Rc5♠ **B**]  
but 1...Bxc4! **b**

1.Rxe4? [2.Rc5♠ **B**]  
1...Bxc4 2.Bc6♠  
but 1...exd4! **a**

1.Qa1? [2.Rc5♠]  
1...exd4 2.Qxd4♠  
1...Bxc4 2.Bc6♠  
but 1...b2!

**1.Sxe4!** [2.Sc3♠]  
1...exd4 **a** 2.Rc5♠ **B**  
1...Bxc4 **b** 2.Bc6♠ **A**  
1...Bd~ 2.Rc5♠  
1...Ra8+ 2.bxa8=Q♠

Hannelius, Dombrovskis  
and Dombrovskis effect

**A07**

♠2

(7+6) C+

**A07**

1.c4? [2.Rb5♠]  
but 1...c6!

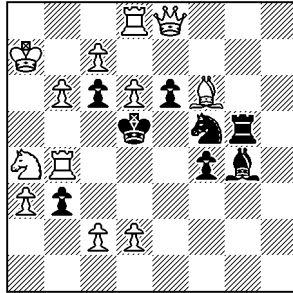
1.Bc6? [2.Rb5♠]  
but 1...Bxe2!

1.Rb4? [2.Sb7♠]  
but 1...Bg2!

1.Bd5? [2.Sb7♠]  
but 1...exd5!

1.Sf4? [2.Sxe6♠]  
1...Bh3 2.Sd3♠  
but 1...Bxf4!

**1.Sd4!** [2.Sxe6♠]  
1...Bh3 2.Rb5♠  
1...Bc4 2.Sb7♠  
1...Bxd4 2.cxd4♠

**A08**

♠2

(12+8) C+

**A08**

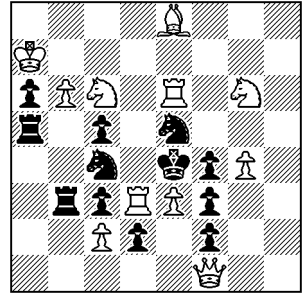
1.Rc4? [2.Qxc6♠ **A**]  
1...e5 2.Qf7♠  
1...Kxc4 2.Qxc6♠  
but 1...c5! **a**

1.Kb7? [2.Qxc6♠]  
but 1...Sxd6+!

1.d4? [2.Sc3♠ **B**]  
but 1...Ke4! **b**

1.Bd4? [2.Sc3♠]  
but 1...Sxd4!

**1.Re4!** [2.Qxe6♠]  
1...c5 **a** 2.Sc3♠ **B**  
1...Kxe4 **b** 2.Qxc6♠ **A**  
1...e5 2.Qxe5♠  
1...S~ 2.R(x)d4♠

**A09**

♠2

(11+12) C+

**A09**

1.Sc~? [2.Bc6♠]  
1...Sxe3,Sxb6 2.Rxe5♠  
but 1...Rxb6!

1.Sb4? [2.Bc6♠]  
but 1...cxb4!

1.Sg~? [2.Bg6♠]  
1...Sxe3,Sd6 2.Rxe5♠  
but 1...fxe3!

1.Sxf4? [2.Bg6♠]  
but 1...Sxe3!

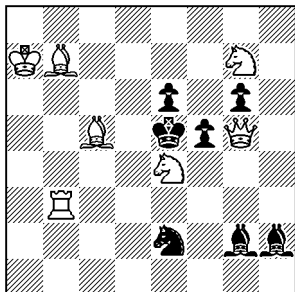
1.Rd8? [2.Qd3♠]  
1...Sb2 2.Rxe5♠  
but 1...d1=Q!

1.Rxd2? [2.Qd3♠]  
but 1...cxd2!

**1.Rf6!** [2.Rxf4♠]  
1...Sxc6+ 2.Bxc6♠  
1...Sxg6 2.Bxg6♠  
1...Sxd3 2.Qxd3♠

White square vacation  
in all tries  
3 passive white sacrifices  
after the key  
White correction  
Flight giving try  
Unpinning key

### A10



±2

(7+7) C+

#### A10

1.Qe3? [2.Bd6#]  
1...fxe4 2.Qg5#  
but 1...Bxe4!

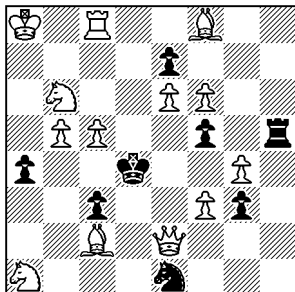
1.Rb4? [2.Bd6#]  
1...Bxe4 2.Rxe4#  
but 1...Bg1!

1.Sxe6? [2.Qf6#]  
1...Kxe6 2.Qe7#  
but 1...Bxe4!

1.Sh5? [2.Qf6#]  
but 1...gxh5!

**1.Rb6!** [2.Rxe6#]  
1...Sd4 2.Bd6#  
1...Sf4 2.Qf6#

### A11



±2

(13+8) C+

#### A11

1.gxf5? [2.Qe4#]  
but 1...Rh4!

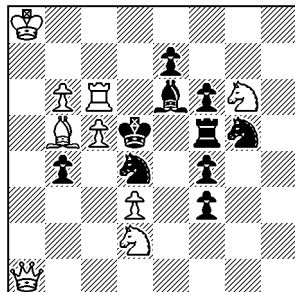
1.Bxf5? [2.Qe4#]  
but 1...c2!

1.Bxe7? [2.Rd8#]  
but 1...Rh8!

1.Sxa4? [2.Rd8#]  
but 1...Sd3!

**1.f4!** [2.Qe5#]  
1...fxg4 2.Qe4#  
1...exf6 2.Rd8#  
1...Sxc2 2.Sxc2#  
1...Sf3,Sd3 2.Q(x)d3#

### A12



±2

(9+10) C+

#### A12

1.Qe1? [2.Sxe7# **A**]  
but 1...Sd~! **a**

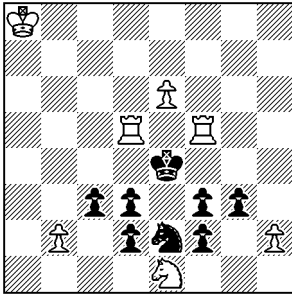
1.Sc4? [2.Sxe7# **A**]  
but 1...Sxc6! **b**

1.Qa4? [2.Bc4# **B**]  
but 1...Sd~! **a**

1.Rc7? [2.Bc4# **B**]  
1...Sxb5 2.Sxe7#  
but 1...Sc6! **b**

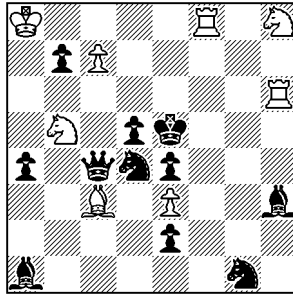
**1.Sb3!** [2.Qxd4#]  
1...Sd~ **a** 2.Sxe7# **A**  
1...Sxc6! **b** 2.Bc4# **B**

Hannelius and Dombrovskis  
Black correction

**A13**

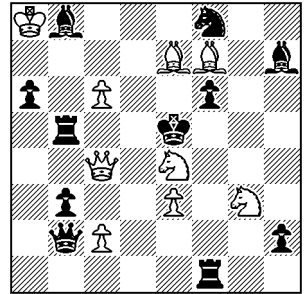
±2

(7+8) C+

**A14**

±2

(8+11) C+

**A15**

±2

(9+11) C+

**A13**

1.Sxf3? [2.Rde5± **A**]  
but 1...Sf4! **a**

1.Sc2? [2.Rde5±]  
but 1...dxc2!

1.bxc3? [2.Rde5±]  
but 1...Sxc3!

1.Sxd3? [2.Rfe5± **B**]  
but 1...Sd4! **b**

1.Sg2? [2.Rfe5±]  
but 1...fxg2!

1.hxg3? [2.Rfe5±]  
but 1...Sxg3!

**1.e7!** [2.e8=Q±]  
1...Sf4 **a** 2.Rfe5± **B**  
1...Sd4 **b** 2.Rde5± **A**

Hannelius

**A14**

1...Be6 **a** 2.Sg6± **B**  
1...Bf5 **b** 2.Sf7± **A**

1.Rff6? [2.Sf7± **A** (Sg6? **B**)]  
1...Qxc7 2.exd4±  
but 1...Be6! **a**

1.Rf4? [2.Sf7±]      1.Rf2? [2.Sf7±]  
1...Be6 2.Sg6±      1...Qxc7 2.exd4±  
but 1...Qxc7!      1...Be6 2.Sg6±  
but 1...Sgf3!

1.Rhf6? [2.Sg6± **B** (Sf7? **A**)]  
but 1...Bf5! **b**

1.Rd6? [2.Sg6±]      1.Rb6? [2.Sg6±]  
1...Bf5 2.Sf7±      1...Bf5 2.Sf7±  
but 1...Qxb5!      but 1...Qc6!

**1.Be1!** [2.Bg3±]  
1...Sf5 2.Sf7±  
1...Se6 2.Sg6±

Reverse form of Hannelius  
6 anti-critical first moves in the tries  
Sushkov

**A15**

1.c3? [2.Qd4±]  
1...Rd1 2.Bxf6±  
1...Ba7 2.Bd6±  
1...Qxc3 2.Qxc3±  
but 1...Qd2!

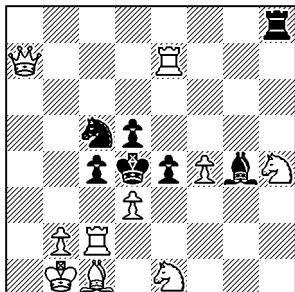
1.Sc3? [2.Qd4±]  
1...Rd1 2.Qf4±  
1...Se6 2.Qxe6±  
but 1...Ba7!

1.Sc5? [2.Qd5±]  
1...Rd1 2.Qf4±  
1...Rxc5 2.Qxc5±  
but 1...h1=Q!

1.Bc5? [2.Qd5±]  
but 1...Rd1!

**1.c7!** [2.Bd6±]  
1...Qd4 2.Qxd4±  
1...Rd5 2.Qxd5±  
1...Bxc7 2.Qxc7±  
1...Bxe4+ 2.Qxe4±  
1...Rd1 2.Bxf6±  
(1...Rb6 2.Qc5,Qd5±  
1...Qa3 2.Qc3,Qd4±)

White correction within each pair, and threat correction (not tertiary) between the two pairs and the key. Changes and interferences.

**A16**

♯2

(10+7) C+

**A16**

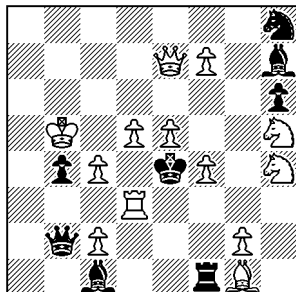
1.b4? [2.Qxc5♯]  
but 1...Rc8!

1.Rc7? [2.Qxc5♯ **A**]  
but 1...exd3! **a**

1.Shg2? [2.Be3♯]  
but 1...Rh3!

1.Re2? [2.Be3♯ **B**]  
1...Bxe2 2.Sf5♯  
but 1...cxd3! **b**

**1.Rc3!** [2.Sc2♯]  
1...exd3 **a** 2.Be3♯ **B**  
1...cxd3 **b** 2.Qxc5♯ **A**  
1...Bd1 2.Sf5♯

**A17**

♯2

(13+8) C+

**A17**

1.g3? [2.Sf6♯ **A** (Sg3? **B**)]  
1...Qxc2 2.Rd4♯  
but 1...Rxf4! **a**

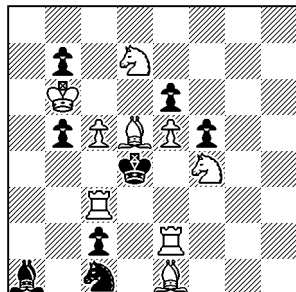
1.Bh2? [2.Sf6♯ (Sg3?)]  
1...Rxf4 2.Sg3♯  
but 1...Qxc2!

1.Qf6? [2.Sg3♯ **B** (Sf6? **A**)]  
1...Qxc2 2.Rd4♯  
1...Rf3 2.gxf3♯  
1...Bf5 2.Qxf5♯  
but 1...Bxf4! **b**

1.f8=Q? [2.Sg3♯ (Sf6?)]  
1...Bxf4 2.Sf6♯  
but 1...Sf7!

**1.d6!** [2.Qb7♯]  
1...Rxf4 **a** 2.Sg3♯ **B**  
1...Bxf4 **b** 2.Sf6♯ **A**  
1...Qxc2, Qd4 2.R(x)d4♯  
1...Qxe5+ 2.Qxe5♯

Hannelius, Pseudo-le Grand  
Sushkov, dual avoidance

**A18**

♯2

(9+8) C+

**A18**

1.Bh1? [2.Sxe6♯ **A**]  
but 1...Bxc3! **a**

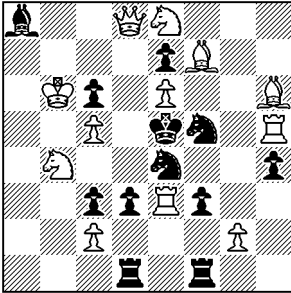
1.Sf6? [2.Sxe6♯]  
1...Bxc3 2.Bf2♯  
but 1...Sxe2!

1.Rh3? [2.Bf2♯ **B**]  
1...Sd3 2.Rxd3♯  
but 1...exd5! **b**

1.Rcxc2? [2.Bf2♯]  
but 1...Sd3!

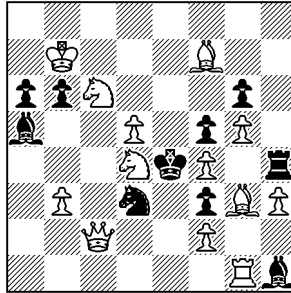
**1.Kxb5!** [2.Rc4♯]  
1...Bxc3 **a** 2.Bf2♯ **B**  
1...exd5 **b** 2.Se6♯ **A**  
1...Sxe2 2.Rd3♯

Hannelius

**A19**

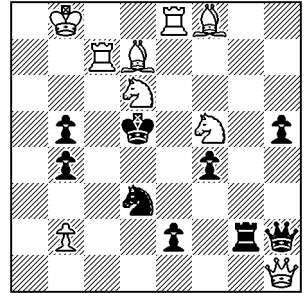
#2

(12+12) C+

**A20**

#2

(13+10) C+

**A21**

#2

(9+9) C+

**A19**

1.Sg7? [2.Rxf5#]  
but 1...fxg2!

1.cxd3? [2.Rxe4#]  
1...Rde1 2.d4#  
1...Rxd3 2.Sxd3#  
but 1...Rfe1!

1.Sc7? [2.Qh8#]  
but 1...Kf6!

**1.Sd6!** [2.Qh8#]  
1...Kf6 2.Rxf5#  
1...Kd4 2.Rxe4#

**A20**

1.Rd1? [2.Qxd3#]  
but 1...Bd2!

1.Se2? [2.Qc4#]  
1...fxe2 2.Qxe2#  
1...Bc3 2.Sxc3#  
but 1...b5!

1.Sxf5? [2.Sd6#]  
1...Kxf5 2.Qxd3#  
1...gxf5 2.Qc4#  
but 1...Bb4!

1.g4? [2.Rxf5#]  
but 1...hxg3 e.p.!

1.gxf3? [2.Rxe4#]  
1...Rde1 2.Sxd3#  
1...Rfe1 2.f4#  
but 1...Rxf3!

1.Qxe7? [2.Qd6,Qf6#]  
but 1...Kd4!

1.Se5? [2.Qxd3#]  
1...Kxd4 2.Qc4#  
but 1...Rxf4!

1.Se6? [2.Qc4#]  
1...Kxd5 2.Qxd3#  
1...b5 2.Sc5#  
but 1...Bc3!

**1.Sxf3!** [2.Qe2#]  
1...Kxf3 2.Qxd3#  
1...Bxf3 2.Qc4#  
1...Bd2 2.Sxd2#

Cyclic Pseudo-le Grand AB-BC-CA, twice  
Pseudo-le Grand AB-BA and BC-CB, triple  
change of defences against thematic mates,  
triple change of functions of defensive black  
moves: defence - refutation (Bc3, b5, Bd2),  
reciprocal change of defence and refutation  
(Bc3 - b5), provision of four flights to the ♔.

**A21**

1.Rc4? [2.Bc6#]  
1...Sc5 2.Rd4#  
1...Se5 2.Be6#  
but 1...bxc4!

1.Re4? [2.Be6#]  
1...Sc5 2.Bc6#  
1...Se5 2.Rd4#  
but 1...Rg6!

1.Sc4? [2.Sb6#]  
1...Se5 2.Rxe5#  
1...bxc4 2.Bc6#  
but 1...Qg1!

**1.Qa1!** [2.Qa8#]  
1...Sc5 **a** 2.Bc6# **A**  
1...Se5 **b** 2.Be6# **B**

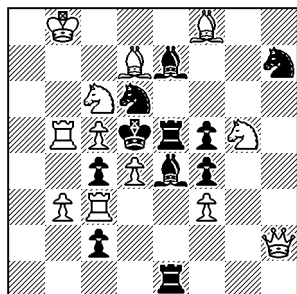
1.Rc2? [2.Bc6# **A**]  
1...Se5 2.Be6#  
but 1...Sc5! **a**

1.Rxe2? [2.Be6# **B**]  
1...Sc5 2.Bc6#  
but 1...Se5! **b**

1.Se4? [2.Sf6#]  
1...Sc5 2.Rxc5#  
but 1...Qh4!

Dombrovskis nach den thematischen  
Verteidigungen 1...Sc5/Se5, je 3  
verschiedene Matts nach selbigen Zügen.



**A22**

±2 (12+11) C+

**A22**

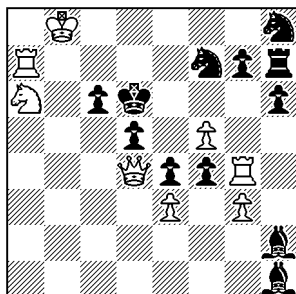
1.Qd2? [2.Sb4#]  
but 1...Bd3!

1.Qf2? [2.Sb4#]  
but 1...Re3!

1.Qh6? [2.cxd6#]  
1...Re6 2.Qxe6#  
1...Sd~ 2.bxc4#  
but 1...Sf6!

1.Sf7? [2.cxd6#]  
but 1...Bxf3!

**1.Qxf4!** [2.Qxe5#]  
1...Bd3, Bxf3 2.Sb4#  
1...Re6, Bf6 2.cxd6#  
1...Sf7 2.bxc4#

**A23**

±2 (8+12) C+

**A23**

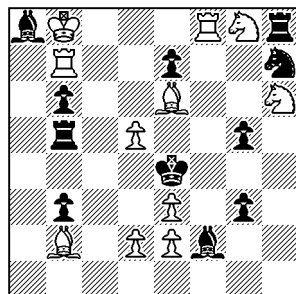
1.Kc8? [2.Rd7#]  
but 1...c5!

1.Sc5? [2.Rd7#]  
but 1...Se5!

1.gxf4? [2.Qc5#]  
but 1...Bxf4!

1.exf4? [2.Qc5#]  
but 1...Bg1!

**1.Rxg7!** [2.Qf6#]  
1...Sg5, Sd8 2.Rad7#  
1...Se5 2.Qc5#

**A24**

±2 (11+11) C+

**A24**

1.Bd4? [2.d3# **A**]  
but 1...Bxe3! **a**

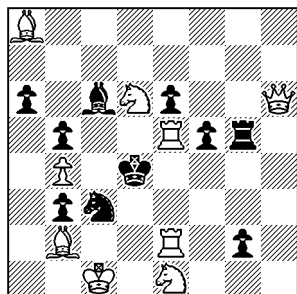
1.Rd7? [2.Bf5# **B**]  
but 1...Rxd5! **b**

1.Sf5? [2.d3# **A**]  
1...Bxe3 2.Sxg3#  
but 1...Rxd5! **b**

1.Rd8? [2.Bf5# **B**]  
1...Rxd5 2.Bxd5#  
but 1...Bxe3! **a**

**1.Rxe7!** [2.Bf7#]  
1...Bxe3 **a** 2.d3# **A**  
1...Rxd5 **b**, Bxd5 2.Bf5# **B**  
1...Sxf8 2.Sf6#

Dombrovskis, Hannelius,  
changed mates

**A25**

♠2 (9+10) C+

**A25**

1.Rxe6? [2.Rd2♠ **A**]  
1...Be4 2.Qf6♠  
but 1...Rg3! **a**

1.Qxe6? [2.Rd2♠ **A**]  
1...Rg3 2.Sxf5♠  
but 1...Be4! **b**

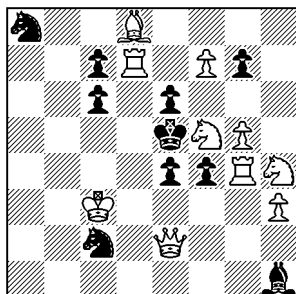
1.Qf6? [2.Rd2♠]  
but 1...Rg3!

1.R2e3? [2.Bxc3♠ **B**]  
but 1...Be4! **b**

1.Rc5? [2.Bxc3♠ **B**]  
but 1...Rg3! **a**

1.Kd2? [2.Bxc3♠]  
but 1...Rg3!

**1.R5e3!** [2.Rd3♠]  
1...Rg3 **a** 2.Rd2♠ **A**  
1...Be4 **b** 2.Bxc3♠ **B**

**A26**

♠2 (10+10) C+

**A26**

1.Qd2? [2.Qxf4♠ **A**]  
1...exf5 2.Re7♠  
1...Se3 2.Qd4♠  
but 1...e3! **a**

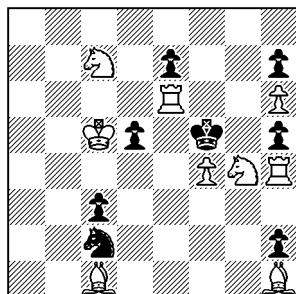
1.Qh2? [2.Qxf4♠ **A**]  
but 1...exf5! **b**

1.Rxf4? [2.Sg6♠ **B**]  
1...Kxf4 2.Qh2♠  
but 1...exf5! **b**

1.Sh6? [2.Sg6♠ **B**]  
1...gxh6 2.Bf6♠  
but 1...e3! **a**

**1.Qc4!** [2.Qc5♠]  
1...e3 **a** 2.Qxf4♠ **A**  
1...exf5 **b** 2.Sg6♠ **B**  
1...Se3, Sb4 2.Qd4♠  
1...Sb6 2.Bxc7♠

Dombrovskis and Hannelius

**A27**

♠2 (9+8) C+

**A27**

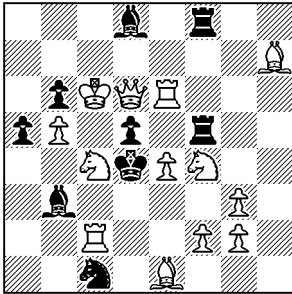
1.Kxd5? [2.Be4♠]  
but 1...Sb4+!

1.Bxd5? [2.Be4♠]  
but 1...h1=Q!

1.Se5? [2.Rxh5♠]  
but 1...Se3!

1.Bf3? [2.Rxh5♠]  
but 1...h1=Q!

**1.Kb6!** [-]  
1...d4 2.Be4♠  
1...hxg4 2.Rh5♠  
1...S~ 2.S(x)e3♠

**A28**

♠2

(13+9) C+

**A28**

1...Bxc4 2.Bc3#  
1...Rxf4 2.Qxd5#

1.e5? [2.Qxd5#]  
1...Rxe5 2.Qxe5#  
but 1...Bxc4!

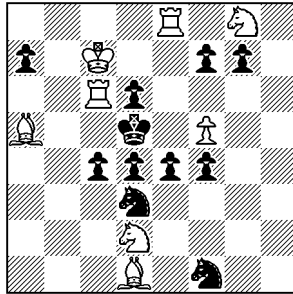
1.Re5? [2.Qxd5#]  
1...Bxc4 2.Bc3#  
1...R5f6 2.Rxd5#  
1...Rxe5 2.Qxe5#  
but 1...R8f6!

1.Sxa5? [2.Bc3#]  
1...Bxc2 2.Qb4#  
1...Sa2,Se2 2.Sxb3#  
1...bxa5 2.Qc5#  
but 1...Rxf4!

1.Sb2? [2.Bc3#]  
1...Sa2,Se2 2.S(x)e2#  
but 1...Bxc2!

**1.Se5!** [2.Sf3# (Qd5?,Bc3?)]

1...Bxc2 2.Qxd5#  
1...Rxf4 2.Bc3#  
1...Rxe5 2.Qxe5#  
1...Kxe4 2.Sf3#

**A29**

♠2

(8+11) C+

**A29**

1.Re6? [2.Se7#]  
but 1...fxe6!

1.Rxe4? [2.Se7#]  
but 1...Sxd2!

1.Sxc4? [2.Se7# **A**]  
1...e3 2.Bf3#  
but 1...Sc5! **a**

1.Sf3? [2.Se7#]  
1...exf3 2.Bxf3#  
but 1...e3!

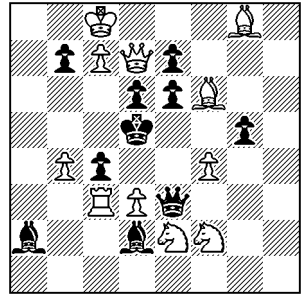
1.Bb4? [2.Rxd6#]  
but 1...Sxb4!

1.Bb6? [2.Rxd6#]  
but 1...axb6!

1.Sxe4? [2.Rxd6# **B**]  
1...c3 2.Bb3#  
but 1...Se5! **b**

1.Sb3? [2.Rxd6#]  
1...cxb3 2.Bxb3#  
but 1...c3!

**1.Bh5!** [2.Bxf7#]  
1...Sc5 **a** 2.Rxd6# **B**  
1...Se5 **b** 2.Se7# **A**  
1...g6 2.Sf6#

**A30**

♠2

(11+10) C+

**A30**

1.Bd4? [2.Qb5#]  
but 1...Qxe2!

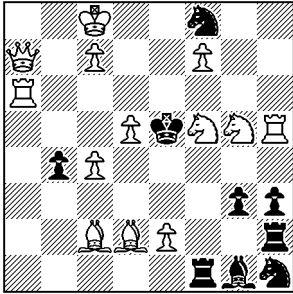
1.d4? [2.Qb5#]  
but 1...Qxf2!

1.Se4? [2.Bxe6#]  
but 1...Qxd3!

1.Be5? [2.Bxe6#]  
but 1...gxf4!

**1.Bxe7!** [2.Qxd6#]  
1...Qxf4, Qe5 2.Qb5#  
1...Qc5, Qb6 2.Bxe6#

**A31**



♯2

(13+9) C+

**A31**

1...Sf2 2.Qd4,Sf3♯  
 1...Bd4 2.Qxd4♯  
 1...Rxf5 2.Sf3♯

1.Be3? [2.Qd4♯]  
 1...Rd1 2.Sf3♯  
 1...Bxe3 2.Qxe3♯  
 1...Se6 2.Rxe6♯  
 but 1...Rf4!

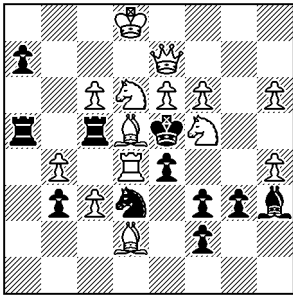
1.e3? [2.Qd4♯]  
 1...Rf4 2.exf4♯  
 1...Bxe3 2.Qxe3♯  
 1...Se6 2.Rxe6♯  
 but 1...Rxd2!  
 Arrival correction on e3

1.Sf~? [2.Sf3♯]  
 1...Be3 2.Qxe3♯  
 1...Se6 2.Rxe6♯  
 but 1...Bb6!

1.Sd4? [2.Sgf3♯]  
 1...Se6 2.Rxe6♯  
 but 1...Be3!  
 White correction by Sf5

**1.Se3!** [2.Sg4♯ (Qd4?,Sf3?)]  
 1...Kf4 2.Qd4♯  
 1...Rf4 2.Sf3♯  
 Threat correction by Sd5 and  
 arrival threat correction on e3  
 1...Sf2 2.Sxh3♯  
 1...Bxe3 2.Qxe3♯  
 Four different types  
 of correction play

**A32**



♯2

(14+11) C+

**A32**

1.B5~? [2.Rxe4♯]  
 1...Bxf5 2.Sf7♯  
 but 1...R(x)c3!

1.Bxe4? [2.Sf7♯ **A** (Rxe4? **B**)]  
 but 1...Rd5! **a**

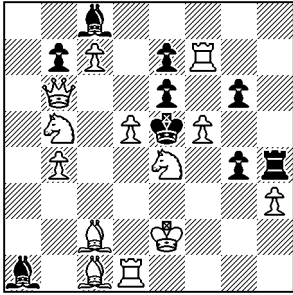
1.Sf~? [2.Sf7♯]  
 1...Rxd5 2.Rxe4♯  
 but 1...Rxc3!

1.Se3? [2.Rxe4♯ **B** (Sf7? **A**)]  
 1...Rc4 2.Sexc4♯  
 1...Kf4 2.Rxe4♯  
 but 1...Bf5! **b**

**1.Qg7!** [2.f7♯]  
 1...Rxd5 **a** 2.Rxe4♯ **B**  
 1...Bxf5 **b** 2.Sf7♯ **A**

- 2 white correction / threat  
 correction systems. In each  
 system the correction try  
 threatens the same mate  
 threatened by the generic  
 move try of the other system.  
 - Pseudo-le Grand across the  
 two generic move tries  
 - Sushkov across the two  
 correction tries  
 - Hannelius  
 - In the solution both  
 thematic mates are allowed  
 by self-blocks

**A33**



♯2

(13+9) C+

**A33**

1.d6? [2.Qc5#]  
 1...exd6 2.Qxd6#  
 1...Bd4 2.Qxd4#  
 but 1...exf5!

1.dxe6? [2.Qc5#]  
 1...Bxe6 2.Qxe6#  
 1...Bd4 2.Qxd4#  
 but 1...gxf5!

1.Sg3? [2.Qe3#]  
 1...Bd4 2.Qxd4#  
 but 1...gxh3!

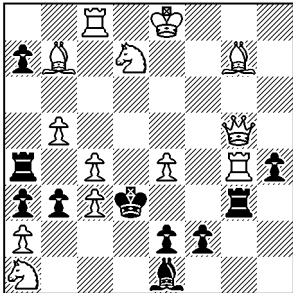
1.Sg5? [2.Qe3#]  
 1...gxh3,g3 2.Sf3#  
 1...Bd4 2.Qxd4#  
 but 1...Rxh3!

1.Sbd6? [2.Sc4#]  
 1...exd6 2.Qxd6#  
 1...Bd4 2.Qxd4#  
 but 1...exd5!

**1.Sd2!** [2.Sc4#]  
 1...Kxd5 2.Qc5#  
 1...Kf4 2.Qe3#  
 1...gxh3,g3 2.Sf3#  
 1...exd5 2.Qe3#  
 1...Bd4 2.Qxd4#

Two pairs of thematic tries by opening a line to the ♔, refuted by two pairs of refutations on the same square. The white Novotny key grants two flights.

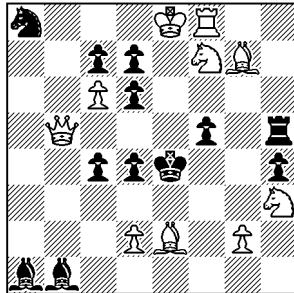
**A34**



♯2

(13+10) C+

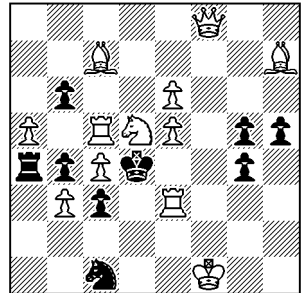
**A35**



♯2

(10+12) C+

**A36**



♯2

(12+9) C+

### A34

1.Bd4? [2.Se5# **A**]  
 1...Re3 2.Qxe3#  
 but 1...Bxc3! **a**

1.Qc1? [2.Se5#]  
 1...Bxc3 2.Qxc3#  
 but 1...Bd2!

1.axb3? [2.Sc5# **B**]  
 1...Re3 2.Qd5#  
 but 1...Rxc4! **b**

1.Bd5? [2.Sc5#]  
 1...Rxc4 2.Bxc4#  
 but 1...Re3!

**1.Rd8!** [2.Sb6#]  
 1...Bxc3 **a** 2.Se5# **A**  
 1...Rxc4 **b** 2.Sc5# **B**  
 1...Kxc4 2.Qd5#

White correction play,  
 Dombrovskis

### A35

1.Be5? [2.Sf2# **A**]  
 1...dxe5 2.Qxe5#  
 but 1...f4! **a**

1.Se5? [2.Bf3# **B**]  
 1...dxe5 2.Qxe5#  
 but 1...d3! **b**

1.Bh6? [2.Sf2# **A**]  
 1...Rxh6,Rg5 2.Sf(x)g5#  
 but 1...d3! **b**

1.Qxc4? [2.Bf3# **B**]  
 but 1...f4! **a**

**1.Kd8!** [2.Re8#]  
 1...f4 **a** 2.Sf2# **A**  
 1...d3 **b** 2.Bf3# **B**  
 1...Rh6,Rh8 2.Sfg5#

Dombrovskis and Hannelius,  
 highly homogeneous across  
 the tries and solution

In the tries:

- Dombrovskis => all  
 refutations are effective  
 thanks to black anti-block  
 effects following  
 anticipatory white line  
 interferences.

- Hannelius => all refutations  
 are effective thanks again to  
 black anti-block effects, but  
 now following anticipatory  
 abandon of guard.

In the solution:

- The thematic defences  
 open black lines  
 (respectively of ♖h5 and  
 ♙a1), but they self-block  
 respectively f4 and c3, thus  
 allowing the two thematic  
 mates.

### A36

1.Bxb6? [2.Rc~#]  
 but 1...Sxb3!

1.Qf2? [2.Re~#]  
 but 1...Kxc5!

1.Rb5? [2.Bxb6#]  
 but 1...Sxb3!

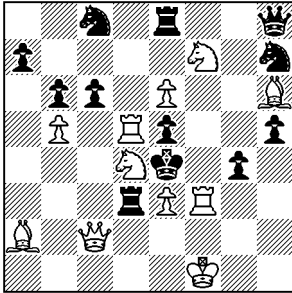
1.Rc6? [2.Bxb6#]  
 but 1...Rxa5!

1.Rg3? [2.Qf2#]  
 1...Sd3 2.Rxd3#  
 but 1...Ra2!

1.Re2? [2.Qf2#]  
 1...Sd3 2.Re4#  
 but 1...g3!

**1.Se7!** [2.Sf5#]  
 1...Kxc5 2.Bxb6#  
 1...Kxe3 2.Qf2#

Two flights giving key  
 2 passive white sacrifices  
 after the key

**A37**

♯2

(11+12) C+

**A37**

1.Rd7? [2.Qxc6♯]  
 1...Se7 2.Sd6♯  
 1...Sf6 2.Sg5♯  
 1...c5 2.Bd5♯  
 but 1...Rxe6!

1.Rd6? [2.Qxc6♯]  
 but 1...Se7!

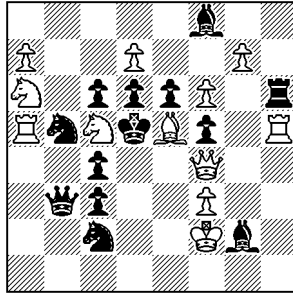
1.Rf5? [2.Qg2♯]  
 but 1...Sg5!

1.Rg3? [2.Qg2♯]  
 1...Sg5 2.Sxg5♯  
 but 1...Qf6+!

1.Bc4? [2.Qxd3♯]  
 but 1...exd4!

1.Ke2? [2.Qxd3♯]  
 but 1...gx f3+!

**1.Sb3!** [2.Sd2♯]  
 1...Kxd5 2.Qxc6♯  
 1...Kxf3 2.Qg2♯  
 1...gxf3 2.Qxd3♯

**A38**

♯2

(12+13) C+

**A38**

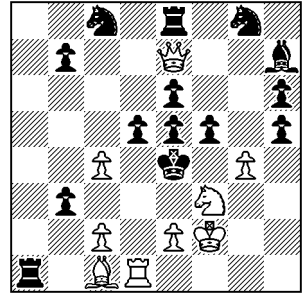
1...Sb~ 2.S(x)c7♯  
 1.Se4? [2.Sc7♯]  
 1...fxe4 2.Qxe4♯  
 1...c5 2.a8=Q♯  
 but 1...dxe5!

1.Sb7? [2.Sc7♯]  
 but 1...c5!

1.Rxf5? [2.Qe4♯]  
 1...dxe5 2.Qxe5♯  
 1...exf5 2.g8=Q♯  
 1...Bxf3 2.Qxf3♯  
 but 1...Rh4!

1.Bxc3? [2.Qe4♯]  
 1...Sxc3 2.Sc7♯  
 1...dxc5 2.Qe5♯  
 1...e5 2.g8=Q♯  
 1...Bxf3 2.Qxf3♯  
 but 1...Rxb5!

**1.Bxd6!** [2.Qe5♯]  
 1...Sxd6 2.Sc7♯  
 1...Bxd6 2.Qe4♯

**A39**

♯2

(9+14) C+

**A39**

1...d4 2.Qxb7♯  
 1...f4 2.Qxh7♯

1.Qc7? [2.Qxe5♯]  
 but 1...Sd6!

1.Qg7? [2.Qxe5♯]  
 but 1...Sf6!

1.Be3? [2.Sd2♯]  
 1...dxc4 2.Qxb7♯  
 1...fxg4 2.Qxh7♯  
 but 1...Rxd1!

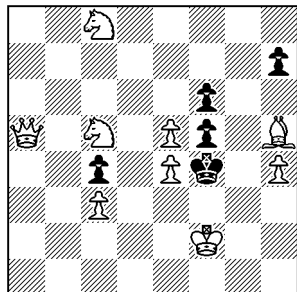
1.e3? [2.Sd2♯]  
 1...dxc4 2.Qxb7♯  
 1...fxg4 2.Qxh7♯  
 but 1...bxc2!

1.Qc5? [2.Qe3♯]  
 1...d4 **a** 2.Qxe5♯ **A**  
 1...f4 **b** 2.Sd2♯ **B**  
 but 1...fxg4!

**1.Qg5!** [2.Qe3♯]  
 1...d4 **a** 2.Sd2♯ **B**  
 1...f4 **b** 2.Qxe5♯ **A**  
 1...hxc5 2.Sxg5♯  
 1...fxg4 2.Qxe5♯

A38 : Pseudo-le Grand and transferred mates [2.Sc7♯ (x3), 2.Qe4♯ (x2), 2.Qe5♯ (x2), 2.g8=Q♯ (x2)]. Change of function of 2.Qe5♯, which appears as actual threat mate following the threat correction sacrificial key.

A39: Reziproke Mattwechsel nach den thematischen Verteidigungen 1...d4/f4. Im Satz weitere Mattwechsel nach diesen Zügen.

**A40**

♠2 (9+5) C+

**A40**

1.exf6? [2.Qc7# **A**]  
1...fxe4 2.Se6#  
but 1...Ke5! **a**

1.e6? [2.Qc7# **A**]  
but 1...fxe4! **b**

1.Bf3? [2.Se6# **B**]  
1...Kxe5 2.Qc7#  
but 1...fxe4! **b**

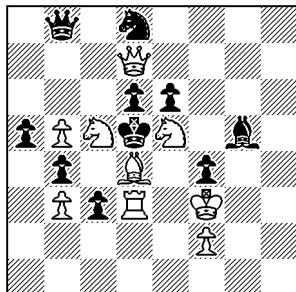
1.Sd6? [2.Se6# **B**]  
but 1...Kxe5! **a**

1.Qa6? [-]  
1...Kxe5 2.Qd6#  
1...fxe4 2.Qxf6#  
1...fxe5 2.Qh6#  
but 1...h6!

1.Qa8? [-]  
1...Kxe5 2.Qb8#  
1...fxe4 2.Qxe4#  
1...fxe5 2.Se6#  
but 1...h6!

**1.Se7!** [-]

1...Kxe5 **a** 2.Qc7# **A**  
1...fxe4 **b** 2.Se6# **B**  
1...fxe5 2.Sd5#  
1...h6 2.Sg6#

**A41**

♠2 (9+10) C+

**A41**

1.Se4? [2.Bxc3#]  
1...Qxb5 2.Qxb5,Qxd6#  
1...Qa7 2.Qxd6#  
but 1...Qb6!

1.Sa4? [2.Bxc3#]  
1...Qxb5 2.Qxb5#  
1...Sc6 2.Qxc6#  
1...Qb6 2.Sxb6#  
but 1...Qa7!

1.Sb7? [2.Bxc3#]  
but 1...Qxb7!

1.Sf7? [2.Be3#]  
1...Qxb5 2.Qxd6#  
but 1...Bf6!

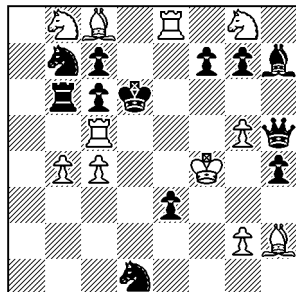
1.Sc4? [2.Be3#]  
but 1...Bf6!

1.Sg4? [2.Be3#]  
1...Bf6 2.Sxf6#  
but 1...Qxb5!

1.Sg6? [2.Be3#]  
1...Bf6 2.Sxf4#  
but 1...Qxb5!

**1.Qh7!** [2.Qe4#]

1...dxc5 2.Bxc3#  
1...dxe5 2.Be3#

**A42**

♠2 (11+12) C+

**A42**

1.g4? [2.Kf3#]  
1...Be4 2.Kxe4#  
1...Qxg4+ 2.Kxg4#  
1...f5 2.Re6#  
but 1...hxg3 e.p.!

1.Bg4? [2.Kf3#]  
but 1...f5!

1.Bf5? [2.Ke4#]  
1...Qf3+ 2.Kxf3#  
1...Bxf5 2.Kxf5#  
but 1...Sxc5!

1.Rf5? [2.Ke4#]  
1...Sc5 2.bxc5#  
but 1...Rb5!

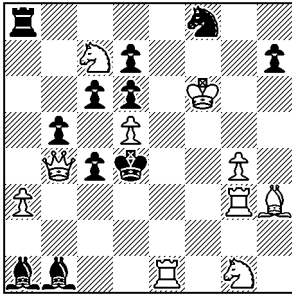
**1.Re4!** [2.Rd4#]

1...Qf3+ 2.Kxf3#  
1...Bxe4 2.Kxe4#  
1...Qg4+ 2.Kxg4#  
1...Qxg5+ 2.Kxg5#  
1...Bxg8 2.Kf5#  
1...Sc3 2.Kxe3#  
1...Rxb4 2.Rxc6#

A40: Dombrovskis and Hannelius, Zagoruiko 3x3, transferred mate



### A43



♠2 (10+11) C+

1.Bf1? [2.Sf3#]  
1...Be4 2.Se2#  
but 1...Rxa3!

1.Rb3? [2.Sf3#]  
1...Be4 2.Se2#  
but 1...Bc3!

1.Rge3? [2.Sf3# **A**]  
but 1...Be4! **a**

1.Bg2? [2.Se2#]  
1...Bd3 2.Sf3#  
but 1...Re8!

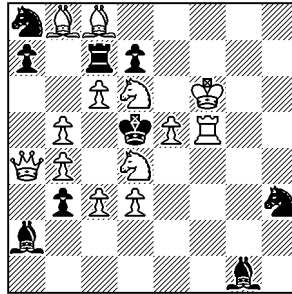
1.Re7? [2.Se2#]  
1...Bd3 2.Sf3#  
but 1...Se6!

1.Ree3? [2.Se2# **B**]  
but 1...Bd3! **b**

**1.dxc6!** [2.Qxd6#]  
1...Be4 **a** 2.Se2# **B**  
1...Bd3 **b** 2.Sf3# **A**  
1...d5 2.Sxb5#

3 tries with threat 2.Sf3#  
3 tries with threat 2.Se2#  
Critical / anti-critical moves  
Hannelius  
Pseudo-le Grand

### A44



♠2 (13+9) C+

1.S6~? [2.e6#]  
1...Bxd4 2.c4#  
but 1...Bh2!

1.Sc4? [2.e6# **A**]  
1...Bh2 2.Se3#  
but 1...Bxd4! **a**

1.S4~? [2.c4#]  
1...Rxc6 2.e6#  
1...b2 2.Qxa2#  
but 1...Sb6!

1.Se6? [2.c4# **B**]  
1...Sb6 2.Sxc7#  
1...dxe6 2.Bxe6#  
1...b2 2.Qxa2#  
but 1...Rxc6! **b**

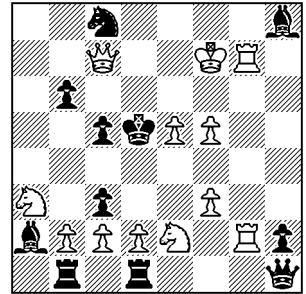
**1.b6!** [2.Qa5, Qb5#]  
1...Bxd4 **a** 2.c4# **B**  
1...Rxc6 **b** 2.e6# **A**  
1...dxc6 2.Be6#  
1...a6 2.Qa5#  
1...axb6 2.Qb5#

- 2 white correction systems. In each system, the "correction try" provides for mate after the refutation of the "generic move try". In each system the refutation of the "correction try" is the thematic defence; in both tries the thematic mate is not possible because the first move has blocked the mating square where the pawn has to move.

- Hannelius after the two "correction tries" and the solution  
- Pseudo-le Grand between the two "generic move tries"

- A transferred mate (2.Be6#) between the 4<sup>th</sup> try and the solution

### A45



♠2 (12+11) C+

1.R2g4? [2.Sxc3# (Sf4?)]  
but 1...Qxf3!

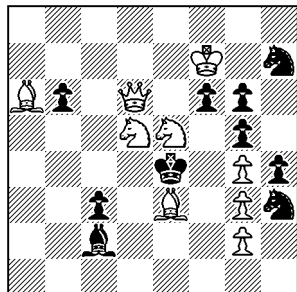
1.R7g4? [2.Sxc3# (Sf4?)]  
but 1...Bxe5!

1.bxc3? [2.Sf4# (Sc3?)]  
but 1...Rb4!

1.dxc3? [2.Sf4# (Sc3?)]  
but 1...Rd4!

**1.d4!** [2.Qb7#]  
1...Rxd4 2.Sxc3#  
1...cxd4 2.Sf4#  
1...Sd6+ 2.Qxd6#  
(1...Sa7, Se7 2.Qd6, Qd7#)

All refutations by gate opening  
Sushkov

**A46**

♠2

(9+10) C+

**A46**

1.Sc4? [2.Sxc3#]  
but 1...Kd3!

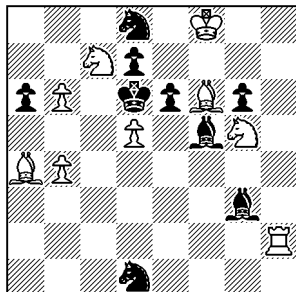
1.Bc1? [2.Sxc3#]  
1...Kd4 2.Sxf6#  
but 1...Bb3!

1.Bxb6? [2.Sxc3#]  
1...Bb3 2.Bd3#  
but 1...hxg3!

1.Sd7? [2.Qe6#]  
1...Sf8 2.S7xf6#  
1...b5 2.Sc5#  
but 1...Sf4!

1.Sd3? [2.Qe6#]  
1...Sf4 2.Sf2#  
1...b5 2.Sc5#  
but 1...Sf8!

**1.Qxb6!** [2.Qd4#]  
1...fxe5 2.Sxc3#  
1...Kxe5 2.Qe6#  
1...Kxd5 2.Qd4#

**A47**

♠2

(9+9) C+

**A47**

1.Rd2? [2.Se8#]  
but 1...Bd3!

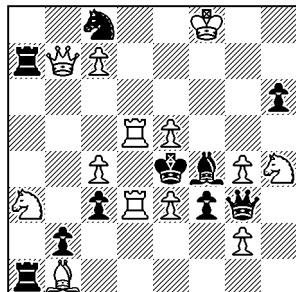
1.Bb3? [2.Se8#]  
but 1...exd5!

1.Re2? [2.Be7#]  
1...Be4 2.Sxe4#  
but 1...Se3!

1.Sf3? [2.Be7#]  
1...Bh4 2.Be5#  
but 1...Sc6!

**1.Rh7!** [2.Rxd7#]  
1...exd5 2.Se8#  
1...e5 2.Be7#  
1...Sc6,Sf7 2.S(x)f7#

Dombrovskis (Paradox)

**A48**

♠2

(13+10) C+

**A48**

1.Sg6? [2.R5d4#]  
but 1...Qxg4!

1.Sf5? [2.R3d4#]  
but 1...fxg2!

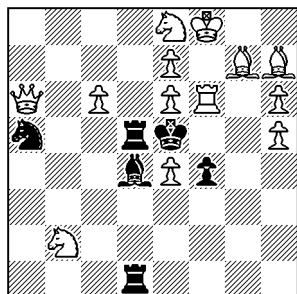
1.Qb5? [2.R5d4# **A**]  
1...Bxe3 2.R3d4#  
but 1...Bxe5! **a**

1.Sc2? [2.R3d4# **B**]  
1...Bxe5 2.R5d4#  
but 1...Bxe3! **b**

**1.Sb5!** [2.Sxc3#]  
1...Bxe5 **a** 2.R5d4# **A**  
1...Bxe3 **b** 2.R3d4# **B**  
1...R1a3 2.Rxc3#  
1...R7a3 2.Rc5#  
1...Qe1 2.gxf3#

“Reciprocal Dombrovskis”  
(combination of Pseudo-  
le Grand and Dombrovskis)

### A49



±2 (13+6) C+

#### A49

1.c7? [2.Rf7+]  
1...Rg1 2.Sd3+  
1...Sc6 2.Sc4+  
1...Rd6 2.Qxd6+  
but 1...Bb6!

1.Qc8? [2.Rf7+ **A**]  
1...Rg1 2.Sd3+  
but 1...Rd7! **a**

1.Qe2? [2.Rg6+ **B**]  
1...f3 2.Qh2+  
but 1...Be3! **b**

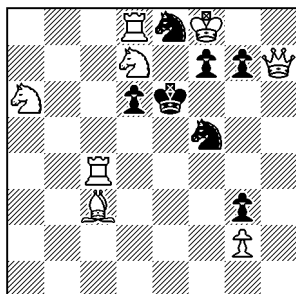
1.Qd3? [2.Rg6+]  
1...Rxd3 2.Sxd3+  
but 1...f3!

1.Bf5? [2.Rf7,Rg6+]  
but 1...f3!

**1.Qc4!** [2.Qxd5+]  
1...R5~,Rd7 **a**,Rd6 2.Rf7+ **A**  
1...B~,Be3 **b**,Bb6 2.Rg6+ **B**  
1...Sxc4 2.Sxc4+

Barnes, Dombrovskis, mate transfers and change, thematic battery mates

### A50



±2 (8+7) C+

1.Rf4? [2.Qxf5+ **A**]  
1...g6 2.Qxf7+  
1...d5 2.Sdc5+  
1...Sf~ 2.Qe4+  
but 1...Kd5! **a**

1.Rc5? [2.Qxf5+]  
1...dxc5 2.Sdxc5+  
but 1...d5!

1.Qh5? [2.Qxf7+ **B**]  
1...d5 2.Sdc5+  
1...Sh6 2.Re4+  
but 1...g6! **b**

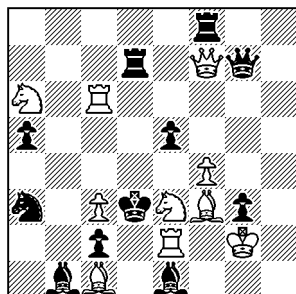
1.Qg8? [2.Qxf7+]  
but 1...Sh6!

1.Sf6? [2.Re4+]  
1...Sxf6 2.Sc7+  
1...gxf6 2.Qxf7+  
1...d5 2.Sc5+  
but 1...Sd4!

1.Sb4? [2.Re4+]  
1...Sd4 2.Qe4+  
but 1...Sf6!

**1.Rcc8!** [-]  
1...Kd5 **a** 2.Qxf5+ **A**  
1...g6 **b**,g5 2.Qxf7+ **B**  
1...Sf~ 2.Qe4+  
1...Sf6,Sc7 2.S(x)c7+  
1...d5 2.Sdc5+  
1...f6 2.Qg8+

### A51



±2 (10+11) C+

#### A51

1.Se~? [2.Re3+]  
but 1...Bxc3!, 1...exf4!

1.Sd5? [2.Re3+]  
1...Sc4 2.Sc5+  
1...exf4 2.Sxf4+  
but 1...Bxc3!

1.Sf5? [2.Re3+]  
1...Sc4 2.Qxc4+  
but 1...exf4!

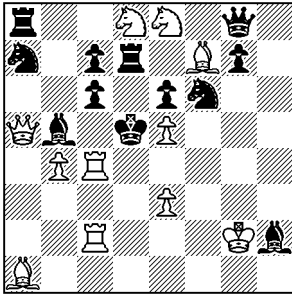
1.Bb2? [2.Sc5+]  
1...Rd5 2.Qxd5+  
but 1...Bxc3!

1.Rc4? [2.Sc5+]  
but 1...Rc8!

1.Qb3? [2.Sc5+]  
1...Bxc3 2.Qxc3+  
but 1...Qe7!

**1.Sxc2!** [2.Sxe1+]  
1...Bxc2 2.Re3+  
1...Bxc3 2.Sc5+  
1...Sxc2,Sc4 2.Q(x)c4+  
1...Bf2,Bd2 2.R(x)d2+

A52



±2

(11+12) C+

**A52**

1.Bg6? [2.Rc5#]  
1...Se4 2.Bxe4#  
but 1...Qf8!

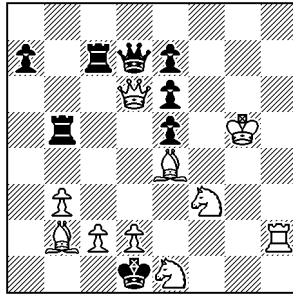
1.Kf3? [2.Rc5# **A**]  
1...Qf8 2.Bxe6#  
but 1...Se4! **a**

1.Qxc7? [2.Rd4#]  
1...Bxe5 2.Qxe5#  
1...Rd6 2.Qxd6#  
1...Rxc7 2.Sxc7#  
1...c5 2.Qxc5#  
but 1...Bxc4!

1.Sxc6? [2.Rd4# **B**]  
1...Sxc6 2.Qxb5#  
but 1...Bxe5! **b**

**1.Qa2!** [2.Rd2#]  
1...Se4 **a** 2.Rc5# **A**  
1...Bxe5 **b** 2.Rd4# **B**  
1...Bxc4 2.Qxc4#  
1...Qh7 2.Bxe6#

A53



±2

(10+8) C+

**A53**

1.c3? [2.Bc2#]  
but 1...Rxc3!

1.c4? [2.Bc2#]  
but 1...Rxc4!

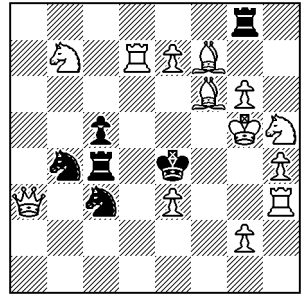
1.d3? [2.Rd2#]  
but 1...Rxc2!

1.d4? [2.Rd2#]  
but 1...exd4+!

1.Qa3? [2.Qa1#]  
but 1...Ra5!

**1.Qa6!** [2.Qa1#]  
1...Rxc2 2.Bxc2#  
1...Qxd2+ 2.Rxd2#  
1...Ra5 2.Qe2#

A54



±2

(13+6) C+

**A54**

1.Sf4? [2.Sd6# **A**]  
but 1...Sb5! **a**

1.Rd1? [2.Sd6#]  
1...Sb5 2.Sg3#  
but 1...Rd8!

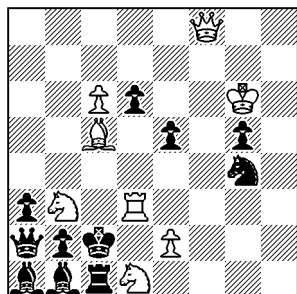
1.Qc1? [2.Sg3# **B**]  
1...Sbd5 2.Qc2#  
1...Scd5 2.Qxc4#  
but 1...Se2! **b**

1.Rf3? [2.Sg3#]  
1...Se2 2.Sd6#  
but 1...Sbd5!

**1.Qb3!** [2.Qxc4#]  
1...Sb5 **a** 2.Sg3# **B**  
1...Se2 **b** 2.Sd6# **A**  
1...Sc6,Sc2 2.Q(x)c2#  
1...Rd4 2.Sxc5#  
1...Rxc6+ 2.Bxc6#

Hannelius, Pseudo-le Grand,  
Theme B, dual avoidance

### A55



♯2 (8+11) C+

#### A55

1...dxc5 2.Qxc5♯

1.Qf1? [2.Rc3♯ **A**]

1...Rxd1 **a** 2.Qxd1♯  
but 1...Qxb3! **b**

1.Qf3? [2.Rd2♯ **B**]

1...Rxd1 **a** 2.Rc3♯  
1...Se3 2.Sxe3♯  
but 1...Qxb3! **b**

1.Qxd6? [2.Rc3♯ **A**]

1...Qxb3 **b** 2.Rd2♯  
but 1...Rxd1! **a**

1.Qb8? [2.Rd2♯ **B**]

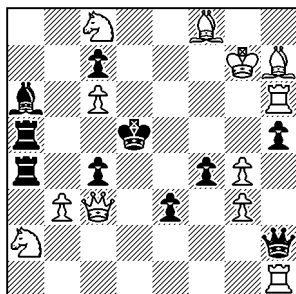
1...Qxb3 **b** 2.Qxb3♯  
but 1...Rxd1! **a**

**1.Bb4!** [-]

1...Rxd1 **a** 2.Rc3♯ **A**  
1...Qxb3 **b** 2.Rd2♯ **B**  
1...d5 2.Qc5♯  
1...e4 2.Sd4♯  
1...S~ 2.S(x)e3♯

Dombrovskis, Hannelius,  
Pseudo-le Grand  
Several changes of mates  
and changes of defences

### A56



♯2 (12+10) C+

#### A56

1.b4? [2.Se7♯]  
1...Rxb4 2.Sxb4♯  
1...Qh4 2.Rd1♯  
but 1...Bxc8!

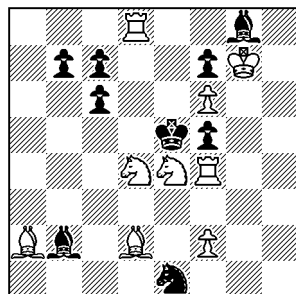
1.Bb4? [2.Se7♯]  
1...Bxc8 2.bxc4♯  
1...Qh4 2.Rd1♯  
but 1...Rxb4!

1.gxf4? [2.Qe5♯]  
1...cxb3 2.Se7♯  
1...Qb2 2.R1xh5♯  
but 1...Qxf4!

1.Re6? [2.Qe5♯]  
1...cxb3 2.Re5♯  
1...Kxe6 2.Bg8♯  
but 1...Qb2!

**1.Bc5!** [2.Qd4♯]  
1...Rxc5,cxb3 2.Se7♯  
1...Kxc5 2.Qe5♯  
1...Qd2,Qb2 2.R1xh5♯

### A57



♯2 (9+9) C+

#### A57

1...fxe4 **a** 2.Rf5♯ **B**  
1...Bxd4 **b** 2.Re8♯ **A**

1.Be3? [2.Re8♯]  
1...fxe4 2.Rf5♯  
but 1...Ba3!

1.Se2? [2.Re8♯ **A**]  
1...Ba3 2.Bc3♯  
but 1...fxe4! **a**

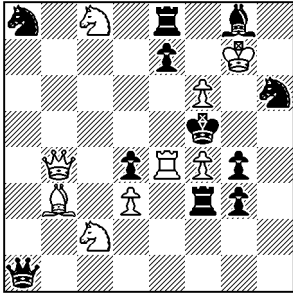
1.f3? [2.Rxf5♯]  
1...Bxd4 2.Re8♯  
1...Sxf3 2.Sxf3♯  
but 1...Bh7!

1.Sg5? [2.Rxf5♯ **B**]  
1...Bh7 2.Sxf7♯  
but 1...Bxd4! **b**

**1.Sd6!** [2.Sc4♯]  
1...cxd6 2.Re8♯  
1...Bxd4 2.Rxf5♯  
1...b5 2.Sxc6♯

Dombrovskis (Paradox)  
Hannelius  
Pseudo-le Grand  
Transferred mates

### A58



♯2 (9+11) C+

#### A58

1.Qd2? [2.Re5#]  
 1...Qe1, Qa5 2.Sxd4#  
 1...Rxf4 2.Qxf4#  
 1...e5, exf6 2.Sd6#  
 1...Sf7 2.Be6#  
 but 1...Re3!

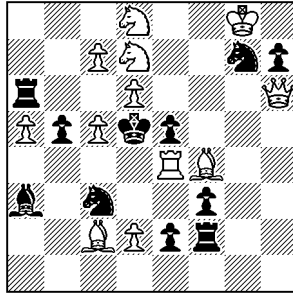
1.Qxd4? [2.Re5#]  
 1...Qe1 2.Qe5#  
 1...Qxd4 2.Sxd4#  
 1...Re3 2.Sxe3#  
 but 1...Qa5!

1.Qb8? [2.Qe5# (Re5?)]  
 but 1...Sc7!

1.Qd6? [2.Qe5# (Re5?)]  
 1...exd6 2.Sxd6#  
 1...exf6 2.Qxf6#  
 but 1...e5!

**1.Qxe7!** [2.Sd6#]  
 1...Rxf4 2.Re5#  
 1...Rd8, Rxc8 2.Qe5#  
 1...Rxe7+ 2.Sxe7#  
 1...Qa3, Qa6 2.Sxd4#  
 1...Sf7 2.Be6#

### A59



♯2 (12+11) C+

#### A59

1.Be3? [2.Sf6# **A**]  
 1...Rxd6 2.Qxd6#  
 but 1...Bxc5! **a**

1.d3? [2.Bb3# **B**]  
 but 1...Sxe4! **b**

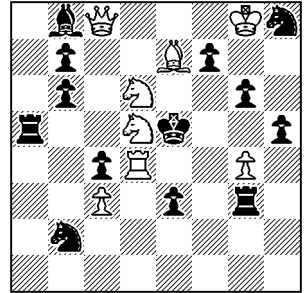
1.c8=Q? [2.Sf6# **A**]  
 1...Bxc5 2.Qxc5#  
 1...Rc6 2.Qxc6#  
 1...Rxd6 2.Qxd6#  
 but 1...Sxe4! **b**

1.Qxh7? [2.Bb3# **B**]  
 1...Sxe4 2.Qxe4#  
 1...Sf5 2.Qf7#  
 but 1...Bxc5! **a**

**1.Bxe5!** [2.Rd4#]  
 1...Bxc5 **a** 2.Sf6# **A**  
 1...Sxe4 **b** 2.Bb3# **B**  
 1...Sf5, Se6 2.Q(x)e6#

Dombrovskis, Hannelius and  
 Luukkonen with zero phase  
 (no set mates)

### A60



♯2 (8+13) C+

#### A60

1.Se8? [2.Bf6#]  
 but 1...Rf3!

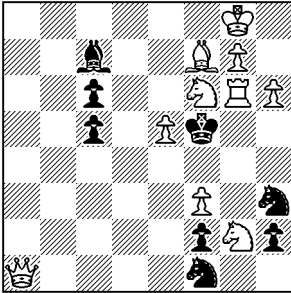
1.Sf5? [2.Bf6# **A**]  
 1...gxf5 2.Qxf5#  
 but 1...Rxd5! **a**

1.Sf6? [2.Re4#]  
 but 1...Rxg4!

1.Sf4? [2.Re4# **B**]  
 1...f5 2.Qe6#  
 but 1...Bxd6! **b**

**1.Qe8!** [2.Bf8#]  
 1...Rxd5 **a** 2.Re4# **B**  
 1...Bxd6 **b** 2.Bf6# **A**  
 1...Ke6 2.Bf8#

Hannelius, flight giving key

**A61**

#2

(10+8) C+

**A61**

1.Rg4? [2.Sh4#]  
but 1...Bxe5!

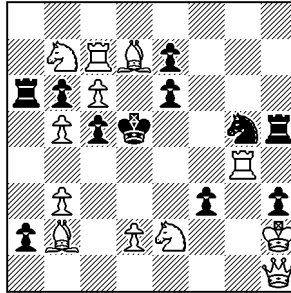
1.Sh5? [2.Sh4#]  
but 1...Bd8!

1.Se4? [2.Rf6#]  
1...Bd8 2.Sd6#  
but 1...Bxe5!

1.Sh7? [2.Rf6#]  
1...Bxe5 2.Qb1#  
but 1...Bd8!

1.Sd7? [2.Qb1#]  
but 1...Sf~!

**1.Sg4!** [2.Qb1#]  
1...Sf4 2.Sh4#  
1...Sg5 2.Rf6#  
1...Sd2,Sg3,Se3 2.S4(x)e3#

**A62**

#2

(12+11) C+

**A62**

1.Rc4? [2.Sf4#]  
1...e5 2.Sc3#  
but 1...Rh4!

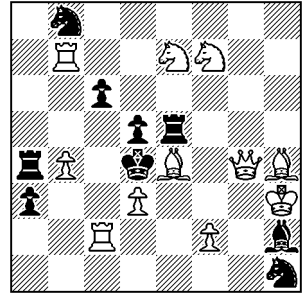
1.d3? [2.Sf4#]  
1...e5 2.Sc3#  
but 1...Ra4!

1.Bg7? [2.Sc3#]  
1...Se4 2.Sf4#  
but 1...a1=Q!

1.d4? [2.Sc3#]  
1...Se4 2.Sf4#  
but 1...cxd4!

**1.Bc8!** [2.Rd7#]  
1...Se4 2.Sf4#  
1...e5 2.Sc3#  
1...Sf7 2.Qxf3#

Critical / anti-critical moves  
Pseudo-le Grand

**A63**

#2

(11+9) C+

**A63**

1.Qd7? [2.Rc4# **A**]  
1...Sxd7 2.Sxc6#  
1...Rxb4 2.Rxb4#  
but 1...Rxe4! **a**

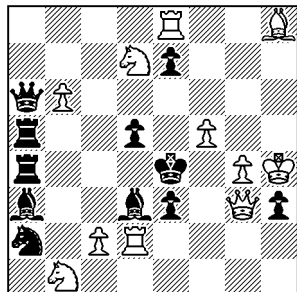
1.Qg7? [2.Sf5# **B**]  
1...Sg3 2.Qxe5#  
but 1...dxe4! **b**

1.Rd7? [2.Rc4#]  
1...Rxe4 2.Qxe4#  
but 1...Rxb4!

1.Bf6? [2.Sf5#]  
1...dxe4 2.Qxe4#  
1...Sg3 2.Bxe5#  
but 1...Sxf2+!

**1.Qd1!** [2.Qa1#]  
1...Rxe4 **a** 2.Sf5# **B**  
1...dxe4 **b** 2.Rc4# **A**  
1...Rxb4 2.Rxb4#  
1...Sxf2+ 2.Bxf2#

Hannelius, changed mates  
and defences, four  
refutations of tries become  
post-key variations.

**A64**

♯2

(11+11) C+

**A64**

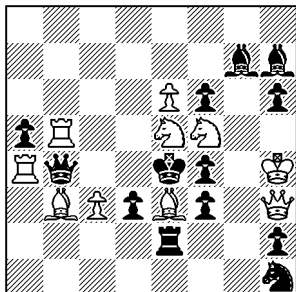
1.Bc3? [2.Sf6♯]  
 1...Qxb6 2.cxd3♯  
 but 1...Sxc3!

1.c3? [2.Sf6♯]  
 1...Sxc3 2.Sxc3♯  
 but 1...Qxb6!

1.Kg5? [2.Qf4♯]  
 1...d4 2.Sf6♯  
 but 1...Bd6!

1.Be5? [2.Qf4♯]  
 but 1...d4!

**1.Bd4!** [2.Qxe3♯]  
 1...Rxd4 2.Sf6♯  
 1...Kxd4 2.Qf4♯

**A65**

♯2

(10+13) C+

**A65**

1.Se~? [2.Bd5♯]  
 1...Qc4 2.Rxc4♯  
 1...fxe3 2.Qg4♯  
 1...d2 2.Bc2♯  
 but 1...Bxf5!

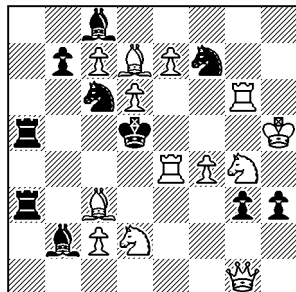
1.Sg4? [2.Sd6♯ **B** (Bd5? **A**)]  
 1...Bxf5 2.Bd5♯  
 1...Bf8 2.Sxf6♯  
 1...d2 2.Bc2♯  
 but 1...fxe3!

1.Be~? [2.Sd6♯]  
 1...Bxf5 2.Qxf3♯  
 1...Qd4 2.Rxd4♯  
 but 1...Bf8!

1.Bd4? [2.Bd5♯ **A** (Sd6? **B**)]  
 1...Qc4 2.Sd6♯  
 1...Qxd4 2.Rxd4♯  
 but 1...Qc5!

**1.Qg4!** [2.Qxf4♯]  
 1...fxe5 2.Bd5♯  
 1...Rxe3 2.Sd6♯

Reciprocal threat correction  
 Rukhlis extended to all phases  
 Dombrovskis effect

**A66**

♯2

(13+10) C+

**A66**

1...Sxd6 2.Sf6♯  
 1...Rc5 2.Se3♯  
 1...Sc~ 2.Q(x)d4♯

1.e8=S? [2.Sgf6♯]  
 but 1...Bxc3!

1.Rge6? [2.Sf6♯]  
 but 1...Bxc3!

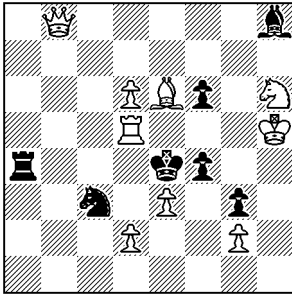
1.Rc4? [2.Se3♯]  
 but 1...Rxc3!

1.Qb6? [2.Se3♯]  
 but 1...Rxc3!

**1.Bb4!** [2.c4♯]  
 1...Rc3 2.Sf6♯  
 1...Bc3 2.Se3♯  
 1...Sxd6 2.Rxd6♯  
 1...Rc5 2.Qxc5♯  
 1...Sce5,Sfe5 2.Sf6♯  
 1...b5 2.Qc5♯



A67



♯2

(9+7) C+

**A67**

1.Qb6? [2.d3♯ **A**]  
 1...fxe3 2.Qxe3♯  
 1...Rd4 2.Qxd4♯  
 but 1...Sxd5! **b**

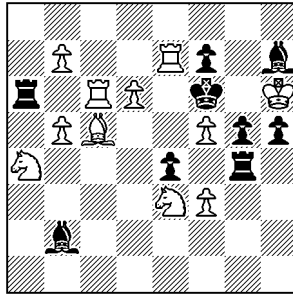
1.Sg4? [2.d3♯ **A**]  
 1...Sxd5 2.Qb1♯  
 1...Rd4 2.Rxd4♯  
 but 1...fxe3! **a**

1.Qb7? [2.Bf5♯ **B**]  
 1...Sxd5 2.Qxd5♯  
 but 1...fxe3! **a**

1.Qg8? [2.Bf5♯ **B**]  
 1...fxe3 2.Qg4♯  
 but 1...Sxd5! **b**

**1.d7!** [2.Qxf4♯]  
 1...fxe3 **a** 2.d3♯ **A**  
 1...Sxd5 **b** 2.Bf5♯ **B**  
 1...Se2 2.Qb1♯  
 1...Rd4 2.Rxd4♯

A68



♯2

(11+9) C+

**A68**

1.fxe4? [2.Sd5♯]  
 but 1...Rxe4!

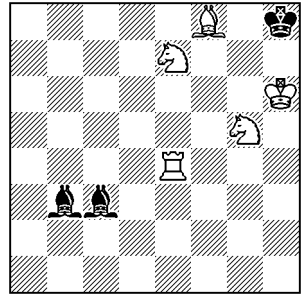
1.fxg4? [2.Sd5♯]  
 but 1...hxg4!

1.bxa6? [2.d7♯]  
 but 1...Be5!

1.Rxa6? [2.d7♯]  
 but 1...Be5!

**1.b8=S!** [2.Sd7♯]  
 1...Bxf5 2.Sd5♯  
 1...Ra7 2.d7♯

A69



♯2

(5+3) C+

**A69**

1.Rc4? [2.Sf7♯]  
 but 1...Bxc4!

1.Re6? [2.Sf7♯]  
 but 1...Bxe6!

1.Rd4? [2.Bg7♯]  
 but 1...Bxd4!

1.Re5? [2.Bg7♯]  
 but 1...Bxe5!

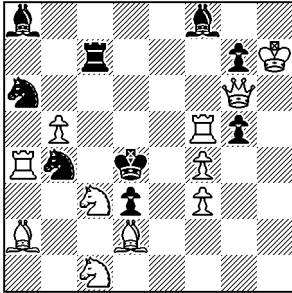
1.Kg6? [2.Rh4♯]  
 but 1...Bg8!

**1.Rh4!** [2.Kg6♯]  
 1...Bd1,Bc2,Bf7 2.S(x)f7♯  
 1...Be1,Bg7+ 2.B(x)g7♯  
 1...Bg8 2.Sg6♯

A67: Dombrovskis, Hannelius, Zagoruiko. Probably, the first rendering of the matrix:

	thr.	x	y
X1?	A	!	C
X2?	A	D	!
X3?	B	!	E
X4?	B	F	!
Y!	G	A	B

### A70



#2

(11+9) C+

1.Sd1? [2.Be3#]  
 1...Re7 2.Bc3#  
 1...gxf4 2.Qg1#  
 but 1...Bxf3!

1.Sd5? [2.Be3#]  
 1...Bxd5 2.Rxd5#  
 1...Kc5 2.Qb6#  
 1...gxf4 2.Qg1#  
 but 1...Re7!

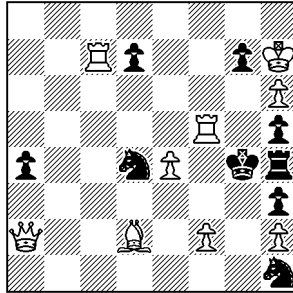
1.Rxg5? [2.Qxd3#]  
 1...Rc4 2.Sb3#  
 1...Sc5 2.Rxb4#  
 1...Be4 2.Qxe4#  
 1...Bd5 2.Rxd5#  
 but 1...Rxc3!

1.Re5? [2.Qxd3#]  
 1...Rxc3 2.Be3#  
 1...Rc4 2.Sb3#  
 1...Sc5 2.Rxb4#  
 1...Be4 2.Qxe4#  
 1...Bd5 2.Rxd5#  
 but 1...gxf4!

**1.Rc5!** [2.Sb3#]  
 1...Kxc5 2.Be3#  
 1...Bxc5,Rxc5 2.Qxd3#  
 1...Sxc5 2.Rxb4#  
 1...Bd5 2.Rxd5#

Multi-phase change of play  
 White correction play

### A71



#2

(9+9) C+

**A71**  
 1.Kg6? [2.Rf4#]  
 1...Se2,Se6 2.f3#  
 but 1...Sxf5!

1.Qd5? [2.Rf4# **A**]  
 1...Se2,Se6 2.f3#  
 1...Sxf5 2.Qxf5#  
 but 1...g5! **a**

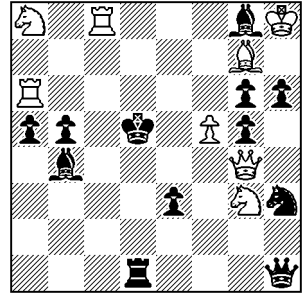
1.Rc3? [2.Rg5# **B**]  
 1...Se6,Sxf5 2.f3#  
 1...gxh6 2.Qg8#  
 but 1...Sf3! **b**

1.Qa3? [2.Rg5#]  
 1...Sf3 2.Qxf3#  
 1...Sb3,Sxf5 2.f3#  
 but 1...gxh6!

**1.Qe6!** [2.Qg6#]  
 1...g5 **a** 2.Rf4# **A**  
 1...Sf3 **b** 2.Rg5# **B**  
 1...Sxe6 2.f3#  
 1...Sxf5 2.Qxf5#  
 1...dxe6 2.Rxg7#

Dombrovskis, changed mate

### A72



#2

(8+12) C+

**A72**  
 1.Rcc6? [2.Sc7# **A**]  
 but 1...Bd6! **a**

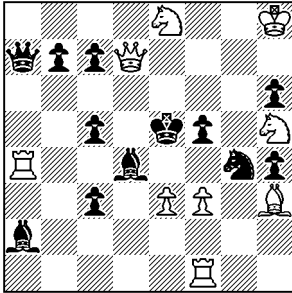
1.Rac6? [2.Sb6# **B**]  
 but 1...Bc5! **b**

1.Rc2? [2.Sc7#]  
 1...Bd6 2.Sb6#  
 but 1...Bc3!

1.Rxg6? [2.Sb6#]  
 1...Bc5 2.Sc7#  
 but 1...Be6!

**1.fxg6!** [2.Qf5#]  
 1...Bd6 **a** 2.Sb6# **B**  
 1...Bc5 **b** 2.Sc7# **A**  
 1...Bc3 2.Qd7#  
 1...Be6 2.Qxe6#  
 1...Rf1 2.Qd4#  
 1...Qf1,Qe4 2.Q(x)e4#  
 1...Qf3 2.Qxf3#

Hannelius

**A73**

♯2

(9+12) C+

**A73**1.Bg2? [2.f4♯ **A**]

1...f4 2.exf4♯

but 1...Bxe3! **a**1.Shf6? [2.f4♯ **A**]

1...f4 2.Sxg4♯

1...Sxf6 2.Qxf5♯

but 1...Bxe3! **a**1.Shg7? [2.Qxf5♯ **B**]

1...Be6, Bb1 2.Q(x)e6♯

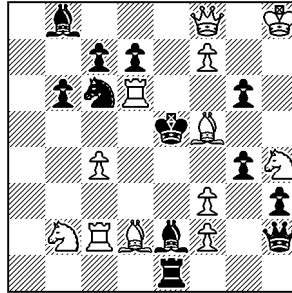
but 1...Sxe3! **b**1.e4? [2.Qxf5♯ **B**]

1...Be6 2.Qxc7♯

1...fxe4 2.f4♯

but 1...Se3! **b****1.Re1!** [2.exd4♯]1...Bxe3 **a** 2.f4♯ **A**1...Sxe3 **b** 2.Qxf5♯ **B**

Double Dombrovskis

**A74**

♯2

(12+12) C+

**A74**1.c5? [2.Qg7♯ **A**]

1...bxc5 2.Rxc5♯

but 1...cxd6! **a**1.fxg4? [2.Sxg6♯ **B**]but 1...gxf5! **b**1.Rxd7? [2.Qg7♯ **A**]but 1...gxf5! **b**1.Bd3? [2.Sxg6♯ **B**]but 1...cxd6! **a**1.Rxg6? [2.Qg7♯ **A**]

1...Kd4 2.Bc3♯

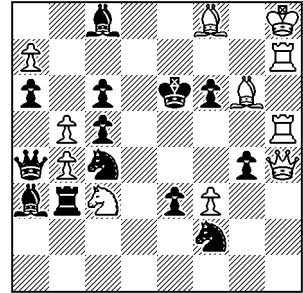
but 1...Bxc4! **c**1.Bxg4? [2.Sxg6♯ **B**]but 1...Bxf3! **d****1.Bg5!** [2.Rd5♯]1...cxd6 **a** 2.Qg7♯ **A**1...gxf5 **b** 2.Sg6♯ **B**1...Bxc4 **c** 2.Sxc4♯1...Bxf3 **d** 2.Sd3♯

1...Rd1 2.Rxe2♯

1...Sb4, Se7 2.Q(x)e7♯

Dombrovskis and Hannelius

Two tries with thematic

defences (**c, d**)**A75**

♯2

(11+13) C+

1.Bxc5? [2.Re7♯ **A**]but 1...Sd6! **a**

1.bxc5? [2.Re7♯]

but 1...Bxc5!

1.Rc7? [2.Bf7♯ **B**]

1...Sd6 2.Re7♯

1...Se5 2.Bf5♯

1...f5 2.Qe7♯

but 1...Bd7! **b**

1.bxc6? [2.Bf7♯]

1...Sd6 2.Re7♯

1...Se5 2.Bf5♯

1...f5 2.Qe7♯

but 1...Qxc6!

1.Rxc5? [2.Bf5♯ **C**]

1...Sd6 2.Re7♯

but 1...Se5! **c**

1.f4? [2.Bf5♯]

1...Sd6 2.Re7♯

but 1...Rxc3!

**1.a8=Q!** [2.Qxc8♯]1...Sd6 **a** 2.Re7♯ **A**1...Bd7 **b** 2.Bf7♯ **B**1...Se5 **c** 2.Bf5♯ **C**

1...Bb7 2.Qe8♯

1...Sb6 2.Qxc6♯

1...f5 2.Qe7♯

A75: Dreistager Dombrovskis nach den thematischen Verteidigungen 1...Sd6/Ld7/Se5.