



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

22th INTERNATIONAL INTERNET TOURNAMENT (UAPA) – 2023

AWARD PROVISIONAL

Section A : Thematic: Logic study with false try in a preliminary plan–Judge: Valery Kalashnikov (Russia) — Theme has offered by the judge – Look Examples in pgn

Section B : Theme free

B.1.) Win – Judge : Vladimir Neistadt (Russia)

B.2.) Draw – Judge : Evgeny Egorov (Kazajistan)

Participants: Michal Hlinka (Slovakia); Luboš Kekely (Slovakia); Valery Kalashnikov (Russia); Mario G. García (Argentina); Pavel Arestov (Russia); Marc Gelly (France); Peter S. Krug (Austria); Daniele Gatti (Italy); Michael Pisman (Israel); Jan Timman (Netherlands); Alexander Avedisian (Uruguay); Oleg Pervakov (Russia); Can Aydinoglu (Turkey); Alain Pallier (France); Ognian Dimitrov (Bulgaria); Vasily Murashov (Russia); Vladimir Neistadt (Russia); Paul Mujaldi (USA); Dmitry Zilberstein (USA); Evgeny Kopylov (Russia); Alexander Zhukov (Russia); Sergey Osintsev (Russia); Steffen Nielsen (Denmark); Ivan Filippov (Russia); David Gurgenidze (Georgia); David Blundell (Gales); Daniil Yakimovich (USA); Igor Zaitsev (Russia);

We have received 64 studies from 28 composers from 15 countries.

**Sebastián A. Palomo
Coordinator of Tournaments (UAPA)**

SECTION A

REPORT

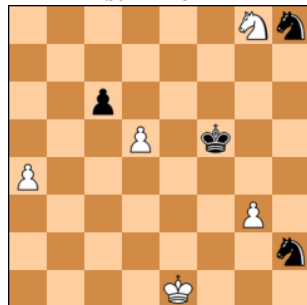
Theme 22th UAPA Tournament taken from article V. Kalashnikov in magazine N°115 «Shakhmatnaya Kompozitsiya» 2014 Year. 5 studies from article and others have come in Examples. Already after announcement were made JT75 M. Garcia with realization: E. Eilazyan – Special Award (e1/e8 Win 5+6) and Moscow Tournament with realization: V. Kalashnikov – 2nd Honourable Mention (c2/f5 Win 4+3).

The theory such. There is a position (possible to name her key) when clear the sense actions white (the main plan), however, at once this plan not successful. It is necessary to strengthen itself or to weaken the contender.

Therefore white make logic maneuver (preliminary plan), after which the change of a key position is visible, her microscopic transformation is more preferable. It seems, that there are two opportunities of preparation of the main plan, but in process of display nuances of an positions of figures found out, that outcome of game in them is opposite. And the better, than this difference long imperceptible. Motives of transformation a lot of. In section A total 11 studies. 0 points have received: study N°1 and study N°10.

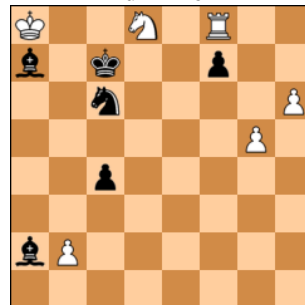
The judge proposes to include in the provisional award 8 studies.

Michael Pasman
1st Prize



Win

Oleg Pervakov
2nd Prize



BTM Draw

Michael Pasman
3rd Prize



Draw

Pavel Arestov
4th Prize



Win

(4) Michael Pasman (Israel)

Main plan of white :advancing and promoting a-pawn **1.Ke2!** [Prematurely 1.a5? Nf3+ 2.Ke2 Nd4+=; 1.Ne7+? /h6 1...Ke5 2.a5 Nf3+ 3.Kf2 Nd4=; Thematic logical try 1.dxc6? Ke6=] **1...Nf7!** [1...Ng6 2.a5+-; 1...Ng4 2.a5+-] **2.Nh6+!** [Prematurely 2.a5? Nd6! 3.a6 Nb5=; Thematic logical try 2.dxc6? Ke6=] **2...Nxb6 3.a5 Nf1!** Again - main plan of white :advancing and promoting a-pawn [3...Nf7 4.a6+-] **4.g4+!!** [4.Kxf1? Ng4 5.Ke2 (5.a6 Ne3+ 6.Ke2 Nxd5) 5...Nf6! 6.g4+ Ke5! 7.a6 Nxd5 8.a7 Nb6!]; Thematic logical try : 4.dxc6? Nxb6+ 5.Ke1 Ng8! 6.a6 Ne7 7.a7 Nxc6 8.a8Q Ne5= Position X1 Theoretical draw; Prematurely 4.a6? because black will save his both knights , capturing second white pawn with theoretical draw (or stop a-pawn) 4...Nxb6+ 5.Kf3 (or 5.Ke1 cxd5 6.a7 is theoretical draw with 2 defended knights vs queen) 5...Ne4 6.dxc6 Ng5+ 7.Ke2 Ne6 8.a7 Nc7= stopping the pawn] **4...Nxb6** [4...Ke5 5.a6 Ng3+ 6.Kf3 Ne4 7.a7+-; 4...Kxb6 5.Kxf1!+-] **5.dxc6 Ng3+ 6.Ke1!** Switchback **6...Ke6 7.a6 Ne5 8.a7 Nxc6 9.a8Q Ne5** Position X2 - black king on e6 [With other moves one of the knights will also be trapped : 9...Kd7 10.Qb7+ Kd6 11.Qh7 Ne5 12.Kf2+-; 9...Kd6 10.Qa3+-; 9...Kd5 10.Qg8+-] **10.Qg8+ Kf6 11.Qxb7+-** winning

Movement the pawn (main plan) – not successfully. For 2 move both knights are neutralized and 3.a5 is made. Black find chance for continuation of struggle. Sacrifice 3...Nf1! and following phase. White again before a choice. Movement and promotion the pawn (main plan) – not successfully. The prepare 7.a6 without a mistake and with surprise!? It is a win on a chess board. It is a victory in tournament. Double realization of theme!

(2) Oleg Pervakov (Russia)

1...c3! [1...Nxd8 2.Kxa7 c3 3.bxc3 Nc6+ 4.Ka8!]=] **2.h7** [2.bxc3? Bc5! 3.Nxc6 Bxf8 4.Nb4 Bc4+-; 2.Nxc6? cxb2 3.h7 b1Q 4.Rc8+ Kxc8 5.h8Q+ Kc7 6.Qd8+ Kxc6+-] **2...Bd4** [2...cxb2 3.h8Q b1Q 4.Qh2+!]=] **3.bxc3** [3.Nxc6? Bd5! 4.Rxf7+ Kxc6! 5.bxc3 Kb6+ 6.Kb8 Be5+ 7.Kc8 Bxf7+-] **3...Bd5! 4.Ne6+!!** [Prematurely 4.Rxf7+? Ne7+! 5.Nc6 Bxc6#; Logical try 4.cxd4? Nxd8+ 5.Ka7 Nc6+ 6.Ka8 Nxd4+ 7.Ka7 Nc6+ 8.Ka8 Ne5+! 9.Ka7 Bb7 10.Rxf7+ Nxf7 11.h8Q Nxb8 12.g6 Bd5! 13.g7 Ng6+-] **4...fxe6** [4...Kb6 5.Nf4! Be4 6.cxd4 Nxd4+ 7.Kb8 Nc6+ 8.Ka8=] **5.cxd4 Nxd4+ 6.Ka7 Nc6+ 7.Ka8** [7.Ka6?? Bc4#] **7...Ne5+! 8.Ka7 Bb7! 9.Rf7+!** [9.h8Q?? Nc6#] **9...Nxf7 10.h8Q! Nxb8 11.g6 Nxb6** Stalemate

4.Rxf7+? Ne7+! 5.Nc6 Bxc6# Avoidance the mate (main plan) – not successfully. White quite unexpectedly give a figure and the pawn has remained on a diagonal, point g8 not under control the bishop. In solution move 9.Rf7+! was held as protection from mate only without capture. The longest thematic logical try!

(11) Michael Pasman (Israel)

White has to eliminate black pawns for a draw **1.Rh7!** [Thematic logical try : 1.Rh1? Rxf7 2.Rd1+ Bd6+-; Prematurely 1.Kxa5? Kc6+-; Prematurely 1.Kxb5? Bc7+-] **1...Kd6!** [1...Ke7 2.Kxa5 Rb1 3.Rh3 Kxf7 4.Kb6 Rb3 5.Rh5=; 1...Bc7+ 2.Kb7 Ke6 3.Rh6+ Kxf7 4.Kxc7=] **2.Rh1!** The black king should be kept away from protecting pawns [Thematic logical try : 2.Rh6+? Kd5 3.Kxa5 (3.Kxb5 Bxc3+-) 3...Kc5+-; Prematurely 2.Kxa5? Kc5 /c6 -+; Prematurely 2.Kxb5? Bxc3+-] **2...Rf5!** [2...Rxf7 3.Rd1+ Ke6 4.Kxa5! Rb7 5.Ka6 Rb8 6.Rb1=; 2...Rf4 3.Rd1+=] **3.Rh5!** [3.Rd1+? Ke7 4.Kxa5 Bxc3+-] **3...Rf4!** [3...Rxf7 4.Kxa5! black king can't defend pawns because e5 is under attack 4...Rb7 5.Ka6=] **4.f8Q+!** [Prematurely 4.Kxa5? Kc6! 5.Rxe5 Ra4#; 4.Kxb5? Bxc3+-] **4...Rxf8 5.Kxa5!** Only now **5...Rb8** Black succeeded to defend his second pawn, but his pieces are badly placed **6.Kb4! Ke6 7.Rg5!** [7.Rh6+? Kd7 8.c4 Bd6+!+-] **7...Bd6+ 8.Ka5 Bc7+ 9.Kb4! Be5 10.Rh5!** [10.Rg6+? Kd7 11.Rg5 Bd6+-] **10...Bd6+ 11.Ka5 Be5 12.Kb4=** Positional draw

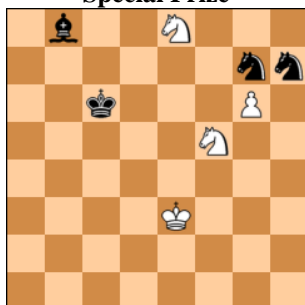
Capture the pawn (main plan) – not successfully. Motive of transformation – change the configuration black for endgame. Preliminary plan executed for 4 move due to active actions of the hero – white Rook.

(3) Pavel Arestov (Russia)

1.a7 [1.Bxg2? Rxe2 2.a7 Ra2 3.a8Q+ Rxa8 4.Bxa8 Kf7=] **1...Rh2+ 2.Kg6 Re8 3.Nf4!** [Prematurely 3.a8Q? Rxa8 4.Bxa8 Rxe2+-; Logic try: 3.Nxd4? Ra2 4.a8Q Raxa8 5.Bxa8 Rxa8 6.Ne6+ Kg8! 7.f7+ Kh8 8.Kh6 pos X without b.p. d4 8...Rf8 Rb8,Rc8 9.Nxf8 stalemate] **3...Ra2 4.a8Q Raxa8 5.Bxa8 Rxa8** [5...d3 6.Bd5 d2 7.Kh6 d1Q 8.Ng6#] **6.Ne6+ Kg8** [6...Ke8 7.Nc7+ fork 7...Kf8 8.Nxa8 d3 9.f7 d2 10.Nc7 d1Q 11.Ne6+ Ke7 12.f8Q+ Kxe6 13.Qe8+ Kd6 14.Qd8+-] **7.f7+ Kh8 8.Kh6** pos. X1 with b.p.d4 [8.Nf4? Ra6+=] **8...d3 9.Nf4! Rg8!?** [9...d2 10.Ng6#] **10.Ng6+!** [10.fxg8Q+ Kxg8=] **10...Rxb6+ 11.Kxg6** win.

3.a8Q? Rxa8 4.Bxa8 Rxe2+-. Promotion the pawn (main plan) – not successfully. Motive of transformation – to rescue the figure. White specially refusal of capture in solution, this black pawn becomes an obstacle to counter-play. (Judge VK)

**Pavel Arestov
Special Prize**



Win

(6) Pavel Arestov (Russia)

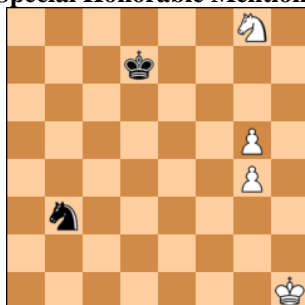
1.Nd4+! [Prematurely : 1.gxh7? Nxf5+ 2.Ke4 Ng3+ 3.Kd4 Ne2+ /f5 4.Ke4 Ng3+ perpetual check; Logical try: 1.Ne7+ Kd7 2.gxh7 Be5! 3.Ke4! (3.Nxg7 Bxg7=) 3...Ne6! 4.Kxe5 Ng5! 5.h8Q Nf7+ 6.Kf6 Nxh8=] **1...Kd7 2.gxh7 Be5!** [2...Nf5+ 3.Nxf5 Be5 4.Nfg7+-] **3.Ke4!** [3.h8Q? Nf5+ 4.Nxf5 Bxh8=] **3...Ne6! 4.Kxe5** [4.Nxe6? Kxe6=] **4...Nf8!** [4...Ng5 5.Nf6+! Ke7 6.Nc6+ /f5+-] **5.Nf6+!** [5.h8Q? Ng6+ 6.Kf6 Nxh8=] **5...Ke7** [5...Kc7 6.Ne6+-; 5...Kc8 6.h8Q+-] **6.Nf5+!** [6.Nc6+? Kf7 7.h8N+ Kg7=] **6...Kf7 7.h8N#** model mate
 1.gxh7? Nxf5+ 2.Ke4 Ng3+ 3.Kd4 Ne2+ (3...Nf5+) 4.Ke4 Ng3+= perpetual check. Capture knight (main plan) – not successfully. Motive of transformation – to rescue the figure. Thematic logical try 1.Ne7+? Kd7 2.gxh7 Be5! 3.Ke4! Ne6! 4.Kxe5 Ng5! further: 5.Nf6+ Kxe7 6.Nd5+ Kd7 7.h8Q Nf7+-. Due to participation in thematic section the author has made the logic introduction to known final game with ideal mate, but with unusual movements of black pair B&N.

**M. García & V. Murashov
Honorable Mention**



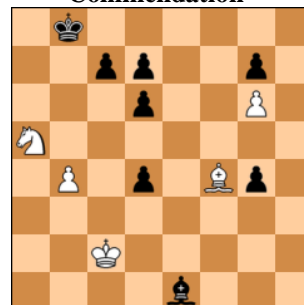
Draw

**P. Arestov & P. Krug
Special Honorable Mention**



Win

**Daniele Gatti
Commendation**



Win

(5) Mario Garcia & Vasily Murashov (Argentina-Russia)

1.f8Q+! [1.g6? Kc7+- similar to solution] **1...Rxf8 2.Rxf8 Kc7 3.Rf7+!** [Prematurely 3.g6? Kxb7 (ab) 4.Rf5 g2 (ba) 5.g7 g1Q 6.g8Q Qxg8+ 7.Kxg8 Nf4 8.Rxc5 Kb6 9.Rc3 Bd6 10.Rb3+ (10.Kf7 a5 11.Rc4 Kb5+-) 10...Kc5 11.Ra3 Kb5 12.Rb3+ Bb4 13.Rf3 Ne6!+-; Logical try: 3.Rf1? Kxb7! (3...c4? 4.g6! (4.Kh6? Ba7 5.Rc1 g2 6.Rxc4+ Kxb7 7.Rg4 g1Q 8.Rxg1 Bxg1+-) 4...Ba7 5.g7 Nxg7 6.Rf7+ Kb8 7.Rxg7! (7.Rf8+? Kxb7 8.Rf7+ Kb6 9.Rxg7 Bb8 10.Rg6+ Kb5 11.Rg8 Bc7 12.Kg6 a5 13.Kf5 a4 14.Ke4 c3 15.Kd3 cxb2 16.Kc2 a3+-) 7...Bf2 8.Kg8 a5 9.Kf7 Kxb7 10.Ke6+ Kc6 11.Rg4 Kc5 12.Ke5 a4 13.Ke4=) 4.Re1 c4 5.g6 Bf4 6.Re2 a5+-] **3...Kc6 4.Re7!** [4.Rf1? Kxb7 5.Kh6 (5.Re1 c4+- similar to logical try; 5.g6 Be5+-) 5...Nf4 6.g6 Be5 7.Rg1 (7.g7 Bxg7+ 8.Kxg7 Ne2 /h3+-) 7...Ne2 8.Rg2 Nd4! 9.g7 Nf5+-+] **4...g2 5.Re1 Kxb7** [5...Bh2 6.Rg1!=] **6.Rg1 Nf4 7.g6 Be5 8.g7 Nh5 9.g8Q /R** [9.g8N? Nf4! 10.Ne7 Bd4+-] **9...Nf6+ 10.Kg7 Nxg8+ 11.Kxg8 Bxb2 12.Rxg2!** positional draw[12.Kf7? c4 13.Rxg2 c3 14.Ke6 Kc6! 15.Ke5 c2+-+]

Movement the pawn (main plan) – not successfully. Before to move the pawn, it is necessary to detain black pawn. In thematic logical try – the defeat on a material.Perhaps: instead of pp b7,f7 / Rf1 – pp b6,c6 / Ba8 1.b7 Bxb7 2.cxb7.

(9) Pavel Arestov & Peter Krug (Russia- Austria)

1.g6! [1.Kg2? Ke8 2.Nh6 Nd4 3.g6 Ne6 4.Kf3 Ke7=] **1...Ke8 2.Nh6!** [Prematurely 2.g7? Kf7 3.Nf6 Kxg7=; Logical try: 2.Nf6+? Kf8 3.Nh5 Nd4 /a5 4.Kg2 Nc6! 5.Kg3 Ne7 6.Nf4 Kg7=] **2...Kf8 3.Nf5 Nc1! 4.Kg2!** [4.Kh2? Ne2 5.g7+ Kg8 6.Kh3 Nf4+ 7.Kh4 Ne6 8.Kh5 Kh7=] **4...Nd3 5.Kg3 Ne5 6.g7+ Kg8 7.Kf4 Nd7** [7...Ng6+ 8.Kg5 Ne5 9.Kh5!+-] **8.Kg5!** [Try: 8.g5? Nc5 9.Ke5 Kf7 10.Kd5 Na6!! 11.g6+ Kg8 12.Kd6 Nb4 13.Ke5 Nd5! 14.Kxd5= stalemate] **8...Kh7 9.Kh5! Nf6+ 10.Kh4 Nd7** [10...Ne8 11.Kg5 Nxf7 12.Kf6! Ne8+ 13.Kf7 Nc7 14.g5 Ne6! 15.g6+! Kh8 16.Kxe6+-] **11.g5 Ne5 12.Kh5!** zz **12...Kg8** [12...Ng6 13.g8Q+!+-] **13.g6!** [Try: 13.Kh6 Ng6! 14.Kh5 Nf4+ 15.Kh6 Ng6 16.Kxg6= stalemate] **13...Nxf6** [13...Ng4 14.Ne7+-] **14.Kh6!** zz [14.Kxg6? stalemate] **14...Nf8 15.Ne7+-**

Movement the pawn (main plan) – not successfully. Motive of transformation –change the configuration white for endgame.

(8) Daniele Gatti (Italy)

1.Bh6! Kc8 2.Nb7! [Prematurely: 2.Bxg7? Kd8! 3.Bxd4 Ke8! 4.Nc4 Bxb4! 5.Ne3 Bc5! 6.Kd3 g3! 7.Bxc5 dxc5 8.Ke4 Ke7! 9.Kf5 (9.Ke5 d6+! 10.Kf5 c4! 11.Nd5+ Ke8! 12.Nf6+ Kf8=) 9...c4! 10.Nd5+ Ke8! 11.Ne3 Ke7! 12.Kg5 c3! 13.Nf5+ Ke8 14.Nxg3 c2 15.Ne2 Kf8! 16.Kh6 Kg8=; Logical try: 2.Nc6? dxc6 3.Bxg7 Kd7-+] **2...Kxb7 3.Bxg7 Bf2 4.Be5!** [4.Bf6? g3! 5.Bh4 Be3! 6.Bxg3 Bh6=] **4...dxe5 5.g7 g3 6.g8Q+-**

Capture the pawn (main plan) – not successfully. Motive of transformation – change the configuration black for endgame, but weak thematic logical try.

Ural, Russia, January 2024

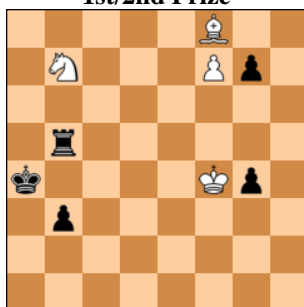
Valery Kalashnikov

Judge

SECTION B.1.

STUDIES WIN

**Oleg Pervakov
1st/2nd Prize**



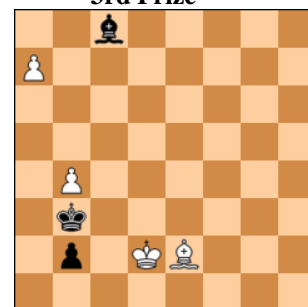
Win

**J.Timman, S. Nielsen & M. García
1st/2nd Prize**



Win

**Oleg Pervakov
3rd Prize**



Win

(8) Oleg Pervakov (Russia)

Pawn g7 must be left alive! **1.Ba3!** [Logical try 1.Bxg7? b2 2.Bxb2 Rxb2 3.Kg3 Rb3+ 4.Kxg4 Rb4+ 5.Kg3 Rb3+ 6.Kf2 Rb2+ 7.Ke3 Rb3+ 8.Ke4 Rb4+ 9.Ke5 Rb5+ 10.Ke6 Rb6+ 11.Nd6 Rb8 12.Ne8 Rb6+ 13.Ke5 Rb5+ 14.Ke4 Rb4+ 15.Ke3 Rb3+ 16.Kf2 Rb2+ 17.Kg3 Rb3+ 18.Kg4 Rb4+ 19.Kg5 Rb5+ 20.Kg6 Rb6+ 21.Nf6 (21.Kg7 Rb7=) 21...Rb8 22.Ne8 Rb6+= Positional draw; 1.Nc5+? Rxc5 2.Bxc5 b2 3.f8Q b1Q 4.Qa8+ Kb3=] **1...b2**

[1...Kxa3 2.f8Q+ Rb4+ 3.Ke5 b2 4.Nd6! b1Q 5.Nc4+ Ka4 6.Qa8+; 1...g6 2.f8Q Rf5+ 3.Qxf5 gxf5 4.Bb2+-]

2.Bxb2 Rxb2 3.Kg3! Rb3+ 4.Kxg4 Rb4+ 5.Kg3! [5.Kf3? g5! =; Logical try 5.Kg5 Rb5+ 6.Kg6? Rb6+ 7.Kh7 (7.Kxg7 Rxb7=) 7...Rf6! =] **5...Rb3+ 6.Kf2 Rb2+!** [6...Rb6 7.Nc5+! Ka5 8.Nd7+-] **7.Ke3 Rb3+ 8.Ke4 Rb4+ 9.Ke5 Rb5+ 10.Ke6 Rb6+ 11.Nd6! Rb8 12.Ne8 Rb6+ 13.Ke5 (d5) 13...Rb5+ 14.Ke4 Rb4+ 15.Ke3!** [15.Kf3? g5! =] **15...Rb3+ 16.Kf2 Rb2+ 17.Kg3 Rb3+ 18.Kg4 Rb4+ 19.Kg5 Rb5+ 20.Kg6 Rb6+ 21.Kh7!** New ideas in Troitzky's mechanism (Bohemia, 1911 and Bohemia, 1912)

Great study of logical style!- True, the travels of the white king remind the race of the king and the black rook in the famous study by A.Troitsky (Bohemia, 1912).

(14) Jan Timman, Steffen Nielsen & Mario García (Netherlands-Denmark-Argentina)

1.Rg1! [Try : 1.Ra1+? Kb6 2.Kf2 c3 (ab) (2...Nd3+ 3.Ke3 Nxb4 4.Be4 Kc5 5.Ra5+ Kb6 6.Ra8 Kc5) 3.Ke2 Kb5 (ba) 4.Bd5 (4.Rg1 Kxb4 5.Bd5 Na4=) 4...Kxb4 5.Rh1 Na4! 6.Bg8 (6.Rh4+ Ka3 7.Bg8 c2 8.Kd2 Nc3!) 6...c2 7.Kd2 Nc3! 8.Bh7 (8.Rh4+ Ka3=) 8...Na2! =; or 1.Rf1? c3! (1...Nd3? 2.Kf3! see solution) 2.Kf2 c2! 3.Ke3 Nd1+ 4.Kd2 b2 5.Kxc2 Ne3+=] **1...Nd3** [Main: 1...Nd1! 2.Rxd1 c3 3.Kf2! according to the study of S. Nielsen in ChessStar 2019 (g2-b6) 3...c2 (3...b2 4.Be4+-) 4.Ra1+ Kb6 (4...Kb8 5.Be4 b2 6.Ra8+! Kxa8 7.Bxc2+-) 5.Be4 b2 6.Ra7! (a ensay in this line : 6.Ra6+? Kxa6 7.Bxc2 Kb5 8.Ke3 Kxc6 9.Kd4 Kb5 10.Kc3 c5 11.Bd3+ Kb6 12.b5 b1Q 13.Bxb1 Kxb5=) 6...Kxa7 (6...b1Q 7.Rb7+ Ka6 8.Bd3#; or 6...c1Q 7.Rb7+ Ka6 8.Bd3+ Qc4 9.Bxc4#) 7.Bxc2 Kb6 8.Be4 b1Q 9.Bxb1 Kxc6 10.Bd3!+-] **2.Kf3! Nxb4 3.Ke3 /e4 3...c3 4.Kd4! Na2** [4...c2 5.Kc3 Na2+ 6.Kb2+-] **5.Bd5! c2** [5...b2 6.Be4+-] **6.Bxb3 c1Q 7.Rxc1 Nxc1 8.Bc4!** domination **8...Kb6** [8...Kb8 9.Ke5 Ka7 10.Ke6 Kb6 11.Kd7+-] **9.Kd5! Ka5** [9...Ka7 10.Ke6 Kb6 11.Kd7 Kc5 12.Kxc7+-] **10.Ke6!** [10.Kc5? Ka4=] **10...Kb4 11.Kd7! Kxc4 12.Kxc7** with : a) **12...Nb3** [b) 12...Nd3 13.Kd6! (13.Kb7 Nc5+=) 13...Nc5 14.c7+-] **13.Kb6!+-** [13.Kd6? Nd4 14.c7 Nb5+! =] **13...Nc5 14.c7+-** In the two sub-lines ZZ!!

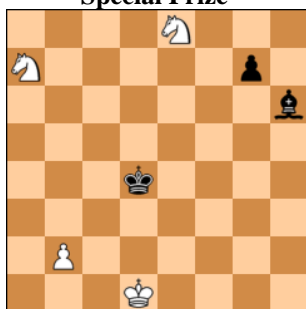
To the pointe etude Nielsen added a very nice variant of it.

(21) Oleg Pervakov (Russia)

1.Bd1+! [Thematic try 1.a8Q? b1Q 2.Qd5+ (2.Qxc8 Qb2+! =) 2...Ka3! 3.Qa5+ Kb3! (3...Kb2? 4.Qe5+ Ka3 5.Qc3+ Qb3 6.b5!+-) 4.Bd1+ Kb2 5.Qe5+ Ka2! 6.Qd5+ Ka3! 7.Qa8+ Kxb4! 8.Qb8+ Bb7! 9.Qxb7+ Ka3 10.Qxb1= Stalemate] **1...Kxb4** [1...Kc4 2.a8Q b1Q 3.Qc6+ Kxb4 (3...Kd4 4.Qd6+) 4.Qb6+-] **2.a8R!** [2.a8Q? b1Q 3.Qb8+ Bb7! 4.Qxb7+ Ka3 5.Qxb1=] **2...b1N+! 3.Kc1 Bf5 4.Rf8 Bd3 5.Rf3!** [5.Rf4+? Kc3=; 5.Rd8? Kc3=] **5...Bg6!** [5...Be4 6.Rf4 Nc3 7.Kd2! Kc4 (7...Nb1+ 8.Ke1+-) 8.Bc2 Kd4 9.Rh4+-; 5...Bh7 6.Rh3! Bf5 7.Rh5 Bd3 8.Rh4+ Kc3 9.Rh3 Kd4 10.Bc2+-; 5...Kc4 6.Bc2+-] **6.Rg3!** [6.Rf4+ Kc3 7.Rf2? Kd4! 8.Kb2 Be4 9.Bc2 Ke3=] **6...Bf5 7.Rg5 Bh7!** [7...Bd3 8.Rg4+! Kc3 9.Rg3+-] **8.Rh5!** [8.Rg4+? Kc3! 9.Rg3+ (9.Rg2 Be4 10.Rg3+ Kd4! 11.Bc2 Nc3=) 9...Kd4! 10.Bc2 Nc3! 11.Rg4+ Ne4=] **8...Bg6** [8...Bd3 9.Rh4+! Kc3 10.Rh3+-] **9.Rh4+!** The key check **9...Kc5!** [9...Kc3 10.Rh2! Kd4 (10...Na3 11.Rh3+ Kb4 12.Rb3+-) 11.Kb2! Nc3 (11...Be4 12.Bc2+-) 12.Rd2+ Kc4 13.Bb3+-] **10.Bh5! Bf5!** [10...Bd3 11.Kb2! Nd2 12.Kc3+-] **11.Bf7!** [11.Kb2? Nd2=] **11...Kd6** [11...Bd3 12.Kb2!+-] **12.Rh5! Be4 13.Rh3! Ke5 14.Ba2+-**

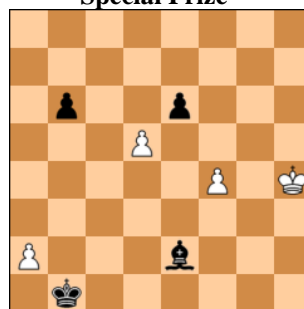
Two weak conversions, interesting subtle play....

P. Arestov & M. Hlinka
Special Prize



Win

Oleg Pervakov
Special Prize



Win

Jan Timman
Special Prize



Win

David Gurgenzidze
Special Prize



Win

(6) Pavel Arestov & Michal Hlinka (Russia-Slovakia)

1.Nc6+ [1.Kc2? Kc5! 2.Nc8 Kc6 3.Ncd6 Kd7=] **1...Kd5** [1...Kc4 2.Kc2+-] **2.Nd8** [2.Nb4+? Kc4 3.Nc6 Kb3! =; 2.Ne7+? Ke6 3.Nc6 Kd7=] **2...Bf4!** [2...Bg5 3.Nf7 Be7 4.Nc7+! (4.Nxg7? Bf6=) 4...Ke4 5.Ke2 g5 6.Nh6 Kd4 (6...Bf6 7.b3! Kd4 8.Kd2 Be5 9.Na6 Bf4+ 10.Kc2+-) 7.Kd2 Kc4 8.Kc2+-; 2...Be3 3.b3! g5 4.Nf6+ Ke5 5.Ng4+ Kd4 6.Kc2!+-] **3.b3!!** [3.Nxg7? Be5=] **3...g5 4.Nf6+** [4.Kc2? Be5! 5.Nf7 g4 6.Nxe5 Kxe5 7.Kd3 g3 8.Ke3 g2=] **4...Kd4!** [4...Ke5 5.Nh5! (5.Ng4+? Ke4 6.Ke2 Kd4! =) 5...Bh2 6.Nf7+ Kf5 7.Nh6+ Kg6 8.Nf6+- or (8.Ng4 Bc7 9.Nhf6+-)] **5.Kc2 Ke5 6.Nh5!** [6.Ng4+? Kf5 7.Nh6+ Kg6 8.Ng4 Kf5 9.Nf2 g4 10.Nc6 Bg3! 11.Nd1 Ke4 12.Kd2 Bd6! 13.Nc3+ Kf4 14.Ke2 g3=] **6...Bh2 7.Nf7+** [7.Kd3? g4 8.Nf7+ Kf5 9.Nh6+ Kg5! 10.Nf6! g3! =] **7...Kf5 8.Nh6+! Kg6 9.Nf6!** [9.Ng4? Bb8 Bd6 10.Nhf6 Kf5! = 11.Kd3 Ba7! 12.b4 Bg1 13.b5 Ba7 14.Kc4 Bg1 15.Kd5 Ba7=] **9...Bg1** [9...Kxf6 10.Ng4+-] **10.Nfg4!+-** for example try [10.Nhg4? Kf5! 11.Kd3 Ba7! 12.b4 Bg1! 13.Kc4 Ba7! 14.Kd5 Bg1 15.b5 Ba7=] **10...Kh5 11.Kd3 Bc5 12.Ke4+-**

for the best realistic study Especially beautiful moves 3.b3!! and 9.Nf6!

(9) Oleg Pervakov (Russia)

1.d6! [1.dxe6? Kxa2 2.f5 Bc4! 3.Kg5 b5 4.e7 Bf7 5.Kf6 Be8 6.Ke6 b4 7.f6 b3 8.f7 Bxf7+ 9.Kxf7 b2 10.e8Q b1Q=] **1...Bb5 2.a3!!** [2.Kg5? Kxa2 3.Kf6 Bc6 4.Kxe6 b5 5.f5 b4 6.f6 b3 7.f7 b2 8.f8Q b1Q=] **2...Kb2 3.Kg5 Kxa3 4.Kf6 Bd7!** [4...Bc6 5.Kxe6 b5 6.f5 b4 7.f6 b3 8.f7 b2 9.f8Q b1Q 10.d7+-] **5.Ke7 Bc8 6.Kd8 Ba6 7.Kd7!** [7.Kc7? Bb5 8.Kxb6 Kb4! =] **7...Ka4** [7...Ka2 8.Kc7 Bb5 9.Kxb6+-] **8.Ke7!** [8.Kxe6? Bc8+ 9.d7 Bxd7+ 10.Kxd7 b5 11.f5 b4 12.f6 b3 13.f7 b2 14.f8Q b1Q 15.Qa8+ Kb3! =] **8...Bc8 9.Kd8 Ba6 10.Kd7!** zugzwang **10...Ka5** [10...Ka3 11.Kxe6 Bc8+ 12.d7 Bxd7+ 13.Kxd7 b5 14.f5 b4 15.f6 b3 16.f7 b2 17.f8Q+-, check; 10...Bb5+ 11.Kxe6 Bc6 12.f5 b5 13.f6 b4 14.f7 b3 15.f8Q+-] **11.Kxe6 Bc8+ 12.d7 Bxd7+ 13.Kxd7 b5 14.f5 b4 15.f6 b3 16.f7 b2 17.f8Q b1Q 18.Qa8+ Kb6 19.Qb8+ -**

for the best studies of realistic style:

(19) Jan Timman (Netherlands)

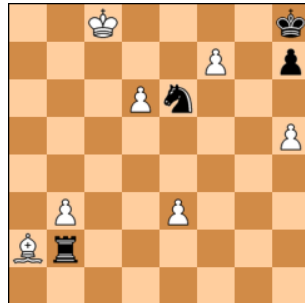
1.Qd6+! [1.Qb6+? Kh5 2.g4+ Kg5! 3.Qf6+ Kxg4 4.Qg7+ Kf4 5.Qh6+ Kg4=] **1...Kh5** [1...Kg5 2.Qf6+ Kg4 3.Bf3+-] **2.Bf3+!** [2.g4+ Kg5! =] **2...Nxf3 3.Qd3 d1Q+ 4.Qxd1 b1Q 5.g4+!** De Villeneuve Esclapon [5.Qxb1? Nd2+ 6.Kg1 Nxb1 7.b5 Nc3 8.b6 Ne2+ 9.Kf2 Nd4 10.b7 Nc6+] **5...Kxg4 6.Qxb1 Nd2+ 7.Kg2! h3+ 8.Kh1! Nxb1 9.e6!** [9.b5? Nc3 10.b6 Kg3+] **9...dxe6 10.b5+-**

For a witty elaboration of the classic Villeneuve-Exlapon etude!

(23) David Gurgenidze (Georgia)

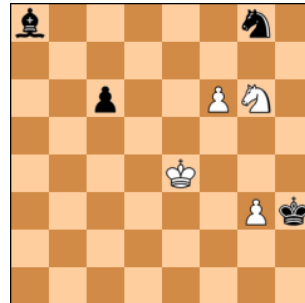
1.Rh8+ Kg7 2.Rg8+ Kxg8 [2...Kh7 3.Rg1 fxg1Q+ 4.Kxg1 Rxc3 5.b7+-] 3.c8Q+ Kg7 [3...Kh7 4.Nf8+ Kg7 5.Qxf5+-] 4.Qf8+ Kh7 5.Nf6+ Rxf6 6.Qg7+ Kxg7 7.exf6+ Kh6 8.Kg2 Rxh2+ [8...Rxc3 9.b7 Rb3 10.b8Q Rxb8 11.Nxb8 a4 12.Nc6+-] 9.Kf1 Rh1+ 10.Kxf2 Rb1 11.Nb4 axb4 12.c4 b3 13.b7 b2 14.b8R+- [14.b8Q? Rf1+ 15.Kxf1 (15.Ke3 b1Q 16.Qf8+ Kg6 17.Qg7+ Kf5 18.Qg5+ Ke6 19.Qe5+ Kd7=) 15...b1Q+ 16.Qxb1= stalemate] the best romantic study

Michael Pasman
Honorable Mention



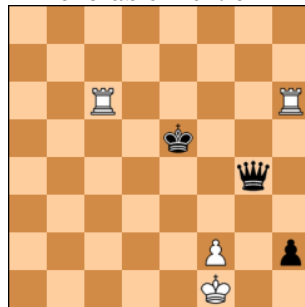
Win

Evgeny Kopylov
Honorable Mention



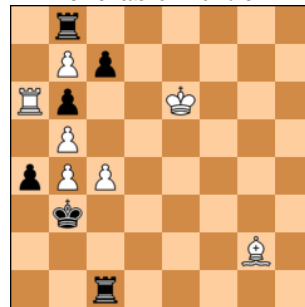
Win

A. Zhukov & S. Osintsev
Honorable Mention



Win

Evgeny Kopylov
Honorable Mention



Win

(7) Michael Pasman (Israel)

1.Kd7! Nf8+ 2.Ke7! [Thematic try : 2.Ke8? Kg7 3.h6+ Kf6! 4.Kxf8 Rxa2 5.Kg8 Rg2+! 6.Kf8 Ra2!= Positional draw] 2...Kg7 3.h6+ Kh8! 4.Kxf8 Rxb3! 5.Bb1!! [5.d7? Rxe3 6.d8Q Re8+!=] 5...Rd3! [5...Rxb1 6.Ke7 (6.Ke8 Rb8+ 7.Ke7 waste of time) 6...Rb7+ 7.Kf6! (7.Ke6 Re7+! 8.Kd5 Re5+! 9.Kc6 Rc5+! 10.Kd7 Rc7+=) 7...Rxf7+! 8.Ke6! Rf3 9.e4! Kg8 10.d7 Rd3 11.Ke7!+-] 6.d7! [6.Ke7? Rxe3+ 7.Kd8 Rf3! 8.Bg6 (8.Bf5 Rxf5 9.Ke7) 8...Rxf7! 9.Bxf7=] 6...Rxd7 7.Bxh7! [Logical try : 7.Bg6? Rd3!! (7...hxc6 8.Ke8+-) 8.e4 Re3 9.Ke7 Rxe4+ 10.Kf6 Rf4+! 11.Bf5 Position X2 with h7 pawn 11...Rxf5+ 12.Kxf5 model stalemate] 7...Rd3! Switchback [7...Kxh7 8.Ke8+-] 8.e4! Re3 9.Ke7 Rxe4+ 10.Kf6 Kxh7 [10...Rf4+ 11.Bf5 Position X1 11...Rxf5+ 12.Kxf5 no stalemate] 11.Kg5! [11.f8Q? Rf4+=] 11...Re8 [11...Re5+ 12.Kg4!+-] 12.fxe8N! with final position of Kakovin,1952
Unusual game! Beautiful move 5.Bb1!! But the ending has already been seen in the etude of A. Kakovin (1952).
Kc8,Ba1,a6,c7,d4-Ka7,Rd1 -1.Kd7 Rxd5+ 2.Kc6 Rd2 3.Bd4+! Rxd4 4.Kb5 Rd8! 5.cxd8N!

(10) Evgeny Kopylov (Russia)

1.f7 Nf6+ 2.Kf5 Nh7! [2...Nd7 3.Ke6+-] 3.Nf4+! Kxg3 4.Kg6 Nf8+ 5.Kg7 Nd7 6.Nh5+ Kh4 7.Nf6 Nc5! 8.Kf8! Ne6+ 9.Ke7 Nf4! 10.Nd5!! Ng6+ [10...cxd5 11.Kf6+-] 11.Kf6 Nf8 [11...Kh5 12.Nf4+!+-] 12.Nf4! Kg4 [12...c5 13.Ng6+ Kg3 14.Nxf8 Bd5 15.Ne6!+-] 13.Kg7! [13.Ke7? Nh7=; 13.Ng6? Nh7+! 14.Kg7 Ng5=; 13.Ne6? Nd7+! 14.Ke7 Ne5=] 13...Nd7 14.Nd3! [14.Ng6? Kf5!=] 14...Kf5 [14...Kg5 15.Ne5!+-] 15.Nc5! Nxc5 16.f8Q+ -
Subtle play!

(12) Alexander Zhukov & Sergey Osintsev

White must save material 2 Rook and Pawn vs. Queen to win **1.Rh5+!** [1.Rc5+? Kd4=; 1.Rxh2? Qd1+=] **1...Kd4** [1...Qxh5 2.Rc5+- skewer; 1...Ke4 2.Rc4+- skewer] **2.Rd6+** [2.Rxh2? Qd1+ 3.Kg2 Qg4+= perpetual check] **2...Ke4** [2...Kc3 3.Rxh2 Qe4 4.Rh3+-] **3.Rxh2 Qf4** double attack **4.Rd2!!** indirect Rook defense main line A [thematic try 4.Rdh6? direct Rook defense 4...Qc1+ 5.Kg2 Qg5+ 6.Kh1 Qc1+= perpetual check; thematic try 4.Rhh6? direct Rook defense 4...Qc1+ 5.Kg2 Qg5+=] **4...Kf5** [main line B 4...Qxd2 5.f3+ Kxf3 6.Rxd2+-; main line C 4...Qxh2 5.f3+ Kxf3 6.Rxh2+-] **5.Rh5+!** [thematic try 5.Rd5+? Ke6! 6.Rhh5 direct Rook defense 6...Qc4+! 7.Kg1 Qg4+! (?...Qxd5? bad exchange 8.Rxd5 Kxd5 9.Kg2 Ke4 10.Kg3 Ke5 11.Kg4 Kf6 12.Kf4+-) 8.Kh2 Qf4+ (8...Qf3? 9.Rhe5+! Kf6 10.Kg1! (10.Rf5+? bad exchange 10...Qxf5 11.Rxf5+ Kxf5 12.Kg3 Kg5=) 10...Qg4+ 11.Kf1 Qc4+ 12.Ke1 Qc3+ 13.Ke2 Qb2+ (13...Qxe5+ bad exchange 14.Rxe5 Kxe5 15.Ke3+-) 14.Kf3! (14.Ke3? Qxe5+ good exchange 15.Rxe5 Kxe5 16.Kf3 Kf5 17.Kg3 Kg5=) 14...Qxe5 15.Rxe5 Kxe5 16.Kg4 Kf6 17.Kf4+-) 9.Kg2 Qg4+= perpetual check] **5...Kg6 6.Rhd5!+-** direct Rook defense [thematic try 6.Rdd5? direct Rook defense 6...Qc4+! 7.Kg1 Qg4+ 8.Kh2 Qf4+! (8...Qxh5+? bad exchange 9.Rxh5 Kxh5 10.Kh3! Kg5 11.Kg3 Kf5 12.Kf3+-) 9.Kg2 Qg4+! 10.Kf1 Qc4+= perpetual check]

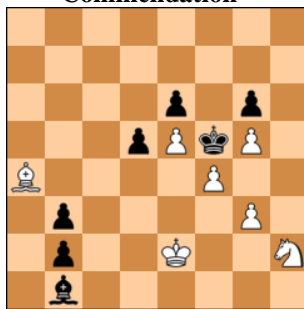
Difficult to solve (without tables you can not do without!) short set with points 4.Rd2!

(29) Evgeny Kopylov (Russia)

1.Kd7! [1.Ra8? Rxb7 2.Bxb7 Kxc4! 3.Rxa4 Kxb5=] **1...Rxc4!** [1...Kxc4 2.Kxc7 Rxb7+ 3.Kxb7 Kxb4 4.Kxb6 Rg1 5.Bc6+-] **2.Bd5** [2.Ra8? Rxb7 3.Bxb7 Kxb4 4.Bc6 Rc5=] **2...Rxb7!** Take any rook! But... **3.Kc8!** [3.Bxb7? Kxb4 4.Bc6 Rc5 5.Kxc7 Rxb5 6.Bxb5 Kxb5 7.Ra8 Kb4=; 3.Bxc4+? Kxc4 4.Kc6 Rb8 5.Rxa4 Rh8=] **3...Kxb4** Main A [Main B 3...Kc3 4.Bxc4 (4.Kxb7? Rxb4 5.Kc6 Rd4! 6.Ra7 Kb4 7.Rxc7 a3 8.Ra7 Rh4 9.Kxb6 Rh5! 10.Bc6 Kb3 11.Be8 Re5! 12.Bf7+ Kb4=) 4...Kxc4 5.Rxa4 Kxb5 6.Ra1! (Try 6.Ra8? c5 7.Kxb7 cxb4! 8.Rc8 b3=) 6...c5 7.Kxb7 cxb4 8.Rb1! Kc5 9.Ka6 Kc4 10.Kxb6 b3 11.Ka5 Kc3 12.Ka4 b2 13.Ka3+-] **4.Bxc4 Kxc4 5.Rxa4+ Kxb5 6.Ra8!** [Try 6.Ra1? c5 7.Kxb7 c4 8.Rc1 Kc5! 9.Ka6 Kb4 10.Kxb6 c3=] **6...c5** [6...Kc6 7.Ra6!+-] **7.Kxb7 c4 8.Rc8 Kb4 9.Kc6! c3 10.Kd5** Change solutions and tries (Ra8, Ra1) in two variants. Rook attacks pawn from back and front - training position

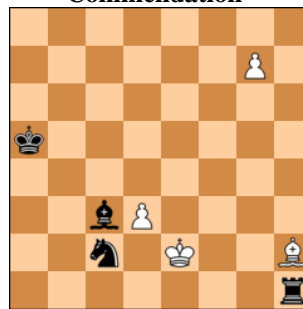
Change solutions and tries (Ra8, Ra1) in two variants. Rook attacks pawn from back and front - training position

**Michael Pasman
Commendation**



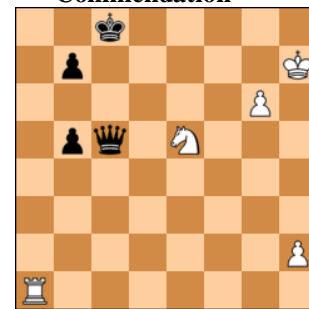
Win

**M. García & V. Kalashnikov
Commendation**



Win

**M. Hlinka & L. Kekely
Commendation**



Win

(1) Michael Pasman (Israel)

1.Ke3! [1.Kf3? Be4+ 2.Ke3 d4+ 3.Kxd4 b1Q-+] **1...d4+** **2.Kxd4 Bd3** [2...Bc2 3.Ke3! Bd1 4.g4+! Bxg4 5.Nf1! Bd1 as main line] **3.Ke3!** Switchback **3...Be2 4.g4+! Bxg4 5.Nf1! Bd1** [5...Be2 6.Nd2+-] **6.Nd2 Bc2 7.Kf3!** [7.Bb5?? b1Q=] **7...b1Q** [7...Bd1+ 8.Kg3! Bc2 9.Nc4 (9.Bc6) 9...b1Q 10.Nd6#] **8.Nxb1 Be4+** [8...Bxb1 9.Bxb3+-] **9.Ke3!** Switchback [9.Kg3? Bxb1 10.Bxb3 Be4!]=] **9...Bxb1 10.Bxb3 Kg4 11.Bxe6+** -

(13) Mario G. Garcia & Valery Kalashnikov (Argentina- Russia)

1.Bc7+ Kb5! [1...Ka4 2.g8Q Re1+ 3.Kf2 Nb4 4.Qg4 Kb3 5.Qc4+ Kc2 6.d4 Re4 7.Bb6+-; 1...Kb4 2.Bd6+ Kb5 3.g8Q Re1+ 4.Kf3 Rf1+ 5.Kg2 Ne3+ 6.Kh3+-] **2.g8Q Re1+** [2...Nd4+ 3.Kf2 Be1+ 4.Kg2+-] **3.Kf2!** [Logic try 3.Kf3? Re3+ 4.Kg4 Rxd3 and poorly 5.Qd5+?? (5.Qe8+ Kc4=) 5...Rxd5-+] **3...Bd4+ 4.Kf3 Re3+** [4...Rf1+ 5.Ke4 Re1+ 6.Kd5!+- (But not 6.Kf5? Ne3+ 7.Kf4 Kc6 8.Kf3 Rf1+ 9.Ke4 Kxc7 10.Kxd4 Nf5+=)] **5.Kg4!** [Try 5.Kf4? Rxd3 6.Qd5+ Ka4! 7.Qc4+ Nb4 8.Bd6 Be3+ 9.Ke5 Rd4=] **5...Rxd3 6.Qd5+!** Now it is possible! **6...Ka4!** [6...Kb4 7.Qb7+! Kc4 8.Qa6+ Kc3 9.Ba5+-+] **7.Qc4+** [7.Qc6+? Kb3 8.Qb5+ Nb4 9.Bd6 Bc3 10.Bxb4 Rd4+=] **7...Nb4 8.Bd6 Bc3 9.Bc5!** win

(24) Michal Hlinka & Luboš Kekely (Slovakia)

1.g7 Qc2+ 2.Kg8 Qxh2 [2...Kc7 3.Rf1 Qxh2 4.Rf5 Qg3 5.Rh5 Qf2 6.Kh7+-] 3.Rc1+ Kd8 4.Rd1+ Ke8 [4...Ke7 5.Ng6+ Kf6 6.Nf8 b4 7.Rf1+ Ke5 8.Nh7 Qg2 9.Re1+ Kd4 10.Kh8+-] 5.Ng4 Qh4 6.Rd4 Qg5 7.Re4+ Kd8 8.Ne5 Qf5 [8...Qh5 9.Nf7+ Kd7 10.Re5 Qh1 11.Rxb5+-] 9.Nf7+ Kd7 10.Re5 [10.Rh4? Qe6!=] 10...Qf4 [10...Qh3 11.Rxb5+-] 11.Rh5! [11.Rxb5? Ke7! 12.Rxb7+ Ke8=] 11...Qc4 [11...Kc7 12.Rh6+-] 12.Rh6! Ke7 13.Kh8!+-

Thank you to all the contestants!

Best regards

Russia, March 31 2024

Vladimir Neistadt
Judge

SECTION B.2.

STUDIES DRAW

Oleg Pervakov
1st Prize



BTM Draw

Michael Pasman
2nd Prize



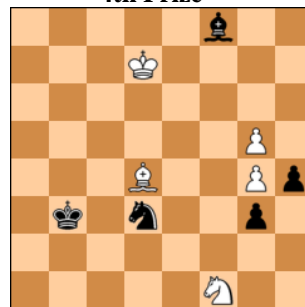
Draw

Michael Pasman
3rd Prize



Draw

Michael Pasman
4th Prize



Draw

(14) Oleg Pervakov (Russia)

1...Ng6+ [1...Ba3 2.Rxe7 Bxe7 3.Nb4+ Bxb4 4.Rxb4=] **2.Kg7 Bh6+!** [2...Rxf7+ 3.Kxf7 Qxa2+ 4.Kxg6 Qc2+ 5.Kf7!=] **3.Kxh6 Kc7! 4.Nb4!** [Logical try 4.Rb6? Qxb6 5.Ba5!? Qxa5 6.Rxe7+ Kd6!→; 4.Ra8? Qxa8 5.Kxg6 Qc6+ 6.Kg7 Rd7! 7.Be5+ Kb6 8.Rb1+ Ka5 9.Bc3+ Ka4 10.Rb4+ Ka3 11.Rd4 Rb7→; 4.Kg7? Rxe1 5.Bxe1 Kxb8→] **4...Qd6 5.Na6+!** [5.Nd5+? Kxb8 6.Bb4 Qc6→] **5...Qxa6 6.Rb6!! Qxb6** [6...Kxb6 7.Rxe7 Nf8 8.Kg7=] **7.Ba5! Qxa5** [7...Rxe1 8.Bxb6+ Kxb6 9.Kxg6=] **8.Rxe7+ Kd6!** [8...Kd8 9.Re8+ Kd7 10.Kxg6=] **9.Re5!!** No knight a2!
9...Qxe5 Main A [Main B 9...Kxe5 10.Kxg6 Qd8 11.Kg7 Qf6+ 12.Kg8 Qg6+ 13.Kh8 Qxf7 Model stalemate] **10.f8Q+ Nxf8** Model stalemate

(5) Michael Pasman (Israel)

1.Nd4!! Interference and Deflection [1.Ra4? Rxa4→] **1...Rxd4** [1...Bxd4? 4-th rank is closed] **2.Ra4!** against mate on h4 threat [2.c8Q? Rh4#; Thematic try : 2.h8N+ Nxb8 3.Bb3+ Bc4 4.fxg7 (or 4.c8Q g6+ 5.Kh6 Rh4#) 4...Kxg7 5.c8Q Be2→+] **2...Be2+!** removing a4 defender [2...Rxa4 3.Bb3+ Rc4 4.h8N+ Nxb8 5.Bxc4+ Bxc4 6.c8Q Be2+ 7.Kh4 Ng6+ 8.Kh3=] **3.Bxe2 Rxa4 4.h8N+!!** First knight promotion **4...Nxb8 5.fxg7** [5.c8Q? g6+ 6.Kh6 Rh4+] **5...Ra8** [5...Ng6? 6.g8Q+ Kxg8 7.c8Q+] **6.Ba6!** [6.Bg4? Bxc7 7.Kh6 Ng6 /Be5→] **6...Bxc7 7.Kh6!** Bc4 and Kh7 is threatened **7...Rxa6+** [7...Kg8 /Ng6/Be5 8.Bc4=] **8.Kh7 Rg6** [8...Ra8 9.gxh8Q=] **9.gxh8N+!=** Second knight promotion on the same square [Thematic try : 9.gxh8Q? Rxg5 10.Kh6 Bf4 11.Qd4 Rf5+ 12.Kh7 Rh5#]

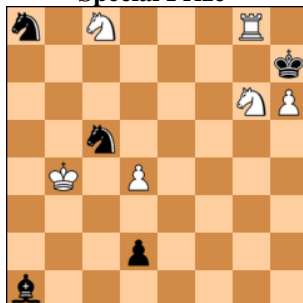
(20) Michael Pasman (Israel)

1.Kd7! [Thematic try : 1.Kxe8? Kg3 2.Nf3 b4! 3.Kd7 e5! 4.Nxe5 b3 5.axb3 a3→; Logical try : 1.Ke7? b4! 2.Nf3+ Kxg2 3.Ne1+ Kf1→ X2 black has c6 square] **1...b4 2.Nf3+ Kxg2 3.Ne1+ Kf1** Position X1 - white king on d7
4.Nd3 [4.Nc2? b3 5.axb3 axb3→] **4...b3 5.axb3 a3 6.Nc1** [6.Nb4? Ke2→] **6...e5 7.b4 e4** [7...Nd6 8.Kxd6 e4 9.b5 e3 10.b6 a2 as main] **8.b5 e3 9.b6! Nd6!** [9...a2 10.Nxa2 e2 11.b7 e1Q=; 9...e2 10.Nxe2=] **10.Kxd6 a2 11.Nxa2** [11.b7? a1Q 12.b8Q Qxc1→] **11...e2 12.Nb4!** [12.b7? e1Q 13.b8Q Qg3→+] **12...e1Q 13.Nc6! Qg3+** [13...Qb1 14.Kc7 Qh7+ 15.Kc8→] **14.Kd7 Qb3** [14...Qg7+ 15.Kc8→] **15.Kc7 Qf7+ 16.Kc8 Qd5 17.Kc7 Ke2 18.b7=**

(21) Michael Pasman (Israel)

1.g6! [1.Ke8? Bc5 2.Bxc5 Nxc5 3.Ke7 g2 4.Nd2+ Kc3 5.Nf3 Nd3 6.g6 Ne5 7.g7 Nxf3 8.g8Q g1Q→] **1...Kc4** [1...Nf4 2.g7 Bxg7 3.Bxg7 g2 4.Nd2+ Kc2 5.Nf3 Kd3 6.Bd4 Ke4 double attack 7.Nxb4=; 1...g2 2.Nd2+ Kc2 (2...Kb4 3.Bg1 Nf4 4.Nf3 h3 5.Bh2 Nxb6 6.Ng1 Kc4 7.Ke6=) 3.Nf3=] **2.Ba7!** [2.Bb6? Kb5! 3.Bg1 Nf4→] **2...Ne5+** [2...Nf4 3.Bb8 g2 4.Ne3+=; 2...g2 3.Ne3+ Kc3 4.Nxg2 h3 5.Bg1 hxb2 6.Ke8 Bg7 7.Kf7 Bh8 8.g7 Ne5+ 9.Kg8 Bxg7 10.Kxg7=] **3.Ke6!** [Logical try : 3.Ke8? Nxb6 4.Bb8 g2 5.Ne3+ Kc5 6.Nxg2 position X1 with white king on e8 6...h3 7.Ne3 black has : 7...Bd6→] **3...Nxb6 4.Bb8! g2 5.Ne3+ Kd4** [5...Kc5 6.Nxg2 position X2 black has no Bd6; 5...Kd3 6.Nxg2 h3 7.Ne1+ Ke4 as main] **6.Nxg2 h3 7.Ne1!** [7.Nh4? Nxb4→] **7...Ke4 8.Nd3!** [8.Kf7? double attack, too early 8...Nf4!→ 9.Nd3 Nxd3→] **8...Kxd3 9.Kf7** double attack **9...Nf4 10.Bxf4 Bh6 11.Bh2 Ke3 12.Kg6 Bf4 13.Kh5! Bxh2 14.Kh4 Kf3 15.Kxh3=**

**Igor Zaitsev & Oleg Pervakov
Special Prize**

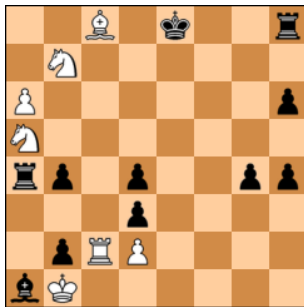


Draw

(23) Igor Zaitsev & Oleg Pervakov (Russia)

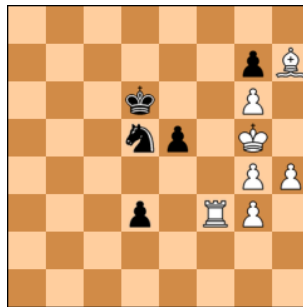
1.Nce7! [Try 1.Nge7? Bxd4! 2.Rg7+ Kxh6! 3.Nf5+ Kh5 4.Rh7+ Kg5 5.Rh1 Nd3+! 6.Kc4 Ne1 7.Nxd4 d1Q 8.Rxe1 Qa4+! 9.Kd3 Qa6+--; 1.Rh8+? Kxg6 2.Rg8+ Kxh6 3.Rg1 Nd3+ 4.Kc4 Ne1+] 1...Bxd4 2.Rg7+! Kxh6! [2...Bxg7 3.hxg7 Kxg7 4.Nf5+ Kxg6 5.Ne3=] 3.Nf5+ Kg5 [3...Kh5?? 4.Nf4#] 4.Nxd4 Nd3+ Main A [Main B 4...Na6+ 5.Kc3! d1Q 6.Nh4+!! (6.Nh8+? Kf4 7.Rf7+ Ke5 8.Ng6+ Kd6 9.Rf6+ Kd7! 10.Ne5+ Kc8 11.Rxa6 Nc7-+; 6.Ne5+? Kf6 7.Rg6+ Kxe5-+; 6.Nf8+? Kf6 7.Rg6+ Kf7 8.Rxa6 Qe1-+)] 6...Kh5 (6...Kf6 7.Rg6+ Kf7 8.Rxa6=) 7.Rh7+ Kg4 8.Rg7+ Kxh4 (8...Kh3 9.Ndf5 Nb6 10.Rg3+ Kh2 11.Rg2+ Kh3 12.Rg3+=; 8...Kf4 9.Rf7+ Ke5 10.Nhf3+ Kd6 11.Rf6+ Kc5 12.Rxa6=) 9.Nf5+ Kh5 (9...Kh3? 10.Rh7+ Kg4 11.Ne3+-) 10.Ng3+ Kh6 11.Nf5+= Perpetual check; Main C 4...d1Q 5.Kxc5 Qc1+ 6.Kd6! Qa3+ (6...Kf6 7.Ra7! Nb6 8.Ne7=) 7.Ke6! Qa6+ 8.Ke5! (8.Kf7? Qf6+ 9.Kg8 Kh6!-+) 8...Qa5+ (8...Qf6+ 9.Ke4 Qxg7 10.Ne6+=) 9.Ke6 (9.Ke4? Kf6-+) 9...Nc7+ (9...Qb6+ 10.Ke5 Qc5+ 11.Ke4 Kf6 12.Rg8 Nb6 13.Nf4!-) 10.Rxc7! Qxc7 11.Ne7! (11.Ne5? Kf4!-+) 11...Qc4+ (11...Qc5 12.Ndc6!-) 12.Ke5 Qc7+ (12...Qc5+ 13.Nd5=) 13.Ke6= Positional draw] 5.Ka3! [5.Kc3? d1Q 6.Ne5+ Kf6 7.Rg6+ Kxe5 8.Rg1 Ne1= (8...Qa4=)] 5...d1Q [5...Kf6 6.Ne5! Kxg7 7.Nf5+ Kf6 8.Ne3 Kxe5 9.Nc4+=] 6.Ne5+ Kh5 7.Rh7+ Kg5 8.Rg7+ Kf4 Main A1 [Main A2 8...Kf6 9.Rg6+ Ke7!? 10.Nf5+ Kf8 11.Rf6+ Ke8 12.Re6+ Kd8 13.Rd6+ Kc7! 14.Rd7+! (14.Rxd3? Qa1-+; 14.Nxd3? Qf3-+) 14...Kb8 15.Rd8+ (15.Nxd3? Qf3! 16.Ne7 Nb6-+) 15...Ka7! (15...Kb7 16.Nd6+=) 16.Nxd3 (16.Rd7+? Ka6 17.Nxd3 Qf3! 18.Ne7 Nb6-+) 16...Qf3 (16...Nb6 17.Rd4! Qf3 18.Nd6=; 16...Qc2 17.Rd7+ Kb8 18.Kb4! Nb6 19.Rd4=) 17.Ne7 Nb6 18.Ng6! Qf6 (18...Nc4+ 19.Kb4=) 19.Nge5! (19.Nde5? Nc4+! 20.Nxc4 Qc3+!-) 19...Qxd8 (19...Nc4+ 20.Nxc4 Qxd8 21.Nde5=) 20.Nc6+=] 9.Rg4+! Kxe5 [Or 9...Ke3 10.Nc4+ Kf2 11.Rg2+! Kxg2 12.Ne3+=] 10.Rg1! Domination 10...Qh5 [Or 10...Ne1 11.Rxe1+ Qxe1 12.Nf3+=] 11.Rg5+! Qxg5 12.Nf3+=

V. Neistadt & S. Osintsev
Honorable Mention



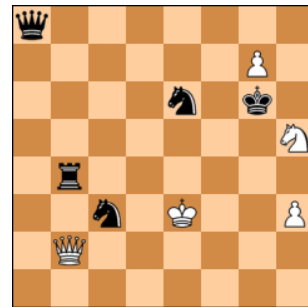
Draw

Marc Gelly
Commendation



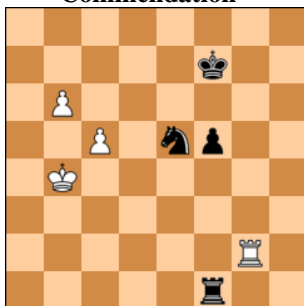
BTM Draw

Valery Kalashnikov
Commendation



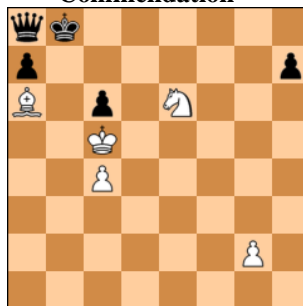
Draw

Mario García
Commendation



Draw

Daniele Gatti
Commendation



Draw

David Gurgenzidze
Commendation



Draw

(24) Vladimir Neistadt & Sergey Osintsev (Russia)

1.Rc7 [Try 1.Rc5? 0-0! 2.Be6+ Kg7! 3.Rc7+ Kg6 (no 3...Kf6? 4.Bxg4 Re8 5.Rc6+ Kg5 6.Re6 Rf8 7.Bh3=) 4.Rf7 Re8-+; 1.Nd6+? Ke7! 2.Rc7+ Kxd6-+] **1...0-0! 2.Be6+ Kh8 3.Rc8** [3.Rf7? Re8!-+] **3...Rxc8 4.Bxc8 Ra3! 5.Bxg4!** [Thematic try 5.Be6? Rc3! 6.Nb3 Rc6 (no 6...g3? 7.a7 Rc8 8.Bxc8 g2 9.Nxa1 bxa1Q+ 10.Kxa1 g1Q+ 11.Kb2 Qd1 12.a8Q Qc2+ 13.Ka1 Qc1+ 14.Ka2= Black gives perpetual check) 7.N7c5 (7.a7 Ra6-+) 7...Rc7 8.Bxg4 Rg7 9.a7 Position A1 with bRg7 9...Rxa7-+] **5...Rc3! 6.Nb3!** [6.dxc3? bxc3! (no 6...dxc3? 7.Bd1 c2+ 8.Bxc2 dxc2+ 9.Kxc2 Position B1 with b4-pawn 9...b1Q+ 10.Kxb1 Bd4 11.Nd6=) 7.Bd1 c2+ 8.Bxc2 dxc2+ 9.Kxc2 Position B with d4-pawn 9...d3+)] **6...Rxb3** [6...Rc6 7.N7c5 Rg6 8.a7 Position A with bRg6 8...Rg8=] **7.Bd1!** [7.Bd7? Rc3!-+; 7.a7? Ra3-+; 7.Nc5? Ra3-+] **7...Ra3** [7...Rc3?? 8.dxc3+-] **8.Ba4! Rxa4** [8...h3 9.a7 Rxa4 10.Na5 Rxa5 11.a8Q+ Rxa8= stalemate] **9.Na5! Rxa5 10.a7 Rg5!** [10...Rxa7= stalemate] **11.a8Q+ Rg8 12.Qh1! Rc8! 13.Qa8!** [Try 13.Ka2? b3+! 14.Ka3 b1Q! 15.Qxb1 b2!-+ (no 15...Ra8+? 16.Kb4 b2 17.Kc5! Rc8+ 18.Kd6! Rc1 19.Qa2 Rg1 (or 19...b1Q 20.Qa8+ Kg7 21.Qg2+ Kh8 22.Qa8+ Kh7 23.Qe4+= perpetual check) 20.Qa8+ Kh7 21.Qb7+ Kg6 22.Qe4+= perpetual check)] **13...Rg8** [13...Rxa8= stalemate] **14.Qh1=** positional draw

(3) Marc Gelly (France)

1...e4 2.Rf8!! Play for self-incarceration. [Logical try: 2.Rf7? d2! 3.Rxg7 d1Q 4.Rf7 Ne7 5.g7 Qd5+ 6.Rf5 Qd2+! 7.Kh5 e3 8.Rf6+ Kc7 9.Be4 Qd7!-+] **2...d2** [2...e3 3.Rd8+ Kc5 4.Bg8=] **3.Rd8+ Kc6 4.Rxd5 Kxd5 5.Bg8+ Kd4 6.Bb3 e3 7.Bd1 Kd3 8.Kh5! e2 9.Bxe2+ Kxe2 10.g5 d1Q 11.g4 Qd8=** stalemate THEME- Self-incarceration.

(9) Valery Kalashnikov (Russia)

1.Qg2+! [1.Qxb4? Nd5++ fork] **1...Qxg2 2.g8Q+ Kxh5 3.Qxg2 Nd1+ 4.Kf3 Nd4+! 5.Kf4!!** [5.Ke4? Nc6+! 6.Kf3 Ne5+ 7.Kg3 Rb3+ 8.Kf4 Ng6+ 9.Ke4 Rb4+ 10.Kf3 Nh4++ fork; 5.Kg3? Nf5+ 6.Kh2 Rb2 7.h4 Rxg2+ 8.Kxg2-+] **5...Nc6+! 6.Kg3!** [6.Kf5? Ne3++ fork; 6.Qe4? Rxe4+ 7.Kxe4-+] **6...Rb3+ 7.Kf4** [7.Qf3+? Rxf3+ 8.Kxf3-+] **7...Rb4+ 8.Kg3!** positional draw. Processing N23 16th UAPA Tournament 2021 (Section-B2 31. 10.2021)

(10) Mario García (Argentina)

1.Rb2! with two lines : A) [1.Kb5? Rb1+ 2.Ka6 Nd3! (2...Rc1? 3.Rd2 Rxc5 4.b7=) 3.c6 Nb4+ 4.Kb7 Nd5-+; 1.Kc3? Rc1+ 2.Kd4 Ke6 3.Rg8 Rc4+ 4.Ke3 Rb4 5.Rf8 Rb3+ 6.Ke2 Nc6-+] **1...Rc1** [B) 1...Nd3+ 2.Kc3 Rf3 (2...Nxc5 3.Kd4 Nd7 4.Ke3! Kf6 5.b7! f4+ 6.Ke2?) 3.c6!! (3.b7? Nxc5+ 4.Kd4 Nxb7 5.Rxb7+ Kf6!-+; 3.Rb1? Nxc5+ 4.Kd4 Nd7 5.b7 Kf6! 6.b8Q Nxb8 7.Rxb8 Kg5 /Rg3-+; 3.Rh2? Nxc5+ 4.Kc4 Ne4! 5.b7 Nd6+ 6.Kd5 Nxb7 7.Rh7+ Kf6 /g6-+) 3...Ne5+ 4.Kd2! (4.Kd4? Nxc6+ 5.Kd5 Nb8 6.Ke5 Nd7+ 7.Kd6 Nxb6-+) 4...Rf2+ (4...Nxc6 5.Rb1 /b5 5...Kf6 6.b7 Nb8 7.Ke2=) 5.Kd1! (5.Ke1? Nd3+ 6.Kd1 Nxb2+ 7.Ke1 Nd3+ 8.Kd1 Rd2+! 9.Kxd2 Ne5 10.c7 Ne4-+-) 5...Rxb2 6.c7 Rb1+ 7.Ke2! (7.Kc2? Rxb6 8.c8Q Rc6+ 9.Qxc6 Nxc6-+) 7...Rc1 8.b7=] **2.Kb5!** [2.b7? Nd7-+] **2...Ke6** [2...Nd7 3.Rd2 Nxc5 4.Rd5!]=] **3.b7 Nd7 4.Re2+!!** [4.c6? Rc5+! (4...Nb8? 5.Rh2 Nxc6 6.Rh8 Kd6 7.Rf8 Rb1+ 8.Ka6=) 5.Ka6 Rxc6-+-] **4...Kf6 5.Kc6!** [5.Rd2? Rb1+ 6.Kc6 Nxc5 7.Kxc5 Rxb7-+] **5...Nxc5 6.Re1!** suicide rook [6.b8Q? Na6-+-] **6...Rc2 7.Re2! Rc3 8.Re3! Rc1** [8...Rxe3 9.b8Q=] **9.Re1=** positional draw

(14) Daniele Gatti (Italy)

1.g4! [Try: 1.Kd6? c5! 2.Nxc5 Qxg2! And Black has a H-column free pawn to promote.; Thematic Try: 1.g3? h5! 2.Kd6 c5 3.Nxc5 Qf3 4.Nd7+ Ka8 5.Kc7 Qxg3+!-+ And Black has again a H-column free pawn to promote.] **1...h6 2.Kd6 c5 3.Nxc5 Qf3 4.Nd7+ Ka8 5.Kc7 Qe4** Black King is caged again. Now Black can only move the Queen, keeping constant attention on mate in b7. **6.c5! Qd5 7.Bc8!** [7.c6? Qa5+! 8.Kd6 Qxa6-+] **7...Qb3** [7...a5? 8.Nb6+!+- Fork] **8.Ba6 Qd5 9.Bc8 Qe4 10.Ba6 Qb4 11.Kc8! Qe4 12.Kc7 Qf4+ 13.Kc8 Qf3 14.Kc7 Qd5=** (= repetition of position) This because the White pawn in g4 cannot be captured with check, as if it was in g3.

(17) David Gurgenzidze (Georgia)

1.Re2!! [1.Rd2? Ne3 2.Rb1 Kg1-+] **1...Nf2+!** [1...Kg1 2.Re1+ Kf2 3.Rxd1 Ne3 4.Rd2+ Kf3 5.Ra2 Nc4 6.Rxh5 Ke3 7.Kg3 Kd3 8.Kf2 Kc3 9.Rh3+=] **2.Rxf2 Bg4+ 3.Kg3 h4+ 4.Kxh4 Bd7+ 5.Kg3 Bxb5 6.Ra2! Kg1 7.Ra1+ Bf1 8.Ra2 Bg2 9.Ra1+ Bf1 10.Ra2 Rb4 11.Rg2+! Kh1 12.Rh2+ Kg1 13.Rg2+ Bxg2=** stalemate

Kazajistan), April 14, 2024

**Evgeny Egorov
Judge**