



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

***"MARIO G. GARCIA 75 JUBILEE TOURNEY- 2023"***

***AWARD FINAL***  
**Section # 2**

**On behalf of the Argentine Union of Chess Problems, we thank the composers for their participation in the tournament organized to celebrate the Jubilee of Mario**

**Participant: Marco Guida (Italy); Pavel Murashev (Russia); Anatoly Vasilenko (Ukraine), Zoltan Labai (Slovakia; Vidadi Zamanov (Azerbaijan); Luis Gómez Palazón (Spain); Alexander Pankratyev (Russia); Anton Bidlen (Slovakia); Vladimir Kozhakin (Russia); Miroslav Svitek (Rep.Checa); Petrasinovic Petrasin (Serbia); Daniel Perone (Argentina); Vasily Murashov (Russia); Saleyman Abdulayev (Azerbaijan); Mikola Chernysvskiy (Ukraine); Germán Bielefeldt Van Oosterwijk (Chile); Antonio Tarnawiecki (Perú); Cennadiy Koziura (Ukraine); Jose Miguel Abad González (Spain); Luis Echemendia (Cuba); Jose A. Garzón (Spain); Miguel Uris (Spain); Viktor Sizonenko (Ukraine); Charles Ouellet (Canada); Ognian Dimitrov (Bulgaria); Fehrat Karmil (Turquia); Daniil Yakimovich (USA); Bosko Miloskeski (Macedonia); Dragan Stojnić (Serbia); Dan Constantin Gurgui (Romania) ; Vladimir Sorochan (Russia);**

**We have received, 61 compositions by 31 authors from 18 countries**

**Sebastian Palomo**  
**Coordinador de Torneos (UAPA)**

# Report

Especial thanks to all the participants, to Sebastian Palomo and to Jorge M. Kapros (+) both of them members of the Unión Argentina de Problemistas de Ajedrez (UAPA)

I have taken into account the technical, specific aspects of this genre, possible anticipations, and the appreciation of three solvers in opportunity to solve the riddles presented by composers

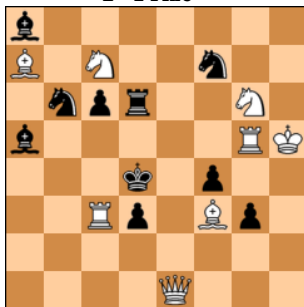
Several problems, not included in this palm, due to the technical and artistic level will surely be significantly acceptable in other contests!

In addition, to this tournament we have received compositions of "Fantasia" prepared by Master Marcelo Reides who with notable ingenuity, as is usual with him, has produced the works that are shown at the bottom of this Award. Thanks Marcelo! for your adherence the Jubilee tournament of my 75 years

So, my ranking is:

## SECTION A (Problems with more than 7 pieces)

Z. Labai & M. Svítek  
1<sup>st</sup> Prize



#2

Anatoly Vasylenko  
2<sup>nd</sup> Prize



#2

Marco Guida  
3<sup>rd</sup> Prize



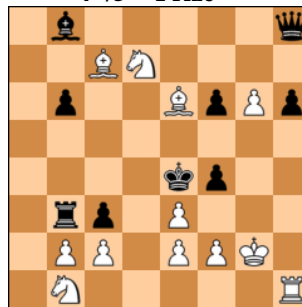
#2

Pavel Murashev  
4<sup>th</sup>/5<sup>th</sup> Prize



#2

Miguel Uris  
4<sup>th</sup>/5<sup>th</sup> Prize



#2

**Zoltan Labai & Miroslav Svítek (Slovakia)**

**1.Bd5!** threat: 2.Rc4#

**1...R\*d5 B 2.Se6#**

**1...B\*c3 C 2.Qg1#**

**1...Se5 F 2.Q\*e5#**

**1...d2 G 2.Q\*d2#**

**1...c5 H 2.Sb5#**

**1...c\*d5 2.Sb5#**

Change of four defensive motifs, **DM - 24 – 48**, theme Labai **ACDE – BFGH**,

spiral defensive motifs **DM - 23 – 34**, **ABC – BCF**, change mate 3x1

**A** - pinning of the threat unit **-B** - creating flight by capture **-C** - capturing of the threat unit

**D** - creating flight by line interference **-E** - indirect guarding by line-opening **-F** - direct guard of the

threat square **-G** - creating flight by unblocking of the royal square **-H** - indirect guarding by unpinning

**Anatoly Vasylenko (Russia)**

**1.Q:d7!** [2.Qd4#],

**1...B:d7 a 2.R:f5 B #,**

**1...c5 2.Qd6#, 1...Sd2 2.Q:d2#,**

**1...Rg6 2.S:h3#, 1...Sg3+ 2.h:g3#.**

**Pseudo le Grand theme: CD-DC. -Reciprocal changes of two mates, spread over 4 phases (Einat theme): aA-bA-bB-aB. -4 active sacrifice**

**Marco Guida (Italy)**

**1.Nef4!** threatening Qc7#

**1...Bxf4 2.Rd1#**

**1...Re7 2.Qxe7#**

**1...Nd7 2.Qxd7#**

**1...Ne6 2.Qd7#**

**Thematic Highlights**

**Makihovi - Dyatchuk combination (Erokhin (AaC-CaA) + Le Grand (BaC-CaB))**

**Dual-avoidance - All Keys on the same square; All refutations by the same Rg3**

**Vasily Murashov (Russia)**

**1. Qf4! (Y) – 2.Sd6# (B) - battery 3**

**1... c:b4 2.Se3# (A) - battery 1**

**1... B:e2 (b) 2.S:c5# (X) - battery 3**

**1... B:e4 2.Q:e4#**

**Salazar mechanism (thematic mates – in threats and variants) - Pseudo-le Grand, Salazar themes  
3 battery play, changed and transferred mates.**

**Miguel Uris) ( Spain)**

**1.Rd1!** [2.Rd4# E]

**1...fxe3 a 2.f3# A**

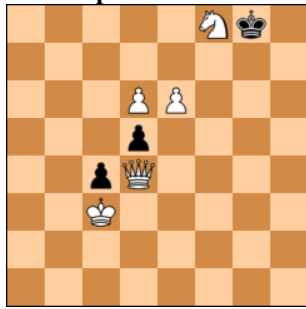
**1...f5 b 2.Bd5# B**

**1...f3+ 2.exf3#**

**1...Rb4 2.Sxc3#**

**Dombrovskis – Mäkihovi – Kharkov 2 – Changed threats**

**Ferhat Karmil  
Special Prize**



#2 b) pe6 → e7; c) pd6 → c7

**Miroslav Svíttek  
Special Prize**



#2

**Ferhat Karmil (Turkey)**

1. Qa7? Kh8 (1... Kxf8 2. Qf7#) (1... d4+!) 2. Qh7#

a) 1.d7! Kxf8 2.d8Q#

b) 1. e8B! Kxf8 2. Qh8#

c) 1. c8N! Kxf8 2. Qh8#

is a pseudo-twomove and a continued problem.

**Miroslav Svíttek (Slovakia)**

1.S\*e4! threat: 2.Qd4#

1...Rc5 2.R\*d3# G ( thematic 11 )

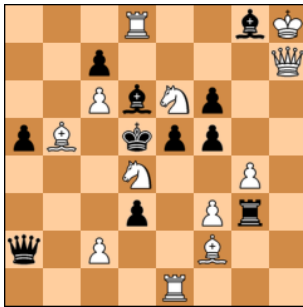
1...c5 2.R\*d6# B ( thematic 12 )

1...Be3 2.S\*c3# E

1...Rc4 2.Q\*c4#

12 x thematic move, white correction, cyclic alternation of defenses and refutation of tries, change mates 3x1, change mates 2x3, free change.

**Vladimir Sorochan  
Honorable Mention**



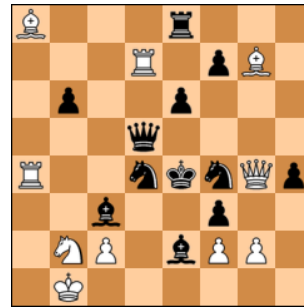
#2

**Luis Gómez Palazon  
Honorable Mention**



#2

**M. Uris & J. A. Garzón  
Honorable Mention**



#2

**Vladimir Sorochan (Russia)**

1.Sb3! – 2.S:c7#

1...K:e6 2.Bc4#

1...B:e6 2.c4#

1...e4 2.Q:f5#

Choice of the first move bit flight giving key in all phases.- Changed mates in the phase f Zagoruiko.- Defences on same square.- Mates on same square (last pase).

**Luis Gómez Palazon (Spain)**

1.Bc4! [2.Kb5♯] C

1...e×d5 2.K×d5♯ A

1...b×c6 2.K×c6♯ B

1...B×c4 2.K×c4♯

1...Q×f3 2.Re2♯

Croix de Roi Batterie royale -Batterie blanche -Pseudo-Le Grand cyclique

**Miguel Uris & José Antonio Garzón (Spain)**

**1.Sd3! [2.Qxf4#]**

**1...Bd2 2.Rxd4# {R mate - B pin}**

**1...e5 a 2.Bxd5# B**

**1...Bxd3 2.gxf3#**

**Exchange of functions cycle - Changed mate**

**Bosko Miloskeski**  
**Special Honorable Mention**



**#2**

**Dragan Stojnic**  
**Special Honorable Mention**



**#2**

**Bosko Miloskeski (Macedonia)**

**1.Sa3! (zz)**

**1... b2 2.Sc2#**

**1... Q:e4 2.S:c4#**

**1... Qd5+ 2.ed5#**

**1... Qf5:+ 2.ef5#**

**1... Qe5+ 2.fe5#**

**Q-pickanniny [Malafienko Theme]**

**Dragan Stojnić (Serbia)**

**1.Rb6! ~ 2.Qc7#**

**1... Bc4 (Bb4) 2.Bd4: #(C)**

**1... Rc4 2.Rd5: #(D)**

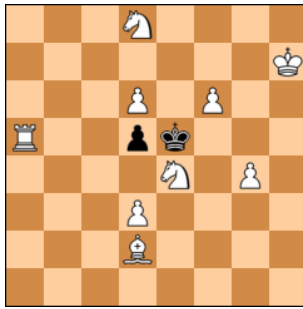
**1... Rc3 (Bb6) 2.Qe1# (A)**

**1... Bc3 2.Sd3: #(B)**

**1... Se6/Sf5: /Se8 2.Re6#**

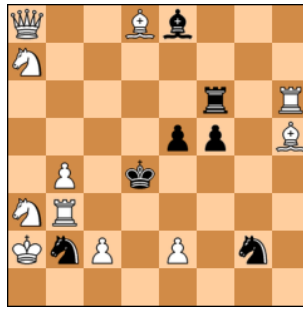
**Organ pipes, 4xNowotny with double-threat cycle, 2xGrimshaw,**

**Viktor Sizonenko  
Commendation**



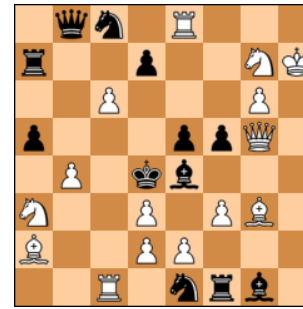
#2

**G. Bielefeldt & A. Tarnawiecki  
Commendation**



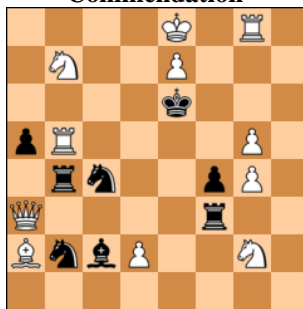
#2

**Charles Ouellet  
Commendation**



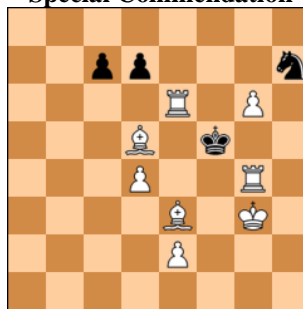
#2

**Antonio Tarnawiecki  
Commendation**



#2

**Dan-Constantin Gurgui  
Special Commendation**



#2

**Luis Echemendía  
Special Commendation**



#2

**Viktor Sizonenko (Ukraine)**

1. Se4-c5! zugzwang.  
1... d5-d4 2. Sc5-e4#  
1... Ke5-d4 2. Sd8-c6#  
1... Ke5\*f6 2. Sc5-d7#  
1... Ke5\*d6 2. Bd2-f4#

**Germán Bielefeldt V. & Antonio Tarnawiecki (Chile- Perú)**

1. Af3! [2. Dd5#]  
1. ...., e4 2. Axf6++  
1. ...., Td6 2. Txd6++  
1. ...., Ce3 2. c3++  
1. ...., Cf4 2. e3++  
1. ...., Ac6 2. Ab6++  
1. ...., Cd3 2. Txd3++  
1. ...., Af7 2. C7b5+

**Charles Ouellet (Canadá)**

1. Qd8!  
1... Nd6 2. Bxe5#  
1... Qd6 2. Nb5#  
1... d5 2. Rc4#  
1... d6 2. Bxe5#  
1... Bd5 2. Nxf5#

Double le Grand achieved with an already known matrix (Albrecht 395) here mainly enriched by three features, two of these due to the additional third try 1.dxe4?.

**Antonio Tarnawiecki (Peru)**

1.d4! [2.Re5≠]  
1...Nd3 2.Rg6≠  
1...Bb3 2.Rg6≠  
1...Ba4 2.Rg6≠  
1...Bg6+ 2.R×g6≠  
1...Rfb3 2.N×f4≠  
1...Re3 2.N×f4≠  
1...Rbb3 2.Nd8≠  
1...R×b5 2.Qd6≠

**Dan-Constantin Gurgui (Romania)**

1.Bg5 threatening e4#  
1...dxe6 2.Be4#  
1...Nf6 2.Rxf6#  
1...Nxg5 2.Rf4#

Correction noire -Zappas simple -Auto-blocage -Clé de sacrifice -Dombrovskis (Paradoxe)  
Mats (suites) changé(e)s Mat (suite) changé(e) au moins 2 fois -Rudenko -Barnes  
Ellerman-Makihovi

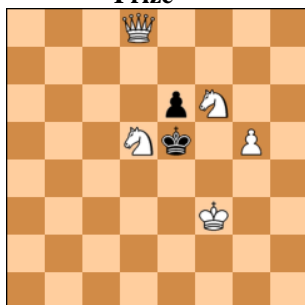
**Luis Echemendía (Cuba)**

1. Cf7!,  
1. ...., Ad4 2. Cxd4++  
1. ...., Dxf4 2. Txf4++  
1. ...., Te3 2. Cd4++  
1. ...., T7b5 2. Ae4++  
1. ...., T2b5 2. De6++  
1. ...., cxd6 2. Cxd6++

## SECTION B (Miniatures)

### B.1. Without twins

**Daniel Perone  
Prize**



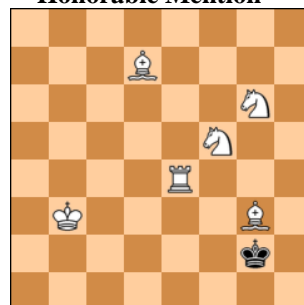
#2

**Mykola Chernyavskiy  
Honorable Mention**



#2

**Zoltan Labai  
Honorable Mention**



#2

**Daniel Perone (Argentina)**

1. Da5!  
1. ... exd5 [a] 2. Dxd5 [B] #  
1. ... Rf5 [b] 2. Ce7 [C] #  
1. ... Rd4 2. Dc3#  
1. ... Rd6 2. Dc7#

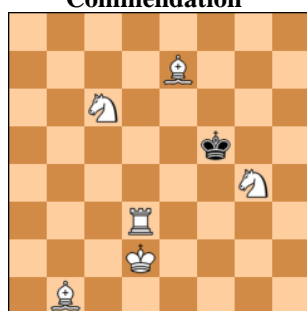
Mykola Chernyavskiy (Ukraine)

1.Nac6!  
1...Kc5 2.Nd7#  
1...Ke4 2.Qf3#  
1...Ke6 2.Qf7#  
1...dxe5 2.Qxe5#

Zoltan Labai (Slovakia)

1.Bc6!  
1...Kf1 2.Re1#  
1...Kf3 2.Ngh4#  
1...Kh3 2.Rh4#

Anton Bidlen  
Commendation



#2

Suleyman Abdullayev  
Commendation



#2

Anton Bidlen (Slovakia)

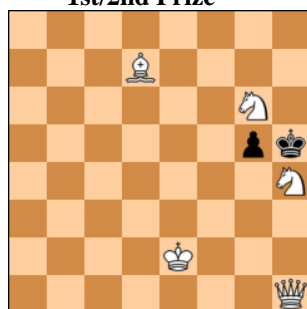
1.Nge5!  
1... Ke4 2.Rd4#  
1...Ke6 2.Rd6#  
1...Kf4 2.Rf3#

Suleyman Abdullayev (Azerbaijan)

1.Kf7!  
1... Ne7 2.Qd4#  
1...Nf6 2.Qxf6#  
1...Nxb6+ 2.Rxb6#

## B.2. With twins

Petrašinovic Petrašin  
1st/2nd Prize



#2 b) Qh1> b6

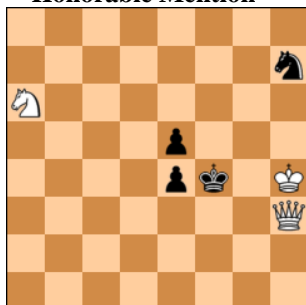
Miroslav Svitek  
1st/2nd Prize



#2 b) wRf4>c5

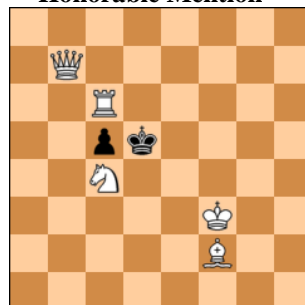


**Vladimir Kozhakin  
Honorable Mention**



#2    b) Na6 >a5

**Mykola Chernyavskiy  
Honorable Mention**



#2    b) Sc4>b5

**Petrašinovic Petrašin (Serbia)**

a) Diagram

1.Be8!

1...g4 2.Sf3#

1...gxf4 2.Qxf4#

1...Kg4 2.Qf3#

1...Kh6 2.Sf5#

b) Qh1> b6

1.Qf6!

1...Kh6 2.Qh8#

1...g4/gxf4 2.Sf4#

**Miroslav Svitek (Slovakia)**

a) diagram

1.Qh2! zugzwang.

1...f2 (a) 2.Q\*f2# (A)

1...d4 (b) 2.Re4# (B)

b) wRf4→c5

1.Qh2! zugzwang.

1...f2 (a) 2.Qf4# (E)

1...d4 (b) 2.Re5# (F)

1...Kd4 (c) 2.Qf2# (A)

Change mates 3x2 after Zagorujko, change defence.

**Vladimir Kozhakin (Russia)**

a) Diagram

1.Nc7!

1...e3 2.Qg4#

1...Nf8 2.Nd5#

b) Na6 >a5

1.Nc4!

1...e3 2.Qg4#

1...Nf6 2.Qf1#

**Mykola Chernyavskiy (Ukraine)**

**A - Diagr.**

**1. Ke2!**

**1... Ke4 2. Rf6#**

**1... K:c4 2. R:c5#**

**B: Sc4-b5**

**1. Sd4!**

**1... c:d4/c4 2. Qb5#**

**1... Ke5 2. Re6#**

**1... Kc4 2. Qb3#**

**Salta, Argentina September, 26 2023**

**Mario Guido García  
Judge**