

## AWARD TOURNEY MAYAR SAKKVILAG -2016

A special thanks to the editors of the magazine, Magyar Sakkvilag, and in particular to Peter Gyarmati, Tournament Director, for having appointed as a judge In one of the prestigious contests that the magazine that has carried out, during decades, also to all participants of this tournament

The Director sent me 22 studies for evaluation, with diagrams and solutions in files (Word-and-PGN).

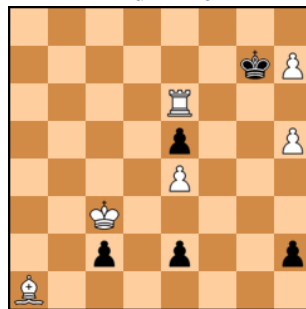
The various themes, presented by the composers allowed me, the allocation of distinctions special

**Vladislav Tarasiuk**  
(Ukraine)  
1st Prize



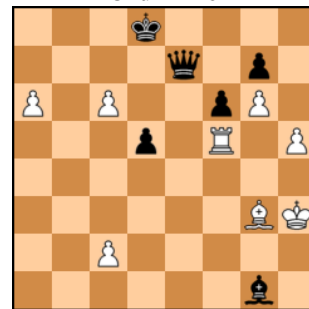
Draw

**Steffen S. Nielsen**  
(Denmark)  
2nd Prize



Win

**Andrzej Jasik**  
(Poland)  
3rd Prize



Win

**Vladislav Tarasiuk (Ukraine)**

**1.Re3!** [Try: 1.Rb7? bxa4 2.Qxa5 (2.Rxa5 Qc2+ 3.Kb8 Ne5 4.Qxh1+ Ka2!-+) 2...Qc2+ 3.Rc7 b1Q 4.Qxa4+ Qxa4 5.Rxa4+ Qa2! 6.Rc1+ Kb2 7.Rxa2+ Kxc1!-+) **1...Qc1+** [1...bxa4? 2.Ra3+-] **2.Bc2!** [2.Kd8? b1Q-+] **2...Qxc2+** [2...b1Q 3.Rxa5+ Kb2 4.Qc5! (4.Rxb5+? Kxc2 5.Qc5+ Kd2!-+) 4...Qbxc2 5.Rxb5+ Ka1! 6.Ra5+! (6.Ra3+? Qxa3 7.Qxc2 Qa6+-) 6...Kb2 7.Rb5+ positional draw] **3.Kb7!!** [Try: 3.Kb8? Qa4! 4.Re1+ b1Q 5.Rxb1+ Kxb1 6.Qxh1+ Kc2 7.Qxf3 Qf4+ 8.Qxf4 Nxf4 9.Rxa5 b4 10.Rf5 b3! 11.Rxf4 b2 12.Rf2+ Kb3! 13.Rf3+ Ka2-+] **3...f2+!** [3...b1Q 4.Rxa5+ Qa4 5.Ra3+! Qxa3 6.Rxa3+ Kb2 7.Qxb5+ Kc2 8.Rc3+! Kxc3 9.Qxb1 Bg2=] **4.Qxh1+ b1Q 5.Rxa5+ Qa4 6.Ra3+!** [6.Rxa4+? bxa4+ 7.Qxb1+ Kxb1 8.Rf3 a3! 9.Rxf2 a2-+] **6...Kb2 7.Qxb1+ Kxb1 8.R3xa4!** [Thematic try: 8.R5xa4? bxa4 9.Rf3 a3! 10.Rxf2 a2 11.Rf1+ Kb2 12.Rf2+ Kb3 13.Rf3+ Kb4-+] **8...bxa4 9.Rb5+!** [Try: 9.Rf5? a3! 10.Rxf2 a2-+] **9...Ka1! 10.Rf5 Ne5 11.Rxf2** [11.Rxf6? Nd3-+] **11...a3 12.Rxf6** [12.Ka8 Nd7] **12...a2 13.Ka8!!** [Try: 13.Ka7? Nd3! 14.Rxf7 Kb1! 15.Rf1+ Nc1-+; Try: 13.Kc8? Nc4! 14.Kd7 Kb2 15.Rf2+ Ka3 (15...Kb3-+); 13.Rb6? Nc4! 14.Rb4 Nb2-+] **13...Kb1 14.Rb6+ Kc1 15.Ra6 Kb1 16.Rb6+** positional draw

**Original introduction with subtle tests,, to arrive at an interesting positional draw. 13.Ka8! It's the surprise move!**

**Steffen Slumstrup Nielsen (Denmark)**

**1.Re7+! Kh8 2.Kb3 !** [2.Kxc2? e1N+ 3.Kb3 (3.Kd2 Nf3+) 3...Nf3 4.Rxe5 Kxh7 5.Re8 Kh6 6.Bf6 Ng5=] **2...c1N+ 3.Kc4 Nd3 4.Kxd3 e1N+ 5.Ke3** [5.Ke2? Nf3 6.Rxe5 Kxh7 7.Re8 Kh6 8.Rh8+ Kg5 9.Rg8+ Kf4=] **5...Nf3 6.Rxe5** [6.Kxf3? h1Q+-] **6...Kxh7 7.Re8** [7.Re7+? Kh6 8.Re6+ Kg5 9.Rg6+ Kh4 10.h6 h1Q 11.h7 Qxa1 =] **7...Kh6 8.Rh8+++** [8.Bf6? Ng5! =] **8...Kg5 9.Rg8+ Kh6** [9...Kh4 10.Bf6+ Kh3 11.h6 h1Q 12.h7 Qc1+ 13.Kxf3 Qf1+ 14.Ke3 Qc1+ 15.Ke2 /d4+-] **10.Bf6** [10.Kf4 ? 10...Ng5=] **10...Ng5 11.Bg7+ Kh7 12.Be5 h1Q** [12...Kxg8 13.Bxh2+-] **13.Rh8#**

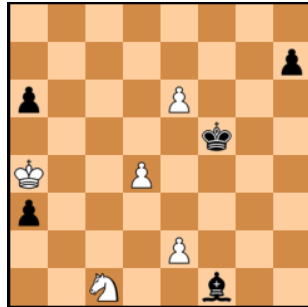
**Original counterplay of black. A pleasant study and of significant, artistic hierarchy**

**Andrzej Jasik (Poland)**

**1.Re5! Qc5! 2.c7+!** [2.h6? Qxc6=] **2...Kd7 3.h6** [3.a7? Qc6=] **3...gxf6 4.a7** [4.g7? fxe5=] **4...Qc6! 5.g7 Qa8 6.Rf5!** [6.Rxd5+? Ke7=; 6.Rh5? Ke7 7.Rxh6 d4! 8.Rh8 Qh1+ 9.Kg4 Qe4+=] **6...Ke7** [6...Ke6 7.Rf4 Kf7 8.Rg4 Kg8 9.Rb4 Bxa7 10.Rb8+ Bxb8 11.cxb8Q+ Qxb8 12.Bxb8 Kxg7 13.Kg4+-] **7.Be5! Qc8 8.Kh4!** [8.a8Q? Qxf5+=; 8.Kg3? Qxf5 9.g8N+ Kf8 10.a8Q+ Kg7 11.Bxf6+ Kh7!]=] **8...Qxf5** [8...fxe5 9.Rf8+-; 8...Bxa7 9.Rxf6+-] **9.g8Q** wins.

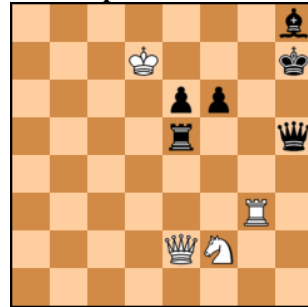
Surprisingly, as the position allows for a variety of alternatives, with precise movements of the white, complemented with appropriate trials

**Pavel Arestov  
(Russia)  
4th Prize**



**Win**

**Martin Minski  
(Germany)  
Special Prize**



**Win**

**Pavel Arestov (Russia)**

**1.e7 a2!** [1...Bxe2 2.Nxe2 a2 3.e8Q a1Q+ 4.Kb4+-] **2.Nxa2 Bxe2 3.e8Q** [3.Nc3? Bh5=] **3...Bb5+ 4.Qxb5+ axb5+ 5.Kb4!!** [5.Kxb5? h5 6.d5 h4! 7.Nc1 h3 8.Nd3 h2 9.Nf2 Ke5 10.Kc6 Kf4 11.d6 Kg3 12.Nh1+ Kg2= no b.p. b5!] **5...h5** [5...Ke4 6.Kc5 h5 7.d5+-; 5...Ke6 6.Kc5+-] **6.d5!** zz, btm **6...h4** [6...Ke5 7.Kc5 - main line.] **7.Nc1!** zz, btm [7.Nc3? h3 8.Nd1 Ke5 9.Kc5 b4! 10.Kxb4 Kxd5+-] **7...h3** [7...Ke5 8.Kc5 b4 9.Nd3+! Ke4 10.d6+-] **8.Nd3!** zz, btm main A [8.Ne2? Ke5 9.Kc5 h2=] **8...h2** [main B 8...Ke4 9.d6! Ke3! (9...Kxd3? 10.d7 h2 11.d8Q+-; 9...h2 10.Nf2+ Kf3 11.Nh1 Kg2 12.d7 Kxh1 13.d8Q+-) 10.Ne5! (10.d7? h2=) 10...Kf4! (10...h2 11.Ng4+-; 10...Ke4 11.d7 h2 12.Ng4 h1Q 13.Nf2+-) 11.Nf3! (11.d7? h2= 12.Nd3+? Ke3 13.Ne5 Kf4 - loss of time) 11...Kxf3 12.d7 h2 13.d8Q h1Q 14.Qd5+Qa8] **9.Nf2** zz, btm **9...Ke5 10.Kc5 b4! 11.Ng4+!** [11.Kxb4? Kxd5=; 11.d6? b3 12.d7 b2=] **11...Kf4** [11...Ke4 12.Nxh2 b3 13.Kc4 b2 14.Nf1 b1N 15.d6!+-] **12.Nxh2 b3 13.Nf1 b2 14.Nd2** win.

With an ingenious introduction, arrives a pleasant end, that can be presented in the games of competition and in Clubs of friends of the chess

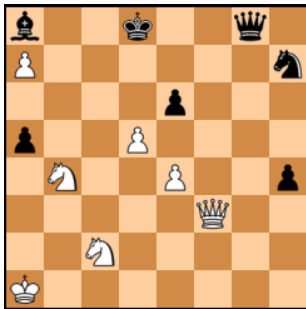
**Martin Minski (Germany)**

**1.Qc2+** [1.Qxh5+? Rxh5=] **1...Qf5** [1...f5 2.Rh3+-] **2.Ne4!** [2.Rh3+? Kg6! =; 2.Qc8? Bg7 3.Rh3+ Bh6=] **2...Bg7** [2...Rxe4 3.Qh2+-; 2...Qxe4 3.Qh2+-] **3.Qh2+ Bh6** [3...Qh5 4.Rh3+-] **4.Qh5!!** Umnov effect (1.Qxh5+?) **4...Rd5+** [4...Qxe4 5.Qf7+-; 4...Rxe4 5.Qf7+ Bg7 6.Qxg7#] **5.Ke7 Qxh5** [5...Rd7+ 6.Kxd7 Qxe4 7.Qf7+-] **6.Nxf6+ Kh8 7.Rg8#** model mate

Fans of resolution, of problems and studies, grateful!

**Andrzej Jasik**  
(Poland)

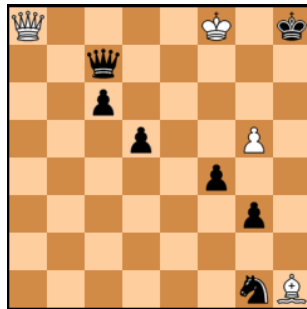
**1st Honorable Mention**



**Win**

**Ilham Aliev**  
(Azerbaijan)

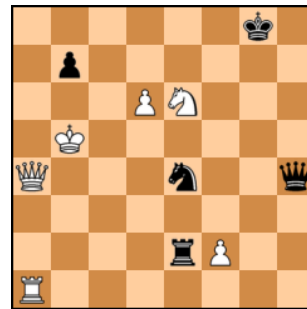
**2nd Honorable Mention**



**Win**

**Daniel Keith**  
(France)

**3rd Honorable Mention**



**Win**

**Andrzej Jasik (Poland)**

**1.Nc6+!** [1...Qf4? Qg1+ 2.Kb2 Qxa7=] **1...Bxc6 2.dxc6** I. **2...Qg7+** [II. 2...Qg1+ 3.Qd1+! Qxd1+ 4.Kb2 Ke7 (4...Kc7) 5.a8Q Qd6 6.Qb7+ Kd8 7.Qxh7 wins.] **3.Qf6+!** [3.Ka2? Qxa7=] **3...Qxf6+** [3...Nxf6 4.a8Q+++] **4.Ka2 Ke7 5.a8Q Qc3** [5...Kd6 6.e5+ Qxe5 7.Qb8+++; 5...Qf2 6.Qb7+ Kd6 7.e5+ Kxe5 8.Kb2+-] **6.Qb7+ Kd6** [6...Kf6 7.c7 Qxc2+ 8.Qb2+ Qxb2+ 9.Kxb2+-] **7.e5+! Kxe5 8.c7 Qxc2+ 9.Qb2+ Qxb2+ 10.Kxb2** wins.

**Pleasant coordination in the construction of the studio with two lines, with timely deliveries of the queen**

**Ilham Aliev (Azerbaijan)**

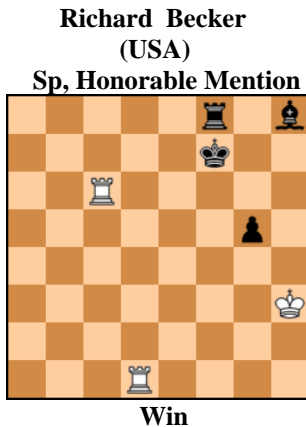
**1.Qa1+ Kh7** [1...d4? 2.Qxd4+ Kh7 3.Be4#] **2.Qb1+** [2.Qf6? Qc8+ 3.Ke7 Qc7+=] **2...Kh8 3.Qb2+ Kh7 4.Qc2+ Kh8 5.Qc3+ Kh7 6.Qd3+ Kh8 7.Qd4+ Kh7 8.Be4+! dxe4 9.Qxe4+ Kh8 10.Qh1+ Qh7 11.g6!!** [11.Qxh7+ Kxh7 12.Kf7 Nf3 13.g6+ Kh6 14.g7 Ng5+ 15.Kf6 Kh7-+] **11...Qxh1 12.g7+ Kh7 13.g8Q+ Kh6 14.Qh8+!** [Try 14.Qg7+? Kh5 15.Qh7+ Kg4 16.Qxh1 Nf3! (16...Nh3 17.Qd1+ f3 18.Qd7+ Kh4 19.Qd4+ Kh5 20.Qe5+ Kg4 21.Qe6+ Kh4 22.Qe4+) 17.Qd1 g2 18.Qd7+=] **14...Kg5 15.Qxh1+**

**Ingenious adaptation in a theme of domination culminating in matte or capturing the Queen by pin**

**Daniel Keith (France)**

**1.Qd4!** [1.Kb6? Qxf2+=; 1.Ka5? Qh5+ 2.Kb6 Nxd6 3.Rg1+ Kf7 4.Qd7+ Kf6 5.Ng5 Rb2+!= (5...Nf7? 6.Qd4+ Ke7 7.Nxf7 Kxf7 8.Rg7+ Ke6 9.f4!!+-) ; 1.Rg1+? Kf7 2.Nd8+! (2.Ng5+ Qxg5+) 2...Qxd8! (2...Kf8? 3.Qd4 Qf6 4.Ne6+ Kf7 5.Qxf6+ Nxf6 6.Rg7+++)] 3.Qb3+ Kf6 4.Qf3+ Ke5 5.Qxe2 Qd7+ 6.Ka5 b6+! =; 1.Qa8+? Kf7=] **1...Nxd6+!** [1...Kf7 2.d7+-; 1...Qf6 2.d7! (2.Rg1+? Kh7! =; 2.Ra8+? Kh7 3.d7 Rb2+! =) 2...Rb2+ (2...Nd6+ 3.Ka4) 3.Ka4 Nc3+ 4.Ka3+-] **2.Qxd6 Rb2+ 3.Ka5 Qxf2!** [3...Qh5+ 4.Nc5 b6+ 5.Ka6 Qe2+ 6.Nd3+-; 3...b6+ 4.Ka6+-] **4.Rg1+!** [4.Qd8+? Kf7 5.Ng5+ (5.Rf1 Ra2+ 6.Kb4 Rb2+=; 5.Qd7+ Kf6=) 5...Kg7! 6.Qe7+ (6.Qd7+ Kg8! 7.Qc8+ Kg7) 6...Kg8 7.Qh7+ Kf8 8.Ne6+ Ke8 9.Nc7+ Kf8 10.Qh8+ Kf7! 11.Qe8+ Kg7=] **4...Qxg1 5.Qd8+ Kf7 /Kh7 6.Ng5+ Kg6 7.Qe8+!** [7.Qg8+? Kh5! =] **7...Kxg5** [7...Kh6 8.Qh8+ Kg6 9.Qh7+-] **8.Qg8+-**

**With an and apparent game and introduction appropriate, it concludes with the domination of the Queen**



**Richard Becker (USA)**

**1.Rd7+! Ke8 2.Rh7!** [2.Ra7? Rf3+ 3.Kg4 Rc3! 4.Rg6 Kf8 5.Ra8+ Kf7 =] **2...Bf6 3.Re6+!** [3.Ra6? Be7 4.Re6 Rf7 =; 3.Kg4? Be7 4.Rc8+ Bd8 5.Kh5 g4! 6.Kxg4 Rg8+ 7.Kf4 Rf8+ 8.Ke5 Rg8 =] **3...Kd8 4.Ra6 Ke8 5.Kg3!** zz [5.Kg4? Be7 6.Kh5 g4! 7.Kxg4 Rg8+ 8.Kf5 (8.Kh5 Rg5+ 9.Kh6 Re5 (Rd5) =; 8.Kf4 Bd8! 9.Raa7 Rf8+ =) 8...Rg5+ 9.Kf4 Rg8 10.Re6 Rf8+ 11.Ke5 Rf7 =] **5...Be7 6.Ra5!** zz [6.Kg4? Rf4+ =; 6.Ra7? Bd8! =] **6...Bf6** (Bd6+) **7.Kg4 Be7 8.Kh5 g4** [8...Bf6 9.Kg6 Be7 10.Ra8+ Bd8 11.Ra6 Rg8+ 12.Kh5 (Kh6) 12...g4 13.Re6+ Kf8 14.Rd7 +-] **9.Kxg4 Rg8+ 10.Kh5 Rf8 11.Rb5!** [11.Kg6? Rf6+ =; 11.Ra6? Rf5+ =] **11...Bd6** [11...Bf6 12.Rc5 Be7 13.Ra5 transposes] **12.Rd5 Be7** [12...Rf6 13.Ra5 Be7 14.Ra8+ +-] **13.Ra5 Bf6 14.Kg6 Be7 15.Ra8+ Bd8 16.Ra6 Rg8+ 17.Kh6 Bg5+ 18.Kh5 Be7** [18...Bd8 19.Re6+ (Rd6) +-] **19.Re6 Rg5+ 20.Kh6+-** wins

An interesting demonstration of domination, taking advantage of the obligatory position of the black king in the last row

**Emil Melnichenko (New Zealand)**

**1.Bc6+ Nd7+** [1...Kf8 2.Bxa4+- (or 2.Nxb6+-); 1...Kxd8 2.dxc7#] **2.Bxd7+** [2.Kxc7? Ra7+=] **2...Kxd7** [2...Kxd8 3.dxc7+ Kxd7 4.c8Q+; 2...Kf8 3.dxc7 Ra8+ 4.Kxa8 Bxd5+ 5.Kb8+-] **3.dxc7 Ra8+ 4.Kxa8 Ke8 5.Ka7 Bb3** [5...Bxd5 6.Kb6 Bc4 7.Nb7 similar to solution] **6.Ka6 Bc4+ 7.Ka5 Ba2 8.Kb5 Bxd5** [8...Bb3 9.Kc5 Bxd5 10.Kb6+-] **9.Kb6 Bc4** [9...Be4 10.Nf7 Kd7 11.Nd6+-] **10.Nb7 Ba6** [10...Kd7 11.Nc5+ Kc8 12.Ne4 Kd7 13.Nf6+ Kc8 14.Ne8 Kd7 15.Kb7 Bd5+ 16.Kb8+-] **11.Nc5 Bb5 12.Ne4 Ba6 13.Nf6 Bb5** [13...Bc4 14.Ne8 Kd7 (14...Ba6 15.Kxa6 Kd7 16.Kb7+-; 14...Be6 15.Nd6+-) 15.Kb7+-; 13...Bd3 14.Ne8 Kd7 15.Kb7+-] **14.Nd5 Bd7 15.Ne7#**

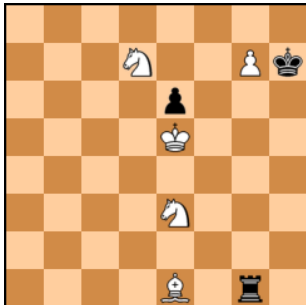
Play entertaining, with the always welcome, culmination in mate

**Michal Hlinka & Luboš Kekely (Slovakia)**

**1.Nxf3** [1.Nf1? d1Q 2.Nc3+ Kc2 3.Nxd1 Kxd1 4.d4 Ke2=; 1.Nc3+? Kc2 2.Rc8 Kxd3 3.Nxf3 d1Q! 4.Nxd1 Ke2= fork] **1...Rd7+ 2.Ke4** [2.Kc4? Rc7+! 3.Nxc7 d1Q=] **2...Rxd3! 3.Kxd3 d1Q+ 4.Nd2+ Kb2** [4...Kc1 5.Rc8+ Kb2 6.Rc4+-] **5.Rc8!** [5.Rb8? Qc2+=] **5...Qa4** [5...Qc1 6.Nc4+ Kb3 7.Nd4+ Kb4 8.Rb8+ Ka4 9.Nb6+ Ka5 10.Nb3+-] **6.Nc4+ Ka1** [6...Kb3 7.Nd4+ Kb4 8.Rb8+ Kc5 9.Ne6+ Kd5 (9...Kc6 10.Rb6+ Kd7 (10...Kd5 11.Rd6#) 11.Nc5+-) 10.Nb6+-] **7.Kc3 Qa2 8.Rg8! Qf2** or Qh2 or Qb1 [8...Qe2 9.Nd4 Qe1+ 10.Nd2 Qe3+ 11.Kc2 Ka2 (11...Qxd4 12.Ra8+ Qa4+ 13.Rxa4#) 12.Ne2! Qa7 (12...Qxe2 13.Ra8+ Qa6 14.Rxa6#) 13.Nc3+ Ka1 14.Nb3#] **9.Ra8+ Qa2 10.Nba3** [10.Rg8+- is only waste of time] **10...Qb3+! 11.Kd2!** [11.Kxb3? stalemate] **11...Qb4+ 12.Kd1** [12.Kd3+- is only waste of time; 12.Kc1? Qe1+=; 12.Kc2? Qb7! =] **12...Qb7** [12...Ka2 13.Nc2+-] **13.Nc2+ Kb1 14.Ra1#**

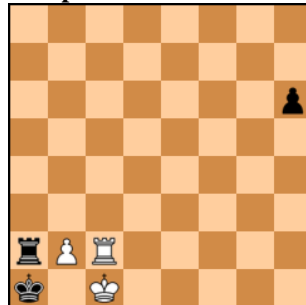
Doubles with Knights, mates and elimination of threat, of stalemate, complete a study for the solutionists

**M. Hlinka & L. Kekely**  
(Slovakia)  
Recommended



Win

**A. Skripnik & P. Arestov**  
(Russia)  
Sp. Recommended



Win (with Twins)

**Arpad Rusz**  
(Romania)  
Sp. Recommended



Win

**Michal Hlinka & Luboš Kekely (Slovakia)**

**1.Bf2** [1.Kxe6? Kxg7!=] **1...Rg5+!** [1...Rxg7 2.Kxe6!+- zz, as main line] **2.Kf6!** [2.Kxe6? Rxg7! zz 3.Nf8+ Kg8!=; 2.Kd6? Ra5 3.Nc4 Ra6+ 4.Ke7 Kxg7=] **2...Rg6+** [2...Rxg7 3.Kxe6!+- zz, as main line] **3.Kf7** [3.Ke7? Kh6! 4.Nf8 Rxg7+=] **3...Rxg7+** **4.Kxe6!** zz **4...Rg5** [4...Kg6 5.Nf5 Rg8 (5...Rh7 6.Nf8++-) 6.Ne7+++; 4...Rg6+ 5.Nf6+ Kh8 6.Neg4 Rg7 7.Be3 Rb7 8.Bh6 Rg7 9.Kf5 Rg6 10.Bc1 Kg7 11.Be3+-; 4...Kg8 5.Nf5 Rg2 6.Bc5 Re2+ 7.Kf6+-; 4...Kh8 5.Nf5 Rg4 6.Kf6 Ra4 7.Nf8 Ra2 8.Be3 Ra3 9.Bh6 Ra6+ 10.Ne6 Kh7 11.Bg7 Rb6 12.Bf8 Rb8 13.Ng5+ Kg8 14.Bc5+-] **5.Ng4! Kg6** [5...Kg7 6.Bd4+ Kg6 7.Nde5+ Kg7 8.Nf3+++; 5...Kg8 6.Nde5 Kg7 7.Bd4+- as main line; 5...Ra5 6.Kf7 Rf5+ 7.Ndf6+ Kh8 8.Bd4 Rf4 9.Ne5 Rxd4 10.Ng6#] **6.Nde5+ Kg7 7.Bd4 Rh5 8.Nd7+** switchback **8...Kg6 9.Nge5+** [9.Nde5+ Kg7 10.Nd7+ Kg6 11.Nge5+- is only waste of time] **9...Kg5 10.Be3+ Kh4 11.Nf6 Rg5** [11...Rh8 12.Ng6+-] **12.Nf3+!** and wins. Meredith. Reciprocal zugzwangs. Mate. Forks.[12.Bxg5+? Kxg5=]

A domination that requires several and precise movements. Surely he will demand patience for his resolution

**Anatoly Skripnik & Pavel Arestov (Russia)**

a) **1.b4! Ra4 2.Rc4** zz [Megtévesztés: 2.Rc8? Ka2 3.Kc2 Ka3 4.b5 Rg4 5.Kc3 Rg3+ 6.Kc4 Rg4+ 7.Kc5 Rg5+ 8.Kc4 Rg4+ döntetlen.] **2...Ka2 3.Kc2** zz **3...Ka3 4.Kc3 Ra8 5.Rc5** [5.Rc6? Ka4 6.Kc4 h5 7.b5 Ka5 8.Kc5 h4 9.Rc7 h3=] **5...Ka4 6.Kc4!** zz. **6...Ra7** [6...h5 7.Rxh5 Rc8+ 8.Rc5 Rb8 9.Ra5#] **7.Rc8!** [7.Rc6? Ra8 8.Rc5 Ra7] **7...h5 8.b5 Ka5 9.Kc5 h4 10.b6 Rb7 11.Ra8+-**

b) **Black pawn in e7: 1.b4 Ra4 2.Rc8!** [Megtévesztés: 2.Rc4 Ka2 3.Kc2 Ka3 4.Kc3 Ra8 5.Rc5 Ka4 6.Kc4 e6! zz. 7.Rc7 e5 8.b5 Ka5 9.Kc5 e4 10.b6 Ka6 11.Kc6 e3 12.Kc5 e2 13.Re7 Rc8+ döntetlen.] **2...Ka2** [2...Rxb4? 3.Ra8+-] **3.Kc2 Ka3 4.b5 Ra5** [4...Rd4 5.Kc3; 4...Ra7 5.Kc3 Ka4 6.Kc4 Ka5 7.Kc5 Rb7 8.Ra8+-] **5.Kc3 Ka4 6.b6 Kb5 7.b7+-.**

c) **White pawn in g2 : 1.Rxa2+ Kxa2 2.Kc2 Ka3 3.g3!** ZZ [Megtévesztés: 3.g4 Kb4 4.Kd3 Kc5 5.Ke4 Kd6 6.Kf5 h5 7.gxh5 Ke7 8.Kg6 Kf8=] **3...Kb4** [3...Ka2 4.g4] **4.Kd3 Kc5 5.Ke4 Kd6 6.Kf5 Ke7 7.Kg6+-.**

d) **No black pawn : 1.b3** [Megtévesztés: 1.b4 Rb2! 2.Rxb2 patt.(2.Rc5 Ka2 3.Ra5+ Kb3=)] **1...Ra3** [1...Rb2 2.Rc5 Ka2 3.Ra5+-] **2.Rc3 Ka2 3.Kc2 Rxb3 4.Rxb3 +-.**

Notable configuration, mathematical-compositional, using the same material

**Arpad Ruzs (Romania)**

**after Hlinka & Kekely 1.Rb5+** [1.Rh7+? Kc6 2.Bb5+ Kb6 3.Nd7+ Ka5=] **1...Kc6** [1...Kc8 2.Ne7+!  
(Thematic try: 2.Nd6+? Qxd6 3.Rh8+ Kc7 4.Nd5+ (4.Ne8+ Kc6=) 4...Qxd5!)=) 2...Qxe7 3.Rh8+ Kc7  
4.Nd5+ Kd6 5.Nxe7 Ng3+ **a**) 5...c1N+ 6.Kxe1!+- (6.Kd1? Ne3+ 7.Kxc1 Bc3+ 8.Bf1 Rxf1#) ; **b**) 5...Rg2+  
6.Kxf1 Rf2+ 7.Kg1! (7.Kxe1? c1Q+=) 7...c1Q 8.Nc8+! (Thematic try: 8.Rd8+? Kxe7 9.Rd7+ Kf6  
10.Rf7+ Kg6 11.Bd3+ Rf5! 12.Bxf5+ Kh6! 13.Rh7+ Kg5=) 8...Kc6 9.Na7+ Kd6 10.Rd8+ Ke7 11.Rd7+  
Kf6 (11...Ke8 12.Rb8#) 12.Rf7+ Kg6 13.Bd3+ Kh6 14.Rh7#; 6.Kf3! (Thematic try: 6.Kd3? c1Q 7.Nc8+  
Kc6 8.Na7+ Kd6 9.Rd8+ Ke7 10.Rd7+?? Kf6 11.Rf7+ Kg6+- White has no check on the d3-square  
because it is blocked by the wK!) 6...c1Q 7.Nc8+! (Thematic try: 7.Rd8+? Kxe7 8.Rd7+ Kf6 9.Rf7+ Kg6  
10.Bd3+ Nf5! 11.Bxf5+ Kh6 12.Rh7+ Kg5=) 7...Kc6 8.Na7+ Kd6 9.Rd8+ Ke7 10.Rd7+ Kf6 11.Rf7+  
Kg6 12.Bd3+! Nf5 13.Bxf5+ Kh6 14.Rh7+ Kg5 15.Bb1+ (15.Bc2+) 15...Kf6 16.Rf7+ Kxe6 17.Ba2+++]  
**2.Nd5!** White must block the d-file but it also has to protect the f4-square. [Thematic try: 2.Nd7? Rg2+  
3.Kxf1 Rf2+ 4.Kxe1 c1Q+ 5.Kxf2 Qf4+ perpetual check 6.Ke1 Qc1+ 7.Kf2 Qf4+ perpetual check]  
**2...Rg2+!** **3.Kxf1** [3.Kd3? c1N+!+-] **3...Rf2+** [3...Rg1+ 4.Ke2!+- (4.Kxg1? Qg5+=) ] **4.Kxe1 c1Q+**  
**5.Kxf2 Qc2+** [5...Qf4+ 6.Nxf4+-] **6.Be2 Qxf5+** **7.Ke1 Qdxd5** [7...Qfxd5 8.e7+++] **8.e7+!** **Kd7 9.e8Q+!**  
**Kxe8 10.Rh5!!** Grip Theme **10...Qxb5** [10...Qxh5 11.Bxh5+ Ke7 12.Rxd5+-] **11.Bxb5+ Ke7 12.Rxf5 +-**

**A version of the theme developed by the composers of Slovaquia, which presents an appropriate introduction and interesting complementary variants, which merits the inclusion in this palms**

**Salta , Argentina February 2017**

**Judge : Mario Guido Garcia**

**The provisional period culminates on 1 of june 2017, in which will be received, the claims of styled . Send to Peter Gyarmati [-slowpane@gmail.com](mailto:slowpane@gmail.com)**