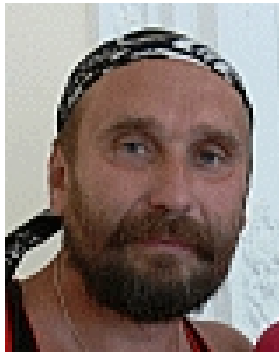




**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

***AWARD OF THE  
MEMORIAL TOURNEY120  
"ARNOLDO ELLERMAN "***

**Section : Mate in #3**



**Judge: Eugene Fomichev    Director: Mario G. García**

**This tournament was announced by the "Union of problematicists Argentina Chess (UAPA)**

**Participant: Leonid Lyubashevsky (Israel);; Karol Mlynka (Slovakia) ; Carlo De Grandi (Grece) Alexander Fica (Rep.Checa); Zoltan Labai (Slovakia); Dieter Muller(Germany); Michael Barth (Germany); Igor Agapov (Russia); Gregory Atajants (Russia); Sebastián Palomo (Argentina); Miroslav Svitek (Rep. Checa); Aliona Kozhakina (Russia); Alexander S. Kuzovkov (Russia); Darko Neseck (Croatia); Vladimir Kozhakin (Russia); Leonid Makaronez (Israel)**

**There were 18 problems: 16 composers of 8 countries**

**After the deadline (25-05-2014), the director sent at the judge all studies without the names of the authors.**

**I thank all participants of this tournament. Special thanks to Eugene Fomichev for his collaboration to act as judge, who has performed his assignment with remarkable dedication.**

## JUDGE'S REPORT

Here were 18 anonymous entries of very different quality, from primitive to masterpiece. They are computer checked.

Some remarks about received threemovers.

**N°2 (e6-a6)** – very small originality, compare: *A.Chistiakov, Smena, 1997, Kf2 Rb5 Bd7 Sd4 – Ka4, #3, 1.Be6.*

**N°4 (h1-c5)**– complete anticipated by *V.Antipov, Novoe vremia, 1998, Kg8 Qb7 Sa4 Sg4 PPa6 d6, #3, 1.Qb1.* Also this problem already published in July's Problemas.

**N°5 (b1-a3)** – complete anticipated by *L.Kubbel, St.Petersburger Herold, 1908 (1:1).*

**N°7 (h8-e4)** is only correction of cooked problem in mirror reflection: *M.Klepacek, Prace, 1949, Ka8 Qe1 Bb4 Bd3 Sc5 Sf4 – Kd4 Rb1 Ba1 Sf2 Sg7 PPa2 b3 f6 f3 g3, #3, 1.Ba5! Cook 1.Qe7.*

**N°1 (a1-e5)** is nothing new. This matrix presented even with changed model mates 2x2 and all 4 sacrifices (2 by wQ, 2 by wB): *I.Storozhenko, Chervony Girnyk, 1981, 1<sup>st</sup> H.M., Kf1 Qh4 Bd7 PPa4 b4 c3 c5 c7 – Kd5 Qc8 Bb7 Sg8 PPc6 c4 e6 e5 h3, #3, 1...Qf8, Ba6 2.Bxe6+, Bxc6+, 1.Rf3! –(Qxd7) 2.Rd3+, 1...Qf8, Ba6 2.Qxc4+ Qe4+.*

**N°8 (c8-d5)** needs in continue of work, because in setting we see only one thematic try 1.Sg4? Qh4! And the author has not 1.Rg4?

**N°10 (e1-e8)** is really #2.

Here is my award.

**Alexander S. Kuzovkov**  
**1<sup>st</sup> Prize**



#3

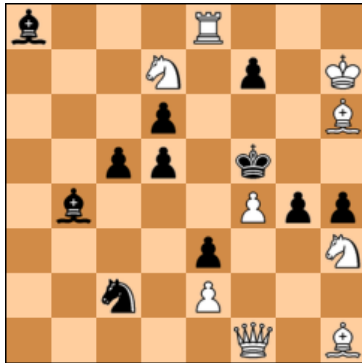
N°16

1. Bd6? ∞ 2. Rf3+(A) Kd5 3.Rf4#  
 1. ....Be3 2.Re3+ (B) Kd5 3.Qd3#  
 1....Bc3 2. Rc3+(C) Kd5 3.Qd3# but 1. ...h4:g3!  
 1. Ba7? ∞ 2.Re3+ (B) Kd5 3.Rd8#  
 1. ....Bc5 2.Rc3+ (C) Kd5 3.Rc5#  
 1....Be5 2. Rf3+(A) Kd5 3.Rf4# but 1. ...Bc3!

1. Bc7! ∞ 2.Rc3+ (C) Kd5 3.Rd8#  
 1. ....Bc5 2.Rf3+ (A) Kd5 3.Rf4#  
 1....Be5 2. Re3+(B) Kd5 3.Re5#

Very clever matrix with separation of ordinary R-battery Lacny in 2 phases (compare with *A.Kuzovkov, Probleemblad, 1981, IV Pr.*) into 3 phases. Defenses by black Bishop create a star in common. Very good example for Cyclone III by Peter Gvozdijak. A masterpiece!

**Grigory Atajants**  
2<sup>nd</sup> Prize



#3

N°13.

1. Ng5! ~2. Re5+ dxe5 3. fxe5#

1. ... Nd4 2.Ne6 ~ 3.Ng7#

2. ... fxe6 3.Rf8#, 2.... Nxe6 3.Qb1#, 2. ... g4~ 3.Qh3#

1. ... Ne1 2. Nf3 ~ 3. Nxe4#

2. ... g4~ 3.Qh3#, 2. ... Nxf3/g2 3.Qb1#

1. ... Be1 2.Nxf7 ~ 3.Nxd6# 2.... g4~ 3.Qh3# 1. ... g3 2.Qh3+

2.... Kxf4 3.Ng5 ~ #

1. ... d4 2.Ne6 ~ 3.Ng7# 2.... fxe6 3.Rf8# 2. ... g4~ 3.Qh3#

With set play *1...Sd4 2.Qb1+*, *1...g3 2.Qf3*. Keller-paradox in S-S duel with quiet 2<sup>nd</sup> moves by White, changed play in 2 variants, play of different white pieces on same field f3 etc. Rich content in artistic presentation!

Igor Agapov  
3<sup>rd</sup> Prize



#3

N° 11

**1.Rd1**

1... ~ 2. Nd5+! (A) (come-and-go) **K:e4 3. Rb4#**

1... **B:b5 2. Bc5+!** (C) **Kf4 3. Qd6#** (come-and-go)

1... f:e4 2. Nf5+! (come-and-go)

2... **B:f5 (a) 3. Nd5# (A)**

2... **R:f5 (b) 3. Nfg4# (B)**

1... f4 2. Rf5! (come-and-go)

2... **B:f5 (a) 3. Bc5# (C)**

2... **R:f5 (b) 3. Nhg4# (D)**

1... Q:c7 2. Q:c7 f:e4/f4! 3. Qc1#

M.Adabashev's complex 2x2. In first pair of variants we can see white come-and-go, in second – Novotny & P-Umnov (see for comparison *V.Pilchenko, N.Malakhov MT, 1978, I-II Pr., or V.Pilchenko & V.Shavyrin, Na smenu!, 1982*). Very nice, but too lazy white Queen...

*Eugene Fomichev, the international judge  
Shatki, 14.10.2014*

