



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

## **JUBILEE TOURNEY JORGE J. LOIS –70 2016-2017**



**Jorge Joaquín Lois**  
**International Master of the FIDE**

## Introduction

I received 41 entries H#2, 51 entries H#2.5-3, 36 entries H#3.5-n and 8 entries Proof game from the Tourney Director, my friend Mario G. García, editor and director of web page Unión Argentina de Problemistas de Ajedrez (UAPA) whom I thank a lot.

I solved all the incoming problems, so as to gain insight into the details of the positions. In my opinion there are three fundamental parameters to evaluate a composition: thematic strategy, the way that strategy is implemented, including secondary themes; and the construction/presentation of the idea. Above these, the unavoidable personal appreciation comes into play and one has to face the challenge of being as objective as possible when making the judgement.

I am very grateful to all the participants and I congratulate those whose compositions appear in the award.

## Section: H#2

### Participants

[31 composers from 13 countries with 42 entries]

Azerbaijan (V. Zamanov 20, 21, 22)

France (P. Tritten 5)

Germany (D. Müller 23)

Italy (A. Armeni 10)

Kazajistán (N. Akimov 26)

Morocco (M. Jamal Elbaz 9, 13)

Poland (S. Milewski 1) (J. Marcinişzyn 38) (J. Matlak 39)

Russia (V. Medintsev 6, 7) (V. Barsukov 11) (A. Skripnik 14) (I. Antipin 19)

(M.Gershinsky & A.Pankratiev 30, 33, 34) (A.Ivunin & A.Pankratiev 31, 32, 35, 36, 37)

Slovakia (A.Bidlen 2) (K.Mlynka 12) (A.Fica & Z. Labai 17) (M. Svitek & Z. Labai 18)

Spain (L. Gomez (15, 16)

Sweden (C. Jonnson 3)

Switzerland (A. Schönholzer 8)

Ukraine (A. Spitsin 4) (V. Sysonenko 24, 25, 27) (N. Kolesnik & V. Semenenko 28)

(N.Kolesnik & R.Zalokotsky 29) (A.Semenenko & V.Semenenko 40) (Y.Bilokin 41,42)

### Comparisons and Comments

**13** - 1n5q/b4prn/8/2NkP3/1P2p1R1/8/b7/r3R1KB (7+10) h#2 3.1.1.1. Yosif Krikheli, 1.Turnier der Solidarität 1971, 3. Preis - 1.Sg5 Rgxe4 2.Sh7+ Rg4# 1.Kd4 Sxe4 2.Kd5+ Sc5# 1.Bb1 Rexe4 2.Ba2+ Re1#

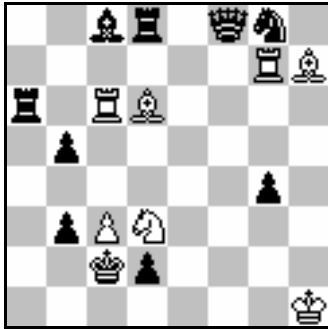
**19** - 1nR5/1K2n1p1/3pP3/1p1kp3/R3p3/1r1b3B/2q1p3/b1r3Q1 (6+14) h#2 3.1.1.1. Viktor Chepizhny, JT C.Feather-60 (Orbit 2007-2009), 6<sup>th</sup> Prize - 1.Sa6 Qc5 2.dxc5 Rd8# 1.Sg8 Rd4 2.exd4 Qg5# 1.Rc3 Rcc4 2.bxc4 Ra5#

## Judgment

**Nikolai Kolesnik &  
Valery Semenko**

J. Lois-70 JT 2016-2017

1<sup>st</sup> Prize



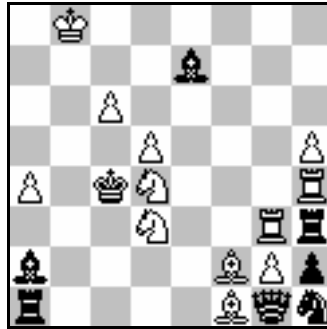
H#2 (7+10)

2.1.1.1.

**Vitaly Medintsev**

J. Lois-70 JT 2016-2017

2<sup>nd</sup> Prize



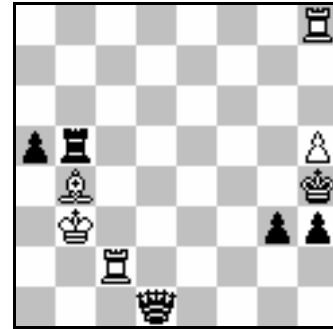
H#2 (12+8)

2.1.1.1.

**Aleksandr Semenko &  
Valery Semenko**

J. Lois-70 JT 2016-2017

3<sup>rd</sup> Prize



H#2 (5+6)

2.1.1.1.

**1<sup>st</sup> Prize: Nikolai Kolesnik & Valery Semenko (Ukraine) No. 28**

1. Qxd6 Rg6 2. Kxd3 Re6#

1. Qxg7 Bc5 2. Kxc3 Bb6#

Hideaway of the bQ. The bQ controls two potential white batteries, so bQ must capture the potential front piece of one of such batteries for losing control of the other.

**2<sup>nd</sup> Prize: Vitaly Medintsev (Russia) No. 6**

1. Bb3 Rg5 2. Rxd3 Sb5# (Se2?)

1. Bc5 Be1 2. Qxd4 Sb4# (Sf4?)

Black captures the front piece of a battery for self-pinning and canceling the control on the mating battery, which must take care for avoiding the freedom of the self-pinned piece.

**3<sup>rd</sup> Prize: Aleksandr Semenko & Valery Semenko (Ukraine) No. 40**

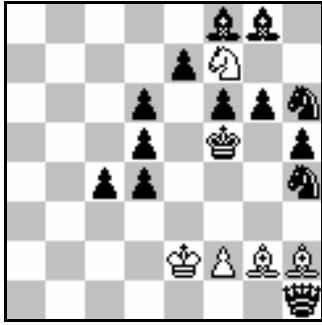
1. Qg4 Rc4 (A) 2. Rxh5! (R~?) Be7# (B)

1. Rg5 Be7 (B) 2. Qxh5! (Q~?) Rc4# (A)

The white pinned piece pins its pinner: the h#3 theme of Lois 60 JT, here in two moves with great simplicity and economy.

**Viktor Syzonenko**

J. Lois-70 JT 2016-2017

4<sup>th</sup> Prize

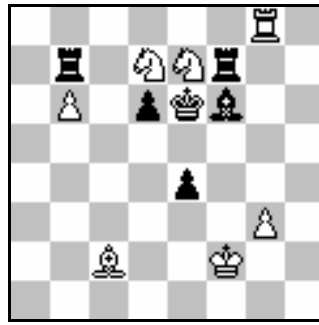
H#2

(5+14)

4.1.1.1.

**Jacek Matlak**

J. Lois-70 JT 2016-2017

5<sup>th</sup> Prize

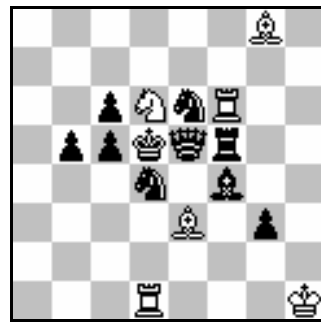
H#2

(7+6)

4.1.1.1.

**Vidadi Zamanov**

J. Lois-70 JT 2016-2017

6<sup>th</sup> Prize

H#2

(6+10)

2.1.1.1.

**4<sup>th</sup> Prize: Viktor Syzonenko (Ukraine) No. 24**

1. Bh7 f3 2. Sg8 Bh3# AB  
 1. Bxf7 Bh3 2. Kg5 f4# BC  
 1. e6 f4 2. Be7 Sxh6# CD  
 1. Sxg2 Sxh6 2. Ke4 f3# DA

Rich HOTF because includes a cycle of white moves, one-two steps of a white pawn, and a “delayed?” Zilahi.

**5<sup>th</sup> Prize: Jacek Matlak (Poland) No. 39**

1. Kxe7 Re8 2. Kxd7 Ba4#  
 1. Kxd7 Ba4 2. Kxe7 Re8#  
 1. Rxd7 Rg4 2. Ke5 Rxe4#  
 1. Rxe7 Bd1 2. Kf5 Bg4#

HOTF with an ingenious use of white horses. The inversion of sequence in two solutions is not a disguised failure because every black move has its reason.

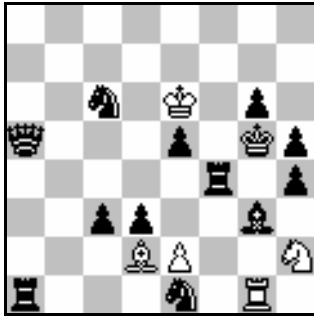
**6<sup>th</sup> Prize: Vidadi Zamanov (Azerbaijan) No. 21**

1. Qxe3 Rxe6 2. Be5 Rf6#  
 1. Qxf6 Bxd4 2. Re5 Be3#

Fine strategies harmoniously assembled in two solutions of great beauty.

**Pierre Tritten**

J. Lois-70 JT 2016-2017

1<sup>st</sup> Honorable Mention

H#2

(5+13)

b) Pg6→h6

**Vitaly Medintsev**

J. Lois-70 JT 2016-2017

2<sup>nd</sup> Honorable Mention

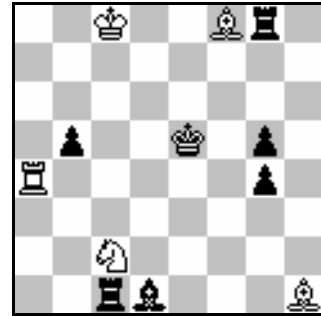
H#2

(9+13)

3.1.1.1.

**Nikolai Kolesnik &****Roman Zalokotsky**

J. Lois-70 JT 2016-2017

3<sup>rd</sup> Honorable Mention

H#2

(5+7)

2.1.1.1.

**1<sup>st</sup> Honorable Mention: Pierre Tritten (France) No. 5**

a) diagram

1. c2 e3 2. Rb4 e4#

b) Pg6→h6

1. Sc2 Sg4 2. Be1 Sf2#

The black piece of the masked batteries must close the black line opened in the first black move.

**2<sup>nd</sup> Honorable Mention: Vitaly Medintsev (Russia) No. 7**

1. Qe2 Qxa5 2. Kxe3 Qc3#

1. Qe6 Qd8 2. Kxe4 Qd5#

1. Sg3 Qh8 2. Kxf4 Qxf6#

WQ delivers three mates taking advantage of the pinning of three different black pieces.

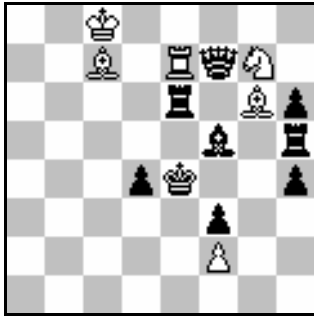
**3<sup>rd</sup> Honorable Mention: Nikolai Kolesnik & Roman Zalokotsky (Ukraine) No. 29**

1. Ra1! (Rb1?) Re4+ (Be4?) 2. Kd5 Sb4#

1. Rg7! (Rg6?) Be4 (Re4?) 2. Kf4 Bd6#

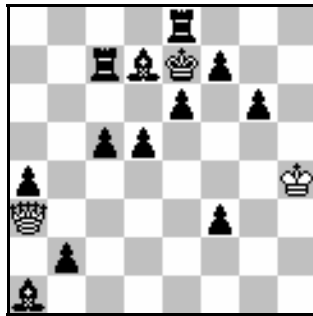
Simple strategy, but with a delightful precise unpin of the white piece that delivers the mate. Meredith.

**Michael Gershinsky &  
Alexander Pankratiev**  
J. Lois-70 JT 2016-2017  
4<sup>th</sup> Honorable Mention



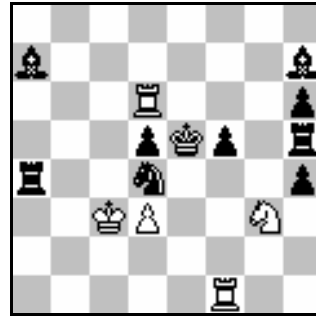
H#2 (6+9)  
b) Pf2→g4

**Yuri Bilokin**  
J. Lois-70 JT 2016-2017  
5<sup>th</sup> Honorable Mention



H#2 (2+13)  
5.1.1.1.

**Stefan Milewski**  
J. Lois-70 JT 2016-2017  
Commendation



H#2 (5+10)  
2.1.1.1.

**4<sup>th</sup> Honorable Mention: Michael Gershinsky & Alexander Pankratiev (Russia)  
No.34**

- a) diagram  
1. Rxe7+ Sxf5 2. Qd5 Sg3#  
b) Pf2→g4  
1. Bxg6 Sxe6 2. Rd5 Sc5#

Good idea, the self-blocks in d5 by bQ and bRh5 are imaginatively motivated. The black check is necessary for avoiding the self-block in d5 by bRe6.

**5<sup>th</sup> Honorable Mention: Yuri Bilokin (Ukraine) No. 42**

1. Rcc8 Kg5 2. Rcd8 Qxc5#  
1. Kd8 Qxa4 2. Kc8 Qa8#  
1. Kf8 Qc3 2. Re7 Qh8#  
1. Kf6 Qe3 2. g5+ Qxg5#  
1. Kd6 Qd3 2. Kc6 Qa6#

Five Q model mates after the star travel of the bK and the bK remaining in its square.

**Commendations without order**

**Commendation: Stefan Milewski (Poland) No. 1**

1. Sf3 Rg6 2. Sg5 Rxf5#  
1. Sc2 Rb6 2. Sb4 d4#

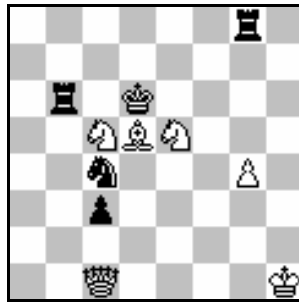
Black and white interferences with dual avoidance.

**Mohamed Jamal Elbaz**  
 J. Lois-70 JT 2016-2017  
 Commendation



H#2 (5+12)  
 2.1.1.1.

**Vidadi Zamanov**  
 J. Lois-70 JT 2016-2017  
 Commendation



H#2 (6+5)  
 3.1.1.1.

**Alexey Ivunin &  
 Alexander Pankratiev**  
 J. Lois-70 JT 2016-2017  
 Commendation



H#2 (4+13)  
 3.1.1.1.

**Commendation: Mohamed Jamal Elbaz (Morocco) No. 9**

- 1. f4 Ke5 2. Sc2 Sd2#
- 1. d6 Kc6 2. Sc4 Sd4#

Black interferences for letting the direct unpins of wSS by the wK.

**Commendation: Vidadi Zamanov (Azerbaijan) No. 22**

- 1. Kxc5 Qa3 2. Kb5 Bxc4#
- 1. Kxd5 Qg5 2. Kd4 Sf3#
- 1. Kxe5 Qd2 2. Sd6 Sd7#

A cyclic Zilahi. The white Queen makes first move. Meredith.

**Commendation: Alexey Ivunin & Alexander Pankratiev (Russia) No. 35**

- 1. Sfh5 Qc1 2. Bxa3 Qxa3#
- 1. Sgh5 Qf8 2. Qxb4 Qxb4#
- 1. Bh5 Qxf6 2. Qc6 Qxc6#

Three indirect unpins of the mating wQ in the same square h5.

## Section: H#2.5-3

### Participants

[28 composers from 11 countries with 52 entries]

Azerbaijan (V. Zamanov 21, 22)

Germany (D. Müller 23, 40\*)

Italy (D.Gatti & A. Garofalo 10)

Israel (M. Witztum 13) (J. Haymann & P. Einat & S. Shamir 7) (J. Haymann & S. Shamir 9)

Kazajistán (N. Akimov 25, 26)

Lithuania (M. Rimkus 12)

Poland (S. Milewski 1, 2, 3, 17)

Russia (V. Barsukov 15) (I. Antipin 19, 20) (M.Gershinsky & A.Pankratiev 29, 30, 32, 33, 34, 35, 36, 37, 38) (A.Ivunin & A.Pankratiev 31, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49) (A. Pankratiev 40\*)

Slovakia (A.Bidlen 4, 5) (K.Mlynka 16) (Z. Labai 18)

Sweden (C. Jonnson 6) (R. Wiehagen & C. Jonsson 11)

Ukraine (A. Spitsin 8) (V. Sizonenko 24) (N. Kolesnik 27) (N. Kolesnik & R. Zalokotsky 28) (A.Semenenko & V.Semenenko 50) (Y.Bilokin 51,52)

### Comparisons and Comments

12 - 3r4/q1pN3p/nB4p1/pp1k2K1/7r/p1p1n1b1/3P2b1/8 (4+15) h#3 4.1.1.1.1.1. G. Chumakov & A. Maksimov, JT Mario G.García-65 2013 1<sup>st</sup> Prize - 1.Ke4 Kf6 2.Kf4 Se5 3.Be4 dxe3# 1.Kc4 Bd4 2.Kb4 Sc5 3.Sc4 dxc3# 1.Rb4 Bxe3 2.Kc4 Sc5 3.Bd5 d3# 1.Be4 Sf8 2.Ke5 Bc5 3.Sd5 d4#

14 - The author retired the problem out from tourney.

35 - 8/8/3pr3/1p1k1prR/1P2pP2/1P3b1K/6B1/8 (6+8) h#3 b)Re6->e4 M.Gershinsky & A.Pankratiev, Componist (H11) 2012 - 1.Rxg2 Rg5 2.Rc2 Rg2 3.Rc6 Rd2# 1.Bxh5 Bf3 2.Be8 Bh5 3.Bc6 Bf7#

### Judgment

#### Nikolai Kolesnik

J. Lois-70 JT 2016-2017  
1<sup>st</sup> Prize



H#3 (6+12)  
2.1.1.1.1.1.

#### Viktor Syzonenko

J. Lois-70 JT 2016-2017  
2<sup>nd</sup> Prize



H#3 (4+11)  
2.1.1.1.1.1.

#### Aleksandr Semenenko & Valery Semenenko

J. Lois-70 JT 2016-2017  
3<sup>rd</sup> Prize



H#3 (4+11)  
b) – Rel



**1<sup>st</sup> Prize: Nikolai Kolesnik (Ukraine) No. 27**

1. Bxa3 Kxa3 2. Ke5 Sc5 3. Rf4 Sc4#  
1. Rxa1+ Kxa1 2. Kf3 Sd1 3. Bf4 Sd4#

The front pieces of two batteries are pinned. Black captures the rear piece of a battery permitting the wK move on to the capture square and unpin the front pieces. The survivor battery delivers the mate.

**2<sup>nd</sup> Prize: Viktor Syzonenko (Ukraine) No. 24**

1. Qxf8+ Rxf8 2. d4 Rf5 3. Kd3 Rc5#  
1. Qxh7+ Rxh7 2. Bb6 Re7 3. Kc5 Re4#

bQ captures a wB allowing the wR move on to the capture square in its way for creating a direct battery with the other wB.

**3<sup>rd</sup> Prize: Aleksandr Semenenko & Valery Semenenko (Ukraine) No. 50**

a) diagram

1. Kd2 Bc6 2. Bf1! (B~? Re2?) Ba4 3. R4e2 Kxc4#

b) – Re1

1. Kf3 Rh8 2. Re1! (R~? Be2?) Rh2 3. Be2 Kxe5#

Critical play of Re4 and Bd3 to a square from which they no longer prevent the mate by the royal battery.

**Michael Gershinsky &  
Alexander Pankratiev**  
J. Lois-70 JT 2016-2017  
4<sup>th</sup> Prize



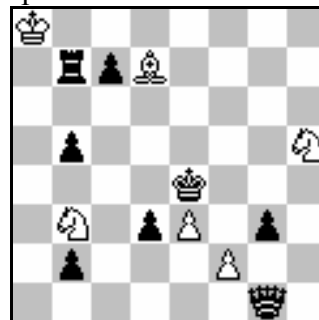
H#3 (4+10)  
3.1.1.1.1.1.

**Dieter Müller &  
Alexander Pankratiev**  
J. Lois-70 JT 2016-2017  
5<sup>th</sup> Prize



H#3 (6+8)  
b) Kd2→f3

**Christer Jonsson**  
J. Lois-70 JT 2016-2017  
Special Prize



H#2.5 (6+8)  
0.3.1.1.1.1.

**4<sup>th</sup> Prize: Michael Gershinsky & Alexander Pankratiev (Russia) No. 34**

1. d5 Re4 2. Kxe4 f3 3. Kd4 Bf2#  
1. c3 f4 2. Sc4 Kd3 3. Kxf4 Rf2#  
1. Sg3 Bg5 2. Kxg5 f4 3. Kh4 Rh2#

No cyclic Zilahi, but the three sacrifices of the white officers on unoccupied squares in order to allow the bK enter to the square where will receive the mate is shown with outstanding elegance.

**5<sup>th</sup> Prize: Dieter Müller (Germany) & Alexander Pankratiev (Russia) No. 40**

a) diagram

1. Rxc6+! Ke5 2. Rc2 Ke4 3. Kc3 Ba5#

b) Kd2→f3

1. Bxc7+! Ke6 2. Bh2 Kf5 3. Kg3 Rc3#

Zilahi. Black captures the white unit on route to make an anti-critical move for self-block.

**Special Prize: Christer Jonsson (Sweden) No. 6**

1. ... Bxb5! 2. Rxb5 Sd4 3. Re5 Sf6#  
1. ... Sa1! 2. bxa1=B Sg7 3. Be5 Bc6#  
1. ... Sxg3! 2. Qxg3 Be6 3. Qe5 Sd2#

Cyclic Zilahi with active sacrifice of the white officers to allow the capturing black pieces to make a self-block in e5.

**Ivan Antipin**

J. Lois-70 JT 2016-2017

1<sup>st</sup> Honorable Mention



H#2.5 (5+10)

0.4.1.1.1.1.

**Daniele Gatti &**

**Antonio Garofalo**

J. Lois-70 JT 2016-2017

2<sup>nd</sup> Honorable Mention



H#3 (2+10)

b) Kb3→h4

**Menachem Witztum**

J. Lois-70 JT 2016-2017

3<sup>rd</sup> Honorable Mention



H#2.5 (7+10)

0.2.1.1.1.1.

**1<sup>st</sup> Honorable Mention: Ivan Antipin (Russia) No. 19**

1. ... Sxf5! (A) 2. Kxf5 d3 (a) 3. Re5 Sd4# (B)  
 1. ... Sxf4! (B) 2. Kxf4 d4 (b) 3. Re4 Sd5# (A)  
 1. ... Sd4! 2. Ke4 Sdx5 3. Re5 d3# (a)  
 1. ... Sd5! 2. Bf8 Sdc3 3. Bd6 d4# (b)

HOTF where all the white moves of a pair of solutions appear as mate in the same pair or in the other pair.

**2<sup>nd</sup> Honorable Mention: Daniele Gatti & Antonio Garofalo No. 10**

a) diagram

1. Bd7 exd7 2. Ra4 d8=Q 3. Kb4 Qb6#

b) Kb3→h4

1. Sf7 exf7 2. Rg5 fxg8=Q 3. Kh5 Qh7#

Pleasant square evacuation in order to let the bK arrive to the square where receive the mate. Minimal.

**3<sup>rd</sup> Honorable Mention: Menachem Witztum (Israel) No. 13**

1. ... Rb7 2. Sg4 Rb6 3. Sxh2 Bxh2#

1. ... Bf2 2. Sb8 Bg3 3. Sxa6 Rxa6#

White pins a bS meanwhile the other bS moves in order to allow the mate in the sacrifice square.

**Nikolai Kolesnik & Roman Zalokotsky**

J. Lois-70 JT 2016-2017

4<sup>th</sup> Honorable Mention



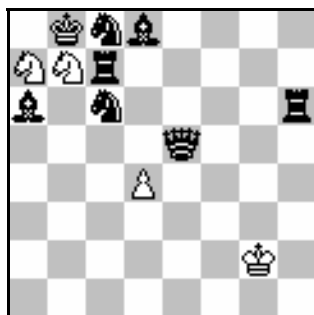
H#3 (9+9)

2.1.1.1.1.1.

**Zoltan Labai**

J. Lois-70 JT 2016-2017

5<sup>th</sup> Honorable Mention



H#3 (4+8)

2.1.1.1.1.1.

**Yuri Bilokin**

**Roman Janko**

J. Lois-70 JT 2016-2017

Special Honorable Mention



H#3 (3+6)

2.1.1.1.1.1.

**4<sup>th</sup> Honorable Mention: Nikolai Kolesnik & Roman Zalokotsky (Ukraine) No. 28**

1. Qxd4 Re8 2. Qxe3 Qe7 3. Qg1 (a) Qe2# (b)  
1. Qxe4 Ba7 2. Qxe3 Qb6 3. Qe2 (b) Qg1# (a)

The unit of weak strength which participates in the white Turton doubling of a solution is captured in the other solution.

**5<sup>th</sup> Honorable Mention: Zoltan Labai (Slovakia) No. 18**

1. Bxb7 d5 2. Ba8 d6 3. Rb7 Sxc6#  
1. S8xa7 dxe5 2. Kc8 e6 3. Sb8 Sd6#

Zilahi with enjoyable solutions ending with echo model mates. Meredith.

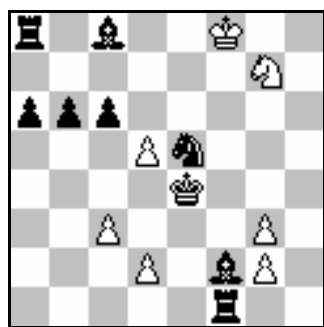
**Special Honorable Mention: Yuri Bilokin & Roman Janko (Ukraine) No. 52**

1. Re4 Be1 2. Bg3 Kc3 3. Bf2 Bd2#  
1. Bb8 Bc7 2. Re4 Bh2 3. Bf4 Bg1#

Funny and diverse critical work of the wB.

**Stefan Milewski**

J. Lois-70 JT 2016-2017  
Commendation



H#3 (7+9)  
2.1.1.1.1.1.

**Vidadi Zamanov**

J. Lois-70 JT 2016-2017  
Commendation



H#3 (5+10)  
2.1.1.1.1.1.

**Alexey Ivunin & Alexander Pankratiev**

J. Lois-70 JT 2016-2017  
Commendation



H#3 (8+7)  
b) – Bg4

## **Commendations without order**

### **Commendation: Stefan Milewski (Poland) No. 3**

1. Bd4+ Sf5 2. Rf3 c4 3. Rd3 Sd6#  
1. Bf5+ Se8 2. Rd8 dxc6 3. Rd3 Sf6#

Chernous theme where the black thematic line piece that gives the check is the rear piece of a battery (WCCT 10 theme).

### **Commendation: Vidadi Zamanov (Azerbaijan) No. 22**

1. Bf6! Rd6! 2. Kb4 Rxc6 3. Ka5 Ra6#  
1. Rf6! Bd6! 2. Kd2 Be5 3. Ke1 Bc3#

Interesting fusion of black and white Grimshaw with unusual motions of the mating pieces along the interfered lines.

### **Commendation: Alexey Ivunin & Alexander Pankratiev (Russia) No. 41**

a) diagram

1. Qxc7 Sf7 2. Qxe5+ Sxe5 3. Sh3 Sg6#

b) – Bg4

1. Qxd6 Rcc 2. Qxe5+ Rxe5 3. Sg4 Rh5#

Zilahi. The piece that will not be the front piece of two indirect white batteries is captured for line-clearance.

## **Section: H#3.5-n**

### **Participants**

[25 composers from 11 countries with 36 entries]

France (S.Luce 15) (P.Tritten & S.Luce 16)  
Germany (H.Grubert 10) (S.Trommler & R.Wiehagen 14) (D.Müller 31\*)  
Greece (E.Manolas 19)  
Italy (V.Agostini & A.Garofalo 9)  
Kazajistán (N.Akimov 23)  
Lithuania (M.Rimkus 11, 12, 13)  
Poland (S.Milewski 1, 2, 3, 4)  
Russia (I.Antipin 22) (A.Ivunin & A.Pankratiev 26, 27, 28, 29, 30, 32) (A.Pankratiev 31\*) (E.Fomichev 36)  
Slovakia (A.Bidlen 5, 6, 7) (Z.Mihajlovski 17, 18) (Z.Labai 20, 21)  
Sweden (C. Jonnson 8)  
Ukraine (N.Kolesnik & R.Zalokotsky 24) (N.Kolesnik 25) (A.Semenenko & V.Semenenko 33) (Y.Bilokin 34, 35)

### **Comparisons and Comments**

**16** - 4b3/8/8/bkr5/pp1p4/2pp4/Bp6/7K (2+10) h#4 b) wRa2 Venelin Alaikov,  
Probleemblad 07-08 1982 - 1.b3 Bxb3 2.Bb4 Bc2 3.Kc4 Bb1 4.Bb5 Ba2# b) 1.a3  
Rxa3 2.Bb6 Rb3 3.Ka5 Rxb2 4.Rb5 Ra2#

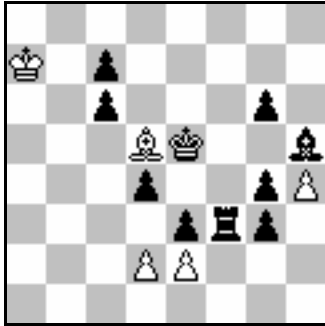
**18** - 8/k7/8/6n1/2pp4/2bp2p1/B5p1/6Kb (2+9) h#7.5 Mirko Degenkolbe & Rolf  
Wiehagen, Die Schwalbe Februar 2008 - 1. .. Bb1 2.d2 Be4 3.Kb6 Bxg2 4.Kc5  
Be4 5.g2 Bb1 6.Kd5 Ba2 7.Ke4 Kf2 8.Kd3 Bb1#

**24** - 6b1/3pn3/5r2/6k1/3P3p/1N1P2b1/KN4r1/8 (5+8) h#4 2.1. .. 1.1. Christer Jonsson,  
Suomen Tehtäväkiekat 12 2004, 3.Lob - 1.Re6 Sd2 2.Kg4 Sd1 3.Kh3 Sf2  
4.Kh2 Sf3# 1.Bf2 Sc4 2.Kg6 Sc5 3.Kf7 Se6 4.Ke8 Sd6#

## Judgment

### Aleksandr Semenenko & Valery Semenenko

J. Lois-70 JT 2016-2017  
1<sup>st</sup> Prize



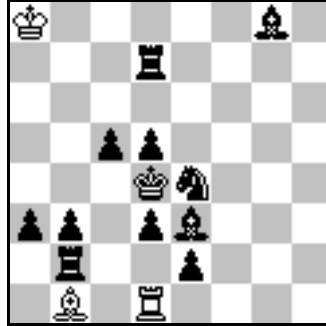
H#4 (5+10)

b) Ka7→g5

### Dieter Müller

#### Alexander Pankratiev

J. Lois-70 JT 2016-2017  
2<sup>nd</sup> Prize



H#3.5 (3+12)

0.2.1. ... 1.1.

### Christer Jonsson

J. Lois-70 JT 2016-2017  
3<sup>rd</sup> Prize



H#3.5 (7+5)

b) – Pe5

### 1<sup>st</sup> Prize: Aleksandr Semenenko & Valery Semenenko (Ukraine) No. 33

a) diagram

1. c5 Bg8 2. Rf7 Ka6 3. Kd5 Ka5 4. Kc4 Bxf7#

b) Ka7→g5

1. Rf8 Bf7 2. Ke4 Kf6 3. Rxf7+ Ke6 4. Rf4 d3#

White and black Maslar on the square f7 with exchange of function wB/bR in each phase. 1. ... Bg8 Rf7! .. and 1. Rf8 Bf7! .. Very good achievement.

### 2<sup>nd</sup> Prize: Dieter Müller (Germany) & Alexander Pankratiev (Russia) No. 31

1. ... Bxd3! 2. Bf4 Bxe2+ 3. Ke3 Bf1 4. Rf2 Rd3#

1. ... Rxd3! 2. Kc4 Rxb3 3. Bd4 Rxa3 4. Rb4 Bd3#

Black pawns annihilation in order to open the line for self blocking bR. Exchange of black and white functions. Diagonal/orthogonal correspondence. Well done!

### 3<sup>rd</sup> Prize: Christer Jonsson (Sweden) No. 8

a) diagram

1. ... Sd6! 2. cxd6 c7 3. dxe5 c8=Q 4. exf4 Qe6#

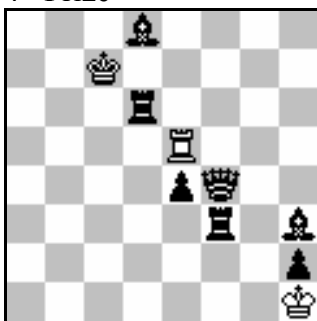
b) – Pe5

1. ... Sg6! 2. hxg6 h7 3. gxf5 hxg8=Q 4. f4 Qe6#

Active and passive sacrifice of white knights to a black pawn in each phase. The same self-block and mate by different pieces of equal value. Elegant Meredith.

**Mečislovas Rimkus**

J. Lois-70 JT 2016-2017  
4<sup>th</sup> Prize

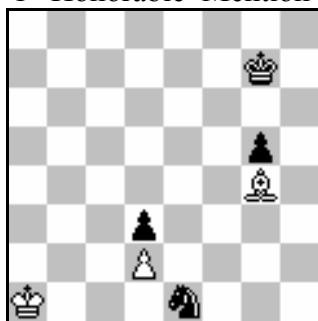


H#6 (2+8)

- b) Ph2→f6 c) Rf3→a7  
d) Bh3→d5

**Nikolai Kolesnik**

J. Lois-70 JT 2016-2017  
1<sup>st</sup> Honorable Mention



H#7 (3+4)

- 2.1.1. ... 1.1.

**Stefan Milewski**

J. Lois-70 JT 2016-2017  
2<sup>nd</sup> Honorable Mention



H#6.5 (2+7)

- 0.1.1. ... 1.1.

**4<sup>th</sup> Prize: Mečislovas Rimkus (Lithuania) No. 11**

a) diagram

1. Qf7 Kxh2 2. Rff6 Kg3 3. Bc8 Rf5 4. Kd7 Kf4 5. Ke6 Kxe4 6. Bd7 Re5#

b) Ph2→f6

1. Rd5 Rxe4 2. Qd6 Kg1 3. Rff5 Rf4 4. Kd7 Kf2 5. Ke6 Ke3 6. Ke5 Re4#

c) Rf3→a7

1. Qc1+ Kxh2 2. Rd5 Kxh3 3. Kd6 Kg4 4. Rd7 Kf5 5. Bc7 Kf6 6. Qc5 Re6#

d) Bh3→d5

1. Rb3 Kg2 2. Qg4+ Kf2 3. Rbb6 Ke3 4. Qd7 Kd4 5. Bb7+ Kc4 6. Kc6 Rc5#

Four mates in middle of the board with wK/wR! The repetition of move 1.Kxh2 in 1st and 3rd phase is accidental. Minimal. Great work!

**1<sup>st</sup> Honorable Mention: Nikolai Kolesnik (Ukraine) No. 25**

1. Sg2 Bf5 2. Se3 dxe3 3. d2 e4 4. d1=B e5 5. Bh5 e6 6. Bf7 exf7 7. Kh8 f8=Q#  
1. Kh6 Be2 2. dxe2 d4 3. Sd3 d5 4. Sc1 d6 5. e1=R d7 6. Re6 d8=Q 7. Rg6 Qh8#

In one phase the black piece is sacrificed to release the stopped pawns. In other phase the white piece is sacrificed to release the same pawns. Interesting miniature.

**2<sup>nd</sup> Honorable Mention: Stefan Milewski (Poland) No. 3**

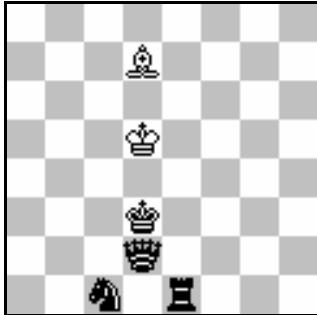
1. ... Bxg7 2. f1=B Bh8 3. Bc4 Kc3 4. Bd5+ Kxd4 5. Be6+ Ke5 6. Kf8 Kf6 7. Bg8 Bg7#

The promoted sB performs self-interferences to allow the march of wK. Kozhakin in g7. Minimal.



**Harald Grubert**

J. Lois-70 JT 2016-2017  
3<sup>rd</sup> Honorable Mention

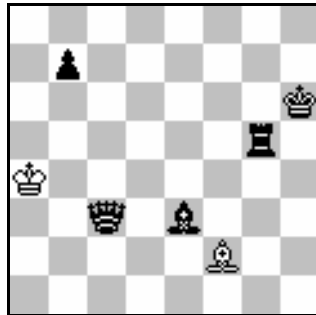


H#5.5 (2+4)

b) a1=a2 (raising the position one square)

**Stefan Milewski**

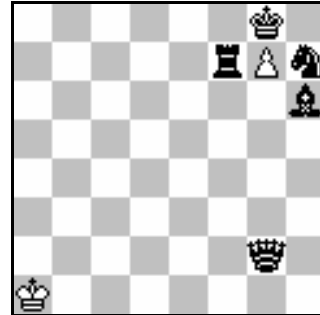
J. Lois-70 JT 2016-2017  
Commendation



H#8 (2+5)

**Sebastien Luce**

J. Lois-70 JT 2016-2017  
Commendation



H#4 (2+5)

b) – Qg2

**3<sup>rd</sup> Honorable Mention: Harald Grubert (Germany) No. 10**

a) diagram

1. ... Bc6 2. Ke2+ Ke4 3. Kf1+ Kf3 4. Sd3 Kg3 5. Sf2 Kh2 6. Qe2 Bg2#

b) Pg6→h6

1. ... Bf6+ 2. Ke3+ Kc5 3. Qd1 Kc4 4. Kd2 Kb3 5. Kc1 Ka2 6. Rd2 Bb2#

A nice miniature with ideal mates. Minimal.

**Commendations without order****Commendation: Stefan Milewski (Poland) No. 4**

1. Rh5 Be1 2. Bg5 Bxc3 3. b5+ Kb3 4. b4 Kc4 5. b3 Kd5 6. b2 Ke6 7. b1=B Kf7 8. Bh7 Bg7#

This miniature has route wK and excelsior with self-block of promoted piece. Minimal and ideal mate.

**Commendation: Sebastien Luce (France) No. 15**

a) diagram

1. Rf8 gxf8=S 2. Kh8 Kb1 3. Qg8 Kc2 4. Bg7 Sg6#

b) – Qg2

1. Sf8 gxf8=Q+ 2. Kh7 Qd6 3. Kh8 Qxh6+ 4. Rh7 Qf8#

Another miniature with sacrifices of black pieces to allow promotions of white pieces. In a phase time wK in other phase round-trip wQ. Self-blocks and model mates. Minimal.

## Section: Proofgames

### Participants

[9 composers from 6 Countries, 8 problems]

Finland (P.Olin 5)

France (N.Dupont 2)

Germany (S.Baier 1)

Great Britain (Andrew Buchanan 8)

Sweden (G. Wicklund 6)

Ukraine (A. Frolkin 3\*, 4\*) (S.Tkachenko 3\*, 4\*) (A. Semenenko 7\*) (V. Semenenko 7\*)

### Judgment

#### Nicolas Dupont

J. Lois-70 JT 2016-2017

1<sup>st</sup> Prize



PG in 24.5 moves

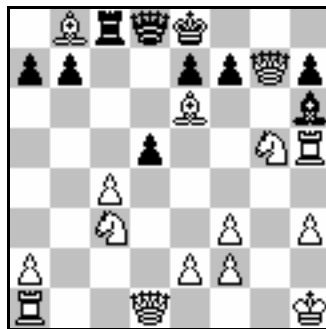
(14+15)

C+

#### Andrey Frolkin & Sergei Tkachenko

J. Lois-70 JT 2016-2017

2<sup>nd</sup> Prize



PG in 20.5 moves

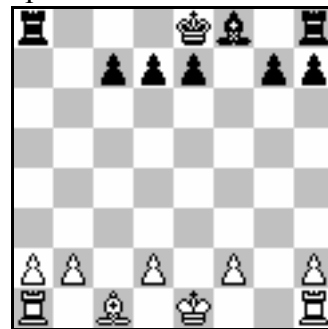
(15+10)

C+

#### Andrew Buchanan

J. Lois-70 JT 2016-2017

Special Prize



Draw exists in 1.0 move

PG in 13.0 moves (9+9) C+

### 1<sup>st</sup> Prize: Nicolas Dupont (France) No. 2

1.f4 d5 2.f5 Kd7 3.f6 Kd6 4.fxe7 Bxe7 5.Sh3 Bh4+ 6.Sf2 Qf6 7.Sc3 Qd4 8.Sa4 Sf6  
9.Sc5 Re8 10.Sd3 Re3 11.Sf4 Rh3 12.Sh5 Rxh2 13.Sg3 Bh3 14.Sd3 Sbd7 15.Sc5  
Re8 16.Sa4 Re3 17.Sc3 Ke5 18.Sb1 Rc3 19.e4 Kf4 20.e5 Se4 21.d3+ Sd2 22.Qg4+  
Ke3 23.Kd1 f5 24.Se2 Sf6 25.Sg1

This problem shows the interchange between the two original same color knights on their homesquares. This feature is not new, but I am impressed by this rendition, 16 capture-less thematic moves, having in mind that in my 60th Jubilee there was a 12 moves record version. I expect to receive an 18 moves version in my 80th Jubilee.

### **2<sup>nd</sup> Prize: Andrey Frolkin & Sergei Tkachenko (Ukraine) No. 3**

1.d4 Sc6 2.Bf4 Se5 3.dxe5 Sf6 4.exf6 d5 5.fxg7 Bg4 6.gxh8=Q Bf3 7.gxf3 c5  
8.Bh3 c4 9.Be6 c3 10.Sh3 cxb2 11.c4 Rc8 12.Sc3 b1=S 13.O-O Sd2 14.Kh1 Se4  
15.Rg1 Sf6 16.Rg5 Sg8 17.Rh5 Bh6 18.Qg7 Sf6 19.Sg5 Sd7 20.h3 Sb8 21.Bxb8

"As times goes by". This is the third step in a construction started in the year 2003 (Reto Aschwanden, Problemesis 34 08/2003), followed in 2014 by Osorio & Lois, Die Schwalbe... and ending with the present version. The basic feature is "Knight Pronkin on both thematic squares". The Aschwanden version included a visible promotee, the Osorio-Lois version reached the contents without an obstrusive force and the present version shows a visible promotee again, but succeeding in getting the "Phantom" condition for the thematic piece (it is finally captured on a thematic square). The Phantom condition is a very deep feature for such a thematic piece.

### **Special Prize: Andrew Buchanan (Great Britain) No. 8**

Author's Solution: 14.Rb1 Rg1 reaches the position after 10.0 for the third time, drawing the game.

Moves are: 1.Sf3 b5 2.Sd4 Bb7 3.Sxb5 Bxg2 4.Sxa7 Sc6 5.Sxc6 Bxf1 6.Sxd8 Bxe2  
7.Sxf7 Bxd1 8.Sh6 Bxc2 9.Sxg8 Bxb1 10.Rxb1 Rxg8 11.Ra1 Rh8 12.Rb1 Rg8  
13.Ra1 Rh8

The problem is well explained by the author:

"The position at 10.0 is SPG in 10.0. Following this, only the two rooks which have moved can move, to avoid disrupting the remaining castling rights.

Validation cases:

- (1) Show that E is indeed a unique SPG in 10.0. Observe that the unique solution does not repeat a position for the third time until 14.0.
  - (2) Show that E has no solutions in a smaller number of moves. (Checking 8.5, 9.0 & 9.5 is sufficient.)
  - (3) Show that D cannot be reached even non-uniquely in 9.0 moves or less.
  - (4) Show that none of the 6 positions after a single reversible White move from D can be reached even non-uniquely in 9.5 moves or less.
  - (5) Show that none of the other  $6 \times 11 - 1 = 65$  positions after 1.0 reversible moves from D can be reached even non-uniquely in 10.0 moves or less. (In fact (5) implies (4) implies (3))
- (3) In the context of the condition "draw in 1.0", the problem is indeed SPG. "PG" would incorrectly suggest that a shorter solution exists". An excellent problem.

**Silvio Baier**  
 J. Lois-70 JT 2016-2017  
 Honorable Mention



PG in 32.0 moves  
 (11+14) C+

**Andrey Frolkin &  
 Sergei Tkachenko**  
 J. Lois-70 JT 2016-2017  
 Commendation



PG in 13.0 moves  
 (14+10) C+

### Honorable Mention: Silvio Baier (Germany) No. 1

1.e4 a6 2.Bb5 axb5 3.h4 Ta6 4.h5 Tf6 5.h6 Sc6 6.hxg7 h5 7.a4 h4 8.a5 h3 9.a6 h2  
 10.a7 Th3 11.a8=S Sa7 12.Sb6 cxb6 13.e5 Qc7 14.e6 Kd8 15.exf7 e5 16.g4 Se7  
 17.g8=B Bh6 18.f8=S e4 19.Bc4 e3 20.Bf1 e2 21.Sg6 exf1=S 22.Se5 Se3 23.Sc6+  
 dxc6 24.g5 Be6 25.g6 Bb3 26.g7 Sg6 27.g8=B Qg7 28.Bc4 Sd5 29.Bf1 Sc7 30.Se2  
 Sa8 31.Rg1 h1=R 32.Rg2 Rxf1+

This problem shows a well-known combination (Ceriani-Frolkin with two white knights and Pronkin with two white bishops). The new features are, that the two Pronkins are connected to only one original bishop = both on the same place, and that both bishops are captured afterwards. The last move must be Rg/h1:f1+.

### Commendation without order

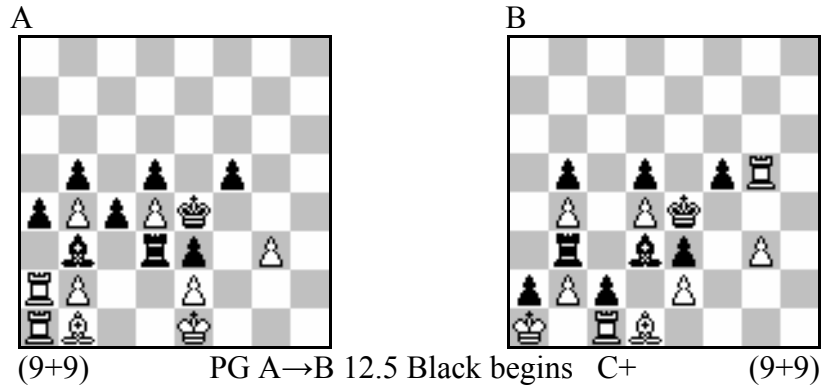
#### Commendation: Andrey Frolkin & Sergei Tkachenko (Ukraine) No. 4

1.f4 h5 2.f5 h4 3.f6 h3 4.fxe7 f5 5.exd8=S Bc5 6.a4 Ke7 7.a5 Kd6 8.a6 Se7 9.axb7  
 Rxd8 10.bxa8=S Bb7 11.Sxc7 Bd5 12.Se6 Sbc6 13.Sxd8 Sxd8  
 Sequence of four captures on a same square (5.e7xd8=S / 9. ... Rh8xSd8 / 13.Se6xRd8 /  
 13. ... Sc6xSd9). Of the four pieces captured on d8, two are white promoted knights,  
 including one Schnoebelen knights.

**Per Olin**

J. Lois-70 JT 2016-2017

Commendation



**Commendation: Per Olin (Finland) No. 5**

1. ... Bc2 2.Ra3 Rb3 3.Ba2 Bd3 4.O-O-O Bc2 5.Rh1 Rd3 6.Rc3 Bb3 7.Kb1 a3  
8.Rc1 c3 9.Ka1 Bc4 10.Bb3 a2 11.Bd1 c2 12.Rh5 Rb3 13.Rg5 Bd3

Lois theme (exchange of places and return) between Bb3 and Rd3, with additional second exchange of places between same pieces.

**Jorge Joaquin Lois**

**International Master of the FIDE  
for Chess Composition**

**Buenos Aires, July 2017**