



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

***AWARD FINAL OF THE "PETER S. KRUG 50"
JUBILEE TOURNEY***



After the deadline (30-9-2017), the Director Mario G. Garcia sent me the studies, without the names of authors, with the diagrams and the solutions in files (pdf and pgn) for the evaluation.

Considering the significant variety of topics addressed by composers, and the good artistic and technical level of the studies, this has allowed me to expand the number of prizes, mentions and accolades.

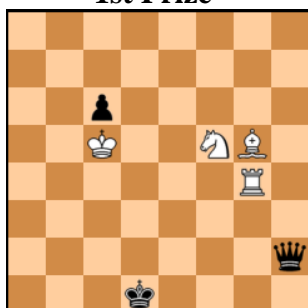
My thanks to the Union Argentina of Problemistas of Chess (UAPA), for the collaboration in the organization of this tournament and especially to all the participants

Have been evaluated, 59 studies of 37 composers of 15 countries

It has been excluded from the award, the study (d1-e8) of the Draw section, when receiving claims by anticipation with :(A. Sochnev -JT70 Razumenko -2007- h5-f4)

STUDIES - WIN

**Pavel Arestov
(Russia)
1st Prize**



Win (15)

**Marco Campioli
(Italy)
2nd Prize**



Win (13)

**Branislav Djurasevic
(Serbia)
3rd Prize**



Win (29)

N° 15 -Pavel Arestov (Russia)

1.Ne3+ Ke2 [1...Kc1 2.Nf1+-; 1...Ke1 2.Bh4+ Ke2 3.Rg2+-] **2.Rg2+ Ke1 3.Nc2+** [3.Rxh2? stalemate; 3.Kc4? Qh7 4.Nc2+ Kf1 5.Ne3+ Ke1=] **3...Kd1** [3...Kf1 4.Rxh2+-] **4.Kc4** [4.Rxh2? stalemate] **4...c5** [4...Qxg2 5.Ne3+-; 4...Qb8 5.Rd2+ Kc1 6.Rd8+-] **5.Ne3+** [5.Rxh2? stalemate] **5...Ke1 6.Kb3** [6.Rxh2? stalemate; 6.Kc3? Qe5+ 7.Kc2 Qe4+=] **6...Qb8+** [6...Qh7 7.Ka2 Qa7+ 8.Kb1 Qb6+ 9.Kc1 Qb4 10.Nc2+-] **7.Ka2** [7.Kc2? Qb4=] **7...Qa7+** [7...Qb4 8.Nc2+-; 7...Qe5 8.Bh4+-] **8.Kb1** [8.Kb2? Qa4=] **8...Qa4** [8...Qb6+ 9.Kc1 Qb4 10.Nc2+ Kf1 11.Nxb4+-] **9.Rb2** [9.Nc2+! Kf1 10.Ne3+ Ke1=] **9...Qe4+ 10.Kc1** [10.Ka1? Qa4+ 11.Kb1 Qe4+; or 10.Rc2? Qb4+ 11.Rb2 Qe4+ is loss of time] **10...Qa4** [10...c4 11.Bh4+ Qxh4 12.Ng2+-] **11.Bh4+ Qxh4 12.Ng2+ Kf1 13.Nxh4+** Outstanding miniature with domination theme, stalemate-avoidance and silent king moves

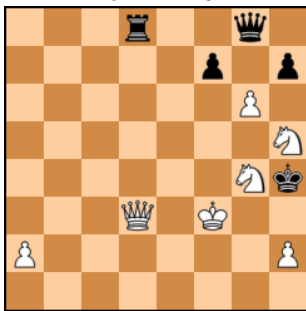
N° 13 Marco Campioli (Italy)

1.Ba5+! [1.axb5? f2! 2.e8Q f1Q 3.Qe7+ c5 4.Qh4+ Kxb5=; 1.e8Q? Nc3+-] **1...Kxa4** [1...Kxa5 2.e8Q f2 3.Qf7 Kxa4 4.Qf4+ Bb4 5.Qxf2 Nc3+ 6.Ka1 Bd3 7.Qd4 Be4 8.Qc4 Bd5 9.Qa6+-] **2.e8Q Nd4** [2...f2 3.Qf7 Nd4 4.Qxf2 see the line main] **3.Qf7!** [3.Qh5? Bc4+ 4.Kb1 Bd3+ 5.Ka2=; 3.Qa8 Bc4+ 4.Kb1 Bd3+=] **3...f2! 4.Qxf2** [4.h7? f1Q 5.Qxf1 Bxf1 6.h8Q Bc4+=] **4...Bc4+ 5.Ka1!** [5.Kb1 Bd3+ 6.Ka2 Bc4+ 7.Ka1 similar to line main] **5...Nb3+ 6.Kb1!** [6.Ka2 Nxa5+ 7.Kb1 Bd3+=] **6...Bd3+ 7.Qc2! Bxc2+ 8.Kxc2 Nd4+!** [8...Bf8 9.h7 Bg7 10.Bc3 Nc5 11.e6! Nxe6 12.Bxg7+-] **9.Kd3!** [9.Kc3? Nb5+! 10.Kd3 Bf8 11.Bd2 Bxh6=] **9...Nf3!** [9...Bf8 10.h7 Bg7 11.Kxd4 Kxa5 12.Ke4! c5 13.e6+-] **10.Bc7!** [10.Bc3? Ng5! =; 10.e6? Kxa5 11.h7 Ne5+! 12.Ke4 Ng6+-] **10...Ng5 11.Bd8! Nf7!** [11...Nh7 12.e6+-] **12.h7** [12.e6? Nxh6=] **12...Nxe5+** [12...Bb2 13.e6 Nxd8 14.e7+-] **13.Ke4 Nf7** [13...Ng6 14.Kf5 Bb2 15.Bf6+-] **14.Bf6!** [14.Kf5? Nxd8 15.h8Q Nb7 16.Qd4+ Bb4 17.Qa7+ Na5=] **14...Bb2 15.Kf5!** [15.Bxb2? Ng5+=] **15...Kb3** [15...Bxf6 16.Kxf6 Nh8 17.Kg7+-] **16.Bxb2** [16.Kg6? Nh8+ 17.Kg7 Bxf6+ 18.Kxf6 c5=] **16...Kxb2 17.Kf6 /g6 17...Nh8 18.Kg7 c5 19.Kxh8 c4 20.Kg8!** [20.Kg7? c3 21.h8Q c2=] **20...c3 21.h8Q+** Spirit of struggle near the real ending with a remarkable variety of themes

N° 29 Branislav Djurasevic (Serbia)

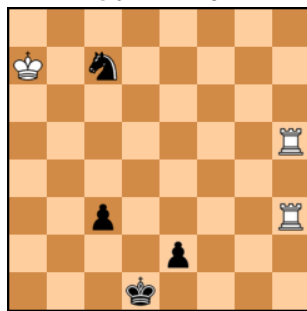
1.f6! [1.Bc3? Kb3 2.f6 Bc4!= Pawn h7 is now ready to run!] **1...Bh5 2.Bc3** [2.Bb6? Kb4=] **2...Kb3** [2...Bg6? 3.f7+-] **3.Bxa5 Kxa4 4.Bc3!** Preventive keep b2 pawn. **4...Kb3!** [4...Bg6 5.f7! Bxf7 6.Kxf7 h5 7.Ke6 h4 And we reach position as in the study by Zakhodyakin, G., 64, (1934), ID=68578 in hhdbv 8.Kd5 h3 9.Kc4 h2 10.Bb4 h1Q 11.b3#] **5.Kf8! Bg6** [5...Kc4 6.Kg8! Immediatly lost a tempo 6...Bg6 7.Kg7+- See the main line] **6.Kg7 Kc4** zz Position A. **7.Bd2! Kb3 8.Bc1 Kb4** [8...Kc2? 9.b4+-; 8...Kc4!? 9.Bf4 Kb4 10.Bb8 or 10. Bh2 tempo 10...Kc4 11.Bd6 We reach the same position as after 10.Bd6 in main variation] **9.Bf4!** [9.Be3? Kb3 10.Bd4 Kb4!=] **9...Kc4** [9...Kb3? 10.Be5!+- As in the main variation after 14th move.] **10.Bd6!** [10.Be5? Kb3! zz. Position B.] **10...Kd5** [10...Kd4? 11.f7!+-] **11.Bb4! Kd4** [11...Ke6? 12.Bc3 Be8 13.Kxh7+- Two pawns up is technicaly win for white; 11...Kc4? 12.Bc3!+-] **12.Be1!!** The crucial and the fastest move for losing another tempo. [12.Ba5? Waste of time. 12...Kd5 13.f7? Bxf7 14.Kxf7 h5 15.Kg6 h4=] **12...Kc4** [12...Kd5? 13.f7! Bxf7 14.Kxf7 h5 15.Kg6 h4 16.Bxh4+-] **13.Bc3!** zz. Position A1. **13...Kb3** [13...Kd5 14.f7! Bxf7 15.Kxf7 h5 16.Bf6+-] **14.Be5!** zz. Position B1. Bishop controls both b2 and h2. **14...Kc4 15.f7!+-** Finally this move works! **15...Bxf7 16.Kxf7 h5 17.Kg6 h4 18.Kg5 h3 19.Kg4 h2 20.Bxh2 Kb3 21.Be5** +- An original end of bishops of different colors

**Alexander Zhukov
(Russia)
4th Prize**



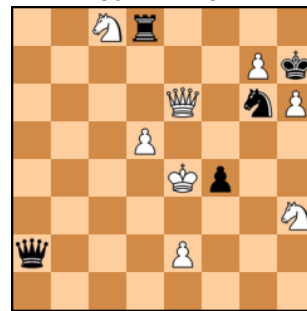
Win (22)

**Vladislav Tarasiuk
(Ukraine)
5th Prize**



Win (20)

**Darko Hlebec
(Serbia)
6th Prize**



Win (8)

N°22 Alexander Zhukov (Russia)

1.Qe3! [1.Qe2? Qxg6=] **1...Qxg6 2.Ne5!** [2.Qe7+ Qg5=] **2...Qxh5+ [2...Qf5+ 3.Nf4 Rg8 4.Qc5+-] 3.Kg2!** [3.Kf2? Qf5+-] **3...Rg8+ [3...Qg5+ 4.Qxg5+ Kxg5 5.Nxf7+-; 3...Rd2+ 4.Qxd2 Qxe5 5.Qh6+ Kg4 6.h3+ Kf5 7.Qh5+-] 4.Qg3+!!** [4.Kf2? Qf5+ 5.Nf3+ Kh5+-] **4...Rxc3+ 5.hxc3+ Kg5 6.g4!!** domination **6...Qxg4+ [6...Qh4 7.Nf3+-; 6...Qh6 7.Nxf7+-; 6...Kf4 7.gxh5 Kxe5 8.Kf3!+-] 7.Nxc4 Kxc4 8.a4** +- Pleasant short and very surprising solution. Solver friendly, too

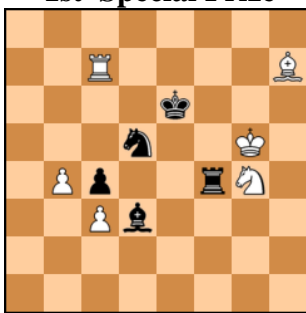
N°20 Vladislav Tarasiuk (Ukraine)

1.Rd3+ Kc2 2.Re3 Kd1! [2...Kd2 3.Rhe5 c2 4.Rxe2+-] **3.Rhe5 c2 4.Rxe2 Nb5+ 5.Kb7!** With two lines: A) [Try : 5.Ka6? Nc3 6.Re1+ Kd2 7.R5e3 Na2 8.R1e2+ Kd1 9.Rg2 c1Q=] **5...Nd6+** [B) 5...Nc3 6.Re1+ Kd2 7.R5e3 Na2 8.R1e2+ Kd1 9.Rg2!! (Try : 9.Rh2? c1Q 10.Rg3 Qc5!=) 9...c1Q 10.Rh3 Qb1+ 11.Ka7! (11.Kc7? Qc2+! 12.Rxc2 Kxc2=) 11...Qb4 12.Rh1+-] **6.Kb8!! c1Q 7.Re1+ Kd2 8.Rxc1 Kxc1 9.Kc7! Nc4 10.Rc5+-** Miniature with 2 mainlines. Economical in the use of material

N°8 Darko Hlebec (Serbia)

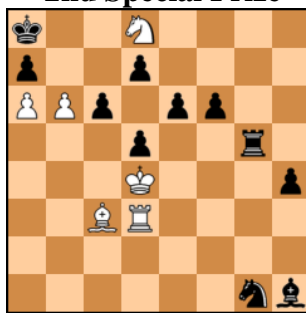
1.Kf5! [1.Ng5+? Kxh6 2.Nf7+ Kxg7 3.Nxd8 Qb1+ 4.Kd4 Qb4+=] **1...Rxd5+** [1...Qxd5+ 2.Qxd5 Rxd5+ 3.Kf6 f3 4.exf3 Rh5 5.Ng5+ Rxd5 6.Kxg5 Ne7 7.Nd6+-] **2.Kg4 Ne5+ 3.Kh4 Nf3+!** [3...Ng6+ 4.Qxg6+! Kxg6 5.g8Q+-] **4.exf3 Rh5+** [4...Qf2+ 5.Nxf2 Rh5+!? 6.Kg4+-] **5.Kxh5 Qd5+!** [5...Qxe6 6.Ng5+-] **6.Qf5+!!** [6.Ng5+? Qxg5+ 7.Kxg5= stalemate; 6.Kh4? Qh5+! 7.Kxh5 stalemate; 6.Qxd5? stalemate; 6.Qe5? Qxe5+ 7.Ng5+ Kg8 8.Nd6! Qe1 9.Ndf7 Qh4+ 10.Kg6 Qh5+ 11.Kf6 Qg6+ 12.Kxg6= stalemate] **6...Qxf5+ 7.Ng5+ Kg8 8.Ne7#** Sharp combinations on both sides with an unusual end. Solution is short and pleasant

**Arpad Rusz
(Romania)
1st Special Prize**



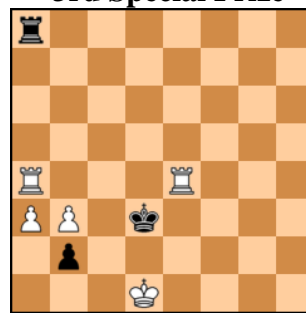
Win (26)

**Gady Costeff
(Israel)
2nd Special Prize**



Win (24)

**B. Djurasevic N. Joksimovic
Mirko Miljanic
3rd Special Prize**



Win (30)

N° 26 Arpad Rusz (Romania)

1.Bg8+ [1.Rc6+? Kd7 In the following two variations black saves the game by sacrificing the knight or the rook. This provides some comfort for the fact that in the main line these two black pieces are captured on their initial squares. (1...Ke7? 2.Ne3! knight sacrifice 2...Nxe3 3.Kxf4+-) 2.Rc5 (2.Ne5+ Ke7 3.Nxd3 cxd3 4.Bxd3 Nxb4! knight sacrifice (4...Rf3? 5.Be4 Rg3+ 6.Kh4 Rxc3 7.Bxd5+-) 5.cxb4 Rxb4=) 2...Rxg4+! rook sacrifice 3.Kxg4 Nf6+ 4.Kf4 Nxh7 (4...Bxh7? 5.Ke5! Ng4+ 6.Kd4+-) 5.b5 Nf8! 6.Ke5 Ng6+ 7.Kf6 Kd6 8.Rc6+ Kd7 9.Rc5 Kd6 positional draw] **1...Kd6 2.Rc6+!** rook sacrifice [2.Bxd5? Rf5+ 3.Kh4 Kxc7=] **2...Kxc6 3.Bxd5+ Kd6!** The black king triangulates! [3...Kxd5 4.Kxf4 black is in zugzwang 4...Be2 (4...Ke6 5.Ne5 Be2 6.Ke4+-) 5.Ne3+ Ke6 6.Ke4+-] **4.Kxf4 Kxd5** Cyclic zugzwang - WTM. In order to win, white must reach the same position but with black to move. The shortest manoeuvre to pass the move to black lasts 35 moves! All moves from the cycle are unique optimal moves. **5.Ne3+** [5.Nf2?! Be2 6.Kf5?! Bd3+ 7.Kf6? Bc2! 8.Ke7 Ba4=] **5...Ke6 6.Nd1 Kd5 7.Nb2** White threatens to bring the knight to c5. **7...Bc2! 8.Kg5 Bd3** [8...Ke4 9.Kf6 Kd5 10.Ke7 Bf5 11.Kd8+-] **9.Kf6** [9.Na4? Ke5=] **9...Kd6** White should bring the knight to a5 before he continues the king manoeuvre. **10.Nd1!** [The shortest path to a5 via a4-c5-b7 doesn't work: 10.Na4?! Be4 11.Nc5 Bc6!; If the king starts the manoeuvre

too soon, its knight gets stuck on b2: 10.Kf7?! Bf1 11.Ke8 Be2 12.Kd8 Kc6! 13.Ke7 Kb5! Now, in order to win, white has to free its knight... 14.Ke6 Bg4+ 15.Ke5 Bf3 16.Kf4 Be2 17.Ke3 Bh5 18.Kd2 Bg6 19.Ke2! Quicker than the immediate 18. Nd1. It is better to lure the bishop to f5 first using a triangulation. 19...Bh5+ 20.Ke3 Bg4 21.Kd2 Bf5 22.Nd1 Now the knight is free but also the black king! 22...Kc6 23.Ke3 Kd5 24.Nb2 Bg6 25.Kf4 Bc2 and we have returned to a previous position from the main line] **10...Be4 11.Ne3 Bd3 12.Ng4 Be2 13.Ne5 Bd3 14.Nf7+ Kd5** This move blocks the a8-h1 diagonal allowing the knight to go to b7. [14...Kd7 15.Ke5+-] **15.Nd8! Kd6 16.Nb7+ Kc7 17.Na5!** [Moving immediately to c5 is wrong: 17.Nc5?! Kd6 and the white king cannot move to f5.] **17...Kd6 18.Kf7 Kd7 19.Nb7!** Black is in zugzwang! **19...Be2** [The bishop cannot move to the big diagonal: 19...Be4 20.Nc5+-] **20.Kf6 Kc7 21.Nc5 Kd6 22.Kf5** The bishop was not on d3! **22...Kd5 23.Kf4 Bf1** This is a new cyclic zugzwang position! White will lose a tempo by a square-shaped manoeuvre (Nc5-d7-f6-e4-c5) while the black king triangulates (Kd5-d6-e6-d5). [23...Bd3 24.Nxd3 cxd3 25.Ke3 Kc4 26.Kd2+-] **24.Nd7** [It is too early to bring the knight to a4: 24.Na4? Be2 25.Ke3 Bd3 White is in zugzwang! 26.Nb6+ Kc6 27.Nc8 Kc7 28.Ne7 Kd6 29.Ng8 Ke5] **24...Kd6 25.Nf6 Ke6 26.Ne4 Kd5 27.Nc5 Be2 28.Na4! Bd3 29.Ke3** Black is in zugzwang! The bishop has to leave the good square from which it controls the b1-h7 diagonal. **29...Bf1 30.Nb6+ Ke5** [In the following variation we can see the drawback of leaving the b1-h7 diagonal: 30...Kc6 31.Nc8 Kc7 32.Ne7 Kd6 33.Ng6! Kd5 (33...Bd3 34.Nf4+-) 34.Kf2 Bd3 35.Nf4+ Ke4 36.Nxd3 Kxd3 37.b5+-] **31.Kf3!** This is a waiting move to lure the bishop to d3! [The immediate Nd7 is refuted by Ke6. 31.Nd7+?! Ke6] **31...Bd3 32.Nd7+ Kd6** [Ke6 is not that strong anymore: 32...Ke6 33.Nc5+ Kd5 34.Nxd3 cxd3 35.Ke3 Kc4 36.Kd2+-] **33.Nc5** By attacking the bishop, white wins a crucial tempo. The black king cannot go back to the fifth rank, so the bishop must control e4. That means it has to leave the d3-f1 diagonal. **33...Bf5** The bishop also takes under control the important d7 square. **34.Kf4!** [34.Ke3?! would throw away all the progress we have done so far. 34...Ke5 35.Na4 Bd7 36.Nb2 Be6 37.Kd2 Bd5 38.Nd1 Be4 39.Ne3 Bd3 40.Ng4+ Kf4 41.Nf6 Bf5 42.Nd5+ Ke4 43.Ne3 Be6 44.Nc2 Bg4 45.Nd4 Ke5 46.Kc1 Kd6 47.Kc2 Bh5 48.Nf5+ Ke5 49.Ne3 Bf7 50.Kb2 Ke4 51.Nc2 Bh5 52.Nd4 Kd5 53.Ka3 Bd1 54.Nf5 Kc6 55.Ne3 Bb3 56.Kb2 Kc7! 57.Nf5 Ba4 58.Kc1 Kd7 59.Nh6 Kd6 60.Kd2 Ke5 61.Ke3 Bd1 62.Nf7+ Ke6 63.Ng5+ Ke5 64.Ne4 Bc2 65.Nd2 Bd3 66.Nf3+ Kd5 67.Nh2 Bc2 68.Kf4 Bb1! 69.Ng4 Bd3 and we have returned to the cyclic zugzwang position from the main line] **34...Bg6 35.Ke3 Kd5** [35...Ke5 36.Nd7+ now that the bishop has left f5 this move works 36...Kd5 37.Nb6+-] **36.Nd7** The threat is Nb6+ **36...Bd3 37.Nf6+ Ke5 38.Ng4+ Kd5 39.Kf4+-** cyclic zugzwang - BTM With a very original introduction it arrives at an interesting position for analysts. It certainly deserves the assignment of a special distinction in this palm

N°24 Gady Costeff (Israel)

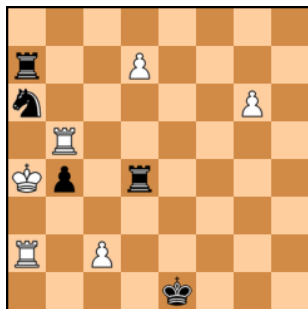
1.b7+! Kb8 2.Ke3 Threats: 3.Bb4 and 3.Bxf6 [2.Bb4 Rg4+-+] **2...c5!** [2...e5 3.Bb4 Kc7 4.Ne6+ dxe6 5.Bd6+ Kxd6 6.b8Q+ Ke7 7.Qxa7+-; 2...Rg3+ 3.Kd2 Nf3+ 4.Rxf3 Rxf3 5.Bb4+-] **3.Bxf6 Rf5 4.Be7 d4+! 5.Kd2 Rd5 6.Bxh4 Nf3+** [6...c4 7.Rg3 Nf3+ 8.Kc1 Rb5 9.Rg8 Kc7 10.Nf7 Rxb7 11.Bg3+ Kb6 12.axb7+-] **7.Rxf3 Bxf3 8.Bg3+ e5! 9.Nf7 d6! 10.Nd8+-** wins. 4-fold incarceration of the black rook.. An original study, surely liked by fans of resolution

N°30 Branislav Djurasevic & N.Joksimovic & Mirko Miljanic (Serbia)

1.Rad4+! [Thematic try: 1.Red4+? Kc3 (1...Ke3 2.Kc2+-) 2.Rac4+ (2.Rdc4+? Kd3! (2...Kxb3? 3.Rcb4++-) 3.Rd4+ Kc3=) 2...Kxb3 3.Rb4+ Kxa3 (3...Kc3 4.Rdc4+ Kd3 5.Rh4+-; 3...Ka2 4.Rd2+-) 4.Kc2 (4.Rb7 Rh8 (4...Ka2? 5.Rd2!+-) 5.Kc2 Rc8+! 6.Kd2 Ka2!=) 4...Rc8+ 5.Rdc4 (5.Kd2 Ka2! 6.Ra4+ Kb1 7.Re4 Rc1 8.Re1 Rxe1 9.Kxe1 Kc2=; 5.Rbc4 Ka2!=) 5...b1Q+! (5...b1B+? 6.Kc3! Rxc4+ 7.Rxc4!+- Ka2 8.Ra4#) 6.Kxb1 Rb8 7.Rxb8=; 1.Re3+? Kxe3 2.Kc2 Rxa4 3.bxa4 Kd4=] **1...Kc3 2.Rc4+ Kxb3** [2...Kd3 3.Red4+ Ke3 4.Kc2+-] **3.Rb4+ Kxa3** [3...Ka2 4.Re2 Rd8+ (4...Ka1 5.Rbxb2+-) 5.Rd2 Rxd2+ 6.Kxd2 b1Q 7.Rxb1+-; 3...Kc3 4.Rec4+ Kd3 5.Rh4+-] **4.Kc2!** [Try: 4.Rb7? Ka2! (4...Rh8? 5.Ra7+ Kb3 6.Re3+ Kc4 7.Kc2+-) 5.Re2 (5.Reb4 Rd8+! (5...Ka1? 6.Rxb2 Rd8+ 7.Rd2+-)) 5...Rd8+! (5...Ka1? 6.Rexb2 Rd8+ 7.Rd2+-) 6.Ke1 Ka1! 7.Rexb2 (7.Rbxb2 Rd1+! 8.Kf2 Rf1+ 9.Ke3 Rf3+ 10.Ke4 Rf4+=) 7...Rd1+! =; 4.Kd2? Ka2! 5.Ra4+ (5.Re1 Rh8=) 5...Rxa4 6.Rxa4+ Kb3! =] **4...Rc8+ 5.Kd2!** [Try: 5.Rec4? b1Q+! 6.Kxb1 Rb8! =; Try: 5.Kd3? Ka2! 6.Re2 Ka1 7.Ra4+ (7.Rexb2 Rc3+=) 7...Kb1 8.Re1+ Rc1 9.Rae4 (9.Kd2 Rxe1 10.Kxe1 Kc2=) 9...Ka1 =; 5.Rbc4? Ka2! =] **5...Ka2** [5...Rd8+ 6.Kc3! Rc8+ 7.Rec4 Rxc4+ 8.Kxc4 Ka2 9.Ra4+ (9.Kc3? b1N+! = (9...Ka1 10.Kc2+-)) 9...Kb1 10.Kb3! (10.Kc3? Kc1 11.Rh4 b1N+=) 10...Kc1 11.Rc4+!+-] **6.Ra4+ Kb1 7.Re1+ Rc1 8.Rae4!** [8.Rd1? Rxd1+ 9.Kxd1 =; 8.Ra8? Rxe1 9.Kxe1 Kc2! =] **8...Rxe1** [8...Ka1 9.Rxc1++-] **9.Rxe1+ Ka2 10.Kc2 +-** Surprising Thematic try which is better then the mainline

Vladislav Tarasiuk (Ukraine)

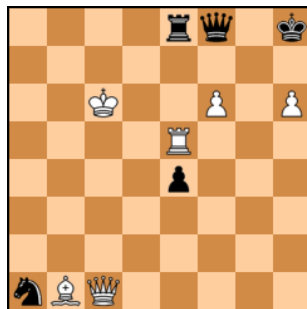
1st Honorable Mention



Win (19)

A. Skripnik & P. Arestov (Russia)

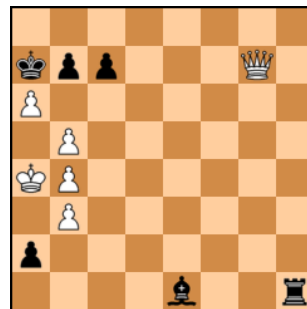
2nd Honorable Mention



Win (14)

D. Gurgenedze & M.Minski (Georgia-Germany)

3rd Honorable Mention



Win (23)

N°19 Vladislav Tarasiuk (Ukraine)

1.Re5+! [1.g7? Nc5#] **1...Kd1! 2.g7 b3+!** [2...Ra8 3.Re8+-] **3.Kxb3 Rb4+ 4.Ka3!** [4.Kc3? Rc7+ 5.Kd3 Rxd7+=] **4...Rb8 5.d8Q+ Rxd8 6.Rd5+! Rxd5 7.g8Q Nc7+!** [7...Ra5+ 8.Kb2 Rb7+ 9.Kc3!+- (9.Ka1? Rxa2+ 10.Qxa2 Nb4! 11.Qg8 Nxc2+=)] **8.Kb2 Rb5+ 9.Ka1!** [9.Kc3? Rc5+=] **9...Rxa2+ 10.Qxa2!** [10.Kxa2? Nd5! 11.Qg4+ Kxc2 12.Qe2+ Kc1 13.Ka3 Nc3=] **10...Kc1! 11.c3!!** [Try : 11.c4? Rb8 12.Qa3+ Kc2 13.Qa4+ Kc1! 14.Qa3+ Kc2 positional draw] **11...Rb8 12.Qa3+ Kc2 13.Qa4+ Kc1 14.Qf4+-** Long-winded study with small points"

...

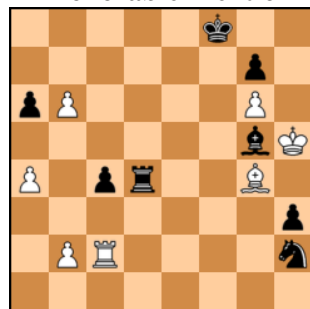
N°14 Anatoly Skripnik & Pavel Arestov (Russia)

1.Qg5! [1.Rxe8? Qxe8+ 2.Kd6 Qd8+ 3.Ke5 Nb3 4.Qc6 (4.Qc3 Nd2 5.Ba2 Kh7! 6.Qc6 Nf3+ 7.Kxe4 Qd4+ 8.Kxf3 Qxf6+ 9.Qxf6 stalemate=) 4...Nd2 5.Kf5 Nf3 6.Qxe4 Qa5+ 7.Kg4 Ne5+ 8.Kh4 Ng6+ 9.Qxg6 Qg5+ 10.Kxg5 stalemate=] **1...Rc8+ 2.Kd5 Qf7+ 3.Kxe4 Rg8** [3...Qc4+ 4.Ke3! Qc1+ 5.Kf2 Qxg5 6.Rxg5 Rf8 7.Rg6 (Rf5)+_] **4.Qg7+!** [4.Qf5? Qc4+ 5.Ke3 Qc1+ =] **4...Rxxg7 5.hxxg7+** [5.fxg7+ Kh7 6.Rg5 Qg8 =] **5...Kh7** [5...Kg8 6.Ba2! Qxa2 7.Re8+ Kh7 8.Rh8+ Kg6 9.g8Q+ Qxg8 10.Rxxg8+!] **6.Rh5+!** [6.Kf4+? Kh6 =] **6...Qxh5** [6...Kg6 7.Rh8! Kxf6 8.g8Q+-] **7.Kf4+ Nc2 8.Bxc2+ Kh6 9.g8N#** [9.g8Q? Qg4+ 10.Qxg4 stalemate=] Well balanced study in use of material

N° 23 David Gurgenidze & Martin Minski (Georgia- Germany)

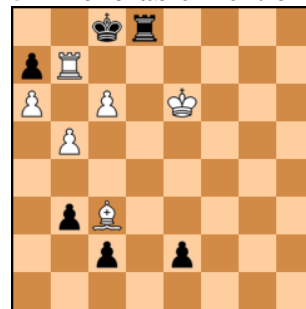
1.b6+! Kxa6 [1...Kxb6 2.Qd4+ Kxa6 3.b5# model mate; 1...cxb6 2.Qxb7#] **2.bxc7** main line A: **2...Bf2** [main line B: 2...Bc3 3.Qg6+ Ka7 4.Kb5! (5. Qb6+) 4...Bd4 5.c8N+! (5.c8Q? a1Q=) 5...Kb8 6.Nd6 a1Q 7.Qe8+ Ka7 (7...Kc7 8.Qe7+) 8.Nc8+ switchback 8...Kb8 9.Nb6+ Ka7 10.Qa8#] **3.Qf6+!** [thematic try 3.Qa1?! Rxa1 4.c8N position X with bBf2 4...b5+ /b6-+] **3...Bb6 4.Qa1!! Rxa1 5.c8N!** position X with bBb6 [5.c8Q? Rd1-+] **5...Bf2 6.b5# model mate** Pointed moves in 2 lines that conclude two nice mates

S. Nielsen & M. Minski (Denmark-Germany)
4th Honorable Mention



Win (4)

Alexey Popov (Russia)
5th Honorable Mention



Win (10)

N°4 Steffen Slumstrup Nielsen & Martin Minski (Denmark- Germany)

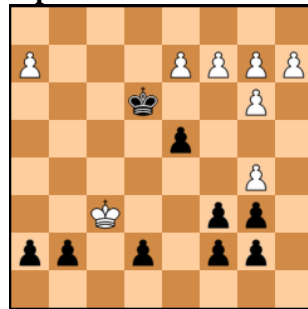
1.b7 [1.Rf2+? Bf6 2.b7 Rd8=] **1...Rd5! 2.Be6!** [2.b8Q+?? Bd8+ 3.Bf5 Rxf5#; 2.Rf2+? Bf6+ 3.Bf5 Rd8! 4.Rxh2 Ke7 5.Bc8 (5.Re2+ Kd6 6.Bxh3 Kc7=) 5...Rd5+ 6.Kg4 Rd4+ 7.Kxh3 Rh4+ 8.Kg3 Be5+ 9.Kxh4 Bxh2=] **2...Ra5!** critical move, passing over the square b5 **3.Rf2+** [3.Bxc4 Bf4+=] **3...Bf6+** [3...Bf4+ 4.Kh4+-] **4.Bf5** unpin of Bf6 **4...Be5** unpin of Bf5 **5.Bxh3+ Bf6+ 6.Bf5** unpin of Bf6 **6...Be5** unpin of Bf5 **7.b4!** [7.Bd7+? Ke7! =] **7...cxb3 8.Bd3+ Bf6+** [8...Ke7 9.Rf5 b2 10.b8Q Bxb8 11.Rxa5+-] **9.Bb5+-** and the mousetrap is closed! . Witty puzzle with pin theme

N°10 Alexey Popov (Russia)

1.b6! [1.Rxa7? e1Q+ 2.Bxe1 Re8+ 3.Kd6 Rd8+ 4.Ke7 Re8+ 5.Kxe8 c1Q 6.Ra8+ Kc7 7.Ba5+ Kd6 8.Rd8+ Ke6 9.c7 b2 10.c8Q+ Qxc8 11.Rxc8 b1Q÷] **1...e1Q+ 2.Bxe1 Rd6+** [2...c1Q 3.Rb8+ Kxb8 4.Bg3+!] **3.Kxd6 c1Q 4.Rc7+!** [4.Rb8+? Kxb8 5.c7+ Qxc7+ 6.bxc7+ Kc8 7.Bc3 b2 8.Bxb2 stalemate] **4...Kb8 5.Rc8+ Kxc8 6.b7+ Kb8 7.Bg3 Qc3 8.Be5 Qa5 9.Ke6+ Qxe5+ 10.Kxe5 Kc7** [10...b2 11.Kd6 b1Q 12.c7#] **11.Ke6 b2 12.b8Q+** [12.b8R] **12...Kxb8 13.Kd7 b1Q 14.c7+ Ka8 15.c8Q+ Qb8 16.Qc6+-** Fight develops from a clear initial position. Good try

Luis Miguel González
(Spain)

Sp Honorable Mention



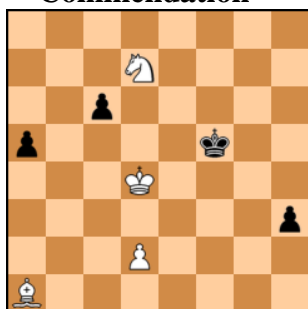
Win

(27)

N° 27 Luis Miguel González (Spain)

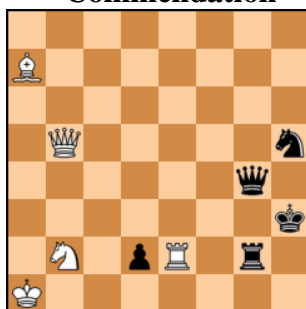
1.e8N+! Kd7 2.f8N+! Ke7 3.g8N+! Kxf8 4.g7+! [4.a8Q? (or h8Q?) 4...d1N+! 5.Kb4 b1Q+ 6.Kc5 Qc2+ 7.Kd6 Qd3+ 8.Kc7 Qc4+!]=] **4...Kf7 5.Nh6+** [5.a8Q? d1N+! 6.Kb4 b1Q+=] **5...Ke7 6.Nf5+** [6.g8N+? Ke6! 7.a8Q d1N+! 8.Kb4 b1Q+ 9.Kc5 Qb5+! 10.Kxb5 f1Q+--+] **6...Kd7 7.Nf6+!** [7.a8Q? d1N+! 8.Kd2 f1N+! 9.Ke1 f2+ 10.Ke2 g1N+!-+] **7...Kc7 8.Nd5+!** [8.g8Q? d1N+! 9.Kd2 (9.Kc4 f1Q+ 10.Kd5 Nc3+ 11.Ke6 Qa6+ 12.Kf7 b1Q-+) 9...f1N+! 10.Ke1 f2+ 11.Ke2 Nc3+ 12.Kf3 Nd2+ 13.Kxg3 g1Q+ 14.Kh4 Qh1+ 15.Kg5 b1Q-+; 8.a8Q? d1N+! 9.Kd2 f1N+! 10.Ke1 f2+ 11.Ke2 Nc3+ 12.Kf3 Nd2+ 13.Kxg3 g1Q+ 14.Kh4 a1Q-+] **8...Kd7 9.g8Q!** [9.Nb6+? Kc7 10.g8Q (10.Nd5+ Kd7 loses time) 10...d1N+! 11.Kc4 f1Q+ 12.Kd5 Qb5+ 13.Ke6 Qxb6+--+; 9.a8Q? d1N+! 10.Kb4 (10.Kd2 f1N+ 11.Ke1 f2+ 12.Ke2 Nc3+ 13.Nxc3 g1N+!-+) 10...b1Q+ 11.Kc5 Qc2+=; 9.h8Q? d1N+! 10.Kd2 f1N+! 11.Ke1 f2+ 12.Ke2 Nc3+ 13.Kf3 Nh2+ 14.Kxg3 g1Q+ 15.Kh4 Qxg4#] **9...d1N+! 10.Kd2! f1N+! 11.Ke1 f2+ 12.Ke2 Nc3+** [main 12...g1N+ 13.Kxf1+-] **13.Kf3!** [13.Nxc3? g1N+! 14.Kd3 b1Q+ 15.Kc4 Nd2+ 16.Kc5 Ne4+!-+ 17.Nxe4 Qc2+ 18.Qc4 Qxc4+ 19.Kxc4 f1Q+] **13...Nh2+!** [13...Nd2+ 14.Kxg3 g1Q+ 15.Kh4 Qh2+ (15...Qh1+ 16.Kg5 Nde4+! (or 16...Nce4+) 17.Kg6 a1Q 18.Nb4! Qxa7 19.Qf7+ Kc8 20.Qxa7+-) 16.Kg5 a1Q 17.Qf7+! Kc6 18.Qe6+ Kb5 19.Nxc3+ Kb4 20.Nd5+ Kb5 (20...Kc4 21.Nf4+ Kc3 22.Qxe5+ Kb4 23.Qe7+ Kc3 24.Qe3+ Kb4 25.Nd5+--+) 21.Qb6+ Kc4 22.Nde3+ Kd3 23.Qb5+ Kc3 24.Nd5+ Kc2 25.Nfe3+ Kc1 26.Qc5+ Nc4 27.Qxc4+ Kd2 28.Qc2+++; 13...g1N+ 14.Kg2-+] **14.Kxg3!** [14.Kxg2? f1Q+! 15.Kxg3 Ne4+ 16.Kh4 Nf3+ 17.Kh5 Qh3+ 18.Kg6 Qxg4+ 19.Kh6 Qh3+! 20.Kg7 a1Q! 21.Qf7+ Kc6!]=] **14...g1Q+ 15.Kh4 Nf3+!** [15...Qxg4+ 16.Qxg4 Nxg4 17.a8Q f1Q 18.h8Q Qf2+ 19.Kxg4 Qxf5+ 20.Kxf5 b1Q+ 21.Kg5 Ne4+ 22.Kh6 Qh1+ 23.Kg7 Qg2+ 24.Kf7+-] **16.Kh5 Qh1+! 17.Kg6 Nh4+ 18.Kg7!** [18.Nxh4? b1Q+!-+] **18...Nxf5+ 19.gxf5 Qg2+ 20.Kf8! Qxd5 21.Qxd5+ Nxd5 22.a8Q! b1Q 23.Qxd5+ Kc7 24.Qxe5+ Kb7 25.h8Q+-** Six Knight promotions (3 W+3 B) in a pawn study - Notable succession of coronations of knights

Árpád Ruzs
(Romania)
Commendation



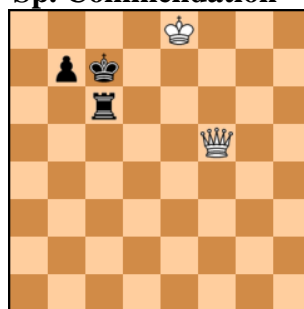
Win (12)

M. Hlinka & L. Kekely
(Slovakia)
Commendation



Win (1)

Wielfried Neef
(Germany)
Sp. Commendation



Win (25)

Nº12 Árpád Ruzs (Romania)

1.Nc5! h2 2.Ne4 Kf4 [2...h1Q 3.Ng3+++] **3.Nf2 Kf3 4.Nh1 Kg2 5.Ke3 Kxh1 6.Kf2 c5 7.d3 a4 8.Bb2 c4** [8...a3 9.Bxa3 c4 10.d4! (10.dxc4? stalemate) 10...c3 11.Bc1! echo 11...c2 12.Kg3 Kg1 13.Be3+ Kh1 14.Kh3! c1Q 15.Bxc1 Kg1 16.Be3+ Kh1 17.Bf4 Kg1 18.Bxh2+++] **9.dxc4** [9.d4? c3! 10.Bxc3 a3 11.Ba1 a2 12.d5= stalemate] **9...a3 10.Ba1!** echo [10.Bxa3? stalemate] **10...a2 11.Kg3 Kg1 12.Bd4+ Kh1 13.Kh3!** [13.c5 a1Q 14.Bxa1 Kg1 15.Bd4+ Kh1!=] **13...a1Q 14.Bxa1 Kg1 15.Bd4+ Kh1 16.Be5 Kg1 17.Bxh2+-**

Nº1 Michal Hlinka & Luboš Kekely (Slovakia)

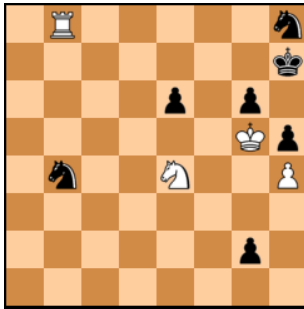
1.Bf2! [1.Qd3+? Ng3 2.Rxg2 Kxg2 3.Qxd2+ Qe2!=] **1...Rxf2!** [1...Ng3 2.Rxd2 Qf5 3.Qxf5+ Nxf5 4.Nd3+-; 1...Qg5 2.Qxg5 Rxg5 3.Rxd2+-] **2.Rxf2 d1Q+ 3.Nxd1 Qd4+!** [3...Qxd1+ 4.Ka2+- zz as main line] **4.Kb1!** [them. try 4.Ka2? Qxd1 zz 5.Qf5+ Kg3=; 4.Nc3? Qxf2 5.Qxh5+ Kg2=; 4.Rb2? Qxd1+ 5.Rb1 Qd4+=] **4...Qxd1+ 5.Ka2!** zz **5...Kg3** [5...Ng3 6.Qc6 Qg4 7.Ka3 Qd4 8.Qe6+ Kh4 9.Rh2+ Kg5 10.Qg8+++; 5...Qg4 6.Qf1+ Kh4 7.Rh2+ Kg5 8.Rg2 Ng3 9.Qb5+ Kf6 10.Qb6+ Kg5 11.Qd8+ Kf5 12.Rf2+ Ke4 13.Qe7+ Kd3 14.Qd6+ Ke4 15.Qb4+++; 5...Kg4 6.Qc4+ Kg5 7.Qg8+ Kh6 8.Qf8+ Kg5 9.Rg2+ Kh4 10.Qf2+ Kh3 11.Rh2+ Kg4 12.Qh4+++] **6.Rb2 Kg4** [6...Nf4 7.Qg5+ Kh3 8.Rb3+ Nd3 9.Qf5+++] **7.Qc4+** [7.Rb4+? Nf4=] **7...Nf4 8.Qg8+ Kf5** [8...Kh4 9.Qg3+++] **9.Rb5+** [9.Qf7+ or Qf8+ 9...Kg4 10.Qg8+ Kf5 11.Rb5+- is only waste of time; 9.Qh7+ Kf6 10.Qh6+ Kf5 11.Qf8+ Kg4 12.Qg8+ Kf5 13.Rb5+- is only waste of time] **9...Ke4 10.Rb4+** [10.Qe8+ Kf3 11.Rb3+ Kg4 12.Qg8+ Kf5 13.Rb5+ Ke4 14.Rb4+- is only waste of time] **10...Kf3** [10...Ke3 11.Qg3+ Qf3 12.Rb3+-] **11.Rb3+ Nd3** [11...Ke4 12.Qh7+ Kd4 13.Qa7+ Ke5 14.Re3+ Kf5 15.Qf7+ Kg5 16.Qg7+ Ng6 17.Re5+ Kf4 18.Qf6+++] **12.Qd5+ Ke3 13.Qe5+ Kd2** [13...Kf2 14.Qd4+++] **14.Qg5+** [14.Qa5+ Ke3 15.Qe5+ Kd2 16.Qg5+- is only waste of time] **14...Kc2** [14...Ke1 15.Qg1+++; 14...Ke2 15.Qg4+++] **15.Qf5!** [15.Qg2+? Qd2=] **15...Qd2** or **Qe2 16.Rb2+** and wins. Meredith. Reciprocal zugzwangs.

Nº25 Wielfried Neef (Germany)

1.Qf4+! [1.Qe5+?] **1...Kc8 2.Qe5** reciprocal Zugzwang **2...Ra6 3.Ke7 Rc6 4.Qh8+ Kc7 5.Qd8#**

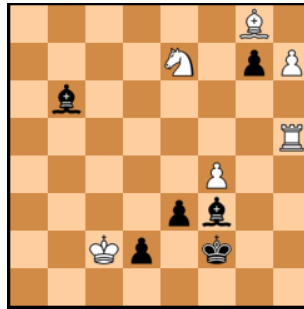
STUDIES – DRAW

A. Avni & Y. Afek
(Israel)
1st Prize



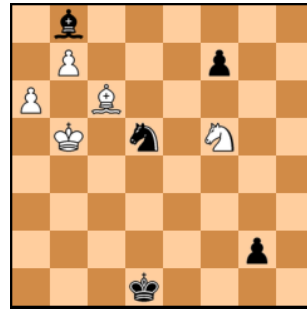
Draw (26)

Vladislav Tarasiuk
(Ukraine)
2nd Prize



Draw (24)

Pavel Arestov
(Russia)
3rd Prize



Draw (18)

N° 26 Amatzia Avni & Yochanan Afek – (Israel)

1.Rb7+! [1.Nf6+? Kg7 2.Ne8+ Kf7 3.Nd6+ Ke7 4.Nc8+ Kd7–+] **1...Nf7+!** [1...Kg8 2.Nf6+ Kf8 3.Nh7+ (d7) 3...Ke8 4.Nf6+ Kd8 5.Rd7+ Kc8 6.Rd1=] **2.Kf6!** [2.Rxf7+ Kg8–+] **2...Nd5+ 3.Kxf7 g1Q 4.Ng5+ Kh6 5.Kg8! Nf6+ 6.Kh8 Qxg5 7.Rg7!!** [7.hxg5+ Kxg5–+ After the text, despite black's huge material advantage he is unable to win] **7...e5** [7...Qf5 8.Rxg6+!=] **8.hxg5+ Kxg5 9.Rxg6+! Kf5** [9...Kxg6 stalemate] **10.Rh6 Kg5 11.Rg6+ Kf5 12.Rh6 e4 13.Kg7! =** Pleasant study, which contains a surprising movement: 7.Rg7, completed with stalemate and with appropriate trials

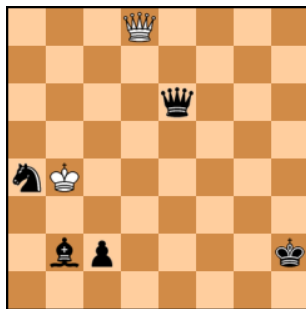
N° 24 Vladislav Tarasiuk (Ukraine)

1.Rd5! [1.Rh2+? Ke1 2.h8Q d1Q+ 3.Kc3 Qa1+ (d4) –+] **1...Be4+!** [1...Bxd5 2.Nxd5 e2 3.Nc3! Ke1 4.h8Q d1Q+ 5.Nxd1 exd1Q+ 6.Kc3=] **2.Kc3!** [2.Kb2? Bxd5 3.h8Q Bd4+! 4.Ka3 Bc5+! 5.Kb2 Bxe7 6.Qh2+ Bg2 7.Bd5 d1Q 8.Qxg2+ Ke1 9.Qg1+ Kd2–+] **2...Bxh7 3.Rxd2+!** [3.Bxh7? e2 4.Rxd2 Ba5+–+] **3...exd2 4.Kxd2 Ba5+! 5.Kc1!!** [Thematic try: 5.Kd1? Bxg8 6.Nxg8 Bd8! zz 7.Kd2 Bh4! 8.Kd3 Kf3 9.Kd2 (9.f5 Bg5! 10.Kd4 Kf4 11.f6 Bxf6+!–+) 9...Kxf4 10.Nh6 gxh6 11.Ke2 Kg3! 12.Kf1 Kh2–+] **5...Bxg8 6.Nxg8 Bd8 7.Kd1!** zz [7.Kd2? Bh4 8.Kd3 Kf3–+ see Try] **7...Bh4! 8.Kd2 Kf3 9.f5 Kf4 10.Ke2!** [10.Kd3? Bg5! 11.Ke2 Kxf5–+] **10...Bg5! 11.f6! Bxf6 12.Nh6! gxh6 13.Kf1 (f2) 13...Bd4 14.Kg2 draw.** A configuration, which shows the potential weakness of the black if the peon is from the column of the rook, with the appropriates trials complete, a pleasant and didactic study

N°18 Pavel Arestov (Russia)

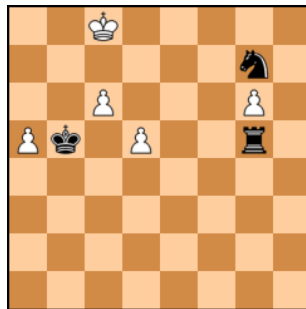
1.Ne3+! Nxe3 2.Bf3+ [2.Bxg2 Nxc2 3.Kb6 Ne3 4.a7 Nc4+ 5.Ka6 Bxa7 6.Kxa7 Na5 7.b8N f5 8.Nd7 Nc4 9.Nc5 f4 10.Ne6 f3-+] **2...Ke1** [2...Kc1 3.Bxg2 Nxc2 4.Kb6 Ne3 5.a7 Nc4+ 6.Ka6 Bxa7 7.Kxa7 Na5 8.b8N f5 9.Nd7 Nc4 10.Nc5 f4 11.Nd3+=; 2...Kc2 3.Bxg2 Nxc2 4.Kb6 Ne3 5.a7 Nc4+ 6.Ka6 Bxa7 7.Kxa7 Na5 8.b8N f5 9.Nd7 Nc4 (9...f4 10.Ne5 Nc6+ 11.Nxc6 f3 12.Nd4+) 10.Nc5 f4 11.Ne6 f3 12.Nd4+=; 2...Kd2 3.Bxg2 Nxc2 4.Kb6 Ne3 5.a7 Nc4+ 6.Ka6 Bxa7 7.Kxa7 Na5 8.b8N f5 9.Nd7 Nc4 (9...f4 10.Ne5 Nc6+ 11.Nxc6 f3 12.Ne5 f2 13.Nf3+ Ke2 14.Nh2=) 10.Nc5 f4 11.Ne6 f3 12.Ng5 f2 13.Ne4+=] **3.Bxg2 Nxc2 4.Kb6 Ne3** [4...Nf4 5.a7 Nd5+ 6.Ka6=] **5.a7 Nc4+ 6.Ka6 Bxa7 7.Kxa7 Na5** [7...Ne5 8.Kb8=] **8.b8N -0.81/21 2** [8.b8Q Nc6+ 9.Kb7 Nxb8] **8...f5 9.Nd7 Nc4** [9...f4 10.Ne5 Nc6+ 11.Nxc6 f3 12.Ne5 f2 13.Nd3+=; 9...Nc6+ 10.Kb6 f4 11.Kxc6 f3 12.Ne5 f2 13.Nd3+=] **10.Nc5** [10.Nf6? f4 11.Ka6 f3-+] **10...f4 11.Nd3+ Kd2 12.Nxf4=** Original "fight" of minor pieces, including the timely coronation of minor piece and univocal sequences, very notable

**Pavel Arestov
(Russia)
4th Prize**



Draw (17)

**Alexey Sochnev
(Russia)
Honorable Mention**



Draw (10)

**M. Hlinka & L. Kekely
(Slovakia)
Honorable Mention**



Draw (1)

N° 17 Pavel Arestov (Russia)

1.Qc7+! [1.Qd2+ Kh1 2.Qxc2 Qg4+ 3.Kb3 Kg1 4.Qc6 Qd1+--+] **1...Kh1** [1...Be5 2.Qxc2+=; 1...Kg1 2.Qxc2=] **2.Qh7+** [2.Qxc2 Qg4+ 3.Kb3 Kg1-+] **2...Kg1 3.Qxc2 Qg4+ 4.Kb3 Qd7** [4...Kf1 5.Qd3+ Ke1 6.Qe3+ Kd1 7.Qd3+ Ke1 (7...Kc1 8.Qc2#) 8.Qe3+ Kf1 9.Qd3+=] **5.Qg6+ Kf2 6.Qh5 Bf6 7.Qh2+ Kf3 8.Qh1+ Kf4 9.Qh2+ Kg5 10.Qg3+ Kh5** [10...Kh6 11.Qf4+=] **11.Qf3+ Kg6 12.Qe4+ Kg7 13.Qxa4=** Original miniature, where the king "controls" the minor pieces and the queen completes the task to achieve equality

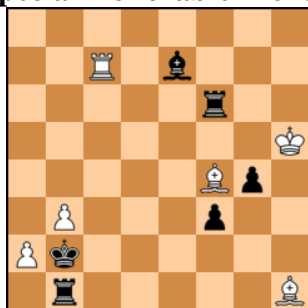
N° 10 Alexey Sochnev (Russia)

1.a6! Kb6 [1...Kxa6 2.d6 Rxc6 3.c7! (3.Kb8? Nf5 4.d7 Rg8+ 5.Kc7 Nd4-+) 3...Rxd6 4.Kb8 Rb6+ 5.Ka8 Rc6 6.Kb8 Rb6+ 7.Ka8 positional draw] **2.a7! Kxa7** [2...Rf5 3.a8N+!= (3.d6? Rf8+ 4.Kd7 Re8 5.c7 Kb7-+)] **3.d6 Rxc6 4.c7 Nf5** [4...Rxd6 stalemate] **5.d7 Nd6+** [5...Ne7+ 6.Kd8 Nd5 7.Ke8! Nxc7+ 8.Kf7 Rd6 9.Ke7 Re6+ 10.Kf7 Rd6 11.Ke7 positional draw] **6.Kd8 Kb6 7.Ke7!** [7.c8N+? Kb7! 8.Nxd6+ Rxd6 9.Ke7 Kc7!-+; 7.c8Q? Rg8+ 8.Ke7 Nxc8+--+] **7...Nf5+ 8.Kf7!** [8.Ke8? Rg8+ 9.Kf7 Nh6+ 10.Ke7 Kxc7-+] **8...Rg7+ 9.Kf8 Kxc7 10.d8Q+ Kxd8 stalemate**

N° 1 Michal Hlinka & Luboš Kekely (Slovakia)

1.Rc3! [1...Kc1? b2+ 2.Kb1 Re6 3.Ka2 Re1 4.Nd2 Ra1+ 5.Kb3 Bf7=] **1...Ne3+** from battery [1...Ne5+ 2.Kc1 Rg1 3.Ra8+ Kb5 4.Rxb3+ Kc6 5.Rc3+ Kb7 6.Rf8 Be2 7.Rg3 Rh1 8.Rxa3 Bxf1 9.Rc3 Nc4 10.Kb1 Bg2+ 11.Ka2 Bd5 12.Rd3=; 1...Rd6+ 2.Nd2 Bf7 3.cxb3 b5 4.Kc1 Ne5 5.Re3 Nd3+ 6.Kb1=] **2.Kc1 b2+** [2...Nxf1 3.Rxb3 Ka6 4.Rxa3+ Kb5 5.Rb3+=] **3.Kb1 Nxc2!** **4.Rxc2** [4.Rh8? Be2 5.Rh2 Kb4! 6.Rxe2 a2+ 7.Kxa2 Kxc3 8.Nd2 Rg1 9.Ne4+ Kd3 10.Rd2+ Kxe4 11.Kxb2 Nd4—+] **4...Rg1** [4...Rg5 5.Rxb2 axb2 6.Kxb2=] **5.Rf8 Bg6** [5...b5 6.Ka2 Bg6 7.Rxb2 axb2 8.Kxb2=] **6.Ra8+ Kb4** [6...Kb5 7.Rxa3 Rxf1+ 8.Kxb2 Bxc2 9.Kxc2=] **7.Rxa3! Bxc2+** [7...Kxa3 stalemate; 7...Rxf1+ 8.Kxb2 Bxc2 9.Rb3+= as main] **8.Kxb2 Rxf1 9.Rb3+! Ka4 10.Ra3+!** [10.Kxc2? Rf2+ 11.Kc3 Rf3+ 12.Kc4 Rxb3—+] **10...Kb4 11.Rb3+ Bxb3 stalemate.**

**Bizya Buyannemekh
(Mongolia)
Special Honorable Mention**



Draw (14)

**Mihai Neghina
(Romania)
Special Honorable Mention**



Draw (28)

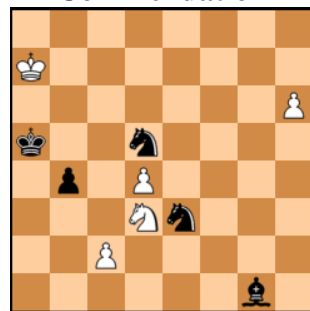
N° 14 Bizya Buyannemekh (Mongolia)

1.Be5+! Ka3! 2.Bxf6! [2.Ra7+? Kb4 3.Bxf6 Rxh1+ 4.Kxg4 f2 5.Ra4+ Kb5 6.Rf4 Bc5—+] **2...Rxh1+ 3.Kxg4 f2** [3...Bxf6 4.Ra7+=] **4.Rc2!** [4.Bxe7+? Kb2—+] **4...Rg1+ 5.Kh5!** [5.Kh4? Bxf6—+; 5.Kh3? f1Q—+] **5...Bc5!! 6.Be7! Rg5+! 7.Bxg5!** [7.Kxg5? Bxe7—+] **7...f1Q 8.Rxc5 Qd1+** [8...Qf7+ 9.Kg4!= (9.Kh6? /h4? 9...Qf8+ /f2—)] **9.Kg6 Qd6+ 10.Kf7 Qxc5 11.Be7! =**

N° 28 Mihai Neghina (Romania)

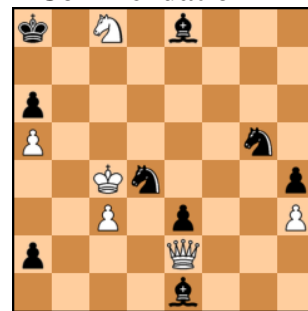
1.Qh3+! [1.Bc8+? Kh5—+; 1.h3+? Kh5—+; 1.Qa1 Kf3—+] **1...Kxh3** [1...Kg5 2.Qg2+=; 1...Kf4? 2.Qxh4++-] **2.Bc8+ Qg4 3.Nd1!** [3.Nd3? exd3 {cannot sustain the stalemate threat} **3...e3 4.d3** [4.dxe3 dxe3 5.Be6 d4 {—+ (tempo-losing move that breaks the bishop symmetry)} **4...Qxc8** [4...Bg6 5.Bf5=; 4...Bh5 5.Be6=; 4...Be8 5.Bd7=; 4...Bg8 5.Be6=; 4...Be6 5.Bxe6=] **5.Nf2+ exf2= stalemate**

Árpád Ruzs
(Romania)
Commendation



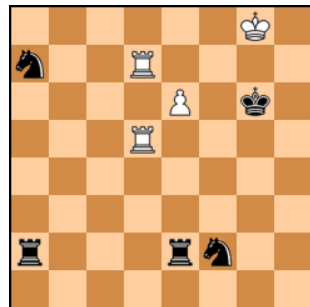
Draw (13)

Darko Hlebec
(Serbia)
Commendation



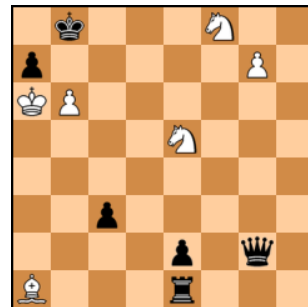
Draw (9)

S. Nielsen & M. Minski
(Denmark-Germany)
Commendation



Draw (4)

Luboš Kekely
(Slovakia)
Commendation



Draw (2)

N° 13 Árpád Ruzs (Romania)

1.h7 Nf5! Black doesn't capture the c2 pawn anticipating a NN/P endgame with a harmful pawn! [1...Nxc2 2.h8Q Bxd4+ 3.Qxd4 Nxd4 4.Nxb4 Nxb4=] **2.h8Q Bxd4+** fork **3.Qxd4 Nxd4 4.Nxb4!** [4.c4? bxc3+ e.p.; 4.Kb7? Nc3! 5.Nxb4 Kxb4+] **4...Nxb4 5.c4!!** [5.c3? fork 5...Nbc6+! (5...Ndc6+? 6.Ka8! Nd3 7.c4 Nc5 stalemate) 6.Ka8! (6.Kb7 Nd8+ 7.Kc7 N4c6+)] 6...Ne6 7.c4 Ka6! Black doesn't block the pawn and lets it to pass the Troitzky line! (7...Nc5? stalemate) 8.c5 Nc7#] **5...Ne6 6.c5!**= Now it is too late to stop the pawn because it has passed the Troitzky line.

N° 9 Darko Hlebec (Serbia)

1.Nb6+! [Thematic Try : 1.Qxe3? Bf7+! (1...Bb5+? 2.Kxd4 Bf2 3.Qxf2 a1Q 4.Nb6+ Ka7 5.Nc4 Qe1 6.Kd3+ Qxf2= stalemate) 2.Kxd4 Bf2 (2...Kb8? 3.Ke5 Bg3+ 4.Kf6 a1Q 5.Qb6+ Kxc8 6.Qxa6+ Kd8 7.Qa8+ Kc7 8.Qa7+ Kd8 9.Qa8+ Kd7 10.Qb7+ Bc7 11.Qb5+ Kc8 12.Qa6+ Kd7 13.Qb5+ Kd8 14.Qd3+ Ke8 15.Qb5+ Kf8 16.Qc5+ Bd6 17.Qxd6+ Kg8 18.Qb8+ Kh7 19.Qe5 Qf1+ 20.Kxg5 Qxh3 21.Qe4+ Kg8 22.Qxh4=) 3.Qxf2 a1Q 4.Nb6+ Ka7 5.Nc4 Qe1 6.Qxe1 Nf3+--+] **1...Ka7** [1...Kb8 2.Qxe3 Bf7+ 3.Kd3! Bxc3 4.Qe5+ Kb7 5.Qe7+! Kc6 6.Qd7+ Kc5 7.Qe7+ Kb5 8.Qxg5+ Kb4 9.Qe7+ Kxa5 10.Qa3+ Kxb6 11.Qxc3 Nb3 12.Qf6+ Kb5 13.Qe5+ Ka4 14.Qd4+=] **2.Qxe3!** [2.Qxa2? e2 3.Qa3 Bb5+! 4.Kd5 Nf5--+] **2...Bb5+** [2...Bf7+ 3.Nd5 a1Q 4.Qe7+ Ka8 5.Qd8+ Ka7 6.Qb6+ Ka8 7.Qd8+=] **3.Kxd4 Bf2 4.Qxf2 a1Q 5.Nc4! Qe1** [5...Qg1 6.Kd3+ Qxf2 stalemate; 5...Qh1 6.Ke5+! Ka8 7.Qf8+ Ka7 8.Qc5+=; 5...Qd1+ 6.Ke5+ Kb7 7.Qb6+ Ka8 8.Nd6 Qe2+ 9.Kf5 Bd3+ 10.Kxg5 Qe5+ 11.Kxh4=] **6.Kd3+!** [6.Qxe1? Nf3+--+] **6...Qxf2= stalemate**

N° 4 Steffen Slumstrup Nielsen & Martin Minski (Denmark-Germany)

1.e7 [1.Rg7+? Kf6--+] **1...Nc8 2.Kf8!** [2.R7d6+? Nxd6 3.Rxd6+ Kf5 4.Kf8 Ne4 5.Rd5+ Ke6! 6.e8Q+ Kxd5--+] **2...Ng4 3.e8Q+ Rxe8+ 4.Kxe8 Nf6+ 5.Kd8** [5.Kf8? Nxd5! (5...Nb6? 6.Rg7+=) 6.Rxd5 Rh2! 7.Rc5 (7.Ke8 Rh8+ 8.Kd7 Nb6+--+) 7...Rh8# model mate] **5...Nb6** original double fork position [5...Ra8 6.Kc7=] **6.Ra7! Rxa7** position X **7.Rg5+! Kh6 8.Rg6+! Kxg6=** position X without the wRd5, stalemate

N° 2 Luboš Kekely (Slovakia)

1.Nc6+! Qxc6 now g8 is uncovered but black has mate threats **2.Nd7+!** opening of 8th rank **2...Qxd7** [2...Kc8 3.g8Q+ Kxd7 4.Qg7+=] **3.g8Q+ Qc8+ 4.Qxc8+ Kxc8 5.Bxc3** [5.b7+? Kc7 6.Bxc3 Rb1--+] **5...Ra1+!** [5...Rb1 6.bxa7=; 5...Rh1 6.b7+ Kc7 7.Kxa7 Rb1 8.Ba5+=] **6.Bxa1 e1Q** phoenix **7.b7+ Kc7** [7...Kb8 8.Be5+! Qxe5 stalemate; 7...Kd7 8.b8Q Qxa1+ 9.Kb7=] **8.Be5+! Qxe5 9.b8Q+!** phoenix **9...Kxb8** ideal stalemate. Meredith. Sacrifices. Black and white phoenix.

Hallein, Austria March 6th 2018

Judge : Peter Siegfried Krug