



WORLD FEDERATION FOR CHESS COMPOSITION

9th WORLD CHESS COMPOSITION TOURNAMENT 2012-13

ENTRIES SECTION C: MOREMOVERS

Judging countries: Belarus, Finland, Germany, Switzerland, Ukraine

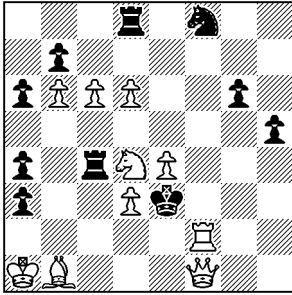
Reserves: Russia

Theme: Based on the well-known idea of the Siers battery*, this theme may be termed an "interrupted Siers battery". It is defined as follows: A directmate in 4 to 6 moves is required, in which a white battery consisting of a rear piece and a front piece **F** (the latter standing on a square **z**) fires at the black king on move 2. By its firing move (arriving on a square **x**), **F** provides one or more flight squares for the black king, either directly (by abandoning a guard) or indirectly (by closing a white line) or both; the flight square is to be occupied immediately by the black king. The mate is given on the last move of the problem by a move of **F** (but not with a return to square **z**). Immediately before the mate, **F** stands on square **x**. No further restriction is imposed on the interval between move 2 and the mate.

* "Normal" (uninterrupted) Siers battery: The front piece, in moving away from the battery line, gives a flight; when the king moves to this flight, the original front piece moves again to give mate, but this move is not a return to its starting square.

July 2012

C01



♠4

(10+10) C+

1.Qg1! [2.Rf3+ Kd2 3.dxc4 [4.Rd3#]]

1...Rxc6 2.Re2+ Kf4 3.e5 [4.Re4#]

1...Rb4 2.Rf1+ Kd2 3.Qf2+ Kc3 4.Rc1#

1...Rxd6 2.Rg2+ Kf4 3.Qf2+ Ke5 4.Rg5#

1...Rc2 2.Qg3+ Kxd4 3.Rxc2 [4.Rc4#]

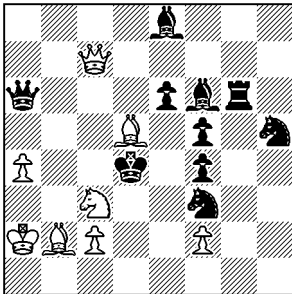
1...Rc1 2.Rf1+ Kd2 3.Rxc1 [4.Qe1,Qg5#]

1...Rc5 2.Rf5+ Kd2 3.Rxc5 [4.Qc1#]

1...Kxd4 2.Rf5+ Kc3 3.Qc1+ Kd4/Kb3,Kb4 4.Rd5/Qxc4#

♠ cross, two thematic pairs

C02



♠4

(8+10) C+

1...Qxa4+ 2.Sxa4+ Kxd5 3.c4+ Ke4 4.Sc5#

1...Qa5 2.Sb5+ Kxd5 3.Qd6+ Kc4/Ke4 4.Sa3/Qd3#

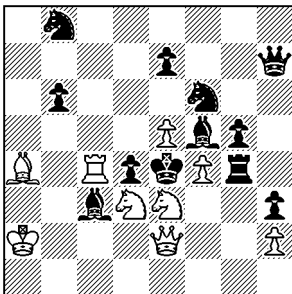
1.Bb3! [2.Sb5+ Ke4 3.Qb7+ Qxb7,Qc6,Bc6 4.Sd6#]

1...Rg7 2.Sd5+ Ke4 3.Qxf4+ Sxf4 4.Sxf6#

1...Be7,Be5 2.Sb1+ Ke4 3.Q(x)e5+ Sxe5 4.Sd2#

(1...Qc6 2.Sb5+ Ke4 3.Qxc6+ Bxc6 4.Sd6#)

C03



♠4

(9+12) C+

1.Bc2! [2.Sb4+ Kxf4 3.Sed5+ (Sg2+?) Sxd5 4.Sxd5#]

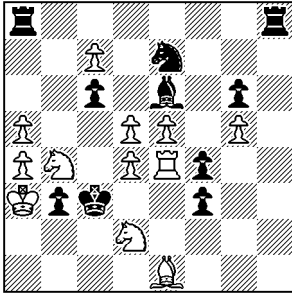
1...Be6 2.Sc5+ Kxf4 3.Sg2+ (Sd5+?) Rxc2,hxc2 4.Sxe6#

1...Qf7,Qg8 2.Sf2+ Kxf4 3.Sd5+ (Sg2+?) Sxd5,Qxd5 4.Sxh3#

1...Rxf4 2.Sg2+ Kd5 3.Sdxf4+ (Sgxf4+?) gxf4 4.Sxf4#

1...e6 2.Sxg4+ Kd5 3.Sb4+ Bxb4 4.Sxf6#

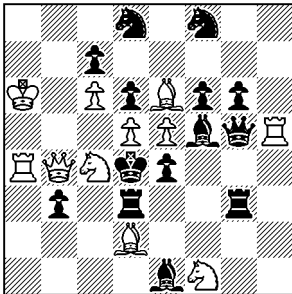
Exchange of moves of diagonal and lateral batteries
Transformation of play of direct and indirect batteries
using line opening for the ♠
Dual avoidance

C04

#4 (12+10) C+

- 1.c8=S!** [2.Sd~+,Sb6,Sd6]
 1...Sxc8 2.Sf1+ Kc4 3.Rxf4 [4.Se3#]
 1...Bxc8 2.Sxf3+ Kc4 3.e6 [4.Se5#]
 1...Raxc8 2.Sxb3+ Kc4 3.a6 [4.Sa5#]
 1...Rhxc8 2.Sb1+ Kc4 3.Kb2 [4.Sa3#]

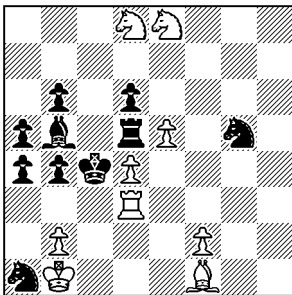
Four thematic variations

C05

#4 (11+14) C+

- 1.Kb5!** [2.Sxd6+ Kxe5 3.Sc4+ Kd4 4.Qc5#]
 1...Sdxe6 2.Sxd6+ Kxd5 3.Qc4+ Kxe5 4.Sf7#
 2...Kxe5 3.Sf7+ Kxd5 4.Qc4#
 1...e3 2.Sb2+ Kxe5 3.Qf4+ Qxf4 4.Sxd3#
 1...Rge3 2.Scxe3+ Kxe5 3.Qxe4+ Bxe4 4.Sg4#
 1...Sfxe6 2.Sb6+ Kxe5 3.Sd7+ Kxd5 4.Qc4#
 1...Rde3 2.Scxe3+ Kxe5 3.Sg4+ Qxg4/Rxg4/Bxg4
 4.Qd4/Qd4,Qc3/Qd4,Qxe4#
 1...Rxd2,Bxd2 2.Scxd2+ Kxe5 3.Qxe4+ Bxe4 4.Rxe4#
 1...Rc3 2.Sb2+ Rc4 3.Qxc4+ Kxe5 4.Qd4#

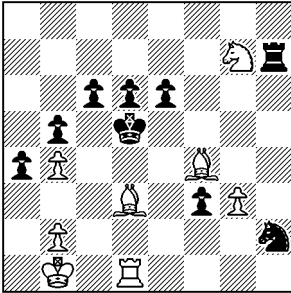
Three thematic variations (including 1...Sdxe6) with indirect black half-pin and ♔ sacrifices after 1...e3 and 1...Rge3
 Siers battery play in the threat and after 1...Sfxe6/Rde3
 Bristol after 1...Rxd2,Bxd2
 2 x 2 play on the same square at B1 (e3 and e6)

C06

#4 (9+10) C+

- 1.Sf6!** [2.b3+ Sxb3,axb3 3.Rd1+ Kc3 4.Sxd5#]
 1...Rc5 2.Re3+ Kxd4 3.Se6+ Sxe6 4.Re4#
 1...Rxe5 2.Rc3+ Kxd4 3.Sc6+ Bxc6 4.Rc4#

C07

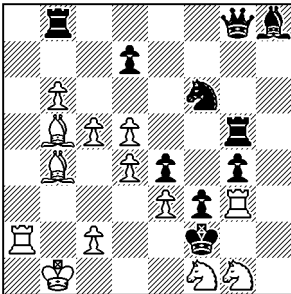


♠4 (8+9) C+

1.Ka2! [2.Bb1+ Kc4 3.Ka3 [4.Ba2♠]]

1...c5 2.Bxb5+ Ke4 3.Rxd6 [4.Bc6,Bd3♠] f2/Rxg7 4.Bc6/Bd3♠
 1...Sf1 2.Bxf1+ Ke4 3.Rxd6 [4.Bd3♠] f2 4.Bg2♠

C08

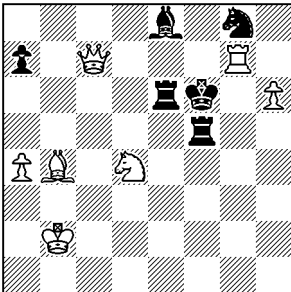


♠4 (13+10) C+

1.Kc1! [2.Kd1 [3.Be1,c3♠]]

1...Sh5 2.c3+ Ke1 3.Sh2 [4.c4♠] Bxd4 4.cxd4♠
 1...Rxb6 2.c4+ Kxf1 3.cxb6 [4.c5♠] Qxd5 4.cxd5♠

C09



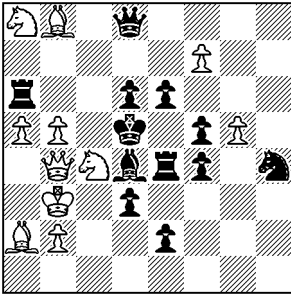
♠4 (7+6) C+

1.Bc3! [2.Sf3+ Rfe5 3.Bxe5+ Rxe5/Kf5 4.Qxe5/Qc2♠]

1...Rf2+,Rf3 2.Se2+ Kf5 3.Qf4+ Rxf4 4.Sg3♠
 1...Rb6+ 2.Sb5+ Ke6 3.Qd6+ Rxd6 4.Sc7♠
 1...Re2+ 2.Sxe2+ Ke6 3.Sf4+ Rxf4 4.Qe5♠
 1...Rb5+ 2.axb5 [3.Qf4♠] Re2+ 3.Sxe2+ Kf5,Ke6 4.Qe5♠
 2...Bg6 3.Qf4+ Bf5 4.Qxf5♠
 2...Bf7 3.Se2+ Kf5/Re5 4.Sg3,Qf4/Qxe5,Qxf7♠
 2...Re4 3.Qd6+ Re6 4.Qf4,Qxe6♠
 (2...Sxh6 3.Se2+,Sxe6+
 2...Se7 3.Qf4+,Se2+
 2...Re5 3.S~,Qd6+)
 (1...Rc6 2.Sb5+,Se2+)

Two thematic variations

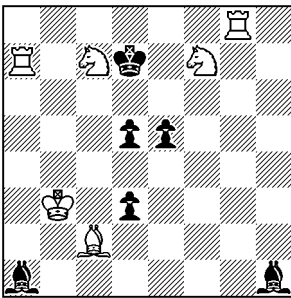
C10



♯4 (11+12) C+

1.Ka3! [(1...Re3) 2.Sxd6+ Ke5 3.Sc4+ Kd5,Ke4 4.Sd2♯]
 1...Qxa5+ 2.Sxa5+ Ke5 3.Qxd6+ Rxd6 4.Sc6♯
 1...Bxb2+ 2.Sxb2+ Rc4 3.Qxc4+ Ke5 4.Sxd3♯

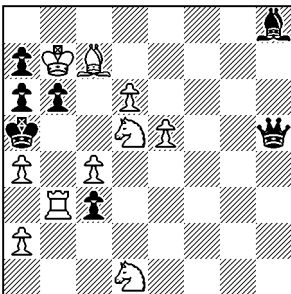
C11



♯4 (6+6) C+

1.Rg7! [2.Sd8+ Kd6 3.Ra5,Ra6+]
 1...d4 2.Sxe5+ Kd6 3.Ra5 [4.Rd7♯] Bc6/Bd5+ 4.Sc4/Rxd5♯
 2...Kd8 3.Se6+ Kc8/Ke8 4.Rg8/Rae7,Rge7,Rg8♯
 1...e4 2.Sxd5+ Ke6 3.Rg5 [4.Re7♯] Bf6/Be5 4.Sf4/Rxe5♯
 2...Kc6 3.Kc4 [4.Ba4,Rc7♯]
 1...Ke7 2.Se8+ Ke6 3.Rg5 [4.Sd8♯] d4 4.Rxe5♯
 (2...Kf8 3.Sfd6,Sh6)
 1...Bd4 2.Sd8+ Kd6 3.Ra5 [4.Se8♯] e4 4.Rxd5♯
 1...Bc3 2.Sd8+ Kd6 3.Ra6+ Kc5 4.Sde6♯

C12

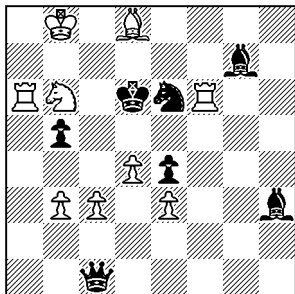


♯4 (10+7) C+

1.Sxb6! [2.Sb~+,Sxc3]
 1...Qf3+ 2.Sd5+ Kxa4 3.S1xc3+ Qxc3 4.Sxc3♯
 1...Qxe5 2.Sd7+ Kxa4 3.Sxc3+ Qxc3 4.Sc5♯

Check-provoking key
 Focal points
 Model mates
 Decoy of a black piece

C13



♯4 (9+7) C+

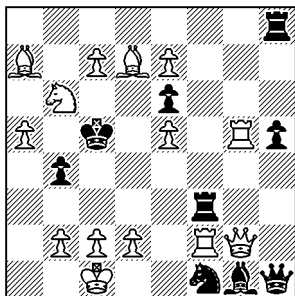
1.Kc8! [2.Sc4+ Kd5 3.Rd6♯]

1...Bf8 2.Sd7+ Kd5 3.Rf5+ Bxf5 4.Sf6♯

1...Qa3 2.Sa4+ Kd5 3.c4+ bxc4 4.Sc3♯

Umnov mates

C14



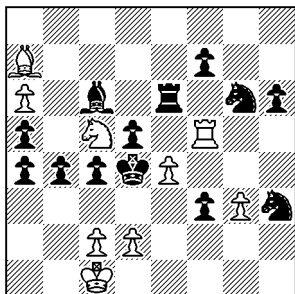
♯4 (14+9) C+

1.d3! [2.Sa4+ Kd5 3.c4+ bxc3 e.p. 4.Sxc3♯]

1...Rxd3 2.Sc8+ Kc4 3.Rf4+ Bd4,Rd4 4.Sd6♯

Exploitation of an "interrupted" Siers battery on both flight squares

C15



♯4 (9+13) C+

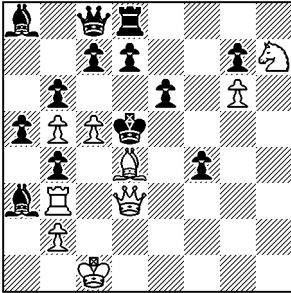
1.g4! [2.Sb3+ Kxe4 3.d3+ cxd3 4.Sd2♯]

1...Se5 2.Sd3+ Kxe4 3.Rf4+ Sxf4 4.Sf2♯

1...Sgf4 2.Sd7+ Kxe4 3.Re5+ Rxe5 4.Sf6♯

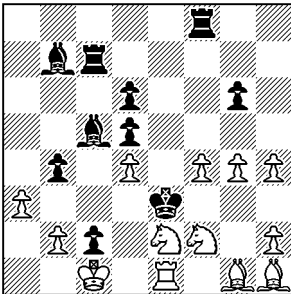
1...c3 2.Sxe6+ Kc4 3.d3+ Kb5 4.Sc7♯

Two decoys of guarding pieces by white sacrifices (amplified Kubbel theme)

C16

♠4 (9+13) C+

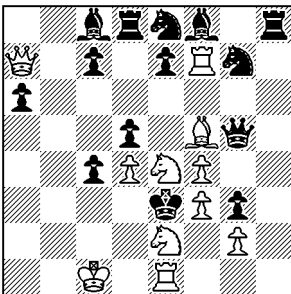
1.Sg5! [2.Bf2+ Ke5 3.Sf7+ Kf6 4.Bh4#]
 1...Bxb2+ 2.Bxb2+ Kxc5 3.Rc3+ bxc3 4.Ba3#
 1...Rf8,Rh8 2.Bf6+ Kxc5 3.Sxe6+ dxe6 4.Be7#
 1...f3 2.Be3+ Ke5 3.Sf7+ Kf6 4.Bg5#

C17

♠4 (13+10) C+

1.b3! [2.Sd1+ Kd3 3.Sb2#]
 1...Bxd4 2.Sh3+ Kd3 3.Bxd4 [4.Sf2#] Rxf4 4.Shxf4#
 1...bxa3 2.Sc3+ Kxf4 3.Re6 [4.Se2#] Ba6 4.Sxd5#

The rear piece of the Siers batteries
 plays an anti-critical move at W3

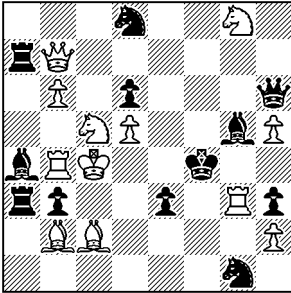
C18

♠4 (11+14) C+

1.Qc5! [2.Qa3+ c3 3.Qxc3#]
 1...e6 2.Sg1+ Kxf4 3.Bh7+ Sf5,Sf6,Qf5,Qf6 4.Sh3#
 2...Kd3 3.Sf2+ Kc3 4.Re3#
 1...e5 2.S2c3+ Kxf4 3.Bd7+ Sf5,Sf6,Qf5,Qf6 4.Sxd5#
 2...Kd3 3.Sf2+ Kxc3 4.Re3#

Masked line interferences by the B1 moves

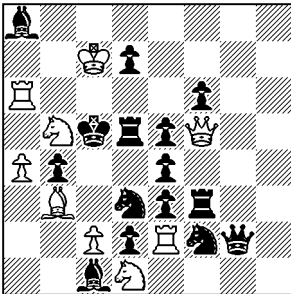
C19



♯4 (12+12) C+

1.Bb1! [2.Sd3+ Ke4,Kf5 3.Se5+ Kf4 4.Rg4#]
 1...Qxh5 2.Kd3+ Kf5 3.Se7+ Bxe7 4.Kxe3#
 1...Ra1 2.Kc3+ Ke5 3.Sd7+ Bxd7 4.Kxb3#
 1...Qe6 2.dxe6 [3.Qe4,Kd5#] Sc6 3.Kc3+ Ke5/Sxb4,Sd4
 4.Rxg5/Qe4#
 2...Bc6 3.Kc3+ Ke5/Be4 4.Rxg5/Qxe4#
 1...e2 2.Kd3+ Kf5 3.Kd4+ Kf4 4.Bc1#

C20

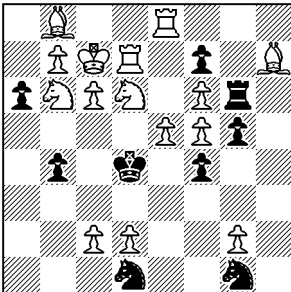


♯4 (9+15) C+

1.Ra5! [2.Sa3+ Kd4 3.c3+ bxc3 4.Sc2#]
 1...Sd~ 2.Sbc3+ Kd4 3.Rxd2+ Bxd2,exd2,Sed3/Sfd3
 4.Se2/Qxe4#
 1...Sf4! 2.Sd6+ Kd4 3.Qxe4+ Sxe4 4.Sf5#

Räumungsoffer and black correction
 Unified motifs in all white moves

C21

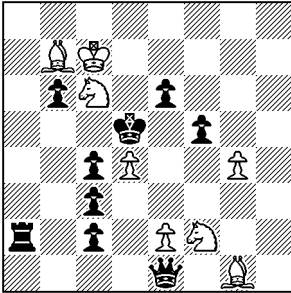


♯4 (15+9) C+

1.Ba7! [2.Sbc8+ Kd5 3.d4 [4.Se7#]]
 1...Sc3 2.Sa4+ Kd5 3.dxc3 [4.c4#] bxc3 4.Sxc3#
 1...Se3 2.Sbc4+ Kd5 3.dxe3 [4.e4#] fxe3 4.Sxe3#
 1...Se2 2.Sxf7+ Ke4 3.d3+ Kxf5/Ke3 4.Sh6/Sc4#
 1...Sf3 2.gxf3 [3.Se4#] Kc5 3.Se4+ Kb5 4.Rd5#
 2...Sc3,Se3 3.Se4+ Sd5+ 4.Rxd5#
 (2...Rxf6 3.Se4+,Sb5+)

Siers batteries and Albino

C22

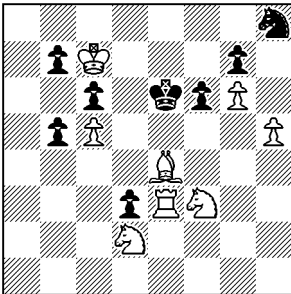


♠4 (8+9) C+

1.g5! [2.Sd8+ Kxd4 3.Sg4+ Qxg1/Qf2 4.Sxe6/Sxe6,Bxf2#]
 1...Ra7 2.Sb4+ Kxd4 3.Sfd3+ Qxg1/Qf2 4.Sxc2/Sxc2,Bxf2#
 1...Qxf2 2.Se7+ Kxd4 3.Bxf2+ Ke5 4.Sg6#
 1...Qxe2 2.Sb4+,Se5+ Kxd4 3.S(f)g4+ Qe3/Qf2 4.Bxe3/Bxf2#

Three model mates

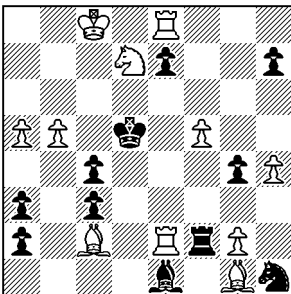
C23



♠4 (8+8) C+

1.Re1! [-]
 1...b4 2.Bxd3+ Kd5 3.Kb6 [4.Bc4#]
 1...b6 2.Bxc6+ Kf5 3.Re4 [4.Bd7#]
 1...Sxg6 2.Bxg6+ Kd5 3.Kb6 [4.Bf7#]
 1...Sf7 2.gxf7 [3.f8=Q [4.Qe8#] f5 4.Bxc6#] f5 3.Bd5+ Kxd5/Kf6
 4.Re5/f8=Q#
 2...Kxf7 3.Bg6+ Kf8,Kg8 4.Re8#
 (2...Ke7 3.Bd5+,Bg6+ Kf8 4.Re8#)

C24

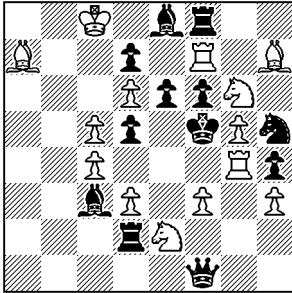


♠4 (11+11) C+

1.Rd8! [2.Sb8+ Kc5 3.Re5+ Kb4 4.Sc6#]
 1...Rxe2 2.Sf6+ Ke5 3.Bd4+ Kf4 4.Sh5#

Exploitation of an "interrupted" Siers battery
 on both flight squares

C25

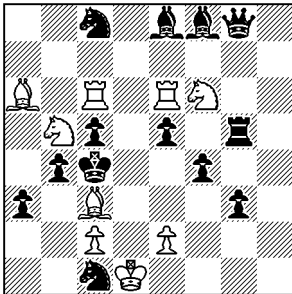


♯4 (14+12) C+

1.Bb8! [2.Se7+ Ke5 3.Sc6+ dxc6 4.d7#]
 1...Qb1 2.Sxh4+ Ke5 3.f4+ Sxf4 4.Sf3#
 1...Rb2 2.Sgf4+ Ke5 3.d4+ Bxd4 4.Sd3#
 1...Bxf7+ 2.Sxf8+ Bg6 3.Bxg6+ Ke5 4.Sxd7#

Two variations and the threat are thematic

C26

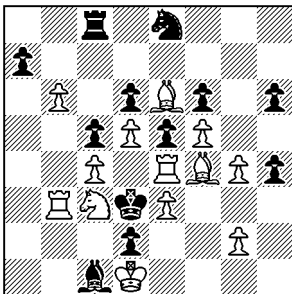


♯4 (9+13) C+

1.Bd2! [2.Sxa3+ Kd4 3.c3+ bxc3 4.Sc2#]
 1...Bg6 2.Sa7+ Kd4 3.Rcd6+ Sxd6,Bxd6 4.Sc6#
 1...Qg6,Qh7 2.Sc7+ Kd4 3.Red6+ Sxd6,Bxd6 4.Se6#
 1...Sa2 2.Sc3+ Kd4 3.e3+ fxe3 4.Se2#

Thematische Drohung und 3 Varianten
 4 × Feldräumung (c2, c6, e6, e2)

C27



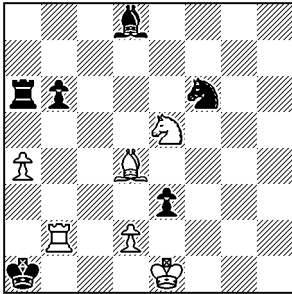
♯4 (13+12) C+

1.Bg3? [2.Se2+ Kxe4 3.Bxh4 [4.Sg3#]]
 1...Bb2 2.Sb1+ Bc3 3.Rxc3+ Kxe4 4.Sxd2#
 but 1...h3!

1.Bg5? [2.Se2+ Kxe4 3.Bxh4 [4.Sg3#]]
 1...fxg5 2.Sb5+ Kxe4 3.f6 [4.Bf5#] Sg7 4.Sxd6#
 1...Bb2 2.Sb1+ Bc3 3.Rxc3+ Kxe4 4.Sxd2#
 but 1...hxg5!

1.Bxe5! [2.Rf4 [3.Sc~#] Bb2 3.Sc~+ Bc3 4.Rxc3#]
 1...fxe5 2.Sb5+ Kxe4 3.f6 [4.Bf5#] Sg7 4.Sxd6#
 1...dxe5 2.Sa4+ Kxe4 3.d6 [4.Bd5#] Sc7 4.Sxc5#

C28



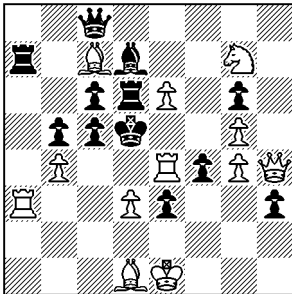
#4

(6+6) C+

1.Sc4? [2.Sa3,Sxe3,Rc2+]
 1...Se4,Sd5 2.Rc2+ Sc3 3.Bxc3+ Kb1 4.Sa3#
 but 1...Rxa4!

1.Sd3! [2.Rb3+ Ka2 3.Sc1#]
 1...Rxa4 2.Rb4+ Ka2 3.Sc1+ Ka3 4.Rb3#
 1...exd2+ 2.Rxd2+ Kb1 3.Sb4 [4.Rd1#]
 1...Se4,Sd5 2.Rb3+ Sc3 3.Bxc3+ Ka2 4.Sc1#

C29



#4

(12+12) C+

1.Bf3! [2.Rc4+ Ke5 3.d4+ cxd4 4.Rc5#]
 1...Rxc7 2.Rxe3+ Kd4 3.Qf2 [4.Re2#] Rxe6/fxe3 4.Rxe6/Qb2#
 1...Qxc7 2.Rxf4+ Ke5 3.Qg3 [4.Rc4#] Rd4 4.Rf5#
 1...Bxe6 2.Rxe6+ Kd4 3.Rxd6+ Ke5 4.Rd5#

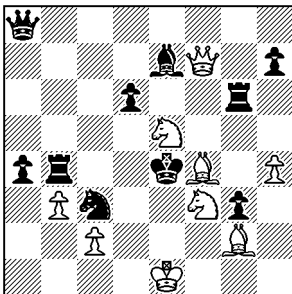
Thematic threat

Battery creation with quiet W3 moves

2 x 2 thematic mates after 1...Rxc7/1...Qxc7

♖ cross at W2

C30



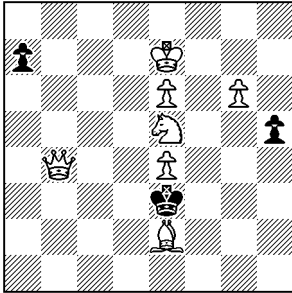
#4

(9+10) C+

1.Sd3! [2.Sg5+ Kd4 3.Qg7+ Rxg7,Rf6,Bf6 4.Se6#]
 1...Qc8,Qe8,Qd5 2.Sg1+ Kd4 3.Q(x)d5+ Sxd5 4.Se2#
 1...Bf8 2.Sfe5+ Kd4 3.Qa7+ Qxa7/Rb6 4.Sc6/Qxb6#
 1...axb3 2.Sd2+ Kd4 3.Qc4+ Rxc4 4.Sxb3#
 (1...Rf6 2.Sg5+ Kd4 3.Qxf6+ Bxf6 4.Se6#)

Five ♖ sacrifices

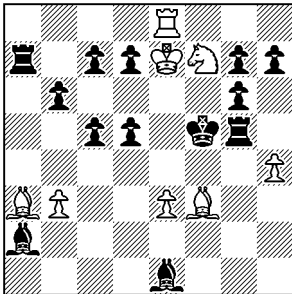
C31



♯4 (7+3) C+

- 1.Qe1!** [2.Sc4+ Kd4, Kxe4 3.Qa5 [4.Qe5♯]]
 1...Kd4 2.Qd2+ Kxe4 3.Kf6 [4.Bf3♯]
 2...Kxe5 3.Bf3 [4.Qd6♯]
 1...Kf4 2.Qf2+ Kxe4 3.Kd6 [4.Bd3♯]
 2...Kxe5 3.Bd3 [4.Qf6♯]
 2...Kg5 3.Qf6+ Kh6 4.Sf7♯
 1...Kxe4 2.Sc4 Kd5 3.Qa5+ Kd4, Ke4/Kc6 4.Qe5/Bf3♯
 2...Kf5 3.Qg3 [4.Sd6, Bd3♯] Ke4 4.Qe5♯
 2...Kf4 3.Qh4+ Kf5 4.Bd3♯

C32

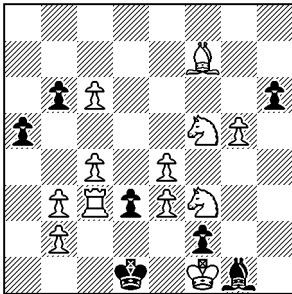


♯4 (8+13) C+

- 1...c4 2.Sd6+ cxd6 3.Rf8+ Ke5 4.Bxd6♯
1.Rf8! [2.Sh6+ Ke5 3.Rf5+ Rxf5/gxf5 4.Sg4/Sf7♯]
 1...Bxh4 2.Sd6+ Ke5 3.Bb2+ d4 4.Sc4♯
 1...Ra4 2.Sd8+ Ke5 3.Kxd7 [4.Sc6♯]
 1...h5 2.Sh8+ Ke5 3.Rf4 [4.Sf7♯] Rf5 4.Sxg6♯

Four thematic variations including the threat
 Quiet W3 moves in two variations
 Transferred continuation

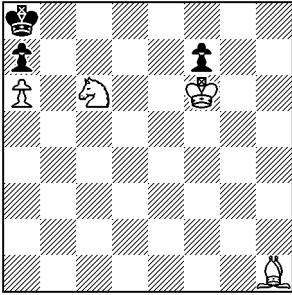
C33



♯4 (12+7) C+

- 1...a4 2.bxa4 [3.c5 [4.Bb3♯]] b5 3.cxb5 [4.Bb3♯]
1.Bh5! [-]
 1...hxg5 2.Sxg5+ Kd2 3.e5 [4.Se4♯]
 1...a4 2.S3d4+ Kd2 3.bxa4 [4.Sb3♯]
 1...b5 2.Se5+ Kd2 3.cxb5 [4.Sc4♯]
 1...Bh2 2.Sxh2+ Kd2 3.Kxf2 [4.Sf1♯]

C34

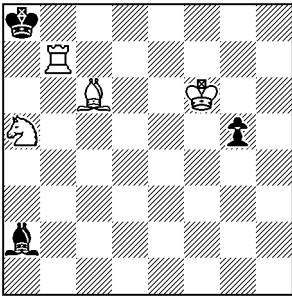


♯4 (4+3) C+

1.Ke7!

1...f5 2.Se5+ Kb8 3.Kd8 f4 4.Sd7♯
 1...f6 2.Kd8 f5 3.Se5+ Kb8 4.Sd7♯

C35

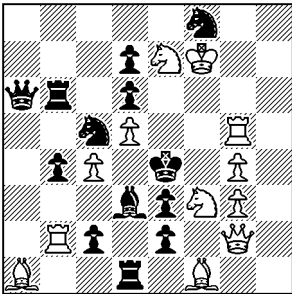


♯4 (4+3) C+

1.Be4! [2.Rb3+ Ka7 3.Sc6+ Ka8/Ka6 4.Rb8/Bd3♯]

1...Bg8 2.Rf7+ Kb8 3.Sc6+ Ka8/Kc8 4.Ra7/Bf5♯
 1...Bb1 2.Rxb1+ Ka7 3.Sc6+ Ka8/Ka6 4.Rb8/Bd3♯
 1...Bd5 2.Bxd5 [3.Sc4 [4.Sb6♯]]
 1...Be6 2.Kxe6 [3.Sc4 [4.Sb6♯]]
 (1...Bf7 2.Rxf7+,Kxf7)

C36



♯4 (12+13) C+

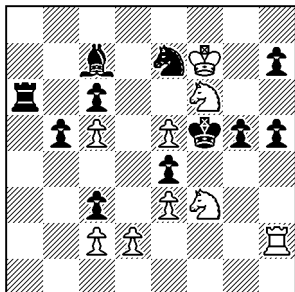
1.Sc8? [2.Sxd6+ Rxd6 3.Re5♯]
 1...Sb7 **a** 2.Sd2+ **A** Kd4 3.Rxc2+ Kc5,Qxa1,Rxa1 4.Sb3♯
 1...Bxc4 **b** 2.Se1+ **B** Kd4 3.Rb3+ Qxa1,Rxa1 4.Sxc2♯
 but 1...Sg6!

1.Sf5! [2.Sxd6+ Rxd6 3.Re5♯]

1...Sb7 **a** 2.Se1+ **B** Ke5 3.Ra2+ Rxa1 4.Sxd3♯
 1...Bxc4 **b** 2.Sd2+ **A** Ke5 3.Rb1+ Qxa1 4.Sxc4♯
 2...Kd3 3.Qxe2+ Kc3 4.Rb3♯

Reciprocal exchange, ♖ cross, cross-shape mates by ♘

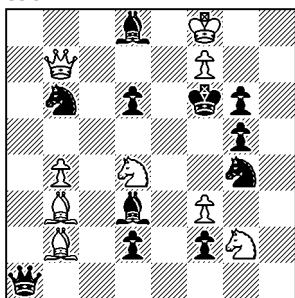
C37



♯4 (9+11) C+

1.Rf2! [2.Se1+ Kxe5 3.d4+ exd3 e.p. 4.Sxd3♯]
 1...Ra4 2.Sd4+ Kxe5 3.Rf5+ Sxf5 4.Sxc6♯
 1...cxd2 2.Sxd2+ Kxe5 3.c4 [4.Sd7♯] bxc4 4.Sxc4♯
 1...g4 2.Rh2 [3.Rxh5♯] h4 3.Rxh4 [4.Rh5♯]

C38



♯4 (9+11) C+

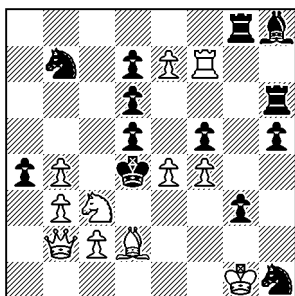
1.Ke8! [2.f8=Q,R+ Ke5 3.Sc6♯]
 1...Qa4+ 2.Sb5+ Kf5 3.Qd7+ Sxd7 4.Sxd6♯
 1...Qe1+ 2.Se2+ Kf5 3.Qe4+ Bxe4 4.Sg3♯
 1...Ke5 2.Qe7+ Bxe7 3.Sc6+ Kf5 4.Sxe7♯
 1...Bb5+ 2.Sxb5+ Qxb2 3.f8=Q,R+ Ke5 4.Qe4♯

Three ♖ sacrifices

Thematic unpins

The key provides a second flight and allows three checks

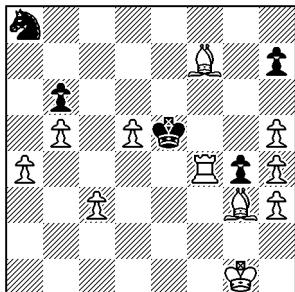
C39



♯4 (11+13) C+

1.Kg2! [2.Be3+ Kxe3 3.Qc1+ Kd4 4.Qd2♯]
 1...Sf2 2.Se2+ Kxe4 3.Rg7 [4.Sxg3,Qd4♯]
 1...Sc5 2.Sb5+ Kxe4 3.Rf6 [4.Sxd6,Qd4♯]

Quiet W3 moves with Novotny

C40

♯4

(11+5) C+

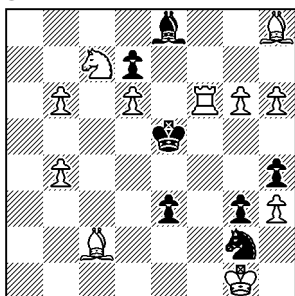
1.Be6! [-]

1...h6 2.Rxg4+ Kf6 3.Bd6 [4.Rg6#]

1...g×h3 2.Rf3+ Ke4 3.Kf2 [4.Re3#]

1...Sc7 2.Rc4+ Kf6 3.Rxc7 [4.Rf7#]

1...Kd6 2.Rf7+ Kc5 3.d6 [4.Rf5#] Sc7 4.Rxc7#

C41

♯4

(11+7) C+

1.Bg7! [-]

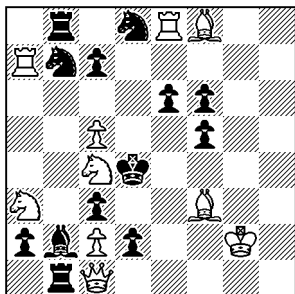
1...Bf7 2.Rxf7+ Kxd6 3.Ba4 [4.Rxd7#]

1...e2 2.Re6+ Kf4 3.Sd5+ Kg5/Kf3 4.Re5/Be4#

1...Se1 2.Re6+ Kf4 3.Sd5+ Kg5/Kf3 4.Re5/Rxe3#

1...Bxg6 2.Rxg6+ Kf4 3.Kxg2 [4.Rg4,Sd5#] e2 4.Sd5#

Three thematic variations

C42

♯4

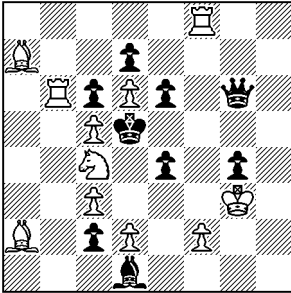
(10+13) C+

1.Ra4! [2.Sb5#]

1...Bxa3 2.Sb2+ Bb4 3.Rxb4+ Ke3/Ke5 4.Sd1/Sd3#

1...Sd6 2.Sb6+ Sc4 3.Rxc4+ Ke3/Ke5 4.Sd5/Sd7#

Four thematic mates

C43

♯4 (11+9) C+

1.Rb4! [2.Sb6+ Kxc5/Ke5 3.Sc8/Sxd7♯]

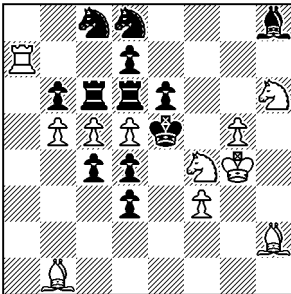
1...Qh7 2.Se3+ Ke5 3.f4+ exf3 e.p.,gxf3 e.p. 4.Sg4♯

1...Qf6 2.Rxf6 [3.Sb6+,Kf4] c1=Q 3.Sb6+ Kxc5/Ke5 4.Sc8/Sxd7♯

(1...Qf7 2.Sb6+,Rxf7

1...Qg7 2.Sb2+,d4

1...Qe8 2.Sb2+,Se3+,Rf4,d4,f4)

C44

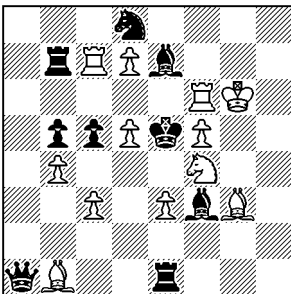
♯4 (11+12) C+

1.Ra4! [2.Sxd3+ Kxd5 3.Ba2 [4.Bxc4♯] Rxc5 4.Sb4♯]

1...exd5 2.Sg6+ Ke6 3.f4 [4.f5♯] Se7 4.Sf8♯

1...bxc5 2.Sg6+ Kxd5 3.Ba2 [4.Bxc4♯] Sb6 4.Se7♯

Quiet W3 moves

C45

♯4 (12+9) C+

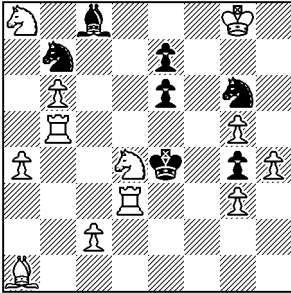
1.Bd3! [2.Sh5+ Kxd5 3.Rd6+ Bxd6 4.Sf6♯]

1...Rg1 2.Sg2+ Kxd5 3.e4+ Bxe4 4.Se3♯

1...Rb6 2.Se6+ Kxd5 3.Rxc5+ Bxc5 4.Sc7♯

1...Qa6 2.Se2+ Kxd5 3.c4+ bxc4 4.Sc3♯

C46

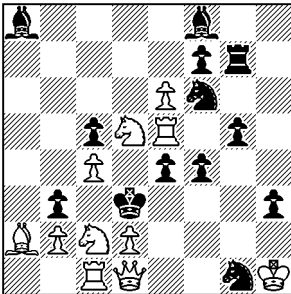


♠4 (12+7) C+

- 1.Rb4!** [2.Sxe6+ Kf5 3.Sg7♠]
 1...Sxh4 2.Sxe6+ Kf5 3.Rd5+ Kg6/Kxe6 4.Sf4/Sc7♠
 1...Kd5 2.Sb3+ Kc6 3.Rc4+ Sc5 4.Sa5♠
 1...Ke5 2.Sc6+ Kf5 3.Rf3+ Sf4/gxf3 4.Sxe7/g4♠
 1...Se5 2.Sc6+ Sc4 3.Rxc4+ Kf5 4.Sxe7♠
 1...Sa5,Sd6 2.Sxe6+ Sc4 3.Rxc4+ Kf5 4.Sg7♠

Three thematic batteries

C47

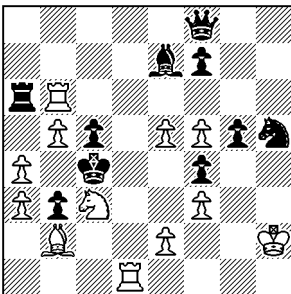


♠4 (11+13) C+

- 1...bxa2 2.Qxg1 [3.Qf1+ Kxd2 4.Qd1♠]
1.Bb1! [2.Sa1+ Kd4 3.Rf5 [4.Sxb3♠]]
 1...fxe6 2.Sce3+ Kd4 3.Rxe6 [4.Sf5♠] fxe3 4.dxe3♠
 1...Se2 2.Se1+ Kd4 3.Rxe4+ Sxe4 4.Sf3♠
 1...Bxd5 2.Sb4+ Kd4 3.Rxd5+ Sxd5 4.Sc6♠
 1...bxc2 2.Qxc2+ Ke2 3.Qd3+ Kf2 4.Rf1♠

♠ cross

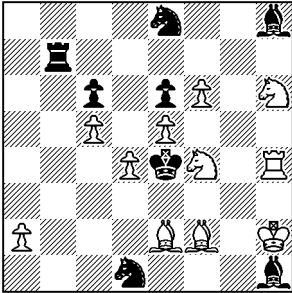
C48



♠4 (12+10) C+

- 1.Rc1!** [2.Sd1+ Kd5 3.e4+ fxe3 e.p. 4.Sxe3♠]
 1...Sf6,Sg3 2.Se4+ Kd5 3.Rd6+ Bxd6/Rxd6 4.Sf6/Rxc5♠
 1...Rxa4 2.Sxa4+ Kd5 3.Rd6+ Bxd6 4.Sb6♠

C49



♯4 (11+8) C+

1.Kg3! [2.Bd3♯]

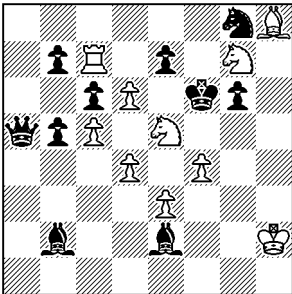
1...Rb3+ 2.Sd3+ Kd5 3.a×b3 [4.Sb4♯]

1...Rg7+ 2.Sg6+ Kd5 3.f×g7 [4.Se7♯]

1...S×f2,Se3 2.Sg2+ Sg4 3.R×g4+ Kd5 4.Se3+

Theme doubled, check exposure

C50



♯4 (10+10) C+

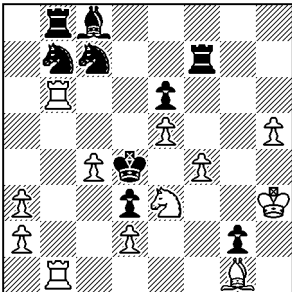
1.e4! [2.Sh5+ Ke6 3.f5+ g×f5 4.Sf4♯]

1...Qd2 2.Se8+ Ke6 3.Rxe7+ S×e7 4.Sc7♯

1...Bc1 2.Sf5+ Ke6 3.d5+ c×d5 4.Sd4♯

The two variations and the threat are thematic

C51



♯4 (12+9) C+

1.Re1! [2.Sd1+ K×c4 3.Re4+ Kd5 4.Sc3♯]

1...Rd7 2.Sg4+ K×c4 3.Rc1+ Kd5 4.Sf6♯

1...R×f4 2.Sf5+ K×c4 3.Rb4+ Kd5 4.Se7♯

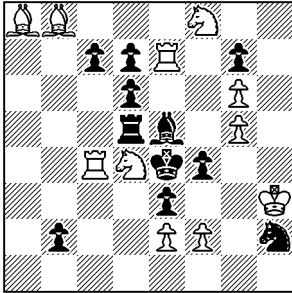
1...Sb5 2.Sc2+ K×c4 3.Rc6+ Kd5/Sc5 4.Sb4/R×c5♯

1...Ke4 2.S×g2+ Kf5 3.Bh2 [4.Sh4♯]

1...Sc5,Sd6 2.Sd1+ K×c4 3.Sb2+ Kd5 4.R(x)d6♯

Five thematic variations

C52



♯4

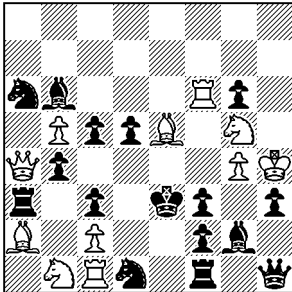
(11+11) C+

1.Sh7? [2.Sf3+ Kf5 3.Sh4♯]
 1...c6 2.Sf3+ Rd4 3.Rxd4+ Kf5 4.Sh4♯
 but 1...exf2!

1.Kh4! [2.Sde6+ Kf5 3.Rxf4+ Bxf4 4.Sxg7♯]
 1...c6 2.Sxc6+ Kf5 3.Rxe5+ dxe5/Rxe5 4.Se7/Sd4+
 2...Rd4 3.Sxd4+ d5 4.Rxe5♯
 1...exf2 2.Sc2+ Kf5 3.e4+ fxe3 e.p. 4.Sxe3♯
 1...Sf3+ 2.Sxf3+ Kf5 3.Kh5 [4.Sh4♯]

Four thematic variations including double masked battery creation with unpin of black pieces and play of indirect white batteries in the threat (3...Bxf4 4.Sxg7♯) and after 1...c6 (3...Rxe5 4.Sd4♯)

C53

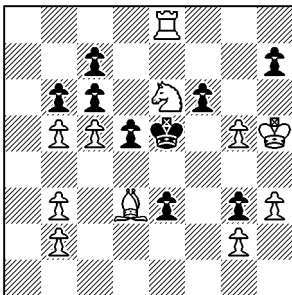


♯4

(11+16) C+

1.Re6! [2.Bg3+ Kd4 3.Rxd1+ Rxd1 4.Bxf2♯]
 1...Qg1 2.Bf6+ Kf4 3.Sxh3+ Bxh3 4.Bg5♯
 1...Sc7 2.Bxc7+ Kd4 3.Qxb4+ cxb4,c4 4.Bxb6♯
 1...Rxa2,Sb2 2.Bxc3+ Kf4 3.Bd2+ Se3,Re3 4.Bxe3♯
 1...Rb3 2.Qxb3 [3.Be~+]

C54

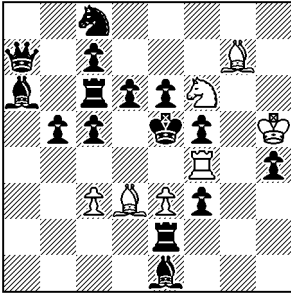


♯4

(11+9) C+

1.b4! [2.Sg7+ Kf4 3.Kh6 [4.Sh5♯]
 2...Kd4 3.Be2 [4.Sf5♯]]
 1...fxg5 2.Sxg5+ Kf4 3.h4 [4.Sh3♯]
 2...Kd4 3.Be2 [4.Sf3♯]
 2...Kf6 3.Kh6 [4.Re6♯]
 1...bxc5 2.Sxc5+ Kf4 3.Bxh7 [4.Sd3♯]
 2...Kd4 3.Be2 [4.Sb3♯]
 1...d4 2.Sxc7+ Kf4 3.bxc6 [4.Sd5♯]

C55

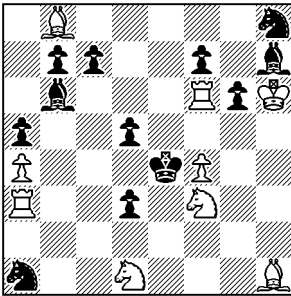


♯4 (7+15) C+

1.Kh6! [2.Sh5+ Kd5 3.Rxf5+ exf5,e5 4.Sf4♯]
 1...Bg3 2.Se4+ Kd5 3.c4+ bxc4 4.Sc3♯
 1...Rg2 2.Sg4+ Kd5 3.e4+ fxe4 4.Se3♯

mit Drohung Dreifachsetzung des Themas

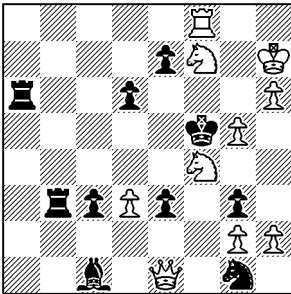
C56



♯4 (9+12) C+

1.Rc3! [2.Sg5+ Kd4 3.Re6 [4.Sf3♯] fxe6 4.Sxe6♯]
 1...Bg8 2.Se5+ Kd4 3.Rfc6 [4.Rxd3♯] bxc6 4.Sxc6♯
 1...g5 2.Sh4+ Kd4 3.Rf5 [4.Rxd5♯] Bxf5/c6 4.Sxf5/Be5♯

C57

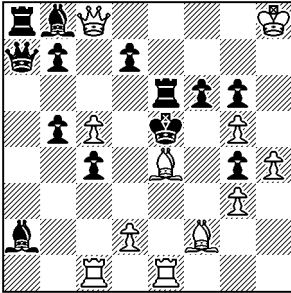


♯4 (10+10) C+

1.g6! [(1...Kf6) 2.Qxg3 [3.Qg5♯] Rb5 3.Qh4+ Kf5,Rg5 4.Q(x)g5♯]
 1...Rb4 2.Sxd6+ Ke5 3.Qxc3+ Rd4/Kxd6 4.Sc4/Rd8♯
 1...c2 2.Sd8+ Ke5 3.Qa5+ Rxa5/Rb5/Kd4/d5
 4.Sc6/Qc3/Sde6/Qxd5♯
 1...e2 2.Sg5+ Ke5 3.Qxe2+ Sxe2/Kd4/Be3 4.Sf3/Sge6/Qxe3♯
 (1...Se2 2.Sg5+,Qxe2)

Model mates

C58

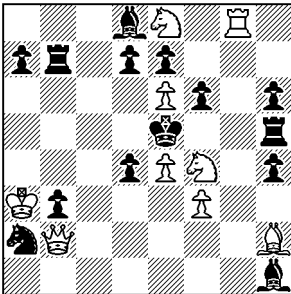


#4 (11+13) C+

1.Rc3! [2.Bg2+ Kf5 3.Rf3+ gxf3/Bf4 4.Bh3/Rxf4#]
 1...Bb1 2.Bc2+ Kd5 3.Rd3+ cxd3 4.Bb3#
 1...Qa3 2.Bxg6+ Kd5 3.Qxb7+ Rc6 4.Bf7#
 1...fxg5 2.Bc6+ Kf5 3.Qf8+ Rf6 4.Bxd7#

♖ big star

C59



#5 (9+14) C+

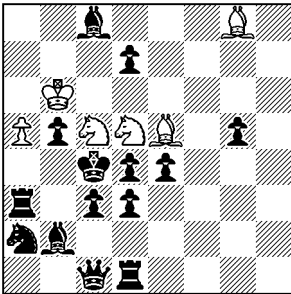
1.Sg6+? Kxe6 2.Rg7 [3.Sf8#] Ra5+

1.Qe2? [2.Qc4 [3.Sf~,Qd5#]]
 but 1...Sc3!

1.Qg2! [2.Qg4 [3.Sf~#] f5/Rf5 3.Qg7/Qxf5#] Bxg2 2.Sg6+ Kxe6
 3.Rg7 [4.Sf8#] Ra5+ 4.Kb2 [5.Sf8#]

Berlin

C60

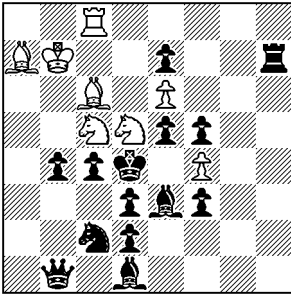


#5 (6+14) C+

1.Bd6! [2.Se7+ Kb4 3.Sxd7+ (Sc6+?) Ka4 4.Sc5+ Kb4 5.Sc6#]
 1...Qf4 2.Se3+ Kb4 3.Sxd3+ (Sc2+?) Ka4 4.Sc5+ Kb4 5.Sc2#
 1...Rf1 2.Sf4+ Kb4 3.Sxe4+ (Sfxd3+?) Ka4 4.Sc5+ Kb4 5.Sfxd3#
 1...Bb7 2.Sc7+ Kb4 3.Sxb7+ (S7a6+?) Ka4 4.Sc5+ Kb4 5.S7a6#

Four thematic variations with successive play of two ♖ batteries and switchback of ♖ from four different squares. In the initial position the two ♖ are on adjacent squares. In each variation they play in a geometrically analogous manner; as a result after the third move they are again on adjacent squares, but these squares are not those they initially occupied.

C61

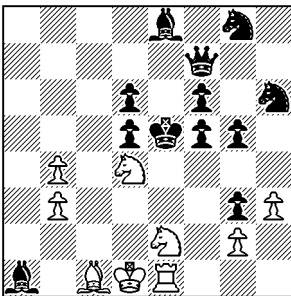


#5 (8+14) C+

1.Rg8! [2.Sb3+ Ke4 3.Sxe3+ Kxf4 4.Sd5+ Ke4 5.Sxd2#]
 1...Rh2 2.Sd7+ Ke4 3.Sxe7+ Kxf4 4.Sd5+ Ke4 5.S7f6#
 1...Qc1 2.Sa4+ Ke4 3.Sxb4+ Kxf4 4.Sd5+ Ke4 5.Sac3#
 1...Rg7 2.Rxg7 [3.Sc~+ Ke4 4.Sf6+ Kxf4 5.Sh5#]

Thematic threat and two variations
 Two anticipatory unpins

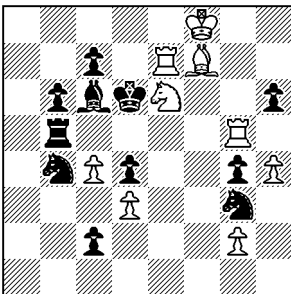
C62



#5 (9+12) C+

1.Kc2! [2.Sg1+ Kxd4 3.Sf3#]
 1...Qc7+ 2.Sc3+ Kxd4 3.Be3+ Ke5 4.Bc5+ Kf4 5.Sxd5#
 1...g4 2.Sxg3+ Kxd4 3.Be3+ Ke5 4.Bxh6+ Kd4 5.Sxf5#

C63

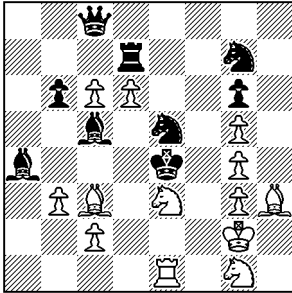


#5 (9+11) C+

1.Rg6! [2.Sxd4+ Kc5 3.Sb3#]
 1...Rg5 2.Sxg5+ Kc5 3.Se6+ Kd6 4.Sxd4+ Kc5 5.Sb3#
 1...c1=S 2.Sxc7+ Kc5 3.Re5+ Bd5 4.Rxd5+ Sxd5 5.Sa6#
 1...Ke5 2.Sg7+ Kf4 3.Rf6+ Rf5 4.Rxf5+ Sxf5 5.Sh5#
 1...Be4 2.Sxd4+ Bxg6 3.Sxb5+ Kc5 4.d4+ Kc6 5.Rxc7#

Three thematic variations

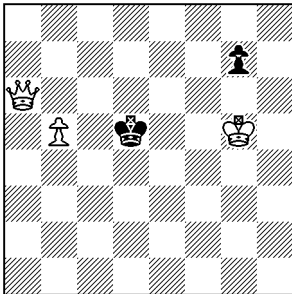
C64



#5 (13+9) C+

1.Kf1! [2.Bg2+ Sf3 3.Bxf3#]
 1...Qa6+ 2.Sc4+ Kd5 3.Rxe5+ Kxc6 4.Bg2+ Kb5 5.Sa3#
 1...Qf8+ 2.Sf5+ Kd5 3.Bg2+ Ke6 4.Rxe5+ Kf7 5.Sh6#

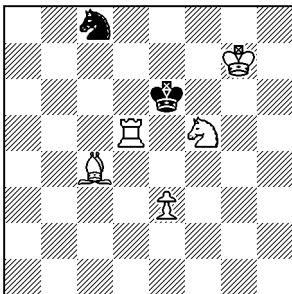
C65



#5 (3+2) C+

1.b6!
 1...Kc6 2.b7+ Kc7 3.Kg6 Kb8 4.Qb5 Ka7,Kc7 5.b8=Q#
 3...Kd7 4.b8=Q Ke7 5.Qad6#
 2...Kd5 3.b8=Q Kd4 4.Qb4+ Ke3/Kd5,Ke5 5.Qf4/Qad6#
 1...Kd4 2.b7 Kc3 3.b8=Q Kc2 4.Qe2+ Kc1,Kc3 5.Qbb2#
 3...Kd2 4.Qb2+ Ke3 5.Qae2#
 3...Kd4 4.Qb4+ Ke3/Kd5,Ke5 5.Qf4/Qad6#
 3...g6 4.Qe2 Kd4 5.Qbe5#
 1...Ke4 2.b7 Ke3 3.b8=Q Kd2 4.Qb2+ Ke3 5.Qae2#
 3...Kf3 4.Qf4+ Kg2 5.Qaf1#
 3...Kd4 4.Qb4+ Ke3/Kd5,Ke5 5.Qf4/Qad6#

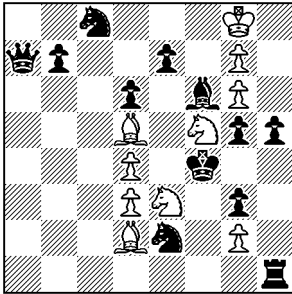
C66



#5 (5+2) C+

1.e4? [2.Sd4+ Ke7 3.Sc6+ Ke8 4.Rd8#]
 1...Sd6 2.Rxd6+ Ke5 3.Be2 Kf4 4.Kf6 Kxe4 5.Rd4#
 but 1...Sb6!
1.Sd4+! Ke7 2.Sc6+ Ke6 3.Rd4+ Kf5 4.Kh6 [5.Rf4#]

C67

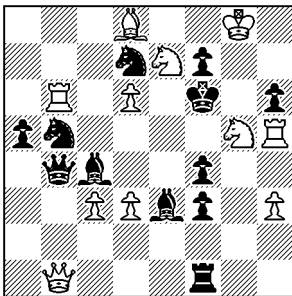


#5 (10+12) C+

1.Be6! [2.Sd5+ Kg4 3.Sfxe7+ Kh4 4.Sf5+ Kg4 5.Sxf6#]
 1...Be5 2.Sc4+ Kg4 3.Sfxd6+ Kh4 4.Sf5+ Kg4 5.Sxe5#
 1...Rf1 2.Sxf1+ Kg4 3.S5xg3+ Kh4 4.Sf5+ Kg4 5.Sh2#

A second battery is used with switchback to unguard a square

C68

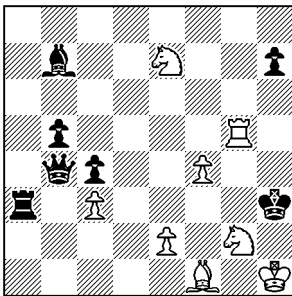


#5 (11+12) C+

1.Kh7! [2.Sg6+ Kf5 3.d4+ Qxb1,Rxb1/Bd3 4.Sh4/Sh4,Qxd3#
 2.Sg8+ Kf5 3.d4+ Qxb1,Rxb1/Bd3 4.Sxh6/Sxh6,Qxd3#
 2...Ke5 3.d4+ Sxd4,Bxd4/Kd5 4.Qe4/Se7,Qe4#]
 1...Qxb1 2.Sg6+ Kf5 3.Se4+ Ke6 4.Sc5+ Bxc5/Sxc5 5.Sxf4/Sf8#
 1...Rxb1 2.Sd5+ Ke5,Kf5 3.Sxf3+ Ke6 4.Sd4+ Bxd4/Sxd4
 5.Sxf4/Sc7#
 1...hxg5 2.Rh6+ Ke5 3.Rxb5+ Bxb5,Qxb5,Qc5,Sc5 4.d4+
 Bxd4,Qxd4 5.Qf5#
 1...Sf8+ 2.Kxh6 Bxb6 3.Sg6+ Bxd8 4.Se4+ Ke6 5.Sxf8#

Siers-Batterie, Schachtelung

C69

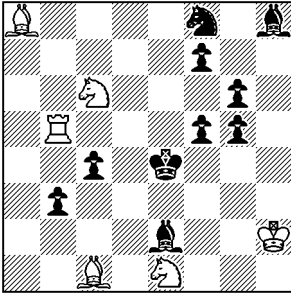


#5 (8+7) C+

1.Kg1! [2.Sg~+,Sf5]
 1...Qb1 2.Se1+ Kh4 3.e4 [4.Sf3,Sf5#] Bxe4 4.Sf5+ Bxf5 5.Sf3#
 3...Qxe4 4.Sf3+ Qxf3 5.Sf5#
 2...Bg2 3.Bxg2+ Kh4 4.Sf5+ Qxf5 5.Sf3#
 1...Qc5+ 2.Se3+ Bg2 3.Bxg2+ Kh4 4.S7f5+ Qxf5 5.Sxf5#

Plachutta

C70

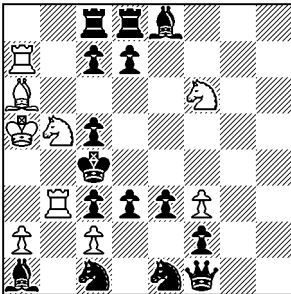


#5 (6+10) C+

1.Bd2! [2.Sd8+ Kd4 3.Rd5+ Ke4 4.Rd6+ Ke5 5.Sxf7#]
 1...Se6 2.Sb8+ Kd4 3.Rd5+ Ke4 4.Rd3+ Ke5 5.Sd7#
 1...c3 2.Sa5+ Kd4 3.Rd5+ Ke4 4.Rc5+ Kd4 5.Sxb3#
 1...f4 2.Sa7+ Kd4 3.Rd5+ Ke4 4.Rxg5+ Kd4 5.Sb5#

Four thematic variations with successive play of two white batteries. No white pawns.

C71

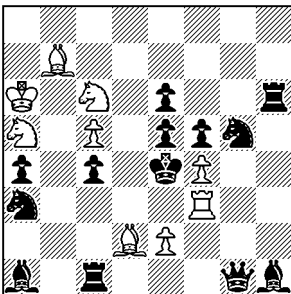


#6 (9+15) C+

1.f4! [2.Sd6+ Kd4 3.Sf5#]
 1...Qh3 2.Sxc3+ Kd4 3.Sb5+ Kc4 4.cxd3+ Scxd3 5.Sc3+ Kd4
 6.Se2#
 4...Sexd3 5.Sa3+ Kd4 6.Sc2#
 1...Bg6 2.Sxc7+ Kd4 3.Sb5+ Kc4 4.Rxd7 [5.Sb~#] Rxd7 5.Sc7+
 Kd4 6.Se6#

Durch Pendelmanöver des weißen Springers werden schwarze Bauer entfernt zwecks Linienöffnungen für die weißen Türme. Dadurch können anschließend die thematischen Matts auf e2 / e6 durch weiße Opferzüge auf d3 / d7 vorbereitet werden.

C72

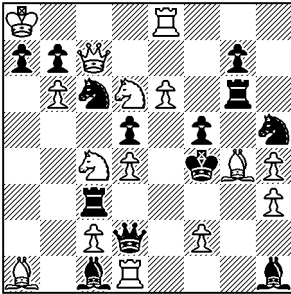


#6 (9+13) C+

1.Kb6! [2.Sa7+ Kd4 3.Sb5+ Sxb5 4.Sc6+ Ke4,Kd5 5.Sa7+ Kd4
 6.Sxb5#]
 1...Rb1+ 2.Sb4+ Kd4 3.Sc6+ Ke4 4.Sa7+ Kd4 5.Sb5+ Sxb5
 6.Sc2#
 1...Rh7 2.Se7+ Kd4 3.Sac6+ Ke4 4.Sd8+ Kd4 5.Sxe6+ Sxe6
 6.Sxf5#
 1...Bxf3 2.Sxe5+ Kd4 3.Sxf3+ Sxf3 4.Sc6+ Ke4,Kd5 5.Se5+ Kd4
 6.Sxf3#

Die beiden Themen-Abspiele der verzögerten Siers-Batterie werden ergänzt durch eine Doppelsetzung (in der Drohung sowie nach 1...Lxf3) des Popandopulo-Batterie Themas, im Sinne eines "moremovers of the future".

C73



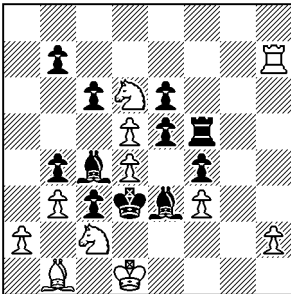
#6 (15+13) C+

1.Rf8! [2.Rxf5#]

1...Rf6 2.Sb5+ Ke4 3.Sc6+ Kf4 4.Sf7+ Ke4 5.Sg5+ Qxg5 6.Sxc3#
 1...Sf6 2.Sxf5+ Ke4 3.Sc6+ Kf4 4.Sxb7+ Ke4 5.Sc5+ Rxc5 6.Sg3#

White creates and activates a second Siers battery inside the delayed segment of the thematic "interrupted" Siers battery

C74



#6 (11+11) C+

1.Se4! [2.Sc5#]

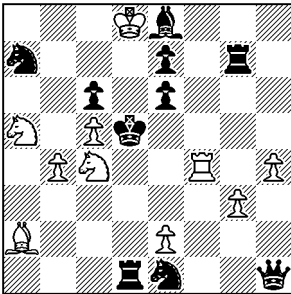
1...Bxd4 2.Se1+ Ke3 3.Sg2+ Kxf3 4.Se1+ Ke3 5.Rh3+ f3 6.Sg2#
 1...b6 2.Sxb4+ Kxd4 3.Sxc6+ Kxd5 4.Sb4+ Kd4 5.Rd7+ Bd5
 6.Sc6#
 1...Bxb3 2.Sc5+ Kc4 3.axb3+ Kb5 4.Sa3+ bxa3 5.Rxb7+ Ka5
 6.b4#

4...Kb6 5.Rxb7+ Ka5 6.Sc4#

4...Ka5 5.Sc4+ Kb5 6.Rxb7#

Longest thematic delay between Siers battery first and last (mating) move. Switchback and self-pinning.

C75

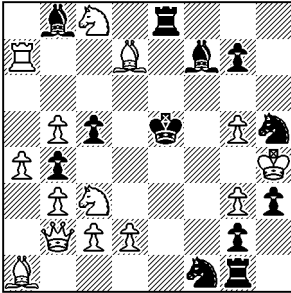


#6 (10+10) C+

1.e3! [2.Sd2+ Ke5 3.Sac4+ Kd5 4.Rd4#]

1...Qxh4 2.Sd2+ Ke5 3.Sac4+ Kd5 4.Sb2+ (Sd6+?) Ke5 5.Sd3+
 Sxd3 6.Sf3#
 1...Rg4 2.Sd6+ Ke5 3.Sac4+ Kd5 4.Sb6+ (Sd2+?) Ke5 5.Sd7+
 Bxd7 6.Sf7#

C76



#6

(14+12) C+

1.d3! [2.Se4+ Kd5 3.Sb6#]

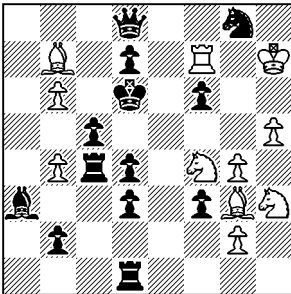
1...Sfxg3 2.Sd1+ Kd5 3.Bc6+ (Qe5+?) Ke6 4.Qe5+ Bxe5 5.Bd7+ Kd5 6.Se3#

1...Shxg3 2.Se2+ Kd5 3.Sb6+ (Qe5+?) Kd6 4.Qe5+ Rxe5 5.Sc8+ Kd5 6.Sf4#

Two pairs of switchbacks

Masked Novotny on the ♔ initial square

C77



#6

(11+13) C+

1.Kg7! [2.Sg6+ Ke6 3.Shf4+ Kd6 4.Sd5+ Ke6 5.Sc7+ Qxc7

6.Sf8#]

1...cxb4 2.Sxd3+ Ke6 3.Shf4+ Kd6 4.Se2+ Ke6 5.Sxd4+ Rxd4 6.Sc5#

1...Re1 2.Se2+ Ke6 3.Shf4+ Kd6,Ke5 4.Sxd3+ Ke6 5.Sxc5+ Rxc5 6.Sxd4#

1...Qf8+ 2.Kxf8 [3.Sd5+ Ke6 4.Sc7#] cxb4 3.Sxd3+ Ke6 4.Rxf6+ Kxf6 5.Be5+ Ke6 6.Shf4,Sg5#

Siers-Popandopulo mechanism elaborated for the first time in "interrupted" form

Dual avoidance in knight moves

Two forms of reciprocal change: between variations and inside variations (inter-variation)